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American Auction Association~

The Newport Collection

Long Beach International
Coin and Stamp Exposition
PUBLIC AUCTION
Jan. 30, 31, Feb. 1, 1975

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American Auction Association

Division of Bowers and Ruddy Galleries, Inc.

6922 Hollywood Boulevard / Los Angeles, California 90028

Telephone (213) 466-4595 (multiple lines)

The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association; and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.

Prices Realized
from the
fabulous

Newport Collection

Sale Conducted

January 30—February 1, 1975

by the

American Auction Association

A division of

Bowers & Ruddy Galleries, Inc.

6922 Hollywood Blvd./Los Angeles, California 90028

(213) 466-4595

Lot	*Price*																	
1	525.00	19	2800.00	38	13.00	57	165.00	76	105.00	95	275.00	120	375.00	141	105.00
2	3100.00	20	360.00	39	27.50	58	90.00	77	1250.00	96	210.00	121	110.00	142	160.00
3	170.00	21	120.00	40	310.00	59	800.00	78	1025.00	97	100.00	122	420.00	143	100.00
4	11500.00	22	390.00	41	80.00	60	165.00	79	45.00	98	1500.00	123	270.00	144	120.00
5	1800.00	23	75.00	42	70.00	61	85.00	80	130.00	99	230.00	124	165.00	145	90.00
6	625.00	24	200.00	43	200.00	62	55.00	81	130.00	100	425.00	125	75.00	146	115.00
7	325.00	25	60.00	44	45.00	63	170.00	82	3300.00	105	350.00	127	225.00	147	130.00
8	375.00	26	130.00	45	150.00	64	130.00	83	250.00	106	65.00	128	75.00	148	140.00
9	90.00	27	40.00	46	80.00	65	725.00	84	1800.00	107	130.00	130	475.00	149	100.00
10	150.00	28	100.00	47	1050.00	66	300.00	85	235.00	108	235.00	131	250.00	150	155.00
11	400.00	29	55.00	48	225.00	67	210.00	86	475.00	109	235.00	132	75.00	151	95.00
12	260.00	30	60.00	49	200.00	68	220.00	87	150.00	110	70.00	133	450.00	152	70.00
13	75.00	31	20.00	50	1250.00	69	65.00	88	140.00	112	55.00	134	260.00	153	75.00
14	19000.00	32	55.00	51	225.00	70	12.50	89	650.00	113	725.00	135	150.00	154	150.00
15	865.00	33	85.00	52	325.00	71	15.00	90	400.00	115	80.00	136	160.00	155	100.00
16	140.00	34	125.00	53	160.00	72	285.00	91	525.00	116	85.00	137	150.00	156	150.00
17	175.00	35	20.00	54	120.00	73	280.00	92	190.00	117	90.00	138	130.00	157	425.00
18	265.00	36	75.00	55	85.00	74	140.00	93	55.00	118	25.00	139	90.00	158	335.00
		37	75.00	56	47.50	75	115.00	94	65.00	119	2800.00	140	155.00	159	525.00

Newport Collection Jan 30 - Feb 1 1975 Bowers/Ruddy

160	325.00	235	785.00	310	875.00	385	335.00	460	270.00	535	450.00	610	1300.00	685	340.00
161	260.00	236	190.00	311	170.00	386	700.00	461	225.00	536	135.00	611	95.00	686	1125.00
162	120.00	237	125.00	312	150.00	387	350.00	462	240.00	537	525.00	612	95.00	687	475.00
163	120.00	238	170.00	313	560.00	388	775.00	463	105.00	538	175.00	613	110.00	688	400.00
164	120.00	239	55.00	314	315.00	389	650.00	464	140.00	539	90.00	614	210.00	689	300.00
165	100.00	240	40.00	315	285.00	390	675.00	465	600.00	540	450.00	615	110.00	690	240.00
166	420.00	241	85.00	316	825.00	391	330.00	466	115.00	541	335.00	616	125.00	691	1550.00
167	145.00	242	200.00	317	375.00	392	7000.00	467	650.00	542	300.00	617	110.00	692	200.00
168	350.00	243	180.00	318	185.00	393	130.00	468	80.00	543	125.00	618	95.00	693	425.00
169	350.00	244	155.00	319	80.00	394	130.00	469	650.00	544	390.00	619	125.00	694	400.00
170	165.00	245	1300.00	320	125.00	395	2200.00	470	550.00	545	175.00	620	100.00	695	1450.00
171	100.00	246	450.00	321	75.00	396	130.00	471	380.00	546	170.00	621	80.00	696	575.00
172	320.00	247	190.00	322	210.00	397	1950.00	472	325.00	547	150.00	622	350.00	697	325.00
173	150.00	248	1000.00	323	150.00	398	2600.00	473	6450.00	548	1000.00	623	145.00	698	290.00
174	55.00	249	600.00	324	285.00	399	1450.00	474	1100.00	549	95.00	624	160.00	699	350.00
175	175.00	250	525.00	325	80.00	400	375.00	475	330.00	550	90.00	625	140.00	700	277.50
176	170.00	251	265.00	326	60.00	401	875.00	476	285.00	551	190.00	626	300.00	701	6000.00
177	81.00	252	1050.00	327	90.00	402	1250.00	477	190.00	552	200.00	627	235.00	702	240.00
178	115.00	253	15500.00	328	400.00	403	1300.00	478	250.00	553	125.00	628	125.00	703	6000.00
179	275.00	254	1300.00	329	160.00	404	1000.00	479	132.00	554	55.00	629	1650.00	704	375.00
180	200.00	255	235.00	330	400.00	405	900.00	480	175.00	555	800.00	630	130.00	705	375.00
181	95.00	256	60.00	331	165.00	406	300.00	481	500.00	556	115.00	631	100.00	706	375.00
182	350.00	257	1350.00	332	290.00	407	260.00	482	425.00	557	300.00	632	85.00	707	320.00
183	350.00	258	250.00	333	135.00	408	975.00	483	180.00	558	125.00	633	400.00	708	305.00
184	160.00	259	180.00	334	1100.00	409	820.00	484	170.00	559	260.00	634	250.00	709	310.00
185	190.00	260	390.00	335	145.00	410	975.00	485	135.00	560	225.00	635	100.00	710	305.00
186	105.00	261	520.00	336	360.00	411	205.00	486	320.00	561	185.00	636	130.00	711	300.00
187	30.00	262	65.00	337	825.00	412	495.00	487	225.00	562	125.00	637	80.00	712	300.00
188	55.00	263	85.00	338	2100.00	413	525.00	488	170.00	563	800.00	638	95.00	713	285.00
189	54.00	264	290.00	339	310.00	414	450.00	489	1400.00	564	700.00	639	85.00	714	300.00
190	260.00	265	550.00	340	610.00	415	185.00	490	525.00	565	475.00	640	250.00	715	5500.00
191	340.00	266	340.00	341	320.00	416	150.00	491	167.50	566	190.00	641	170.00	716	2600.00
192	1750.00	267	135.00	342	775.00	417	110.00	492	460.00	567	200.00	642	210.00	717	1150.00
193	850.00	268	190.00	343	825.00	418	85.00	493	250.00	568	47.50	643	185.00	718	375.00
194	23000.00	269	285.00	344	185.00	419	80.00	494	195.00	569	4000.00	644	100.00	719	1000.00
195	260.00	270	450.00	345	450.00	420	100.00	495	150.00	570	380.00	645	175.00	720	285.00
196	295.00	271	240.00	346	330.00	421	160.00	496	150.00	571	350.00	646	3100.00	721	305.00
197	150.00	272	280.00	347	325.00	422	135.00	497	140.00	572	490.00	647	270.00	722	500.00
198	160.00	273	425.00	348	410.00	423	190.00	498	7150.00	573	475.00	648	95.00	723	475.00
199	150.00	274	575.00	349	325.00	424	100.00	499	3325.00	574	700.00	649	85.00	724	300.00
200	220.00	275	450.00	350	425.00	425	100.00	500	1000.00	575	230.00	650	450.00	725	340.00
201	130.00	276	411.00	351	650.00	426	42.50	501	310.00	576	135.00	651	300.00	726	330.00
202	195.00	277	260.00	352	650.00	427	37.50	502	1650.00	577	85.00	652	8000.00	727	305.00
203	750.00	278	180.00	353	415.00	428	475.00	503	650.00	578	105.00	653	6000.00	728	550.00
204	100.00	279	375.00	354	550.00	429	82.50	504	425.00	579	275.00	654	1950.00	729	300.00
205	100.00	280	400.00	355	475.00	430	180.00	505	390.00	580	825.00	655	150.00	730	300.00
206	210.00	281	160.00	356	415.00	431	550.00	506	550.00	581	1200.00	656	125.00	731	275.00
207	120.00	282	190.00	357	450.00	432	280.00	507	800.00	582	145.00	657	925.00	732	307.50
208	250.00	283	170.00	358	420.00	433	160.00	508	110.00	583	105.00	658	200.00	733	300.00
209	320.00	284	170.00	359	395.00	434	275.00	509	390.00	584	195.00	659	675.00	734	275.00
210	150.00	285	240.00	360	475.00	435	40.00	510	525.00	585	140.00	660	230.00	735	300.00
211	200.00	286	220.00	361	475.00	436	235.00	511	265.00	586	100.00	661	180.00	736	1425.00
212	260.00	287	370.00	362	365.00	437	155.00	512	1200.00	587	330.00	662	170.00	737	1200.00
213	175.00	288	450.00	363	500.00	438	165.00	513	500.00	588	150.00	663	200.00	738	1300.00
214	175.00	289	324.00	364	330.00	439	350.00	514	360.00	589	310.00	664	185.00	739	3500.00
215	475.00	290	775.00	365	95.00	440	110.00	515	1400.00	590	600.00	665	225.00	740	1050.00
216	90.00	291	290.00	366	625.00	441	100.00	516	1000.00	591	175.00	666	4700.00	741	1450.00
217	700.00	292	165.00	367	1900.00	442	160.00	517	1100.00	592	155.00	667	220.00	742	950.00
218	4000.00	293	340.00	368	55.00	443	490.00	518	775.00	593	1225.00	668	195.00	743	850.00
219	775.00	294	290.00	369	350.00	444	200.00	519	1300.00	594	1350.00	669	230.00	744	170.00
220	2500.00	295	157.50	370	355.00	445	410.00	520	1200.00	595	1550.00	670	140.00	745	70.00
221	525.00	296	75.00	371	75000.00	446	185.00	521	1250.00	596	875.00	671	130.00	746	70.00
222	125.00	297	450.00	372	1950.00	447	120.00	522	950.00	597	950.00	672	177.50	747	90.00
223	250.00	298	125.00	373	625.00	448	85.00	523	1250.00	598	550.00	673	170.00	748	95.00
224	310.00	299	60.00	374	1800.00	449	95.00	524	1400.00	599	200.00	674	290.00	749	80.00
225	325.00	300	95.00	375	10000.00	450	85.00	525	170.00	600	1300.00	675	270.00	750	85.00
226	215.00	301	45.00	376	1050.00	451	465.00	526	160.00	601	725.00	676	1250.00	751	105.00
227	285.00	302	100.00	377	1050.00	452	110.00	527	175.00	602	425.00	677	475.00	752	75.00
228	190.00	303	190.00	378	575.00	453	84.00	528	140.00	603	165.00	678	800.00	753	125.00
229	150.00	304	75.00	379	800.00	454	200.00	529	110.00	604	2150.00	679	255.00	754	255.00
230	50.00	305	110.00	380	240.00	455	475.00	530	100.00	605	2300.00	680	255.00	755	95.00
231	137.50	306	680.00	381	370.00	456	240.00	531	325.00	606	5500.00	681	245.00	756	105.00
232	180.00	307	425.00	382	700.00	457	500.00	532	170.00	607	1700.00	682	320.00	757	115.00
233	240.00	308	150.00	383	350.00	458	425.00	533	200.00	608	19000.00	683	900.00	758	170.00
234	80.00	309	395.00	384	625.00	459	160.00	534	270.00	609	3800.00	684	375.00	759	95.00

Newport Collection Jan 30-Feb 1, 1975 Bowers/Ruddy

760	60.00	835	1950.00	910	300.00	985	430.00	1060	105.00	1134	375.00	1209	200.00	1284	80.00
761	70.00	836	80.00	911	675.00	986	310.00	1061	70.00	1135	150.00	1210	125.00	1285	140.00
762	80.00	837	256.00	912	120.00	987	900.00	1062	25.00	1136	250.00	1211	100.00	1286	55.00
763	75.00	838	420.00	913	310.00	988	125.00	1063	250.00	1137	135.00	1212	75.00	1287	65.00
764	85.00	839	250.00	914	1600.00	989	410.00	1064	170.00	1138	62.00	1213	125.00	1288	50.00
765	90.00	840	100.00	915	475.00	990	150.00	1065	250.00	1139	330.00	1214	150.00	1289	100.00
766	100.00	841	205.00	916	150.00	991	250.00	1066	120.00	1140	100.00	1215	125.00	1290	32.50
767	170.00	842	85.00	917	300.00	992	220.00	1067	160.00	1141	110.00	1216	125.00	1291	40.00
768	95.00	843	225.00	918	500.00	993	360.00	1068	290.00	1142	105.00	1217	85.00	1292	55.00
769	85.00	844	110.00	919	370.00	994	550.00	1069	180.00	1143	90.00	1218	525.00	1293	115.00
770	100.00	845	435.00	920	310.00	995	625.00	1070	275.00	1144	265.00	1219	95.00	1294	52.50
771	130.00	846	70.00	921	475.00	996	300.00	1071	190.00	1145	550.00	1220	105.00	1295	78.00
772	170.00	847	125.00	922	220.00	997	90.00	1072	375.00	1146	1050.00	1221	30.00	1296	85.00
773	110.00	848	330.00	923	180.00	998	330.00	1073	130.00	1147	401.00	1222	30.00	1297	60.00
774	130.00	849	90.00	924	90.00	999	290.00	1074	875.00	1148	55.00	1223	775.00	1298	75.00
775	130.00	850	925.00	925	140.00	1000	325.00	1075	200.00	1149	875.00	1224	42.50	1299	55.00
776	120.00	851	75.00	926	240.00	1001	275.00	1076	255.00	1150	110.00	1225	12.50	1300	22.50
777	120.00	852	400.00	927	425.00	1002	110.00	1077	400.00	1151	70.00	1226	12.50	1301	32.50
778	165.00	853	175.00	928	400.00	1003	700.00	1078	130.00	1152	90.00	1227	30.00	1302	45.00
779	130.00	854	2100.00	929	3500.00	1004	75.00	1079	120.00	1153	100.00	1228	50.00	1303	55.00
780	95.00	855	675.00	930	525.00	1005	155.00	1080	350.00	1154	120.00	1229	2200.00	1304	125.00
781	90.00	856	850.00	931	37.50	1006	400.00	1081	450.00	1155	225.00	1230	575.00	1305	80.00
782	85.00	857	1050.00	932	170.00	1007	2750.00	1082	210.00	1156	150.00	1231	37.50	1306	75.00
783	180.00	858	575.00	933	350.00	1008	350.00	1083	150.00	1157	50.00	1232	37.50	1307	37.50
784	290.00	859	650.00	934	250.00	1009	375.00	1084	150.00	1158	100.00	1233	75.00	1308	45.00
785	170.00	860	725.00	935	100.00	1010	140.00	1085	25.00	1159	100.00	1234	55.00	1309	47.50
786	185.00	861	825.00	936	85.00	1011	180.00	1086	130.00	1160	125.00	1235	50.00	1310	160.00
787	600.00	862	400.00	937	90.00	1012	115.00	1087	150.00	1161	180.00	1236	75.00	1311	47.50
788	291.00	863	300.00	938	950.00	1013	120.00	1087A	240.00	1162	105.00	1237	37.50	1312	32.50
789	675.00	864	200.00	939	850.00	1014	90.00	1088	530.00	1163	100.00	1238	65.00	1313	80.00
790	800.00	865	300.00	940	50.00	1015	50.00	1089	475.00	1164	90.00	1239	37.50	1314	140.00
791	1250.00	866	550.00	941	300.00	1016	360.00	1090	250.00	1165	100.00	1240	17.50	1315	275.00
792	260.00	867	220.00	942	140.00	1017	60.00	1091	875.00	1166	85.00	1241	215.00	1316	45.00
793	55.00	868	425.00	943	240.00	1018	90.00	1092	210.00	1167	95.00	1242	115.00	1317	22.50
794	85.00	869	350.00	944	105.00	1019	375.00	1093	86.00	1168	85.00	1243	75.00	1318	90.00
795	125.00	870	425.00	945	250.00	1020	80.00	1094	30.00	1169	60.00	1244	130.00	1319	45.00
796	125.00	871	375.00	946	135.00	1021	325.00	1095	350.00	1170	100.00	1245	90.00	1320	130.00
797	85.00	872	420.00	947	120.00	1022	450.00	1096	575.00	1171	125.00	1246	47.50	1321	90.00
798	80.00	873	220.00	948	1025.00	1023	440.00	1097	600.00	1172	90.00	1247	40.00	1322	47.50
799	850.00	874	105.00	949	550.00	1024	420.00	1098	175.00	1173	100.00	1248	325.00	1323	220.00
800	85.00	875	135.00	950	140.00	1025	500.00	1099	230.00	1174	90.00	1249	200.00	1324	90.00
801	150.00	876	175.00	951	120.00	1026	360.00	1100	420.00	1175	250.00	1250	175.00	1325	105.00
802	85.00	877	145.00	952	325.00	1027	320.00	1101	400.00	1176	90.00	1251	80.00	1326	110.00
803	70.00	878	110.00	953	135.00	1028	340.00	1102	100.00	1177	250.00	1252	100.00	1327	70.00
804	40.00	879	95.00	954	50.00	1029	410.00	1103	350.00	1178	125.00	1253	180.00	1328	100.00
805	80.00	880	90.00	955	60.00	1030	500.00	1104	260.00	1179	175.00	1254	120.00	1329	150.00
806	150.00	881	62.50	956	300.00	1031	600.00	1105	150.00	1180	450.00	1255	75.00	1330	55.00
807	255.00	882	70.00	957	100.00	1032	495.00	1106	220.00	1181	135.00	1256	48.00	1331	180.00
808	30.00	883	77.50	958	90.00	1033	185.00	1107	300.00	1182	200.00	1257	175.00	1332	72.00
809	750.00	884	80.00	959	40.00	1034	1650.00	1108	220.00	1183	130.00	1258	70.00	1333	200.00
810	111.00	885	55.00	960	290.00	1035	4500.00	1109	400.00	1184	125.00	1259	75.00	1334	400.00
811	75.00	886	45.00	961	75.00	1036	1000.00	1110	400.00	1185	95.00	1260	145.00	1335	400.00
812	90.00	887	45.00	962	50.00	1037	2700.00	1111	650.00	1186	120.00	1261	90.00	1336	275.00
813	165.00	888	150.00	963	475.00	1038	525.00	1112	352.00	1187	110.00	1262	40.00	1337	350.00
814	110.00	889	121.00	964	220.00	1039	400.00	1113	200.00	1188	105.00	1263	42.50	1338	210.00
815	143.50	890	100.00	965	210.00	1040	625.00	1114	950.00	1189	150.00	1264	25.00	1339	2550.00
816	3400.00	891	75.00	966	160.00	1041	1300.00	1115	350.00	1190	65.00	1265	50.00	1340	130.00
817	40.00	892	65.00	967	210.00	1042	200.00	1116	250.00	1191	170.00	1266	55.00	1341	160.00
818	66.00	893	40.00	968	675.00	1043	750.00	1117	300.00	1192	220.00	1267	20.00	1342	70.00
819	100.00	894	20.00	969	675.00	1044	2500.00	1118	3500.00	1193	250.00	1268	75.00	1343	90.00
820	110.00	895	27.50	970	425.00	1045	225.00	1119	800.00	1194	200.00	1269	145.00	1344	250.00
821	200.00	896	90.00	971	75.00	1046	850.00	1120	1900.00	1195	135.00	1270	425.00	1345	60.00
822	55.00	897	775.00	972	170.00	1047	1600.00	1121	1700.00	1196	190.00	1271	230.00	1346	95.00
823	37.00	898	125.00	973	180.00	1048	295.00	1122	800.00	1197	140.00	1272	400.00	1347	375.00
824	90.00	899	600.00	974	210.00	1049	360.00	1123	650.00	1198	395.00	1273	210.00	1348	125.00
825	285.00	900	250.00	975	190.00	1050	375.00	1124	1600.00	1199	150.00	1274	350.00	1349	352.00
826	120.00	901	225.00	976	270.00	1051	220.00	1125	500.00	1200	175.00	1275	350.00	1350	400.00
827	220.00	902	95.00	977	190.00	1052	550.00	1126	650.00	1201	220.00	1276	500.00	1351	390.00
828	700.00	903	250.00	978	200.00	1053	710.00	1127	2250.00	1202	325.00	1277	75.00	1352	200.00
829	750.00	904	260.00	979	395.00	1054	20.00	1128	1200.00	1203	75.00	1278	75.00	1353	20.00
830	525.00	905	370.00	980	300.00	1055	105.00	1129	2500.00	1204	65.00	1279	95.00	1354	95.00
831	185.00	906	900.00	981	125.00	1056	90.00	1130	1300.00	1205	140.00	1280	42.50	1355	135.00
832	325.00	907	395.00	982	130.00	1057	75.00	1131	190.00	1206	160.00	1281	105.00	1356	300.00
833	7900.00	908	3000.00	983	160.00	1058	70.00	1132	750.00	1207	81.00	1282	210.00	1357	460.00
834	2900.00	909	155.00	984	190.00	1059	65.00	1133	200.00	1208	120.00	1283	42.50	1358	820.00

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1359	180.00	1434	1200.00	1509	180.00	1584	185.00	1659	350.00	1734	490.00	1809	410.00	1884	90.00
1360	200.00	1435	2850.00	1510	290.00	1585	350.00	1660	480.00	1735	470.00	1810	180.00	1885	75.00
1361	115.00	1436	7500.00	1511	190.00	1586	300.00	1661	400.00	1736	500.00	1811	450.00	1886	55.00
1362	130.00	1437	7500.00	1512	210.00	1587	800.00	1662	350.00	1737	425.00	1812	200.00	1887	52.50
1363	120.00	1438	7500.00	1513	400.00	1588	1100.00	1663	350.00	1738	300.00	1813	425.00	1888	52.00
1364	110.00	1439	105.00	1514	230.00	1589	1100.00	1664	340.00	1739	440.00	1814	130.00	1889	90.00
1365	70.00	1440	1750.00	1515	310.00	1590	800.00	1665	350.00	1740	275.00	1815	225.00	1890	90.00
1366	75.00	1441	1650.00	1516	350.00	1591	5500.00	1666	400.00	1741	450.00	1816	400.00	1891	50.00
1367	30.00	1442	1100.00	1517	230.00	1592	825.00	1667	490.00	1742	440.00	1817	250.00	1892	47.50
1368	70.00	1443	600.00	1518	165.00	1593	675.00	1668	410.00	1743	650.00	1818	150.00	1893	55.00
1369	150.00	1444	850.00	1519	185.00	1594	550.00	1669	350.00	1744	500.00	1819	350.00	1894	37.50
1370	150.00	1445	250.00	1520	175.00	1595	300.00	1670	450.00	1745	1350.00	1820	400.00	1895	45.00
1371	200.00	1446	575.00	1521	210.00	1596	350.00	1671	385.00	1746	475.00	1821	340.00	1896	150.00
1372	90.00	1447	325.00	1522	230.00	1597	375.00	1672	300.00	1747	7600.00	1822	330.00	1897	95.00
1373	60.50	1448	320.00	1523	800.00	1598	325.00	1673	431.00	1748	440.00	1823	400.00	1898	250.00
1374	285.00	1449	525.00	1524	500.00	1599	360.00	1674	425.00	1749	650.00	1824	300.00	1899	110.00
1375	65.00	1450	300.00	1525	500.00	1600	325.00	1675	360.00	1750	440.00	1825	125.00	1900	110.00
1376	925.00	1451	300.00	1526	200.00	1601	450.00	1676	420.00	1751	450.00	1826	65.00	1901	80.00
1377	300.00	1452	270.00	1527	120.00	1602	450.00	1677	380.00	1752	610.00	1827	120.00	1902	45.00
1378	70.00	1453	135.00	1528	170.00	1603	390.00	1678	525.00	1753	475.00	1828	35.00	1903	350.00
1379	150.00	1454	250.00	1529	130.00	1604	420.00	1679	390.00	1754	450.00	1829	90.00	1904	700.00
1380	75.00	1455	320.00	1530	145.00	1605	260.00	1680	420.00	1755	520.00	1830	70.00	1905	235.00
1381	125.00	1456	350.00	1531	175.00	1606	265.00	1681	395.00	1756	610.00	1831	200.00	1906	160.00
1382	75.00	1457	290.00	1532	190.00	1607	250.00	1682	360.00	1757	800.00	1832	50.00	1907	275.00
1383	50.00	1458	220.00	1533	200.00	1608	350.00	1683	350.00	1758	975.00	1833	60.00	1908	80.00
1384	50.00	1459	100.00	1534	320.00	1609	310.00	1684	510.00	1759	1175.00	1834	55.00	1909	65.00
1385	100.00	1460	160.00	1535	190.00	1610	675.00	1685	360.00	1760	925.00	1835	47.50	1910	110.00
1386	80.00	1461	200.00	1536	220.00	1611	575.00	1686	650.00	1761	1250.00	1836	60.00	1911	35.00
1387	140.00	1462	900.00	1537	190.00	1612	325.00	1687	340.00	1762	1225.00	1837	60.00	1912	155.00
1388	85.00	1463	185.00	1538	145.00	1613	250.00	1688	340.00	1763	1200.00	1838	105.00	1913	125.00
1389	75.00	1464	2000.00	1539	170.00	1614	400.00	1689	350.00	1764	1100.00	1839	1200.00	1914	400.00
1390	101.00	1465	500.00	1540	245.00	1615	325.00	1690	500.00	1765	1100.00	1840	375.00	1915	200.00
1391	90.00	1466	2500.00	1541	390.00	1616	475.00	1691	450.00	1766	1000.00	1841	42.50	1916	50.00
1392	90.00	1467	3300.00	1542	500.00	1617	350.00	1692	440.00	1767	925.00	1842	55.00	1917	220.00
1393	70.00	1468	875.00	1543	130.00	1618	400.00	1693	420.00	1768	1200.00	1843	45.00	1918	130.00
1394	52.00	1469	225.00	1544	95.00	1619	375.00	1694	430.00	1769	2400.00	1844	50.00	1919	60.00
1395	105.00	1470	235.00	1545	160.00	1620	250.00	1695	450.00	1770	3500.00	1845	100.00	1920	90.00
1396	65.00	1471	245.00	1546	160.00	1621	350.00	1696	450.00	1771	1300.00	1846	50.00	1921	200.00
1397	80.00	1472	295.00	1547	210.00	1622	300.00	1697	475.00	1772	250.00	1847	275.00	1922	175.00
1398	100.00	1473	390.00	1548	200.00	1623	210.00	1698	570.00	1773	325.00	1848	65.00	1923	28.00
1399	200.00	1474	350.00	1549	220.00	1624	145.00	1699	340.00	1774	200.00	1849	90.00	1924	40.00
1400	95.00	1475	290.00	1550	160.00	1625	350.00	1700	485.00	1775	145.00	1850	130.00	1925	155.00
1401	40.00	1476	260.00	1551	160.00	1626	310.00	1701	270.00	1776	475.00	1851	62.50	1926	100.00
1402	90.00	1477	295.00	1552	160.00	1627	325.00	1702	425.00	1777	190.00	1852	225.00	1927	27.50
1403	17.50	1478	265.00	1553	210.00	1628	300.00	1703	475.00	1778	110.00	1853	74.00	1928	22.50
1404	80.00	1479	265.00	1554	195.00	1629	425.00	1704	410.00	1779	200.00	1854	50.00	1929	160.00
1405	150.00	1480	265.00	1555	125.00	1630	385.00	1705	510.00	1780	130.00	1855	460.00	1930	75.00
1406	95.00	1481	375.00	1556	140.00	1631	340.00	1706	425.00	1781	140.00	1856	80.00	1931	200.00
1407	110.00	1482	375.00	1557	190.00	1632	360.00	1707	470.00	1782	150.00	1857	75.00	1932	140.00
1408	125.00	1483	395.00	1558	190.00	1633	350.00	1708	710.00	1783	105.00	1858	45.00	1933	17.50
1409	210.00	1484	1150.00	1559	200.00	1634	375.00	1709	600.00	1784	150.00	1859	160.00	1934	200.00
1410	100.00	1485	140.00	1560	220.00	1635	325.00	1710	4500.00	1785	100.00	1860	40.00	1935	200.00
1411	85.00	1486	125.00	1561	165.00	1636	325.00	1711	1900.00	1786	120.00	1861	45.00	1936	210.00
1412	95.00	1487	160.00	1562	340.00	1637	325.00	1712	1750.00	1787	105.00	1862	65.00	1937	170.00
1413	115.00	1488	145.00	1563	190.00	1638	230.00	1713	925.00	1788	170.00	1863	55.00	1938	185.00
1414	100.00	1489	290.00	1564	165.00	1639	300.00	1714	900.00	1789	60.00	1864	50.00	1939	50.00
1415	135.00	1490	100.00	1565	290.00	1640	325.00	1715	775.00	1790	65.00	1865	27.50	1940	70.00
1416	140.00	1491	130.00	1566	210.00	1641	350.00	1716	975.00	1791	135.00	1866	120.00	1941	50.00
1417	70.00	1492	115.00	1567	210.00	1642	325.00	1717	1150.00	1792	250.00	1867	105.00	1942	220.00
1418	155.00	1493	160.00	1568	220.00	1643	310.00	1718	650.00	1793	175.00	1868	125.00	1943	55.00
1419	95.00	1494	160.00	1569	195.00	1644	300.00	1719	1050.00	1794	100.00	1869	80.00	1944	85.00
1420	95.00	1495	850.00	1570	197.50	1645	310.00	1720	1200.00	1795	40.00	1870	120.00	1945	47.50
1421	115.00	1496	300.00	1571	195.00	1646	300.00	1721	1050.00	1796	65.00	1871	75.00	1946	75.00
1422	105.00	1497	430.00	1572	190.00	1647	260.00	1722	1150.00	1797	170.00	1872	65.00	1947	105.00
1423	120.00	1498	190.00	1573	175.00	1648	320.00	1723	575.00	1798	60.00	1873	60.00	1948	75.00
1424	2500.00	1499	160.00	1574	220.00	1649	310.00	1724	1050.00	1799	950.00	1874	47.50	1949	90.00
1425	4250.00	1500	185.00	1575	200.00	1650	475.00	1725	1075.00	1800	275.00	1875	80.00	1950	75.00
1426	425.00	1501	150.00	1576	245.00	1651	420.00	1726	725.00	1801	325.00	1876	70.00	1951	75.00
1427	85.00	1502	2900.00	1577	210.00	1652	430.00	1727	600.00	1802	225.00	1877	100.00	1952	45.00
1428	100.00	1503	275.00	1578	200.00	1653	775.00	1728	1300.00	1803	475.00	1878	40.00	1953	35.00
1429	2200.00	1504	210.00	1579	190.00	1654	470.00	1729	555.00	1804	320.00	1879	75.00	1954	35.00
1430	1450.00	1505	205.00	1580	220.00	1655	385.00	1730	250.00	1805	280.00	1880	60.00	1955	75.00
1431	4400.00	1506	3500.00	1581	230.00	1656	470.00	1731	510.00	1806	400.00	1881	70.00	1956	40.00
1432	2500.00	1507	425.00	1582	220.00	1657	525.00	1732	600.00	1807	60.00	1882	32.00	1957	32.50
1433	65.00	1508	270.00	1583	165.00	1658	400.00	1733	625.00	1808	140.00	1883	200.00	1958	25.00

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1959	125.00	2035	75.00	2110	80.00	2185	230.00	2260	30.00	2335	85.00	2410	50.00	2486	70.00
1960	65.00	2036	80.00	2111	60.00	2186	100.00	2261	50.00	2336	50.00	2411	150.00	2487	65.00
1961	110.00	2037	60.00	2112	260.00	2187	80.00	2262	45.00	2337	60.00	2412	95.00	2488	42.50
1962	900.00	2038	100.00	2113	300.00	2188	60.00	2263	37.50	2338	45.00	2413	65.00	2489	45.00
1963	70.00	2039	52.00	2114	260.00	2189	55.00	2264	75.00	2339	50.00	2414	65.00	2490	50.00
1964	60.00	2040	65.00	2115	250.00	2190	220.00	2265	40.00	2340	50.00	2415	50.00	2491	110.00
1965	225.00	2041	72.50	2116	220.00	2191	170.00	2266	25.00	2341	70.00	2416	65.00	2492	100.00
1966	125.00	2042	80.00	2117	120.00	2192	100.00	2267	42.50	2342	55.00	2417	65.00	2493	55.00
1967	100.00	2043	65.00	2118	95.00	2193	85.00	2268	42.50	2343	40.00	2418	65.00	2494	100.00
1968	50.00	2044	90.00	2119	60.00	2194	80.00	2269	65.00	2344	80.00	2419	75.00	2495	375.00
1969	46.00	2045	90.00	2120	100.00	2195	140.00	2270	55.00	2345	65.00	2420	200.00	2496	185.00
1970	60.00	2046	64.00	2121	160.00	2196	75.00	2271	27.50	2346	80.00	2421	325.00	2497	85.00
1971	45.00	2047	80.00	2122	115.00	2197	65.00	2272	55.00	2347	65.00	2422	200.00	2498	170.00
1972	60.00	2048	130.00	2123	50.00	2198	65.00	2273	55.00	2348	70.00	2423	60.00	2499	165.00
1973	32.50	2049	65.00	2124	80.00	2199	65.00	2274	32.50	2349	65.00	2424	100.00	2500	150.00
1974	160.00	2050	55.00	2125	120.00	2200	70.00	2275	45.00	2350	70.00	2425	100.00	2501	110.00
1975	125.00	2051	425.00	2126	125.00	2201	41.00	2276	37.50	2351	250.00	2426	60.00	2502	90.00
1976	90.00	2052	45.00	2127	75.00	2202	47.50	2277	55.00	2352	80.00	2427	160.00	2503	215.00
1977	1100.00	2053	42.00	2128	90.00	2203	100.00	2278	42.50	2353	55.00	2428	65.00	2504	2325.00
1978	400.00	2054	50.00	2129	85.00	2204	55.00	2279	50.00	2354	55.00	2429	60.00	2505	295.00
1979	295.00	2055	210.00	2130	95.00	2205	500.00	2280	37.50	2355	80.00	2430	56.00	2506	110.00
1980	275.00	2056	115.00	2131	90.00	2206	400.00	2281	50.00	2356	55.00	2431	115.00	2507	375.00
1981	300.00	2057	125.00	2132	65.00	2207	90.00	2282	47.50	2357	70.00	2432	55.00	2508	110.00
1982	175.00	2058	90.00	2133	65.00	2208	55.00	2283	47.50	2358	70.00	2433	90.00	2509	495.00
1983	100.00	2059	50.00	2134	57.00	2209	40.00	2284	42.50	2359	55.00	2434	275.00	2510	650.00
1984	50.00	2060	42.50	2135	60.00	2210	85.00	2285	75.00	2360	50.00	2435	120.00	2511	210.00
1985	80.00	2061	100.00	2136	49.00	2211	125.00	2286	65.00	2361	65.00	2436	75.00	2512	450.00
1986	285.00	2062	400.00	2137	42.50	2212	85.00	2287	47.50	2362	115.00	2437	225.00	2513	400.00
1987	300.00	2063	45.00	2138	30.00	2213	65.00	2288	85.00	2363	50.00	2438	100.00	2514	260.00
1988	150.00	2064	55.00	2139	90.00	2214	300.00	2289	65.00	2364	37.50	2439	75.00	2515	180.00
1989	185.00	2065	70.00	2140	270.00	2215	90.00	2290	75.00	2365	60.00	2440	32.50	2516	275.00
1990	105.00	2066	100.00	2141	165.00	2216	90.00	2291	46.00	2366	40.00	2441	190.00	2517	425.00
1991	400.00	2067	275.00	2142	75.00	2217	180.00	2292	47.50	2367	120.00	2442	140.00	2518	625.00
1992	350.00	2068	145.00	2143	90.00	2218	85.00	2293	50.00	2368	27.50	2443	50.00	2519	150.00
1993	325.00	2069	330.00	2144	65.00	2219	82.50	2294	37.50	2369	100.00	2444	90.00	2520	100.00
1994	190.00	2070	130.00	2145	85.00	2220	95.00	2295	32.50	2370	90.00	2445	120.00	2521	130.00
1995	1050.00	2071	75.00	2146	60.00	2221	120.00	2296	47.50	2371	80.00	2446	60.00	2522	210.00
1996	750.00	2072	55.00	2147	185.00	2222	130.00	2297	32.50	2372	75.00	2447	35.20	2523	125.00
1997	600.00	2073	55.00	2148	30.00	2223	90.00	2298	70.00	2373	40.00	2448	260.00	2524	80.00
1998	450.00	2074	47.50	2149	140.00	2224	90.00	2299	40.00	2374	70.00	2449	225.00	2525	115.00
1999	650.00	2075	20.00	2150	65.00	2225	90.00	2300	70.00	2375	75.00	2450	33.00	2526	105.00
2000	190.00	2076	50.00	2151	80.00	2226	85.00	2301	37.50	2376	70.00	2451	40.00	2527	335.00
2001	150.00	2077	30.00	2152	120.00	2227	80.00	2302	37.50	2377	35.00	2452	60.00	2528	375.00
2002	150.00	2078	410.00	2153	55.00	2228	110.00	2303	32.50	2378	111.00	2453	65.00	2529	450.00
2003	90.00	2079	67.50	2154	50.00	2229	95.00	2304	37.50	2379	110.50	2454	35.00	2530	410.00
2004	100.00	2080	85.00	2155	95.00	2230	90.00	2305	32.50	2380	65.00	2455	30.00	2531	90.00
2005	110.00	2081	130.00	2156	55.00	2231	95.00	2306	50.00	2381	75.00	2456	35.00	2532	140.00
2006	130.00	2082	80.00	2157	100.00	2232	90.00	2307	80.00	2382	110.00	2457	42.50	2533	115.00
2007	145.00	2083	90.00	2158	135.00	2233	90.00	2308	70.00	2383	100.00	2458	60.00	2534	160.00
2008	85.00	2084	50.00	2159	60.00	2234	75.00	2309	42.50	2384	55.00	2459	320.00	2535	300.00
2009	95.00	2085	180.00	2160	105.00	2235	80.00	2310	55.00	2385	31.00	2460	70.00	2536	100.00
2010	70.00	2086	450.00	2161	55.00	2236	80.00	2311	60.00	2386	32.50	2462	225.00	2537	500.00
2011	50.00	2087	80.00	2162	65.00	2237	75.00	2312	70.00	2387	50.00	2463	85.00	2539	2200.00
2012	150.00	2088	90.00	2163	75.00	2238	45.00	2313	85.00	2388	30.00	2464	50.00	2540	1125.00
2013	85.00	2089	115.00	2164	27.50	2239	60.00	2314	55.00	2389	250.00	2465	50.00	2541	680.00
2014	65.00	2090	80.00	2165	140.00	2240	47.50	2315	60.00	2390	195.00	2466	22.00	2542	525.00
2015	110.00	2091	135.00	2166	95.00	2241	40.00	2316	55.00	2391	90.00	2467	47.50	2543	300.00
2016	105.00	2092	125.00	2167	75.00	2242	90.00	2317	60.00	2392	88.00	2468	49.00	2544	250.00
2017	65.00	2093	325.00	2168	450.00	2243	55.00	2318	55.00	2393	60.00	2469	75.00	2545	275.00
2018	1750.00	2094	300.00	2169	50.00	2244	52.50	2319	60.00	2394	65.00	2470	75.00	2546	115.00
2019	1700.00	2095	130.00	2170	95.00	2245	60.00	2320	40.00	2395	25.00	2471	50.00	2547	385.00
2020	1250.00	2096	90.00	2171	100.00	2246	60.00	2321	60.00	2396	40.00	2472	145.00	2548	150.00
2021	1300.00	2097	60.00	2172	100.00	2247	55.00	2322	55.00	2397	250.00	2473	80.00	2549	155.00
2022	1200.00	2098	50.00	2173	90.00	2248	37.50	2323	45.00	2398	1550.00	2474	50.00	2550	75.00
2023	1200.00	2099	45.00	2174	140.00	2249	47.50	2324	70.00	2399	45.00	2475	60.00	2551	365.00
2024	825.00	2100	60.00	2175	140.00	2250	42.50	2325	60.00	2400	90.00	2476	45.00	2552	240.00
2025	700.00	2101	185.00	2176	140.00	2251	70.00	2326	62.50	2401	45.00	2477	50.00	2553	340.00
2026	775.00	2102	100.00	2177	250.00	2252	60.00	2327	60.00	2402	220.00	2478	50.00	2554	50.00
2027	60.00	2103	66.00	2178	55.00	2253	60.00	2328	55.00	2403	85.00	2479	50.00	2555	285.00
2028	55.00	2104	2100.00	2179	32.50	2254	35.00	2329	35.00	2404	70.00	2480	100.00	2556	292.50
2029	46.00	2105	220.00	2180	110.00	2255	40.00	2330	60.00	2405	50.00	2481	40.00	2557	85.00
2030	92.00	2106	120.00	2181	125.00	2256	70.00	2331	47.50	2406	55.00	2482	60.00	2558	390.00
2031	95.00	2107	185.00	2182	30.00	2257	50.00	2332	100.00	2407	60.00	2483	50.00	2559	90.00
2032	130.00	2108	200.00	2183	65.00	2258	45.00	2333	85.00	2408	65.00	2484	65.00	2560	65.00
2034	85.00	2109	200.00	2184	100.00	2259	32.50	2334	135.00	2409	45.00	2485	55.00	2561	110.00

The American Auction Association presents

The Newport Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

in conjunction with the
Long Beach International Coin and Stamp Exposition

Jan. 30, 31, Feb. 1, 1975

FIRST SESSION
Thursday Evening, January 30, 1975. 7:00 p.m. Sharp — Lots 1 to 607

SECOND SESSION
Friday Evening, January 31, 1975. 6:00 p.m. Sharp — Lots 608-1424

THIRD SESSION
Saturday Afternoon, February 1, 1975. 3:00 p.m. Sharp — Lots 1425-1768

FOURTH SESSION
Saturday Evening, February 1, 1975. 7:00 p.m. Sharp — Lots 1769-2561

A Subsidiary of General Mills

Sale to be held at the
LONG BEACH MUNICIPAL ARENA
Long Beach, California

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION / BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

6922 Hollywood Boulevard Hollywood, California 90028
Telephone (213) 466-4595

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS — PLEASE READ BEFORE BIDDING

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

Auction sale lots will be available for viewing at our offices at 6922 Hollywood Boulevard; Los Angeles, California 90028. Hours of examination are 10 a.m to 2:45 p.m. daily on the days of exhibition (see below). Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: Monday, January 27th through Wednesday, January 29th only, at our offices, 10 a.m. to 2:45 p.m.

Thursday, January 30 through Saturday, February 1, lots will be available for viewing at the Long Beach Municipal Arena each day from 10 a.m. to 6 p.m.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Tuesday
January 28, 1975

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, January 28, 1975.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance — approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

The sale will be held at the Long Beach Municipal Arena, 300 E. Ocean Boulevard, Long Beach, California 90802 (a suburb of Los Angeles).

The Long Beach International Coin and Stamp Exposition is traditionally one of the year's most active coin conventions. There will be many displays, exhibits, and offerings of material for sale. Plan to attend!

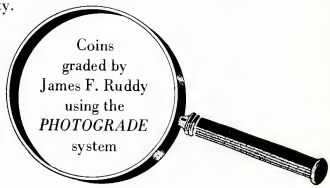
Bring your family with you. There is plenty to do and see in the Los Angeles area while you attend our sale and other events.

Plan to attend our Newport Collection sale in person! You'll really enjoy the experience, and you'll have the opportunity to acquire those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

NOTICE: No lots will be delivered while the sale is taking place. Bidders attending the sale in person can obtain their lots from us at the convention the day following the sale, 10 a.m. to 6 p.m. except Sunday when hours are 10 a.m. to 1 p.m., or bidders can make arrangements to have their purchases shipped or picked up at our offices the next week.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue.

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The Newport Collection

A few words from the cataloguers...

Welcome to our combined public auction and mail bid sale of the fabulous Newport Collection and other important numismatic properties. Whether you attend the sale in person or bid by mail you will receive some truly magnificent pieces if your bids are successful.

Over the years we have had many auction sales; events which have included some of the finest collections ever formed in America and Europe. So it is with a special sense of appreciation that we present the Newport Collection catalogue to you—an offering which emphasizes *quality* to a remarkable depth and breadth. Choice Uncirculated and Proof coins, rare early dates, scarce varieties, great rarities—you'll find them here.

In today's numismatic market the most difficult thing is to find the opportunity to buy choice material. The Newport Collection not only has choice material, but it has it in quantity. For example, there are three specimens of the famous 1895 Proof silver dollar, and there are several specimens of each of the scarce-date half dollars in the 1880's, Proof-only trade dollar issues, and so on. We advise you to check through the catalogue carefully, for each session contains many, many important pieces.

The Long Beach International Coin and Stamp Exposition furnishes the setting for our auction. This convention, traditionally one of the year's most active, is an event you will not want to miss. The sale and convention will be held in the Long Beach Municipal Arena, a short drive from downtown Los Angeles.

The first session of our sale begins with United States colonial coins. Included are such rarities as an Uncirculated 1652 Oak Tree shilling, an Uncirculated 1776 Continental dollar, and a 1785 Immune Columbia cent in silver. A nice selection of half cents and cents then follows. Among later coins exceptional pieces include a magnificent Extremely Fine 1802 half dime, Proof dimes of 1837 and 1844 (two of the most important dates in the series), and a really fantastic 1796 Uncirculated quarter. Half dollars include beautiful early issues, two 1861 Confederate restrikes, and a nice run of Liberty seated coins (including the highly-prized dates in the 1880's).

Silver dollars in the first session will be long remembered by numismatists. Starting the denomination is the famous Uncirculated 1794 dollar from the Lord St. Oswald Collection, a coin which is considered to be the finest known example of this great rarity. Then come many other beautiful early dollars, including an Uncirculated 1795 small eagle piece and an exceedingly rare 1839 Gobrecht with plain field and plain edge, a coin of which just three pieces are said to have been struck. Later silver dollars comprise many elusive pieces, including Liberty seated Proofs, rare Morgan dollars (popular Carson City pieces and an 1895, for example), and in a related series, a date run of Proof-only trade dollars. Rounding out the first session is an offering of gold coins containing many prizes.

The second session of the sale starts early at 6 p.m. with a beautiful Proof example of one of America's most highly prized rarities, the 1879 $4 Stella. Then follows a beautiful selection of other gold coins, including half eagles, eagles (note especially the choice 1795, 1801, and 1803 pieces), double eagles (including Proofs of 1894 and 1899 and three specimens of the beautiful MCMVII 1907 high relief), and territorial pieces. Among the latter is a nice collection of small denomination California pieces.

Beginning with Lot 796 is one of the choicest collections of Morgan dollars ever to come up on the auction block. Many years of effort went into the formation of this stellar grouping. You'll be able to bid on superb examples of 1889-CC, 1895, 1895-O, 1895-S and other rarities. Then follows a comprehensive grouping of United States mint sets and year sets. After that, an offering of United States coins in many series includes such desirable pieces as a 1795 reeded edge cent (one of just four specimens known),

scarcities and rarities in the small cent, 3c, 10c, 25c, and 50c denominations. Silver dollars include interesting pieces of the 19th century. In the same auction session are many beautiful commemoratives, pattern coins, and a really outstanding collection of encased postage stamps. The advanced numismatist will appreciate the quality of the 19th century American medals (including several in gold), Bryan money, and a really beautiful offering of scarce and rare trade tokens and store cards. Rounding out the second session is a lovely collection of United States currency, including a Crisp Uncirculated 1896 Educational set, and a beautiful group of fractional currency specimens.

At 3 p.m. on Saturday afternoon, February 1st, the third session begins. First on the block is a superb collection of Hawaiian coins and paper money, including a number of famous and impressive rarities. Then comes one of the most outstanding collections we have ever had the privilege of cataloguing and offering for sale: a superb collection of United States Proof coins from the 1850's to 1915. If you appreciate quality, we urge you to study this section carefully and to bid liberally. Dazzling gems, many of which have magnificent toning, are offered in all series from cents through trade dollars. You will find the rarities—gem specimens of the 1877 Proof cent and 1895 dollar, for example—and you'll find the popularly-priced pieces as well. All were gathered years ago when quality coins were more available than they are now. The selection offered in our sale is breathtakingly beautiful, and we urge you to take advantage of it!

The fourth session, which begins at 7 p.m. Saturday evening, is devoted to ancient coins and coins of the world. Ancient pieces offered include a rare Roman as grave as well as several beautiful Roman gold coins. Beginning with Lot 1904 there is a 40-lot collection of coins of Salzburg, Austria—including many interesting klippe coins.

Canadian coins include nine specimens of the extremely rare 1966 small beads silver dollar of which just 485 pieces are reported to have been struck. In the Great Britain series an offering of rare Proof coins plus one of the most outstanding collections of Maundy sets ever to appear at auction will attract your attention. A Mexican 1914 Muera Huerta 6-star peso will interest specialists in this series, for only infrequently does this rarity come on the market. Then follows a very nice selection of Russian coins and medals with emphasis on rubles and minor issues. Many modern world Proof sets are to be found in this session as well; sets from many different countries. Ending the fourth session and concluding the Newport Collection sale is a nice group of gold coins of the world, including several rare Mexican issues.

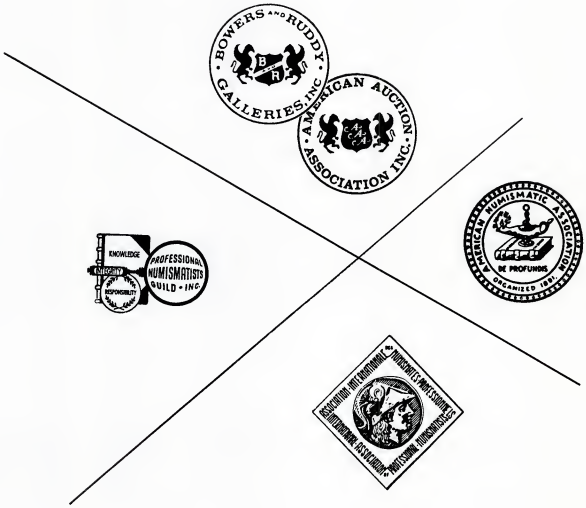
We invite you to attend the Newport Collection sale in person. You will enjoy participating in one of the most outstanding auctions of our time—plus the event of which our sale will be a part, the Long Beach International Coin and Stamp Exposition. You will have the opportunity to bid on one of the most outstanding collections of choice coins ever to go on the auction block. There are enough scarcities and raritics to command the attention of collectors and investors everywhere. In addition, there are enough bulk lots, key dates, and inevitable good buys to make the auction important to our dealer friends as well. Plan to attend the Newport Collection sale and the Long Beach International Coin and Stamp Exposition. You will really enjoy these two outstanding events, you will have the chance to acquire some beautiful coins, and you will have the lifetime memory of having participated in one of the most important sales of our time.

Bidding by mail is a convenient way to participate in the Newport Collection sale if you cannot attend personally. In fact, most of our clients buy this way. With this catalogue you will find a bid sheet and airmail envelope for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

It has been a great pleasure cataloguing the Newport Collection and the other outstanding items in this sale. You will derive the same enjoyment, but to an even greater degree, by *owning* some of the pieces listed here—if your bids are successful. We wish you the best of luck and success in obtaining those Special Pieces you've been wanting. Check this Newport Collection catalogue carefully—and then submit your bids, either in person or by mail. A really *great* sale is about to take place. Thank you for your participation!

Sincerely,

The Staff of Bowers and Ruddy Galleries, Inc.



Another fine American Auction Association sale is about to begin . . . .

FIRST SESSION

Thursday Evening, January 30. 7:00 p.m. Sharp. Lots 1 to 607

UNITED STATES COLONIAL COINS

Our selection of United States colonial coins in this sale is outstanding. The connoisseur will appreciate the quality of such items as the Oak Tree issues (particularly the remarkable shilling), the superb 1776 Continental dollar, the elusive 1785 Immune Columbia cent in silver, and other rarities. In addition there are a number of moderately scarce and rare issues which should attract the interest of a wide number of numismatists.

Sharply Struck 1652 Oak Tree Threepence

1 **1652 Oak Tree threepence.** Noe-27. No center point visible but beads are uniform in size and regularly spaced. The rosette is a jumble of 10 beads. The oak tree has a horizontal base line with two shrubs to left and right. The presently offered coin is **Extremely Fine** in overall sharpness, but has been slightly bent (perhaps straightenable, for wear has not occurred on any of the wavy areas). A planchet split incurred during the striking process (and not unusual for this early Massachusetts series) is at the left edge.

The specimen has the added interest and distinction of being a *mint error.* On the obverse after MASATHVS there are incuse impressions of the beaded border. On the reverse to the left of ENGLAND there is an incuse T (from MASATHVS on the obverse), and before NEW there are several incuse beads.

Note: The Oak Tree coins, although bearing the common date 1652 (with the exception of the twopence which is dated 1662 in error), were struck from 1660 to 1667.

Nearly Mint State Oak Tree Sixpence

2 **1652 Oak Tree sixpence.** Noe-22. Late state of the Crosby 1b die with the first S in MASATHVSETS in its proper form. A **superb specimen; nearly full mint state.** Planchet slightly oval as made. A flawless coin with no defects, clipping traces, or any other deficiencies. **The finest specimen known to us.** A coin exceeding the Noe plate coin and any others we have seen. The value of this coin is literally incalculable for no amount of money could secure a duplicate or buy this coin once it is sold. The *Guide Book* omits prices in grades above Very Fine, and indeed most offerings, even of the most advanced collections, usually are without specimens superior to the Very Fine grade. Here is a gem of gems, a coin which is a numismatic landmark. ($5,000-$10,000)

Note: The availability of any Massachusetts silver coin in mint condition or close to it is a rare occasion. The availability of an Oak Tree issue, a type which is several times scarcer than the Pine Tree pieces, is even more remarkable.

3 **1652 Oak Tree shilling.** Noe-5. Just Good grade, and with the planchet cut down around the periphery. An inexpensive coin for the numismatist who wants to illustrate the elusive Oak Tree type in his collection but who does not want to pay the price for a full-planchet Good or Fine.

Fantastic Uncirculated 1652 Oak Tree Shilling
—The finest known specimen—

4 **1652 Oak Tree shilling.** Noe-9. On this variety the oak tree has an exceptionally wide trunk. Reverse with two center dots; with row of "beads" in the form of wedge-shaped pellets.

The presently offered coin is a **superb Uncirculated** example; a fantastic, remarkable coin which has no traces of wear and which shows every microscopic die finishing line and detail (save for some minor areas of light striking around the periphery, as on other known specimens—cf. the Noe plate coin, for example).

The importance of this coin cannot be exaggerated or overemphasized. Here is truly a once-in-a-lifetime opportunity. What this numismatic classic brings is up to you, but we certainly feel that the buyer will be making a wise investment in the range of: ($10,000-$20,000)

Extremely Fine Pine Tree Shilling
—Large planchet—

5 **1652 Pine Tree shilling.** Large planchet. Noe-8. Obverse with N in IN backwards. Pine tree with trunk outlined. Late state of the dies with breaks on the reverse. Very well struck and quite attractive **Extremely Fine.** An outstanding example of one of America's most romantic and most historic coins. A coin for the buyer who appreciates quality. ($1,000-$1,500)

Attractive Extremely Fine
Pine Tree Shilling
—Small Planchet—

6 **1652 Pine Tree shilling.** Small planchet. Noe-17. The H in MASATHVSETS is completely doubled (Noe mentioned only that "the second upright stroke of the H seems to have been altered or recut") from having been impressed twice, each time with a slightly different orientation, from a prepared H punch.

The piece is in **Extremely Fine** condition overall, as illustrated. The striking and depth of detail are excellent. A beautiful coin! ($900-$1,400)

7 **1652 Pine Tree shilling.** Small planchet. Noe-20. **Very Fine** from the standpoint of wear, however weakly struck on the right obverse side and on the corresponding part of the reverse. A pleasing specimen as illustrated.

8 **1652 Pine Tree shilling.** Small planchet. Noe-30. Fine to Very Fine as illustrated. Attractive surfaces with smooth, even wear. A nice coin for the type set collector.

9 1723 Rosa Americana penny. Very Fine.

10 1723 Rosa Americana twopence. A desirable specimen of this large-denomination issue. Very Fine.

11 **1766 Pitt halfpenny.** Struck in copper. Very beautiful **VF-EF** grade with a lovely chocolate-brown color. A thoroughly desirable specimen of this fairly rare issue.

Note: It is not known if the 1766 Pitt "halfpenny" and the companion piece, the "farthing," were actually intended as coins or whether they were issued for medallic purposes. Many of the so-called farthings were cast originally; a method used to make medals but rarely to make coins for circulation.

12 **1773 Virginia halfpenny.** Period after GEORGIVS. **Red and brown Uncirculated.** One of the nicer specimens we've seen in recent years.

Note: This piece and most other Uncirculated 1773 Virginia halfpennies trace their origin to the hoard distributed by Col. Mendes Cohen of Baltimore, Maryland, during the 19th century. Demand in recent years has been so great that these pieces, once readily available (although always slightly scarce), are becoming quite elusive.

13 1773 Virginia halfpenny. With period in legend after GEORGIVS. Extremely Fine.

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Superb Uncirculated 1776 Continental Dollar

14 **1776 Continental dollar** in pewter. Newman 1-C. With CURRENCY misspelled as "CURENCY." Late state of the dies with break over GI of FUGIO. Magnificent **Choice Uncirculated** condition with full prooflike surface on obverse and reverse. Exceedingly sharply struck with full borders, full definition of all letters, devices, and areas, and without any impairments of any kind. A fantastic coin, a coin which is head and shoulders above nearly every other piece we've seen described as "Uncirculated" in recent years. Considering the grade, quality of striking, historical importance, the popularity of the 1776 date, and other factors, we consider this piece to be worth in the range of: ($25,000-$30,000)

15 **1783 Chalmers shilling.** Short worm variety (the worm is the one which the two birds (above the date) are both tugging at). Attractive Very Fine. All details, including the birds (which are often quite worn), are visible. Some small ancient scratches on the reverse (per our illustration) are the only defects, and these are more vivid in the telling than in the seeing. One of the nicer specimens to appear on the market in recent years.

16 1783 Nova Constellatio. Pointed rays. Small US. Extremely Fine grade. Mottled olive surface. Rare so fine!

17 1785 Nova Constellatio. Pointed rays. Sharp Extremely Fine or better. An outstanding specimen!

18 **Higley/Confederatio cent.** Bolen/Edwards copy made during the latter part of the 19th century. The obverse employs Bolen's obverse die of the 1737 Higley threepence. The reverse is that of the 1785 Confederatio cent by Bolen. Some light cancellation marks are visible on the Higley die. Attractive Very Fine.

Of this coin, Richard D. Kenney in his *Struck Copies of Early American Coins* says: "Unlisted by Bolen and probably struck by Edwards. The dies are obviously defaced and partially restored." The piece is a combination of Reverse 2 with Obverse 4. We have never seen or handled another copy of this important issue. ($300-$500)

Note: Of Bolen, Kenney relates: "John Adams Bolen (1826-1907) of Springfield, Mass. was the most widely known and most prolific engraver of struck copies. Prominent and respected among numismatists of his day, his die-sinking of medals and coin copies was superb. In his own descriptive catalogue of his works, Bolen expressed regret at having made the copies 'as I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me.' Moreover, Bolen was a highly regarded member of the Springfield Antiquarian Society and a corresponding member of the American Numismatic and Archeological Society, factors which certainly placed him in a completely honorable status."

Dr. Frank Smith Edwards produced several varieties of struck copies during the 1860-1865 years. Kenney notes that Bolen sold certain dies to Edwards in 1863 and 1864, and presumably Edwards made up his own mulings (illogical die combinations) from them.

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results – the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us – and your collection can be featured in one of our sales now being planned!

Important Immune Columbia Silver Cent
—From the John Story Jenks sale—

19 **1785 Immune Columbia cent in silver.** Reeded edge. From the John Story Jenks Collection sale, Lot 5542, and then from the Charles Jay Collection (Stack's 1967) sale, Lot 47. In its latter appearance it was catalogued as follows:

"... from the famous Jenks Collection (Lot 5542) where it appeared as a holed coin (above the head, between the Liberty Cap and "C" of "COLUMBIA" so that it did not mar any of the devices). Subsequently the coin was expertly plugged, so that it now is a very presentable coin. Exceedingly rare; only 8 to 10 known. We cannot recall of another silver specimen appearing for sale in many, many years; nor do we expect to see one for years to come. A nice Very Fine specimen."

In the Jay sale the coin realized $1,000. 1967 is "ancient history" so far as coin prices are concerned. Today the piece should sell for several multiples of that figure.

20 **1785 Vermont.** Ryder 2. Obverse with sun-over-mountains motif. VERMONTS spelling. Attractive F-VF. Struck on a flawless planchet (remarkable for an early Vermont piece!).

21 **1786 Vermont.** Ryder 6. Sun-over-mountains motif as preceding; an apt design for a coin of the Green Mountain State. VERMONTENSIUM spelling. The coin averages Fine in overall grade, but there are the inevitable (for a coin of this design) weak spots. On the reverse there is an attempted puncture mark on T in STELLA.

THANK YOU FOR YOUR PARTICIPATION!

Note: In the early days of Vermont coinage the diesinkers could not determine the correct latinization of the word Vermont. So, we have such variants as VERMONTS, VERMONTIS, VERMONTENSIUM, and the later standardized VERMON.

Choice 1786 Vermont "Baby Head" Cent

22 **1786 Vermont. Ryder 9. The famous Baby Head variety.** Obverse with "baby head" facing right with the legend AUCTORI: VERMON:. Reverse with the seated figure (adopted from the classic Britannia used on British coins and, earlier, on Roman coins) with the legend INDE: ET: LIB: (Independence and Liberty).

The present coin is a very attractive specimen with a Very Fine obverse and Fine reverse. The deep planchet striations and defects which are virtually a hallmark of Ryder 9 (the incredible *Guide Book* plate coin, a coin stolen from the Bennington Museum several years ago and never recovered, being an exception) are absent from this piece. As colonial specialists for many years we have had more than our share of early American issues. Few specimens of Ryder 9 which have passed through our hands can measure up to this one. An opportunity for the Vermont specialist! ($1,500-$2,000)

23 **1786 Vermont. Ryder 11. Bust left.** Abt. Fine. With the usual scattered planchet defects resulting from imperfect planchet preparation and annealing (these defects are nearly always seen on Ryder 9, 10, and 11). Scarce.

Note: The 1786 bust left coins, Ryder 10 and 11, are virtually exact copies of British halfpennies of the George II era, but with legends pertaining to Vermont. The earlier Vermont coins with the sun-over-mountains design were unfamiliar to merchants and the general citizenry, who were accustomed to the then-current British coppers in circulation. To aid in the acceptance of the Vermont coppers the coiners then revised the designs to the familiar British style, but with Vermont inscriptions. Later Vermont issues followed the same thought vein, but the portrait was changed to that of King George III (who was king at the time, having ascended to the throne in 1770).

24 **1787 Vermont.** Ryder 12. Mailed bust right. Attractive Very Fine with some claims to Extremely Fine. Actually, the coin has seen very little wear, however the striking in the central areas is such that the piece when new appeared to be slightly worn (this is characteristic of all bust right Vermont coppers of 1787 and 1788). One of the finest known specimens of Ryder 12 and, as such, deserving of a generous bid.

25 **1787 Vermont.** Ryder 12. Another. Obverse Very Fine; reverse Fine. Some weakness of striking in areas. A pale golden brown color from having been cleaned many years ago (could benefit from judicious retoning).

PLAN TO ATTEND THE SALE!

26 **1787 Vermont.** Ryder 13. The famed BRITANNIA variety. Obverse from a Vermont die with VERMON AUCTORI legend. Reverse struck from very worn and hardly legible die used to counterfeit British halfpennies. Very Fine (graded by the obverse, for the reverse is nearly smooth on all known pieces).

Note: This is a production of Machin's Mill on the shores of Orange Pond, near Newburgh, N.Y., in 1787. Captain Machin's mint produced certain coins of Vermont, Connecticut, and other states as well as a high volume of counterfeit British halfpennies. In the instance of Ryder 13, an obverse die for a Vermont copper was carelessly mated with a worn-out reverse die intended for a counterfeit British halfpenny to create the illogical BRITANNIA/Vermont variety.

27 **1787 Vermont.** Ryder 13. BRITANNIA variety as preceding. Abt. Fine obverse.

28 **1788 Vermont.** Ryder 16. Mailed bust right. Attractive Very Fine.

29 Pair of Vermont coppers: (1) 1787 Ryder 14. Mailed bust right. Very Good; (2) 1788 Ryder 16. Mailed bust right. Very Good. (Total: 2 pieces)

30 Pair of Vermont coppers: (1) 1788 Ryder 20. Mailed bust right. Fine or slightly better. Small planchet imperfection at center of reverse; (2) 1788 Ryder 21. Mailed bust right. Very Good. (Total: 2 pieces)

31 **1785 Connecticut.** Miller 1-E. Bust facing right. Fine overall. Some weak areas as struck, but considerably better than average for 1-E.

32 1785 Connecticut. Miller 4.4-C. Rarity 4. Bust facing right. Very Fine. Well centered, well struck, and with an abundance of die detail. Some minor inevitable planchet flaws, but fewer than usual. A very desirable specimen of this early Connecticut issue. Should sell for over the *Guide Book* value of ($80)

33 1785 Connecticut. Miller 5.1-F.5. Rarity 4. African Head style. Very Fine. Attractive and desirable.

34 1785 Connecticut. Miller 7-D. Rarity 5. Mailed bust left, style of '86. Very Good. Rare.

35 1786 Connecticut. Miller 1-A. With reverse legend transposed as ETLIB INDE. A Machin's Mill product. Very Good. Scarce.

36 1786 Connecticut. Miller 5.3-N. *Hercules Head* variety. Fine or close to it. Some weakness of striking (as usual for 5.3-N), particularly on the reverse. A popular variety due to the unusual name.

37 1786 Connecticut. Miller 5.3-N. *Hercules Head* variety as preceding. Fine, but with reverse weaker than on the previous lot (due to striking, not to wear).

38 1786 Connecticut. Miller 5.10-P. Mailed bust left. Rarity 5. Obverse VG; reverse Abt. Good.

39 1786 Connecticut. Miller 5.14-S. Rarity 6. Mailed bust left. Abt. Good. Very rare.

40 1787 **Connecticut. Muttonhead variety.** Miller 1.2-C. Rarity 3. Beautiful **Extremely Fine.** Weakly struck in areas, as always for this variety. The coin has received very little actual wear. Surfaces are a pleasing light brown, except for one tiny light area of discoloration near the shield. Late state of the dies. A rare opportunity for the Connecticut die variety specialist or type set collector.

Note: The format and general appearance of the Muttonhead differs from contemporary Connecticut issues and also from the contemporary Machin's Mills imitations. The obverse is Roman in appearance (the origin of the "Muttonhead" appellation is unknown). The reverse is more in the style of a native princess than of the usual Britannia-inspired conception.

41 1787 Connecticut. Miller 1.2-C. *Muttonhead* variety as preceding. F-VF from the standpoint of wear. Weak in areas, due to striking. Minor planchet trimming irregularities near top and also at 8 o'clock.

42 Pair of 1787 Connecticut coppers: (1) Miller 4-L. *Horned Bust* variety. Early state of the die with the "horn" in nascent form as a disconnected crescent in the field. Fine. (2) Miller 33.17-r.1. Draped bust left. Nice Very Fine . . . and nicely struck, too. (Total: 2 pieces)

43 1787 Connecticut. Miller 31.1-gg.1. (R-3). Draped bust left. Reverse with error spelling ETLIR (instead of ETLIB). **AU,** but weakly defined in centers due to striking. Glossy brown fields with traces of mint frost. Minor planchet defect near lower obverse. One of the finest known specimens of this variety. Connecticut coppers are rarely seen in such high condition.

44 1788 Connecticut. Miller 16.7-P. Draped bust left. Very Good. Numerous light planchet striations.

45 **New Jersey.** Group of 3 pieces: (1) 1786 Maris 15-T. Narrow shield with outline. Very Fine; (2) 1787 Maris 53-j. Small planchet, plain shield. Fine; (3) 1788 Maris 67-v. Head right. F/VF, small scratch on obverse. A nice 1786-1787-1788 date set of New Jersey coppers. (Total: 3 pieces)

46 1786 New Jersey. Maris 23-P. Small shield reverse. Very attractive Very Fine. Ex. Richard Picker.

Superb 1788 Massachusetts Half Cent
—Uncirculated—

47 1788 **Massachusetts half cent.** Miller-Ryder 1-B. **Superb red and brown Uncirculated. A fantastic coin!** Sharply struck in all details, including high points of the obverse and reverse. No amount of words could do justice to this gem. Whatever you pay for it, it will be a bargain. ($500-$1,000)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

48 1788 Massachusetts cent. Ryder 6-M. No period after MASSACHUSETTS. Sharp Extremely Fine or slightly better. From a wear viewpoint the coin is AU, however there is some lightness of strike on the very highest portions. A first-class Massachusetts cent, and a coin deserving of a generous bid. Should sell for well over catalogue value.

49 Group of Massachusetts cents: 1787 Horned Eagle variety. Fine; 1787 Fine; 1787 Very Fine; 1788 with period. Fine. (Total: 4 pieces)

Outstanding 1787 Immunis Columbia Cent

50 1787 **Immunis Columbia cent.** Obverse with seated figure of Columbia holding scales of justice, and with liberty cap and pole. IMMUNIS COLUMBIA legend. Reverse with spread eagle and E PLURIBUS UNUM legend. **Sharp VF-EF.** Rich medium brown color. One of the nicest Immunis Columbia cents we have offered in recent years.

51 1787 **Fugio. Club rays, rounded ends.** Pleasing F-VF. A desirable specimen of this elusive design style.

52 1787 **Fugio.** STATES UNITED at sides of circle. Deeply toned **AU** or possibly even Uncirculated. No traces of wear. An outstanding specimen of one of America's most historic coins; the first official federal government coinage issue.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

53 1787 **Fugio.** STATES UNITED at sides of circle on reverse. Beautiful **EF+** grade.

54 1787 Fugio. STATES UNITED. Very Fine.

55 1787 Fugio. With 8-pointed star on reverse label. Fine.

56 Pair of 1787 Fugio cents. G-VG, one is lightly silvered. (Total: 2 pieces)

57 1787 Fugio. New Haven restrike (circa 1858) with narrow rings on reverse. Copper. Lustrous brown Uncirculated. A desirable specimen of this fairly scarce issue.

58 1787 Fugio. New Haven restrike as preceding, with narrow rings on reverse. Copper. AU.

Outstanding Bar Cent

59 **(1785) Bar cent.** A token issued circa 1785, with the design said to have been copied from a contemporary uniform button. The present specimen is in sharp **Extremely Fine plus** grade and is desirable in all respects. A prize acquisition for the colonial specialist.

60 1794 Franklin Press cent. Beautiful red and brown Uncirculated. From the early state of the dies, without breaks. A very pleasing coin!

61 Kentucky token, circa 1796. Plain edge. Extremely Fine plus.

62 Kentucky token as preceding. Close to Extremely Fine.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

63 1783 Washington. Large military bust. Plain edge. Sharp AU.

64 1783 Washingon. Draped bust cent. Restrike in copper. Engrailed edge. Lightly toned Proof. Popular.

Note: These pieces are said to have been restruck in the 1850's by London rare coin dealer W.S. Lincoln.

65 1791 **Washington small eagle cent.** Obverse with beautifully engraved portrait of George Washington, with WASHINGTON PRESIDENT legend. Reverse with heraldic eagle reminiscent of that on the Great Seal of the United States. Edge lettered UNITED STATES OF AMERICA. Beautiful brown **Uncirculated** with glossy prooflike surfaces. An outstanding specimen of one of the most beautiful 18th century Washington pieces.

66 1791 **Washington small eagle cent.** Design as preceding. Very attractive AU.

67 1795 **Washington Grate Cent.** Variety with large buttons. Engrailed edge. Brown **Uncirculated** with vestigial traces of red. A top-grade specimen of one of the most popular Washington issues of this era.

68 **Washington funeral medal** by Jacob Perkins, well-known Newburyport, Mass., silversmith, circa 1800. Baker-166. Obverse with cameo bust of Washington surrounded by a wreath. Around the periphery is the sentimental legend HE IS IN GLORY, THE WORLD IN TEARS. The reverse depicts a funeral urn with a hyper-abbreviated biographical legend surrounding: B.F.11.1732. G.A. ARM. '75. R.'83. P.U.S.A. '89. R.'96. G. ARM. U.S. '98. OB. D.14.1799. which can be deciphered to read *Born February 11, 1732. General American Army 1775. Retired 1783. President of the United States of America 1789. Retired 1796. General Army 1798. Obituary: December 14, 1799.*

The presently offered specimen, holed at the top (as usual, for suspension on a ribbon), is struck in pewter and is in lovely AU grade. ($200-$300)

69 **Washington funeral medal** as preceding, but struck in silver. Holed at top for suspension. Baker-166. Abt. Good obverse; Fair reverse. ($25-$50)

70 Pair of Washington medals: (1) 1789-1796 medal. Baker 69. Copper. VG; (2) 1789-1889 centennial; Chicago. White metal. Holed at top. Fine, discolored. (Total: 2 pieces) ($20-$40)

71 1832 Washington centennial (of birth) medal. Tin. Later issue with cracked reverse dies. Uncirculated, prooflike. Exceptionally fine-appearing for this issue. ($30-$60)

72 Group of colonial coins: (1) 1722 Rosa Americana penny. UTILE. Very Good; (2) 1722 Wood's halfpenny. VG; (3) 1723 Wood's farthing. VF; (4 to 9) 1723 Wood's halfpennies in the following grades: Abt.G; G; G; VG; VF; EF; (10) 1760 Voce Populi halfpenny. F-VF; (11) 1760 Voce Populi. With date having the appearance of "1700" due to horizontal tail on 6 merging with baseline. VG; (12 to 14) 1773 Virginia halfpennies graded as follows: Fair; G; EF, pin scratches; (15) 1783 Nova Constellatio. Blunt rays. Abt. G; (16) 1783 Nova Constellatio. Pointed rays. Small US. VF; (17) 1787 Connecticut. Horned Bust. VF, some old field marks; (18) 1787 N.J. Large planchet, plain shield. VF, some pitting; (19) 1788 N.J. Fair; (20) 1794 T.A.&L. F-VF; (21) 1783 Washington. Small military bust. Plain edge. Good; (22) 1783 Washington. UNITY STATES. EF, planchet crack. A nice lot for the beginning collector or for the dealer. (Total: 22 pieces)

73 Group of colonial coins: (1) 1787 Connecticut. Mailed bust left. Good; (2) 1787 Conn. M.B.L. VG; (3) 1787 Conn. Draped bust left. Abt. Good, porous; (4) 1787 Conn. D.B.L. Good; (5) 1787 Conn. D.B.L. VG, cleaned; (6) 1788 Conn. Fair; (7) 1788 Conn. D.B.L. Abt. G; (8) 1788 Conn. D.B.L. Good, cleaned; (9) 1786 New Jersey. Abt. G; (10 to 14) 1787 N.J. small plan. in these grades: G; G-VG; G-VG; VG; VG; (15) 1787 N.J. Lge. plan. Abt.G., porous; (16) 1787 N.J. PLURIBS variety. Fine, some scratches; (17) 1788 Mass. 1c. No period. Good; (18) 1788 Mass. 1c. Period. G; (19) 1785 Nova Constellatio. Blunt rays. Fine; (20) 1783 Wash. Draped bust, no button. VF-EF; (21) 1787 Fugio. Club rays, rounded ends. Good. A nice lot with some scarce issues in it. (Total: 21 pieces)

UNITED STATES HALF CENTS

74 1828 13 stars on obverse. Very attractive brown Uncirculated with lovely light iridescent coloring. A choice coin for the connoisseur.

75 1833 Brown Uncirculated.

76 1835 Lovely light brown Uncirculated with claret and iridescent toning.

Original Proof 1845 Half Cent

77 **1845 Choice Proof half cent. Original, with large berries on reverse.** Numeral 5 in date noticeably recut with the evidence being particularly prominent at the bottom. **Choice Proof** with light toning as acquired over a long period of years. Of all Proof-only half cent issues 1840-1848, the rarest original is 1845. Only about two dozen specimens are known to exist. Traditionally, the 1845 has catalogued for more than other originals within this span. In terms of price potential this coin should be worth $5,000 to $10,000, but the market has never recognized the true value of 1840-1848 half cents. We consider the coin to be realistically worth on today's market: ($1,750-$2,500)

1846 Original Proof Half Cent

78 **1846 Proof half cent. Original, with large berries on reverse.** Exceedingly rare; one of only 25 to 35 pieces known to exist. The present specimen, acquired from us over ten years ago, is a **lovely Proof** example with attractive light toning. Here is a prize coin for the half cent collector or for the general collector and/or investor who appreciates rare and beautiful numismatica. ($1,250-$1,750)

79 1851 AU, cleaned a bright color.

80 1853 Uncirculated, mostly deep grayish-brown but with overtones of claret lustre. A very nice specimen of this issue. 1853 is non-existent in original Brilliant Uncirculated condition, and the red and brown Uncirculated pieces which occasionally come on the market are more often than not spotted.

81 1855 Lustrous Choice brown Uncirculated. A very pleasing specimen of this low-mintage (56,500 pieces) date.

UNITED STATES LARGE CENTS

An interesting selection of United States large cents which includes examples of the rare 1793 and 1799 dates plus other interesting dates, types, and varieties.

Important 1793 Chain Cent

82 **1793 Chain AMERICA cent.** Sheldon-2. The first variety with AMERICA spelled out in full (S-1, the first cent, has the legend abbreviated as AMERI.). The present specimen of S-2 is a lovely **Extremely Fine** coin from the standpoint of wear. A few minor edge bumps must be mentioned for the sake of accuracy, but these do not impair the overall beauty of this exceptional coin. A glass reveals some oxidation spots in the field, but these too are minor. The coin is exceptionally well struck and possesses an abundance of detail. The hair strands, normally quite weak, are sharp except at the very highest level. The chain device, inscriptions, and date are all exquisitely bold. For the type set collector this 1793 Chain AMERICA cent represents a very important opportunity. ($3,000-$4,500)

83 1798 S-153. Third reverse, style 2 hair (per *Guide Book* nomenclature). Diebreak on edge near bust point. Sharp **Extremely Fine** grade. Light brown coloration. A very pleasing example of this scarce (Rarity 4 on the Sheldon scale) variety.

Rare 1799 Perfect Date Cent

84 **1799 Cent. Perfect date.** S-189. The rarest and most desired date among 1793-1857 large cents. The specimen offered is an attractive **Very Fine** with light planchet porosity and uneven toning (due to cleaning long ago). The sharpness of detail is quite excellent in all areas of the coin's surface. An important opportunity for the large cent specialist. ($1,750-$2,250)

85 1802 S-239. Normal dies. Sharp and pleasing **EF-AU.** Light glossy brown coloration. A truly beautiful early large cent!

86 **1804 Original.** S-266. Late state of the dies with rim breaks over RTY of LIBERTY and MERIC of AMERICA. **Fine** condition, but unevenly colored due to cleaning long ago. Judicious recoloring (cf. Dr. Sheldon's advice on this subject in his *Penny Whimsy* book) is advised and will enhance the value and appearance of this coin. ($500-$750)

87 1804 Restrike. Manufactured during the 1860's by combining two original mint dies: an 1803 die which was altered to read 1804 and a reverse die of 1820 (which is different in design from that used originally in 1804). This coin, hardly deceiving to even a child, has always been a collectors' favorite and a great conversation piece. The present specimen is an attractively toned brown Uncirculated example. ($175-$225)

88 1807 S-271. *Comet* variety. Nice VF+ grade, with the comet-like die break especially bold. Popular variety!

Exceptional 1817 15-Stars Cent

89 1817 **Cent. 15 obverse** stars instead of the normal 13. Newcomb-16. One of the most curious of all Mint products of this era, the reason for the anomalous star count has never been explained. Perhaps someone was daydreaming at the Mint. Certainly no design change was anticipated, and the coin was not issued for special reasons or as a pattern. The present coin is attractive brown **Uncirculated** with the barest touch of friction on the very highest parts. There is some lightness of strike at the left side of the obverse, as is normal for this variety (the obverse and reverse die faces were not precisely parallel, with the result that on all known specimens the striking is sharper and deeper on the right side of the obverse and the corresponding part of the reverse). Only rarely is a mint-condition specimen offered on the market. During the past 20 years, a time in which we have handled many choice large cent collections, we have sold only four or five Uncirculated 15-stars 1817 coins. We expect that the present coin will attract wide attention. ($500-$1,000)

90 1818 **Cent. Choice Brilliant Uncirculated.** Some very light "water spots," as normal, but far, far fewer than usually seen on a Randall Hoard cent. A pristine, original piece which has been carefully preserved over the years. A prize coin! ($350-$500)

In today's age, original uncleaned large cents are becoming a vanishing species. The presently offered 1818 cent could be easily "dipped" to make it fully brilliant, but we would never do this, and we hope that the buyer will not either.

The fascinating story of the Randall Hoard is given on page 8 of Q. David Bowers' "Coins and Collectors" book:

"It was the Philadelphia Mint's custom in the old days to ship newly minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted!

"After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant sold the cents at 90c per hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, New York. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as 'counterfeits.'

"A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so, even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous."

91 1820/19 **Overdate.** Beautiful red and brown **Uncirculated** with a very pleasing and gradual mixture of colors. Probably a Randall Hoard coin. Certainly one of the finest known specimens of this scarce overdate. ($350-$500)

92 1820 **Large date. Uncirculated,** with coal-black toning. Sharply struck. With peripheral obverse die break connecting all the stars and date. Another Randall Hoard coin, but one which has become heavily toned since the 1890's.

93 1828 **Small date.** Scarce variety. Attractive and very sharp **Extremely Fine,** but with some microscopic marks in the field. Rare in such high grade.

94 Pair of cents: (1) 1834 Small 8, large stars, medium letters. Extremely Fine with some claims to AU; (2) 1839, type of '40 with braided hair. Extremely Fine. (Total: 2 pieces)

95 1838 **Choice red and brown Uncirculated.** Original mint red blending into light chocolate brown. One of the finest-appearing large cents you could ever hope to see!

96 1838 **Choice brown Uncirculated.** Another attractive early cent.

97 1838 AU.

98 **Collection of United States large cents, 1794-1857.** A nice set which was assembled over a long period of years. All coins exhibit traces of having been cleaned a few years ago, and each coin would benefit from judicious retoning. A nice group which consists of:

1794 S-57, VF-EF, pinpricks on obverse; 1795 S-78, F-VF; 1796 S-84 VF, rough edges and some pinscratches; 1796 S-92 VF. Double profile; 1797 S-139, VF; 1798 S-184 VF, very porous; 1800/179 S-196 VF; 1801 S-222 VF, fields retooled; 1802 S-226 Fine, dark; 1803 S-258 VF, porous; 1805 S-268 VF, some old pitting; 1806 S-270 VF, porous; 1807 S-276 VF; 1808 S-278 VF-EF; 1809 S-280 F-VF; 1810 S-285 VF; 1811/10 S-286 F-VF, flat spot on edge; 1812 S-290 VF; 1813 S-292 VF, dark and porous; 1814 S-294 VF, some old pits;

1816 VF; 1817 13 stars VF; 1818 Fine; 1819 F, edge bruises; 1820 VF; 1821 VF; 1822 EF; 1823/2 Fine, porous; 1824 VF-EF; 1825 VF-EF; 1826 VF; 1827 EF; 1828 LD, VF; 1829 LL, VF-EF; 1830 LL, VF; 1831 ML, VG; 1832 ML, Fine, porous; 1833 Fine, porous; 1834 Large 8, SS, ML, Very Fine; 1835 Small 8, SS, Very Fine; 1835 type of '36,

Fine, edge cut, porous; 1836 VF; 1837 PHC, ML. Very Fine; 1838 EF; 1839 Type of '38, VF, pinscratches; 1839 Type of '40, F-VF; 1839 Booby Head, Fine, porous; 1839 Silly Head, Fine; 1840 SD, Fine; 1841 VF; 1842 LD, Very Fine; 1843 Obverse and reverse of '42, VF; 1843 Obv. '42, Rev. '44. VF, pinscratch; 1843 Type of '44, Fine; 1844 VF; 1845 VF, dark; 1846 SD, Very Fine; 1847 VF, rough fields; 1848 VF; 1849 Fine; 1850 VF; 1851 VF; 1852 EF; 1853 VF; 1854 VF; 1855 Sl. 5's, VF; 1856 Sl. 5, VF; 1857 Large date, VF.

(Total: 68 pieces)

99 Trio of large and small cents: (1) 1853 Uncirculated, cleaned and attractively retoned; (2) 1857 flying eagle cent. Toned Uncirculated with pinscratches in the field; (3) 1909-S Indian cent. EF. (Total: 3 pieces)

100 Group of half cents and large cents:

Half cents: 1797 Fair, bent; 1797 Abt. Good.

Large cents: 1794 S-26 Fine; 1795 S-78. Good, light pitting; 1796 S-84. Very Good; 1797 S-139. Fine; 1798 S-165 Extremely Fine; 1803 S-256. VF; 1803 S-258 Fine; 1805 S-267. F-VF; 1806 Fine; 1807 S-271. Comet variety. VF.

(Total: 12 pieces)

UNITED STATES SMALL CENTS

Rare 1856 Flying Eagle Cent

101 **1856 Flying eagle cent.** Traditionally one of the most popular and most desired of all U.S. coins. Fewer than 2,000 pieces were coined. The present specimen is an attractive EF-AU piece which shows signs of old repairs along the edge, perhaps to remove a mounting for use as jewelry. ($500-$1,000)

102 **1857 Flying eagle. Choice Brilliant Uncirculated.** A very beautiful specimen of the first year of regular issue of the ephemeral flying eagle design.

103 **1857 Flying eagle. Brilliant Uncirculated.** A pristine, uncleaned, original surface coin. Separated from the choice category by a few minor spots and some small surface marks. Still finer than 80% of the Uncirculated pieces offered on today's market, even those described as choice.

104 **1858 Small letters. Choice Brilliant Uncirculated.** Another pristine little gem. A few minor spots on the reverse are mentioned for accuracy's sake, but they do not detract from the desirability of this unusually nice piece.

105 **1858 Large letters. Iridescent toned Uncirculated.**

106 1860 Indian. Brilliant Uncirculated. Choice, save for some minor oxidation spots.

107 1864 Copper-nickel. Choice Brilliant Uncirculated. Prooflike surface. An especially sharp strike for 1864, a date which is often weakly defined.

108 **1864-L Choice Brilliant Uncirculated.** A very beautiful specimen of one of the most desired coins in the 1859-1909 Indian series. Worth well over the current *Guide Book* value of $225.

109 **1864-L Choice Brilliant Uncirculated.** Nice things must come in pairs, for here is another beautiful example of this highly prized variety. Worthy of a really generous bid!

110 **1864-L** AU, cleaned long ago.

111 **1869/8 Overdate. Choice Brilliant Uncirculated.** A very beautiful specimen of this elusive overdate variety. It has been our experience that 1869/8 is 3 to 5 times rarer than the regular 1869 date.

112 1874 Red and brown Uncirculated.

113 **1877 Choice toned Proof.** A really beautiful example of this, the "magic date" in the Indian cent series. Now catalogues $1,000, and certainly worth that, if not a bit more. A numismatic classic! ($1,000-$1,200)

114 **1877** Choice AU. Nearly full mint lustre. A very beautiful coin, and one which should fetch close to the full Uncirculated price.

115 **1877** Good.

116 1884 Choice Brilliant Proof.

PLAN TO ATTEND THE SALE!

117 1896 Choice Brilliant Proof. Two semi-microscopic oxidation spots are mentioned to maintain accuracy, but, really, not one in 10 Proofs of this date are this choice.

118 1907 Red and brown Uncirculated.

Beautiful Set of Flying Eagle and Indian Cents —1857-1909—

119 **Collection of flying eagle and Indian cents, 1857 to 1909-S.** A very nice set which contains the following pieces:

Flying eagle cents: 1857 AU; 1858 small letters. EF-AU; 1858 large letters. EF.

Indian cents: 1859 BU, rubbing; 1860 BU, rubbing; 1861 AU; 1862 Choice BU; 1863 BU, rubbing; 1864 copper-nickel. BU, rubbing; 1864 bronze. Choice BU. 1864-L AU; 1865 Choice BU; 1866 AU, planchet defect; 1867 Red and brown Unc.; 1868 Choice BU; 1869 Choice BU; 1870 Choice BU; 1871 Brown Uncirculated; 1872 Red and brown Uncirculated; 1873 Toned Proof; 1874 Choice BU; 1875 Choice BU; 1876 Red and brown Unc.; 1877 Brown Uncirculated; 1878 Choice BU; 1879 to 1909, all Uncirculated, mostly brilliant. All are far above average, one of each date; 1908-S Choice BU; 1909-S Red and brown Uncirculated.

In custom holder. (Total: 58 pieces)

120 **Partial set of 1857-1909 cents.** Contains the following pieces:

1857 FE. VF-EF; 1858 LL. VF-EF; 1858 SL. VF-EF; 1862 VF-EF; 1863 VF; 1865 Fine; 1877 VF; 1884 VF-EF; 1885 EF; plus one of each Philadelphia Mint issue 1887-1909 except 1894, average VF-EF. (Total: 31 pieces)

121 Grouplet of cents: (1) 1857 Flying eagle. EF; (2) 1874 VF-EF, cleaned; (3) 1886 Type I. AU; (4) 1931-S Lincoln. BU, spotted. (Total: 4 pieces)

122 **1909-S V.D.B. Choice Brilliant Uncirculated.** A very beautiful specimen of one of the most famous of all 20th century American coins. Choice pieces are becoming increasingly rare.

123 **1909-S V.D.B.** Attractive red and brown **Uncirculated.** Another beautiful specimen of a very desirable issue.

124 **1909-S V.D.B.** Brown Uncirculated. With the V.D.B. initials weakly struck, but identifiable without question.

125 1909-S Lincoln. Choice Brilliant Uncirculated.

126 **1914-D Choice Brilliant Uncirculated.** A very attractive specimen of the rarest mintmark variety among Lincoln cents in this grade. Although 1914-D in lower grades is moderately rare (in proportion to its mintage), in Uncirculated grade it is *very rare*, simply because few mint-state pieces were set aside by collectors at the time of issue.

127 1915 Matte Proof. Although 1,150 Matte Proofs were coined this year, surviving specimens are much rarer than the mintage figure would indicate. Matte Proofs of all denominations were unpopular with collectors at the time of issue (this accounts for the dwindling numbers coined each year during the 'teens), as many pieces appeared to be less beautiful than Uncirculated coins of the same type. For this reason, many Matte Proofs were "spent." Today, of course, collectors recognize Matte Proofs for what they are: coins which exhibit unusually sharp features and which have the high points in especially sharp relief. The 1915 Matte Proof is worth a good bid.

128 1931-S Choice Brilliant Uncirculated. One of the most popular scarcities of modern decades. This is a lovely example.

Some reminiscences: It wasn't that long ago, in the early 1950's in fact, that we had a large hoard of 1931-S cents by the roll. These were advertised in numismatic publications for about $100 for a roll of 50 BU pieces. Every now and then we reacquire one of these rolls from one of the former purchasers—who is always delighted at the fantastic price appreciation the pieces have enjoyed over the years. The same situation is also true of the 1955 Double Die cent. We "believed in" these coins before any other major dealer recognized their potential, and many hundreds were sold by us—we had 800 pieces in stock at one time during the height of our holdings—at fractions of today's prices. Of course, the hope is with us that someday 20 years from now our clients will look upon the current Newport Collection sale and other offerings and marvel at all of the bargains!

129 1931-S Red and brown Uncirculated.

130 **1955 Double Die.** Choice Brilliant Uncirculated. A superb uncleaned coin with full original color fading in a few minor microscopic areas to a light brown tone. One of the finest known examples!

Note: For the story of the 1955 Double Die cent you may wish to read Q. David Bowers' "Coins and Collectors" book, pages 12-14. A copy of this hardbound book is available for just $1.95 postpaid, an incredibly low price, because Crown Publishers of New York liked the book and decided to buy the rights to print zillions of them! (Formerly, thousands of books were sold singly at $4.95 each). Anyway, if you'd like a copy, send us $1.95 (separate from your auction bidsheet, please, to avoid confusion here!) and we'll mail you one—autographed to you on request.

131 Group of Brilliant Uncirculated cent rolls: (1) 1938-S, roll of 50 coins; (2) 1943-D steel. Roll of 50 coins; (3) 1943-S steel. Roll of 50 coins; (4) **1960 Small date.** Roll of 50 pieces; (5) 1960-D Small date. Roll of 50 coins. (Total: 5 rolls/250 coins)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

U.S. TWO-CENT PIECES

132 1864 **Small motto.** Extremely Fine, cleaned long ago. Scarce issue.

133 1864 **Large motto. Choice Brilliant Proof.** A very attractive specimen. In our opinion, all nice Proof 2c pieces of the 1860's and early 1870's are sharply undervalued.

134 1864 Large motto. Brilliant Uncirculated. With recut date; the 1 and 8 being cut far, far too high in the field. A really spectacular diecutting error! ($150-$300)

135 1866 Red and brown Uncirculated.

U.S. NICKEL THREE-CENT PIECES

136 1870 Choice lightly-toned Proof.

137 Pair of nickel three-cent pieces: (1) 1870 Choice BU, except for tiny planchet defect on left rim of obverse; (2) 1871 Choice BU except for, coincidentally enough, a tiny planchet defect on left rim of obverse. (Total: 2 pieces)

138 1875 **Choice Brilliant Uncirculated.** Scarce date.

139 1875 **Toned Uncirculated.**

140 1878 **Attractive Proof,** with a few tiny spots. Rare Proof-only issue; no 1878 nickel three-cent pieces were produced for regular circulation.

141 1879 Scarce date. Brilliant Proof, some minor spots.

142 1879 Scarce. Choice Brilliant Uncirculated.

143 1880 Proof, some minor marks. Scarce date.

144 1880 Choice Brilliant Uncirculated, save for some flyspeck-size tarnish marks (which can probably be easily removed by cleaning).

145 1880 Brilliant Uncirculated, minor spots.

146 1881 Choice toned Proof.

147 1883 Choice Proof. Rare and quite elusive, as are all nickel three-cent pieces dated after 1876, with the exception of the 1881 date.

148 1883 Choice Brilliant Proof.

149 1883 Proof, some marks.

150 1883 Brilliant Uncirculated. Rare so fine!

151 1883 Choice Uncirculated, except for a few minor spots.

152 1883 Brilliant Uncirculated, prooflike. Small mark on neck.

153 1833 Brilliant Uncirculated, some spots.

154 1888 Choice Brilliant Proof.

155 1888 Choice Brilliant Uncirculated.

156 1889 Choice Brilliant Uncirculated. A lovely specimen of the last year of the nickel three-cent piece.

U.S. SILVER THREE-CENT PIECES

157 1858 **Choice Brilliant Uncirculated.** A very sharp strike, which is decidedly unusual for a silver three-cent piece of the type III (1854-1858) style. In fact, one reason for the discontinuance of this short-lived design was that there was great difficulty at the mint in making the coins strike up properly. For the type set collector this lovely 1858 represents an outstanding opportunity.

158 1864 **Choice Proof** with attractive gun-metal blue and iridescent toning. A very beautiful specimen of this rare year.

THANK YOU FOR YOUR PARTICIPATION!

159 **1865 Brilliant Uncirculated.** A rarity in this grade, for only 8,000 pieces were made for circulation. While a decent percentage of the 500 Proofs made for collectors survives (for the pieces were specifically meant to be collected and saved), the survival of one of the pieces made for circulation is strictly a matter of chance. It is our estimate that fewer than two or three dozen mint state 1865's exist. *Scott's Encyclopedia of U.S. Coins* (cf. p. 87) notes that there is usually a die crack to the left of the date on Uncirculated pieces, but the present specimen does not have this feature. Our example has the 65 numerals of the 1865 date recut and has prominent clash marks on obverse and reverse, indicating that the two dies came together without an intervening planchet sometime during their history. In Uncirculated grade the 1865 silver three-cent piece is unpriced in both the *Guide Book* and the Scott references. Very rare. ($300-$600)

U.S. NICKEL FIVE-CENT PIECES

160 **1866 Shield nickel. Choice Brilliant Uncirculated.** A very nice specimen of the with-rays design of 1866-1867. Quite well struck, too—which is unusual!

161 1867 with rays. Spectacularly double-cut date; one of the most outstanding recuttings we've seen in the shield nickel series. Nice EF-AU. ($200-$300)

162 1869 Brilliant Proof.

163 1870 Lovely Brilliant Proof. A few very minor marks, but still in the top 10% of surviving 1870 Proofs from the standpoint of quality.

164 1874 Choice Brilliant Proof, save for a few minor carbon flecks. Quite nice-appearing.

165 1876 Brilliant Proof. A few spots on the obverse; otherwise choice.

166 **1879/8 Overdate. Lovely Brilliant Proof.** This overdate, a coin which is about three times rarer than a regular 1879 Proof nickel, is listed in *Scott's Encyclopedia of U.S. Coins,* but is thus far unlisted in the *Guide Book* (indicating that *now* might be a good time to buy one before it becomes listed and consequently becomes higher priced!). Several sales reported in the $300 range. ($275-$325)

167 1879 Scarce date. Brilliant Proof, small spot on reverse.

168 1879 Choice Brilliant Uncirculated. Very scarce in this grade. Only 27,900 pieces were made for circulation, and few of these survive today.

169 1880 Choice Brilliant Proof. A lovely specimen of one of the lowest mintage dates in the shield nickel series.

170 1881 Choice Brilliant Proof. Another really outstanding specimen of one of the most desired issues among 1866-1883 shield nickels.

171 1882 Brilliant Proof. Small spot on obverse.

172 **1883/2 Overdate.** Bold, sharp overdate from the same die as illustrated on page 90 of the *Guide Book of U.S. Coins* (which photo was furnished to the *Guide Book* by our Research Department, by the way). The 2 is prominent and unequivocal and is slightly to the left of the 3. **Brilliant Uncirculated,** with slight rubbing. Worthy of a good bid! ($200-$300)

Note: The legitimate 1883/2 overdate is very rare. However, most so-called "1883/2" nickels offered are not overdates at all but, rather, are filled-die 1882 nickels on which the last digit resembles a blob.

173 1883 Shield. Choice Brilliant Proof. Very light toning just beginning to form. A pleasing specimen of the last year of shield nickel coinage.

174 1883 Shield. Lightly toned Uncirculated.

175 1888 Liberty. Choice Brilliant Proof.

176 1889 Choice Brilliant Proof.

177 1890 Choice Brilliant Uncirculated. Light toning.

178 1891 Choice Brilliant Proof. Beautiful light toning.

179 **1912-D Choice Brilliant Uncirculated.** Lovely light iridescent toning just beginning to form. One of the finest known specimens of this, the first year that nickels were struck at the Denver Mint. Although 1912-D is easily obtainable in lower grades, Uncirculated pieces are elusive.

180 **1912-D Brilliant Uncirculated.** Another scarce specimen.

181 1913-S Buffalo. Type II. Brilliant Uncirculated, light rubbing.

182 **1915 Matte Proof.** A choice specimen of this scarce issue. 1,050 Matte Proofs were struck this year, but it is our estimate that fewer than 500 examples of this date survive today. Certainly it is a fact that few choice specimens ever appear on the market.

183 **1918/7-D Overdate.** The only overdate among 20th century coins of this denomination. Abt. Fine.

184 **1918/7-D Overdate.** Very Good. A second specimen of this rare issue.

185 1926-D Brilliant Uncirculated. Usual weak strike for this date.

Note: 1926-D nearly always comes weakly struck; 95% of known examples are this way.

186 1926-D Brilliant Uncirculated, usual strike.

187 1929-S Choice Brilliant Uncirculated.

188 1930-S Choice Brilliant Uncirculated.

189 1931-S Choice Brilliant Uncirculated.

190 Set of Choice Proof Jefferson nickels comprising all Proof issues from 1938 to 1942-P and from 1950 to 1964. In custom holder. Attractive! (Total: 21 pieces)

191 Group of nickels: (1) 10 complete sets of 1942-1945 "wartime" nickels, 11 coins per set, for a total of 110 coins in all; (2) 80 pieces 1952-D nickels; (3) 40 pieces 1952-S nickels; (4) 80 pieces 1955 nickels; (5) 40 pieces 1958 nickels. A nice lot for the investor, for each of the preceding is either very popular or slightly scarce! All coins are BU. (Total: 350 coins)

U.S. HALF DIMES

Rare 1792 Half Disme

192 **1792 Half disme.** The obverse is a pleasing F-VF grade. The reverse averages Abt. Fine. The piece has a pleasing overall aspect and is toned a light gray silver color. It is evenly worn, free from any defects worthy of mention, and is a very desirable specimen of this early American coin.

Note: Only one pair of dies was used to strike the 1792 half dismes, so all specimens are of the same die variety. Half dime historians Newlin and Valentine both felt very strongly that the 1792 half disme should be considered a regular issue rather than a pattern. Indeed, the intent of the government was to produce these for circulation, as evidenced by President George Washington's statement: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them."

Further evidence of the 1792 half disme's true status as a regular issue is provided by the fact that nearly all known specimens exhibit wear, and most show a great deal of wear. Only occasionally is a specimen encountered in a grade above Fine. Had the pieces been produced as patterns, most would have survived in Uncirculated grade or close to it.

It is estimated that just 1,500 specimens of the 1792 half disme were struck. For further information on this romantic early American coin the reader is referred to our description under Lot 1 of the Dr. W.E. Caldwell Collection sale, which appeared as part of our Matt Rothert Collection offering in November 1973.

Attractive 1795 Half Dime

193 **1795** Valentine-1. Attractive flowing hair design as also used in '94. A pleasing VF-EF specimen with light toning around the periphery. Early state of the dies without obverse break through TY of LIBERTY. A nice specimen for a choice type set!

Outstanding 1802 Half Dime

194 **1802 Half dime.** The specimen from the Reed Hawn Collection sale (Stack's 1973) where it was catalogued as: "Extremely Fine. The obverse stronger than the reverse. The usual weakness on the left obverse and three of the stars on the reverse which also has a microscopic nick in the shield as well as a few on the edge. Toned a beautiful gun-metal with rose overtones. Some original lustre is still evident . . ."

The 1802 half dime has always been one of the most highly prized of all American silver coins. Most known specimens are in lower grades such as Good and Very Good, with the appearance of an occasional Fine. The offering of a Very Fine specimen would be very unusual. The **Extremely Fine** coin offered here is with few equals. We would estimate that the present coin is among the top five finest known examples of this rare date. At the Reed Hawn sale nearly two years ago it sold for $21,000. Today it should bring in the range of: ($25,000-$35,000)

195 Quartette of half dimes: (1) 1831 Brilliant Uncirculated, some rubbing; (2) 1842 AU; (3) 1854 Arrows. AU; (4) 1871 AU. (Total: 4 pieces)

196 1832 Valentine-6. **Brilliant Uncirculated.** A desirable specimen of the 1829-1837 bust type, a series which is quite undervalued in this grade, in our opinion.

197 1832 V-9. Brilliant Uncirculated, light rubbing.

THANK YOU FOR YOUR PARTICIPATION!

198 1833 V-3. Brilliant Uncirculated, light rubbing. Also, the obverse appears to be bowed outward slightly, indicating that the coin may have been bent to a small degree. This is straightenable by placing the coin between two pieces of leather or other soft substance and applying pressure.

199 1837 Liberty seated. Large date with pointed-top 1 in date. Attractive EF+ grade. A popular coin for type sets; the Liberty seated without-stars design having been issued only in 1837 (Philadelphia) and 1838-O (New Orleans) varieties.

200 1838 Liberty seated. Large stars. Brilliant Uncirculated. Scarce in this high grade. Also important as the first year of this design type.

201 1853-O Arrows at date. Brilliant Uncirculated, some minor rubbing. In demand as a type coin to illustrate the ephemeral 1853-1855 with-arrows style.

202 **1858 Choice Brilliant Uncirculated.** A perfectly exquisite half dime!

Important 1858 Over Inverted Date Half Dime
–Brilliant Uncirculated–

203 **1858 Over inverted 1858 half dime.** The date 1858 was first cut into the die *upside down*, and then it was recut in the normal upright position! Traces of the original inverted date are still abundantly evident.

This variety, unknown to Valentine and other half dime researchers, was first written up by Q. David Bowers in a feature *Coin World* story in the early 1960's. Since the initial discovery, the 1858 over inverted date half dime has attracted the attention of half dime specialists everywhere. Subsequently, it was listed in the *Guide Book of U.S. Coins.* Today we would estimate that somewhere between 50 and 100 examples of this coin exist in various grades, of which perhaps three or four coins are Uncirculated.

The presently offered 1858 over inverted date half dime is a beautiful **Brilliant Uncirculated** example and should attract wide attention from half dime specialists. Perhaps a significant commentary on the rarity of this coin in this grade is the fact that our November 1973 sale of the Dr. W.E. Caldwell Collection of U.S. half dimes, the most complete collection of half dimes ever sold at public auction, only had an AU example–the finest Dr. Caldwell could locate in years of searching. Here is an opportunity which will not be repeated for a long, long time! ($500-$1,000+)

204 **1860 Choice Brilliant Uncirculated,** except for tiny planchet flaw on obverse edge (said flaw not extending into the denticles or design, however).

205 **1861 Choice Brilliant Uncirculated,** except for a few microscopic marks above the date. Quite nice-appearing.

206 **1863 Proof,** with hairlines in the field due to long-ago cleaning. One of the rarest dates in the entire half dime series. Only 18,460 pieces of this date were minted, including just 460 Proofs.

207 **1864** Rare date. Abt. Fine.

208 **1865 Lightly toned Proof.** A pleasing specimen of this rare date. Only 13,500 1865 half dimes were minted: 500 Proofs plus 13,000 business strikes.

209 **1866 Toned Proof.** Attractive gun-metal blue and light gray toning. 1866 is rare in all grades. Just 10,725 were minted: 725 Proofs plus 10,000 business strikes.

210 **1866** Another specimen of this elusive year. AU, but cleaned with an abrasive.

211 **1867 Proof,** but with some hairlines from cleaning long ago. Another rarity; only 8,625 pieces of this date were minted–just 625 Proofs plus 8,000 business strikes.

212 **1868 Brilliant Uncirculated, prooflike.**

213 **1871 Choice Uncirculated,** with superb pale iridescent toning. A superb coin!

214 **1873 Proof** with attractive toning. Last year of the half dime series.

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215 1821 **Large date. Brilliant Uncirculated,** some minor rubbing. Dimes of the 1820's are quite scarce in grades approaching mint state. The present specimen is nearly fully brilliant, is well struck, and is a desirable coin in all respects.

216 Pair of dimes: (1) 1823/2 Large E's. Very Fine; (2) 1836 Very Fine. (Total: 2 pieces)

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217 1835 **Uncirculated,** toned a pale golden color. A desirable dime for the type set collector. Uncirculated pieces of this era are quite elusive.

Exceedingly Rare 1837 Proof No-Stars Dime

218 1837 **Liberty seated dime, no stars on obverse. Beautiful Brilliant Proof.** Light golden toning. A really remarkable coin on two counts: First, *Uncirculated* 1837 dimes are quite rare (perhaps 200 to 300 are known), and a nice specimen now commands over $2,000 – so a Proof should be worth much more; Second, as a Proof dime of this era the 1837 dime is a fantastic coin in its own right. This is the first 1837 Proof Liberty seated no-stars dime we have had in the past ten to fifteen years; the previous specimen being the one we sold years ago to Norman Stack of the New York coin firm bearing his name. For the type set collector this represents what well may be the opportunity of a lifetime. ($5,000-$10,000)

Outstanding 1838-O Dime

219 1838-O **Attractively toned Uncirculated,** with light rubbing. One of the finest known specimens of 1838-O, there being perhaps fewer than ten full mint-state coins known in all. A very important opportunity for the dime specialist. ($1,000-$2,000)

Fantastic Proof 1844 Dime

220 1844 **Dime. Choice Brilliant Proof** with light lilac toning. Of all Philadelphia Mint Liberty seated dimes, no issue is more wanted or more important than the 1844. Specimens of this date are elusive in all grades and are exceedingly rare in higher grades such as Extremely Fine, AU, and Uncirculated. During the past 20 years we have owned only two other 1844 dimes. One was sold to Jerry Cohen in 1955 and the other appeared in one of our American Auction Association sales. Here is a virtually priceless little gem. A numismatic prize! ($3,500-$5,500)

221 1854 **Arrows. Choice Brilliant Uncirculated.** Light toning just beginning to form. Sharply and boldly struck. Certainly no finer 1854 Uncirculated dime could exist! Worthy of a runaway price!

222 1875-S **With S below wreath. Choice Uncirculated,** with light golden toning just beginning to form. A nice dime in all regards.

223 1879 **Choice Proof** with attractive toning. Very scarce date and popular as such (as are the other dates in the low-mintage trio of 1879, 1880, and 1881).

224 1879 **Choice Brilliant Uncirculated, prooflike.** A connoisseur's coin!

225 1879 **Choice Brilliant Uncirculated.** Another specimen of this low mintage issue.

226 1880 **Choice Brilliant Proof.** Low mintage issue.

227 1881 **Choice Brilliant Uncirculated.** Another unusual bidding opportunity for the dime specialist or for the buyer of really choice coins.

228 1882 **Choice Proof** with attractive toning.

229 1888-S **Choice Brilliant Uncirculated.**

230 1892 Brilliant Uncirculated. Some minor marks. First year of the Barber design.

231 **1896-S** Attractive AU, with nearly full original mint lustre.

232 **1898 Choice Proof** with very light toning. Only 735 Proofs were minted this year.

233 **1902 Choice Brilliant Proof.** One of only 777 Proofs minted this year. Rare.

234 1914-S Choice Brilliant Uncirculated.

235 **1916-D Choice AU.** Nearly complete original mint frost. A very pleasing specimen of this, the most famous rarity in the Mercury dime series.

236 **1919-D Choice Brilliant Uncirculated.** A really exceptional specimen of this Denver Mint issue. Quite rare in this grade. Worth substantially more than the $132.50 suggested catalogue price (*Guide Book*).

237 **1919-D Brilliant Uncirculated,** with a few minor marks which are hardly worthy of mention. Quite rare in this grade.

238 **1931-D Choice Brilliant Uncirculated.** With a mintage of just 1,260,000 pieces, 1931-D is one of the rarest of all Mercury dime varieties.

239 **1931-D Choice Brilliant Uncirculated,** except for a tiny planchet crack.

240 1931-D Brilliant Uncirculated, light rubbing.

241 1931-S Choice lightly toned Uncirculated. Another scarce issue. Only 1,800,000 pieces were minted.

242 Roll of 50 Choice BU 1937 dimes. (Total: 50 pieces)

243 Roll of 50 Choice BU 1939 dimes. (Total: 50 pieces)

244 Roll of 50 Choice BU 1940 dimes. (Total: 50 pieces)

Choice BU 1942/1 Overdate Dime

245 **1942/1 Overdate. Choice Brilliant Uncirculated.** A really outstanding specimen of this modern rarity. 1942/1 dimes are very rare in Uncirculated grade, for the variety was not published until 1943, by which time most Uncirculated pieces had already been released. Over the years we have seen or heard of only a few dozen Choice Brilliant Uncirculated examples, which is a very low figure for a modern coin series. Worth a record bid! ($1,250-$1,750)

246 **1942/1 Overdate.** Attractive AU grade. Another desirable specimen of this rare variety.

247 Group of Roosevelt dime rolls, 50 BU coins per roll: 2 rolls 1955; 2 rolls 1955-D; 2 rolls 1955-S (one of the 1955-S rolls contains only 49 pieces). (Total: 6 rolls/299 coins)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

U.S. TWENTY-CENT PIECES

248 **1875 Choice Proof,** with beautiful iridescent toning. One of the nicest pieces of this date we've had in recent years. A coin for the bidder who wants the very best! Worth a record price.

249 **1875-CC Choice Brilliant Uncirculated.** The only collectible Carson City 20c piece; the 1876-CC being for all purposes unobtainable.

250 **1875-S Brilliant Uncirculated,** separated from the Choice category only by some minor bagmarks. Definitely a premium-grade 1875-S and as such suitable for inclusion in a top quality type set.

251 1875-S Brilliant Uncirculated, but with tiny dig above head on the obverse.

252 **1878 Choice Proof** with indescribably beautiful lilac and iridescent toning. A really superb example of one of the lowest mintage 19th century American silver coins. Only 600 1878 20c pieces were minted, and not more than a few dozen survive today in condition equal to this one.

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UNITED STATES QUARTER DOLLARS

Superb Prooflike 1796 Quarter

253 **1796 Quarter dollar. Choice Brilliant Uncirculated, with a superb prooflike surface.** Well struck, well centered, and with exquisite sharpness of detail (including on the eagle's head on the reverse; an area which is traditionally very, very weak on 1796 quarters). This coin was undoubtedly struck as a special presentation piece, so sharp is its details and so beautiful are its surfaces. The value of this coin is difficult to estimate, but we can say that it is superior to several Uncirculated coins which have sold in the $15,000 to $20,000 range in the past year. A rare, rare prize! ($20,000-$30,000)

Choice Uncirculated 1834 Quarter

254 **1834 Choice Uncirculated,** with light golden-gray toning. An outstanding specimen of the 1831-1838 design. Coins such as this are extremely rare. Worth a generous bid!

255 1834 AU. A sharp and desirable specimen with a generous amount of original mint lustre.

256 1834 VF-EF.

Superb 1835 Quarter Dollar

257 **1835 Quarter. Choice Uncirculated** with beautiful iridescent toning. Exceedingly sharply struck; one of the very finest 1835 quarters in existence! A superb coin worthy of a record price.

258 **1837 AU.** Sharply struck and beautiful.

259 1837 EF-AU.

260 **1845 Choice Brilliant Uncirculated.** Very rare in this condition. From our magnificent sale of the Stanislaw Herstal Collection, February 1974, Lot 284.

261 **1853 Arrows at date, rays on reverse. Choice Brilliant Uncirculated,** except for a planchet defect from the 9th star to the border on the obverse. A very important coin for type sets, for the arrows and rays style was coined only this year. A nice type set coin!

262 **1855-S** Very Fine, some marks. The first San Francisco Mint coin of this denomination.

263 1857 AU.

264 **1863 Brilliant Uncirculated.** Scarce so fine!

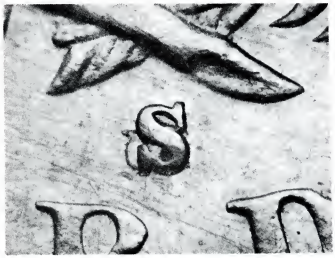
265 **1864 Choice Brilliant Uncirculated.** Exceedingly rare in this condition. It might sound surprising in view of the nominal catalogue value, but it is a fact that several years might go by as an interval between our handling of a Choice BU quarter of this date. In fact, some of the greatest sleepers in the *Guide Book* can be found among 19th century quarters in Uncirculated grade.

266 **1873 Arrows. Lightly toned Uncirculated,** with some minor rubbing. An important coin for type sets.

267 **1873-CC Arrows.** Good. Rare. Desirable.

268 1875 Brilliant Uncirculated but rather shallowly struck at the center.

269 **1877-CC Choice Brilliant Uncirculated.** Exceptionally nice condition for a silver coin from this romantic Nevada mint.



270 **1877-S Over horizontal S. Brilliant Uncirculated,** some light rubbing. One of the most interesting blunders of the late 19th century. The S mintmark was first punched in a *horizontal* position, the ludicrous error was discovered, and the mintmark was repunched in the correct orientation. The original undertype S is still sharply visible!

271 **1878 Brilliant Proof,** a few very minor marks.

272 **1878-S Extremely Fine.** A sharp specimen of this scarce San Francisco Mint issue.

273 **1880 Brilliant Uncirculated, prooflike.** Only a few dozen business strikes (from the non-Proof mintage intended for circulation) still survive.

274 1884 **Choice Brilliant Uncirculated.** Only 8,000 business strikes were originally produced. As these were specifically minted for circulation, the survival of an Uncirculated piece such as this is strictly a matter of chance. We would estimate that no more than 20 pieces still exist in condition equal to this lot. A very, very important opportunity for the quarter specialist or for the sophisticated investor.

275 1887 **Choice Uncirculated,** magnificent gray-blue iridescent toning. A superb coin from an old-time collection. A classic in the finest sense of the word.

276 1889 **Brilliant prooflike gem Uncirculated.** A breathtakingly beautiful example which traces its pedigree to our Austin Collection sale, Lot 582. Very rare.

277 1891 Brilliant Proof. Some light toning around the periphery.

278 1892 Brilliant Uncirculated. First issue of the 1892-1916 Barber type.

279 1896 **Choice Brilliant Proof.** A sparkling cameo! One of only 762 Proof pieces coined this year.

280 1896 **Choice Brilliant Proof.** A duplicate–also a gem.

281 1897 Choice lightly-toned Uncirculated. Uncirculated Barber quarters are becoming scarce due to the demand for them for inclusion in type sets.

282 1898 **Brilliant Proof,** some hairlines in the field.

283 1898 Brilliant Uncirculated, a few surface marks.

284 1899 Brilliant Uncirculated.

285 1907 Choice Brilliant Uncirculated, prooflike.

286 1908-O Choice Brilliant Uncirculated.

287 1909 **Choice Brilliant Proof.** A splendid Barber quarter! One of just 650 Proofs made. No more than 100, if indeed that many, could survive in condition equal to this one.

288 1909-O Rare variety. **Choice Uncirculated,** with blue iridescent toning. 1909-O is extremely elusive in this grade. An important opportunity for the quarter dollar specialist!

289 1910 **Choice Proof** with delicate wine-colored and iridescent toning. A very beautiful coin!

290 1916 **Liberty standing quarter.** The obverse is in AU grade and is lightly polished. The reverse is fully frosty Brilliant Uncirculated. Quite probably the coin never has seen circulation but was polished by a collector. All in all, an attractive specimen of this low mintage (just 52,000 were coined) issue.

291 1917 Type I. Choice Brilliant Uncirculated. Full head. A lovely specimen of this very popular design type, the style used only in 1916 and 1917. Worth a generous bid!

292 1917 Type I. Brilliant Uncirculated, some light rubbing. Full head (as are nearly all 1917 type I quarters, by the way).

293 1917-D Type I. Choice Brilliant Uncirculated. Full head. In our opinion, the type I quarter is one of the most undervalued 20th century coins.

294 1917-D Type I. Choice Brilliant Uncirculated with light golden toning. Full head. Another attractive quarter.

295 1917 Type II. Full head (scarce so). Choice Brilliant Uncirculated.

296 1920 BU, light rubbing. 90% full head.

297 **1921 Choice Brilliant Uncirculated. Full head.** One of the nicest 1921 quarters in existence. Nearly all 1921 quarters are weakly struck, and a coin such as this is a really remarkable exception. Bid liberally on this one!

298 1924-S Choice Brilliant Uncirculated. 70% full head.

299 1925 Brilliant Uncirculated, light rubbing.

300 1928 Choice Brilliant Uncirculated. 70% full head.

301 1928 Brilliant Uncirculated, light rubbing.

302 1930-S Choice Brilliant Uncirculated. 70% full head.

303 **1932-S Washington. Choice Brilliant Uncirculated.**

304 1932-S Extremely Fine.

305 1932-S Toned AU.

306 Group of BU quarter rolls, 40 coins per roll: 1 roll 1946-S; 3 rolls 1947-D; 1 roll 1955-D; 7 rolls 1958-P; 1 roll 1958-D. (Total: 13 rolls/520 coins)

UNITED STATES HALF DOLLARS

307 **1795** Two leaves under each wing. Overton-108. **Rarity 5.** An attractive F-VF specimen of this scarce die variety.

308 1803 Large 3. O-102. Rarity 4. Fine to Very Fine.

309 Group of half dollars: (1) 1803 Large 3. O-101. Abt. Fine; (2) 1805 O-111. Fine; (3) 1806 Pointed 6, no stem through claw. O-109. Abt. Fine; (4) 1807 Heraldic eagle. O-105. VF-EF; (5) 1809 O-106. VF+; (6) 1810 O-110. VF-EF; (7) 1812 O-104. EF; (8) 1813 O-109. VF-EF; (9) 1817 O-107. VF-EF; (10) 1819 O-115. EF+. A nice lot of half dollars, and one which includes a number of better grade varieties. (Total: 10 pieces)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

310 1806 **Pointed 6, stem through claw.** O-115a. **Brilliant Uncirculated,** with light rubbing on the higher points. An especially sharp strike for a half dollar of this era.

311 1807 Capped bust type. O-112. With error reverse 50c/20c. The engraver, thinking he was working on a die for a quarter dollar, started the first numeral of the denomination as 2. He then realized his error and corrected it to a 5. Attractive AU.

312 1808 O-104. Beautiful AU. With attractive smoky-gray and iridescent blue toning as acquired over a long period of years.

313 Group of half dollars: (1) 1808 O-107a. VF-EF; (2) 1824 O-110. EF; (3) 1830 Large 0. O-123. AU; (4) 1831 O-108. BU, rubbing; (5) 1832 O-118. Brilliant Uncirculated, light rubbing; (6) 1833 O-107. Extremely Fine; (7) 1834 O-108. Brilliant Uncirculated, light rubbing; (8) 1836 O-106a. Lettered edge. AU; (9) 1837 Reeded edge. EF, polished. A nice grouping, and one with a number of better-grade pieces in it. (Total: 9 pieces)

314 Group of half dollars: (1) 1810 O-103. Very Good; (2) 1821 O-105. Extremely Fine; (3) 1822 O-104. EF-AU; (4) 1823 O-112. Extremely Fine; (5) 1824/4 O-110. EF-AU; (6) 1825 O-101. VF-EF; (7) 1828 Small 8's, square base 2 with knob. O-120. EF-AU; (8) 1829 O-117. EF. Another nice grouping! (Total: 8 pieces)

315 Trio of half dollars: (1) 1811 O-105a. EF-AU; (2) 1813 O-110. EF-AU; (3) 1814 O-109. BU, rubbing. (Total: 3 pieces)

316 1815/2 O-101a. The most prized date in the half dollar series. The present specimen is an attractive AU coin and should be worthy of a top bid. 1815/2 half dollars in this grade are very elusive.

317 Group of half dollars: (1) 1818 O-107. Extremely Fine, polished; (2) 1827 O-130. F-VF; (3) 1830 Small 0. O-115. EF; (4) 1830 Small 0. O-118. EF; (5) 1830 Large 0. O-120. VF-EF; (6) 1831 O-113. F-VF; (7) 1832 O-106. EF; (8) 1834 SD, SS, SL. O-111. EF; (9) 1835 Fine; (10) 1836 Lettered edge. O-123. BU, light rubbing. An attractive group. (Total: 10 pieces)

318 1819/8 O-104. **Brilliant Uncirculated,** light rubbing. A pleasing specimen of this overdate.

319 1820/19 O-102. Extremely Fine plus.

320 1821 O-101. **Brilliant Uncirculated,** light rubbing.

321 1823 O-105. AU.

THANK YOU FOR YOUR PARTICIPATION!

322 Group of half dollars: (1) 1824 O-116. VF; (2) 1830 O-107. EF-AU; (3) 1831 O-107. EF-AU; (4) 1832 O-122. EF; (5) 1834 O-114. VF-EF. (Total: 5 pieces)

323 1825 O-105. Double profile to face of Liberty. Brilliant Uncirculated, with some light rubbing. A nice-appearing coin.

324 1825 O-112. **Choice Brilliant Uncirculated.** Some flatness on rim at lower edge, as struck, and not affecting the coin's design. A beautiful half dollar!

325 1826 O-107. AU.

326 1827 O-131. EF-AU.

327 1828 O-107. **Curl base 2 with knob.** Rare variety. VF-EF.

328 1828 **Small 8's, square base 2.** O-118. **Choice Brilliant Uncirculated.** A nice type set coin!

329 1829 O-111a. Brilliant Uncirculated, some very light rubbing.

330 1830 **Small 0.** O-111. **Choice Brilliant Uncirculated.** A simply splendid coin. Worth a small fortune, but will probably bring about $500!

331 1832 O-108. Brilliant Uncirculated, some rubbing.

332 1834 Small date, small stars, small letters. O-111. Brilliant Uncirculated. Very nearly in the Choice category. In our personal opinion the SD, SS, SL variety is very pleasing to the eye due to the cameo like appearance of the portrait surrounded by small devices.

333 1834 SD, LS, SL. O-114. Brilliant Uncirculated, some light rubbing.

334 1836 **Reeded edge.** New design with smaller diameter, reeded edge, and with 50 CENTS on reverse. Only 1,200 pieces were minted of this issue. The present coin is a pleasing EF-AU example, is sharply struck, and has exceptional detail. All in all, a really great coin!

335 1837 EF-AU.

336 1838 New design with reverse legend reading HALF DOL. Brilliant Uncirculated with light rubbing. Becoming quite scarce in higher grades such as this.

Attractive 1839 No-Drapery Half Dollar

337 1839 **No drapery at elbow.** The first of the Liberty seated half dollars. The drapery was omitted from the elbow as a design oversight. Later in the year it was added to other issues. The present coin is basically **Uncirculated,** but it is weakly struck in the center and has some adjustment marks visible with a glass. A popular coin for type sets.

Important 1848 Proof Half Dollar

338 1848 **Choice Proof** with beautiful lilac-toned surfaces. A superb coin which was originally struck as part of the limited (probably about two dozen) presentation Proof sets made in that early year. The present coin is superb in all respects and should attract a record bid. ($2,500-$4,000)

339 Group of half dollars: (1) 1850-O AU, lustrous; (2) 1853 Arrows and rays. EF; (3) 1858 Fine; (4) 1858 Extremely Fine; (5) 1861-O Fine; (6) 1876-S AU. (Total: 6 pieces)

PLAN TO ATTEND THE SALE!

340 **1853 Arrows at date, rays on reverse. Brilliant Uncirculated,** but with some slight rubbing. In extraordinary demand as a type coin, for half dollars with arrows and rays were struck only in this single year. The present coin is very attractive.

341 **1855/4 Overdate.** AU. A sharp specimen of this scarce issue.

342 **1861 Confederate States of America half dollar.** Restrike made in 1879 by J.W. Scott. **Uncirculated** (graded by the reverse only, as the obverse is slightly flattened on all specimens). A very attractive specimen of this romantic issue.

Note: In a 1923 letter to M.L. Beistle, early researcher in the half dollar field, David Proskey (a former employee of J.W. Scott) related the true history of the C.S.A. restrike:

"Your favor received requesting a statement of the history of the Confederate States restrike half dollar. J.W. Scott bought the die of the reverse of the Confederate half dollar, together with the Proof specimen of the only known Confederate half dollar, at that time, from E.B. Mason, Jr. of Philadelphia. The U.S. Government had seized the obverse as their property since 1861 and could have seized both sides, as at the close of the war in 1865 the U.S. Government became the heir of the Confederacy.

"Scott decided to strike impressions from his die and he sent out circulars offering silver restrikes at $2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 U.S. half dollars of New Orleans mintage [1861-O half dollars] and had the reverses drilled off. Then for fear the die would break, a steel collar was affixed, and 500 impressions in white metal were struck [these are the Scott store card pieces] in order to be able to supply something should the die go to pieces, but the die held intact even after the silver pieces were struck. Each of the latter obverses (Liberty seated) was placed on a blank of soft brass then struck on a screw press. This helped to keep the obverse from flattening. The writer supervised the process, so that the workers kept no specimens for 'souvenirs.' The die was then softened and cut across, so no more could be struck from a perfect die. The die now reposes in the collection of the Louisiana Historical Society, the gift of Mr. J. Sanford Saltus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Elliott Smith, New York City.

"When all were struck, Scott sent out circulars with the coins to the subscribers offering to pay 50 cents each over the subscription price for the return of any of the pieces, stating as a reason 'oversubscription,' which was untrue. It was doubtful if over 250 were sold, as Scott had a plentiful supply of them for over 30 years thereafter. He gradually raised the price to $15 each . . ."

343 **1861 Confederate States of America half dollar.** 1879 restrike by J.W. Scott, as preceding. **Brilliant Uncirculated** (graded by the reverse only), a really superb specimen! Worthy of an excellent bid!

344 **1861 Confederate States of America** store card. Obverse contains a description by J.W. Scott. The reverse is from the original C.S.A. half dollar die. White metal. Proof, with some small marks. 500 of these were struck as a precautionary measure "in order to be able to supply something should the die go to pieces" before the 1861 C.S.A. silver half dollars were restruck. Refer to our description under Lot 342. ($250-$350)

345 **1865 Choice Uncirculated,** with beautiful pale gray and iridescent toning. A superb specimen. Very rare in this condition.

346 **1868 Proof** with pale gray and iridescent toning as acquired over a long period of years. One of just 600 pieces struck.

347 **1871-S Brilliant Uncirculated,** far above average—and approaching the Choice category. With very tiny S mintmark. A really exceptional specimen of this coin; uncommon so fine.

348 **1877-S Choice Brilliant Uncirculated.** Obverse frosty; reverse prooflike. A superb coin!

349 **1878 Choice Brilliant Uncirculated.** A few minor bagmarks in field. An exceptional specimen. Certainly no more than two or three dozen 1878 Uncirculated half dollars exist in condition equal to this one.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

350 **1879 Choice Brilliant Proof.** Light toning just beginning to form. An exceptional specimen of the first year of the coveted 1879-1890 low-mintage date range.

351 **1879 Choice Brilliant Uncirculated, prooflike.** A gem specimen of this rarity. Only 4,800 business strikes were made of 1879, and no more than 25 or so can survive today in condition equal to this. A dazzling specimen with light toning just beginning to form. Unexcellable!

352 **1879 Choice Brilliant Uncirculated.** Another specimen (believe it or not!) of this great rarity.

353 **1881 Choice Brilliant Uncirculated.** One of just 10,000 business strikes minted. Very rare in this condition.

354 **1883 Choice Brilliant Uncirculated, prooflike.** Another really *great* half dollar. One of just 8,000 business strikes made. Should sell for—and is worth—a record price!

THANK YOU FOR YOUR PARTICIPATION!

355 **1884 Choice Proof** with indescribably beautiful light gray and lilac toning. A classic!

356 **1888 Choice Uncirculated,** with beautiful brown and iridescent toning. A superb half dollar!

357 **1889 Choice Brilliant Uncirculated, prooflike.** One of just 12,000 business strikes produced this year.

358 **1890 Brilliant Proof.** One of just 590 Proofs minted this year.

359 **1891 Choice Proof** with very beautiful light lilac toning. Another gem specimen which will delight the most fastidious numismatist.

360 **1895 Barber. Choice Brilliant Uncirculated.** If a nicer Uncirculated 1895 half dollar exists, we've never seen it.

WHEN GREAT COLLECTIONS ARE SOLD
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361 **1896 Choice Brilliant Proof.** Superb!

362 **1897 Choice Brilliant Uncirculated.**

363 **1898 Choice Brilliant Proof.**
Note: The Newport Collection is remarkable for the high quality of the coins therein. Quality has never gone out of style, nor has anyone ever gone wrong buying the best quality there is. This sale affords ample opportunity to exercise this philosophy!

364 **1898-S Choice Brilliant Uncirculated,** with light peripheral toning.

365 1905-S Extremely Fine.

366 **1915 Choice Brilliant Proof.** Only 450 Proofs were minted this year; the second lowest mintage (1914 is lowest) of any Proof half dollar from 1860 to the present time.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

367 **1919-S Liberty walking. Choice Brilliant Uncirculated.** A really outstanding specimen of one of the most desired of all half dollars in the 1916-1947 Liberty walking half dollar series.

368 1942-S Choice Brilliant Uncirculated.

369 1948-D Franklin half dollars; 40 Brilliant Uncirculated coins, a few with attractive light toning. (Total: 40 pieces)

370 Set of Choice Brilliant Proof Franklin half dollars, one of each year from 1950 to 1963 inclusive. Each coin is selected and has a frosted head. Attractive! In custom plastic display holder. (Total: 14 pieces)

UNITED STATES SILVER DOLLARS

Presenting the
FINEST KNOWN
United States
silver dollar
of
1794

The first year of issue

See next page . . .

The Finest Known 1794 U.S. Silver Dollar

—Choice Uncirculated—

371 1794 U.S. silver dollar. **Choice Uncirculated.** The finer of the two coins sold from the Lord St. Oswald holdings in 1964, and, after that, from the Alfred J. Ostheimer Collection in 1973.

Catalogued as Lot 1209, this 1794 dollar was described in 1973 by Superior Stamp and Coin Co. as follows:

"EXTRAORDINARY 1794 DOLLAR. Frosty, gray toned **Uncirculated**, one of the sharpest strikes ever reported. Date, all stars, all of back hair, feathers and leaves, dentils at left on both sides, and letters in UNITED STATES–all the details which normally come weak or illegible on 1794 dollars – are here unusually bold. Minor field handling marks, one reverse rim dent; some adjustment marks (as made) near borders. Light clash marks but no rim break. **One of two finest known.**

"Its pedigree is as illustrious as its condition: Chief Coiner Henry Voigt, U.S. Mint (remaining in his vault from day of striking, October 15, 1794), to David Rittenhouse, May 7, 1795, as part of the first group of 1,706 left with him for presentation and other purposes; to his successor Henry William DeSaussure, Director, October 1795; to Maior the Lord St. Oswald, late October 1795, on his visit to the Mint; in the hands of St. Oswald's descendants until 1964, when it appeared as lot 138 of the Christie, Manson auction of the St. Oswald collection; thence to Alfred J. Ostheimer.

"To estimate a dollar value on this great rarity is most difficult. We can only compare prices with another important dollar: an 1804 silver dollar sold for $100,000 in 1972. With the interest in first date type coins and United States silver dollars, we feel this important dollar which was struck and intended for circulation could realize a six-figure price. The cover coin and one of the highlights of the Gilhousen Collection. (Estimate: $75,000+)"

Q. David Bowers has written a new book, *Collecting Rare Coins For Profit,* which will be released early in 1975 by Harper & Row. Part of the text of that volume concerns the 1794 dollar being offered here. We quote:

"An interesting story concerns the family of Lord St. Oswald. This family's collection, sold at auction by Christie's in London in 1964, was one of the largest treasure troves of American coins brought to light in recent years.

"In 1795, one of the present-day Lord St. Oswald's ancestors visited the United States. When he returned to his homestead in Wakefield, Yorkshire, England, he brought back about $10 face value of United States coins. After all, the new nation had been a British colony only a few years earlier, and these newly-minted coins would be interesting to show to friends. Soon the coins were put away and forgotten.

The Finest Known 1794 U.S. Silver Dollar
—Choice Uncirculated—

"In 1964 it was decided to sell the family coin collection. The owner brought the pieces to Albert Baldwin of A.H. Baldwin & Sons, renowned London rare coin dealer, for cataloging. According to Mr. Baldwin, the collection consisted of early English pieces, all properly attributed and ticketed, of the years of Oliver Cromwell, Queen Anne, and other British monarchs. Years ago someone had very carefully assembled a nice coin collection depicting British history. In a separate pasteboard box were the United States coins—the $10 worth brought over from America years earlier—all jumbled together! Mr. Baldwin asked about the value of the United States coins. The owner said that he was not aware that they had great value but decided to bring them along anyway.

"Those United States coins appeared as 33 separate lots in Christie's October 13, 1964, auction of the Lord St. Oswald Collection. The 33 lots consisted of two magnificent Uncirculated 1794 silver dollars, several Uncirculated 1795 half dollars, and over twenty 1794 one-cent pieces, each virtually as nice as the day it was minted! The 33 lots sold for record prices. The 1794 silver dollars brought $11,400 each, from an American collector and a British dealer. Quite a few of the 1794 one-cent pieces sold for several thousand dollars each, and one actually fetched $8,400! When all was said and done, the little pasteboard box of miscellaneous United States coins—the box which represented an investment of less than $10 in 1795—brought the princely sum of $72,000!

"This is not the end of the story. Nine years later, in 1973, one of the 1794 silver dollars – which had sold for $11,400 at the Christie's sale – came on the market again. My business partner James F. Ruddy, who had attended the 1964 Christie's sale, attended the 1973 sale to again bid on the 1794 dollar. In 1964, Jim Ruddy was the underbidder at Christie's, and he lost both pieces by just a few hundred dollars. Now he was *sure* he would get the 1794 the second time around. While he dared not to whisper his bid, given to him by a leading Illinois collector, to anyone, the customer's words were sharp in his mind: 'You can go to $100,000 for the coin, or a bit more if you have to.'

"The bidding for the 1794 started at $60,000, and Jim Ruddy had his hand up as the price went up bid by bid. Finally, at $108,000 he stopped, and the coin was awarded to another bidder for a record-breaking $110,000!"

Following the 1973 sale of the coin, the new owner later resold the 1794 dollar to Jonathon's Coin Company for $127,500. Jonathon's, the present owner of this coin, has consigned it to us without reserve.

The 1794 silver dollar is an American classic. James F. Ruddy, who personally examined both of the 1794 dollars offered a decade ago at the Lord St. Oswald sale, believes the present coin to be the better of the two coins, by a slight margin (actually, both are spectacular!).

The opportunity to acquire the finest known specimen of the first United States silver dollar—a Choice Uncirculated 1794—may never be repeated in your lifetime. Worthy of a record bid! ($130,000-$150,000+)

WHEN GREAT COLLECTIONS ARE SOLD
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372 1795 **Flowing hair.** Style of '94. Two leaves beneath each wing. Bolender-1. Beautiful **Extremely Fine plus** grade. Well-struck, well-centered, and sharp in all details. Traces of residual mint lustre are visible in protected areas of the coin's surface such as between the star points, in the letter spaces, and so on. A prize for a type set!

373 1795 B-5. Type of '94 with flowing hair. Three leaves below each wing. Very Fine or slightly better; some edge dings around reverse border. Quite attractive overall.

Sharp 1795 Type of '94 Dollar

374 1795 **Type of '94.** B-7. Three leaves below each wing. Sharp **EF-AU** grade. Well struck and with extraordinary design detail. A very pleasing 1795 dollar. In great demand as a type coin to illustrate the 1794-1795 design.

Outstanding 1795 Small Eagle Dollar
—Sharply struck Uncirculated—

375 1795 **Small eagle reverse.** B-14. Draped bust obverse. **Brilliant Uncirculated, prooflike.** Sharply struck in all details. All of the hair strands are very bold. On the reverse the eagle is one of the nicest strikes we've seen, with the normal flatness of strike being at a minimum. Some adjustment marks (caused at the Mint during planchet preparation) extend into the coin from the upper left obverse and also through the stars on the right. On the reverse there are some negligible adjustment marks near the bottom.

Silver dollars of the 1795-1798 small eagle design are exceedingly rare in higher grades. The only finer 1795 small eagle dollar we've seen in the past decade is the specimen in the Chamberlain Collection. The present coin must be seen to be appreciated. It is breathtaking! ($20,000-$30,000)

376 1795 **Small eagle reverse.** B-14. Draped bust obverse. Sharp **EF-AU.** Some very minor edge marks around the periphery of the reverse are mentioned to please the perfectionist, but all in all, this is a top-grade piece. There are no adjustment marks, and the coin is extraordinarily well struck. A desirable coin for a choice type set.

Beautiful EF-AU+ 1796 Silver Dollar

377 1796 Large date, small letters. B-5a. Sharp and very beautiful **EF-AU** or even a bit better. With original mint lustre in the protected areas of the coin's surfaces. Free of any adjustment marks or other defects. Die break (as usual on B-5a) at IC of AMERICA on reverse. Worthy of a generous bid!

378 1797 B-1. Stars arranged 9 left and 7 right. Large letters. Attractive Very Fine. Scarce.

379 1797 B-1a. Stars arranged 9 left and 7 right as preceding. Large letters. **Extremely Fine.** Some weakness on very highest points is due more to striking than actual wear. A lovely coin which will be a credit to a high-grade type set.

380 1798 B-9a. Large eagle. Fine obverse; Very Good reverse.

381 1798 B-14. Large eagle. Very Fine plus. Small edge ding at 2 o'clock on reverse border.

PLAN TO ATTEND THE SALE!

382 1798 B-15. Large eagle. Beautiful AU with much original lustre. Lightly struck (as usual for B-15) at upper center of reverse; otherwise quite sharp. A very outstanding 1798 dollar. One of the finest known specimens of this variety.

383 1798 B-22. Large eagle. Very Fine.

384 1799 B-8. Normal date. Extremely Fine, with some traces of original mint lustre. Weakly struck at upper center of reverse. Attractive!

385 1800 B-10. Wide date, low 8. Very Fine plus.

386 1800 **AMERICAI variety.** B-19. EF-AU, with some traces of lustre. Attractive toning. A very pleasing specimen of this popular variety. The "I" is a die break which happens to be fortuitously located after the final A in AMERICA, thus "AMERICAI."

387 1801 B-1. Wide date. Very Fine, some edge bumps.

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. . .and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

Lovely AU 1801 Silver Dollar

388 1801 B-2. Wide date. Very beautiful AU, with much original mint lustre still in evidence. A tiny ding on the reverse rim above D of UNITED must be mentioned for accuracy, but overall the coin is one of the finest known specimens of its variety. Should attract spirited bidding.

Exceedingly Rare 1802/1 Die Variety
—Bolender No. 9—

389 1802/1 **Overdate. Bolender 9.** Exceedingly rare variety unknown to Haseltine and other researchers before M.H. Bolender. Described by Bolender in his *The United States Early Silver Dollars* as:

"Obverse: The figures of the date are small and well spaced, the 8 centered between 1 and 0 and not too low as in No. 1, nor tipped to right, as in No. 4. Look at the overdate 2 over 1, and observe that the left top of 1 under 2 is in line with left top and base of 2. A flaw in the die shows midway between base of B in LIBERTY and end of curl on head just beneath. Liberty has closed lips, while the mouth is open on all other varieties. Note: The above coin was discovered by Mr. Bolender after the plates for this book were completed. It was unexpectedly found in a general collection that was purchased in the course of his business. It is the only piece known to him."

The presently offered coin is in Very Fine or better condition, with the only flaw being a minor planchet striation near the 6th star and a small edge ding on the reverse. For the silver dollar specialist, the opportunity to acquire this specimen of B-9 may well represent a once-in-a-lifetime chance.

Note: This is not the same specimen once owned by Mr. Bolender, for our consignor did not attribute it and was unaware that it was B-9 until our Research Department made the discovery.

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

390 1802 B-6. Wide date. Extremely Fine plus. A sharp specimen that may well find its ideal home in a nice type set.

391 1803 B-6. Large 3. Abt. Very Fine.

Exceedingly Rare 1839 Gobrecht Silver Dollar
–Plain edge; 1 of just 3 struck–

392 1839 **Gobrecht silver dollar. Reverse with eagle in plain field. Plain edge.** A superb **Choice Proof.** The *Guide Book of United States Coins* notes that **just three specimens were struck** of this rare variety.

During the past twenty years we have handled two specimens of this great rarity: the piece in the Major Lenox R. Lohr Collection (1961) and the present coin, which we sold to the consignor by private treaty a few years ago. The importance of this coin, a rarity among one of the most beautiful series of silver dollars ever made, needs no reiteration here. The value will be determined when the coin comes up for bidding. The *Guide Book* prices the 1839 reeded edge dollar (of which 300 were coined; making it 100 times more common than the piece offered here!) at $4,500, and a choice piece would sell for well over catalogue. Here is a prize coin worthy of strong competition ($10,000-$20,000+)

393 Pair of Liberty seated dollars: (1) 1842 Very Good; (2) 1846 EF, reverse edge bump. (Total: 2 pieces)

394 1843 EF-AU.

Superb Proof 1846 Silver Dollar

395 **1846 Choice Proof** with beautiful deep iridescent toning. Sold by us years ago when an original 1846 Proof set was dispersed by its owner and we purchased all of the coins except the half dime and dime. As is the case with all authentic 1846 Proof dollars, the present specimen has the date sharply recut. The date was first cut 50% too low and then recut in its correct position. Authentic Proof silver dollars of the 1840's are exceedingly rare, for they were struck only to the extent of about two dozen pieces each year for inclusion in presentation Proof sets. The *Guide Book* values must represent sale records of years ago, for in recent times specimens have sold in the $3,000 to $5,000 range, depending upon the date and quality.

396 1847 EF-AU.

397 **1853 Choice Brilliant Uncirculated.** From our sale of the Robert Marks Collection in 1972. Interesting die variety (called the *Chinwhiskers* variety by Bruce Lorich of our staff, who has done research on dollars of this date). A really outstanding specimen of this scarce year.

Choice Proof 1857 Silver Dollar

398 **1857 Choice Brilliant Proof.** A glittering specimen of this great rarity. The mintage of the 1857 silver dollar in Proof condition is nowhere recorded. The first year that Proof coins were generally sold to collectors, 1858, a total of 80 Proof dollars were made. We know (or at least estimate) that about two dozen of each date 1840-1850 were originally made in Proof condition. We would estimate that perhaps 30 1857 Proof dollars were minted, and of that number fewer than half survive in choice condition today. A prize coin for the connoisseur in the silver dollar series.

399 **1859-O Choice Brilliant Uncirculated, prooflike.** Probably struck

as a *presentation piece.* 1859-O dollars are characteristically heavily bagmarked and are lightly struck; this coin is a happy exception. Worthy of spirited bidding competition. Should break all records for a silver dollar of this issue!

400 1859-O **Uncirculated,** with deep russet, gray, and steel blue toning. Far fewer bagmarks than usual for 1859-O. A nice type set coin.

401 1861 **Brilliant Proof.** Proof dollars of this era are becoming increasingly difficult to locate. Rare.

402 1863 **Choice Proof.** A gem coin with beautiful light golden and iridescent toning. Superb! Coins of this quality are seldom seen or offered for sale.

403 1866 **Choice Brilliant Proof.** First year of regular issue of the IN GOD WE TRUST motto type. A beautiful coin in every respect.

404 1868 **Choice Proof** with beautiful light golden toning. Another prize early dollar!

405 1870 **Brilliant Proof.** A lovely specimen of this rare issue. Only 1,000 Proofs were minted, and probably no more than 400 to 500 survive today.

406 1870-CC First silver dollar issue of the Carson City Mint. Attractive EF-AU. Scarce.

407 1870-CC Extremely Fine. Another desirable specimen of the first Carson City silver dollar issue.

408 1871 **Choice Brilliant Proof.** A beautiful specimen of this scarce issue.

409 1872 **Brilliant Proof.** Another attractive early Proof dollar. One of just 950 pieces minted.

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Morgan and Peace Silver Dollars

NOTE ABOUT MORGAN AND PEACE DOLLAR GRADING: We grade the following Morgan and Peace dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks acquired in normal contact with other coins in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. Generally, MS-65 is the highest realistically available condition. It is equal to the adjectival description "Choice Uncirculated." MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces, or perhaps none at all (especially among branch mint issues), in a mint bag of 1,000. Bagmarks are minimal. Such a coin is the finest of its kind.

In instances in which the obverse grades, for example, MS-65 and the reverse grades MS-70, a diagonal mark is used to indicate the grade of each side, with the obverse given first, as: MS-65/70. In instances in which the entire coin is midway between two grades, MS-65 and MS-70 for example, the coin is listed as MS-65+. An MS-65+ piece must be regarded as a truly superlative example.

410 1873 **Choice Proof.** Magnificent iridescent blue toning. Last year of Liberty seated design.

411 Group of Carson City dollars: (1) 1878-CC MS-60; (2) 1884-CC MS-65+; (3) 1884-CC MS-65; (4) 1890-CC MS-60; (5) 1891-CC MS-65. A nice group with some really high grade pieces. (Total: 5 pieces)

412 **1879-CC MS-65.** A really outstanding specimen of the second rarest (after 1889-CC) Carson City Morgan dollar. Worth a generous bid!

413 **1879-CC MS-65.** A second Choice Uncirculated specimen of this highly prized Carson City Mint rarity. Seldom seen in such outstanding preservation.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible – just as if you were here bidding in person.

414 **1879-CC MS-60/65.** Another desirable specimen of this elusive piece. This and the preceding two lots offer a remarkable opportunity for the Morgan dollar collector or investor.

415 1879-S Group of 20 pieces, averaging in grade MS-65. (Total: 20 pieces)

416 **1880-CC 80 over 79, 2nd reverse. MS-65/70.** An outstanding specimen of this scarce and very popular overdate.

417 **1880-CC 80 over 79, 2nd reverse. MS-60/65.** A second specimen of this elusive variety. Attractive.

418 1880-CC 8 over high 7, 3rd reverse. MS-65. Scarce and popular variety.

419 1880-CC 8 over high 7, 3rd reverse. MS-65. A second specimen of this scarce issue.

420 1880-CC 8 over high 7, 3rd reverse. MS-65. A third specimen of this elusive overdate. It is interesting to note that the 1880/79 overdates of the Carson City Mint were unknown to numismatists until a few years ago. Now there are several different die varieties known. This is an illustration that there is always something new to be learned.

421 Trio of 1880-CC dollars: (1) MS-60, some edge bumps; (2) MS-60; (3) MS-65. (Total: 3 pieces)

422 **1880-O 8/7. Choice MS-65.** Very scarce variety.

423 **1880-O 8/7. MS-65.** A duplicate specimen, also choice, of this rare and interesting issue.

424 **1880-O 8/7. MS-60/65.** A third specimen of this desirable Morgan dollar variety.

425 1880-S 8/7. MS-65+, prooflike.

426 1880-S 8/7 MS-65, prooflike.

427 1880-S 8/7. MS-65.

428 1881 **Choice Proof** with light golden toning. A very beautiful specimen of this scarce issue. Only 975 Proofs were minted.

429 1881-CC MS-65.

430 Group of 1881-O dollars, 20 pieces, ranging from MS-60 to MS-65 grade. (Total: 20 pieces)

431 1882 **Choice Proof** with light golden toning. A cameo! Of the 1,100 pieces originally struck, no more than 100 to 200 could survive today in choice condition equal to the present example.

432 **Outstanding group of Carson City dollars:** A nice group from two viewpoints: condition and quantity. A nice lot for the investor. Contains 4 pieces 1882-CC; 4 pieces 1883-CC; 3 pieces 1884-CC, all MS-65. (Total: 11 pieces)

433 Group of 19 1882-O dollars. Grades range from MS-60 to MS-65. (Total: 19 pieces)

434 Group of dollars: 1 piece 1882-O Morgan, MS-60; 5 pieces 1927 Peace dollars (a scarce issue in this grade!), each nice MS-65. A good lot! (Total: 6 pieces)

435 1883-CC MS-65. Popular Carson City issue.

436 1883-S **MS-60/65.** Scarce San Francisco issue.

437 1883-S **Brilliant Uncirculated,** some light rubbing. Scarce.

438 Pair of Morgan dollar scarcities: (1) 1883-S AU; (2) 1884-S AU. (Total: 2 pieces)

439 1884-S **MS-60.** Scarce in Uncirculated grade.

440 1885-CC MS-65+. Exceptionally nice!

441 1885-CC MS-65+. Same comment as preceding.

442 20 pieces 1886 dollars. Average MS-60 to MS-65 grade. (Total: 20 pieces)

443 1887 **Choice Brilliant Proof.** Purchased from our Denver dealer friend, Dan Brown, years ago.

444 Group of 1887-O dollars. 10 pieces, MS-60 to MS-65, some with light toning. (Total: 10 pieces)

445 Group of 1887-O dollars. 20 pieces, MS-60 to MS-65. (Total: 20 pieces)

446 Group of 1888-O dollars. 20 pieces. MS-60 to MS-65. (Total: 20 pieces)

447 1888-S MS-65. Choice condition for this issue.

448 1889-CC Very Good plus. Scarce.

449 1889-S MS-65/70.

450 1889-S MS-65+.

451 **1890 Brilliant Proof.**

452 1890-CC MS-65+. Popular Carson City issue.

453 1890-CC MS-65.

454 Trio of 1890-CC dollars, each nice MS-65. A nice lot! (Total: 3 pieces)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

455 **1891 Choice Proof** with beautiful light toning. Only 650 of this issue were minted. Worth a record bid!

456 **1891 Proof**, some light cloudiness.

457 **1892 Choice Proof** with *superb* magenta, lilac, and evening blue iridescent toning. Really stunningly beautiful!

458 **1892 Brilliant Proof.**

459 **1892-CC MS-65.** An attractive example of this scarce Carson City dollar.

460 **1893 Proof** with light gray toning. Scarce issue. Only 792 Proofs were minted this year.

461 **1893 MS-65+.** An outstanding Uncirculated example of this scarce Philadelphia Mint year.

462 **1893 MS-65+.** Another beauty!

463 Pair of dollars: (1) 1893 AU; (2) 1896-O AU. (Total: 2 pieces)

464 10 pieces 1893 dollars. Average Fine. (Total: 10 pieces)

465 **1893-CC MS-65.** A very outstanding specimen of this scarce issue; the last of the Carson City Morgan dollars.

466 Group of 1893-CC dollars. 5 pieces, average Very Good grade. (Total: 5 pieces)

467 **1893-O MS-65,** or a hair's breadth from it. A very pleasing specimen of this scarce New Orleans Mint issue.

468 Group of 1893-O dollars. 5 pieces, average VG. (Total: 5 pieces)

469 **1894 Choice Brilliant Proof.** A few very minor marks separate it from absolute perfection, but it is certainly in the top 5% of known Proofs, quality-wise. A really beautiful specimen of this rare Philadelphia Mint date.

470 **1894 MS-65+.** Attractive and desirable in all respects.

471 **1894-O MS-65.** Scarce New Orleans issue. Elusive in such high grade.

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472 **1894-S MS-65, prooflike.** Rare so fine!

Proof 1895 Morgan Dollar

473 **1895 Brilliant Proof.** Some minor handling marks, but very attractive overall. A desirable specimen of the "King of Morgan Dollars." If you have been waiting to own an 1895, we recommend consideration of this lot. Here is a lovely specimen of one of America's classic rarities.

History of the 1895 Dollar: The 1895 has been called the "King of Morgan Dollars." Indeed, every collector of silver dollars aspires to own a specimen of this coveted date.

Although mint records report that 12,880 dollars bearing the date 1895 were struck at Philadelphia, we can trace no record whatever of an Uncirculated (i.e., a specimen definitely from the 12,000 business strike mintage) piece having been offered on the numismatic market. All known specimens are either Proofs or impaired Proofs and are from the 880 Proofs struck this year.

It is presumed that the 12,000 regular strikes were melted under the provisions of the 1918 Pittman Act, which caused the reclaiming into bullion of 270,232,722 dollars of earlier dates. No Uncirculated 1895 dollars were released later as part of the Treasury-held pieces, nor are any Uncirculated 1895 dollars among the government's present holdings. The net mintage of 880 Proof pieces remains the only source of supply of these coins. Considering the tremendous popularity of the Morgan dollar series, the continued fame of the 1895 date seems assured.

474 **1895-O MS-60/65.** A very pleasing specimen of the rarest New Orleans Mint issue in the entire Morgan dollar series.

475 **1895-O MS-60, some rubbing.** Scarce.

476 **1895-O Brilliant Uncirculated,** light rubbing.

477 **1895-O AU. Scarce.**

478 Group of 1895-O dollars. 10 pieces, average Very Good grade. (Total: 10 pieces)

479 Group of 1895-O dollars as preceding. 10 pieces, average Very Good grade. (Total: 10 pieces)

480 **1896-O MS-65.** A very desirable specimen of this scarce New Orleans Mint silver dollar.

481 **1896-S MS-65/70.** One of the finest known examples of this issue. Worthy of a really top bid from the Morgan dollar specialist.

482 **1898 Choice Proof.** With beautiful deep blue, lilac, and iridescent toning. A really magnificent dollar from an old-time collection.

483 Group of 1898-O dollars. 20 pieces, average MS-65 grade. (Total: 20 pieces)

484 Group of 1898-O dollars. 20 pieces, average MS-65 grade. (Total: 20 pieces)

485 1898-S MS-65/70. One of the finest known specimens of this scarce San Francisco Mint dollar.

486 **1899 Brilliant Proof.** Rare issue. Only 846 Proofs were coined this year.

487 **1899-S MS-65/70.** A really outstanding 1899-S dollar, and worthy of a really outstanding bid as such!

488 1901-S MS-65+. Outstanding!

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Magnificent 1903-S Silver Dollar

489 1903-S MS-65+. One of finest known specimens of this elusive San Francisco Mint dollar. Only rarely does a 1903-S of this calibre appear on the coin market. A coin for the collector who wants the finest!

490 1904 Choice Brilliant Proof. A really excellent example of this scarce issue. Only 650 Proofs were minted this year, and not many exist today in condition equal to the present example.

491 Group of 1904-O dollars: 20 pieces, average MS-65. (Total: 20 pieces)

492 1904-S MS-65. A really outstanding specimen of one of the rarest of all 20th century American silver dollars in this grade. Worthy of a strong bid!

493 **Group of dollar die varieties:** Contains dollars with filled or recut numerals, imperfect letters, recut mintmarks, etc. (if not specifically identified). A nice lot for the variety specialist! Contains: (1) 1878-S MS-60; (2 to 4) 3 pieces 1879-S MS-60 to MS-65; (5) 1879-S EF; (6) 1882-O/O AU; (7 to 10) 4 pieces 1884-O/O average MS-65; (11) 1885-S/S MS-65; (12) 1900-O/CC MS-65; (13) 1921 Morgan. Infrequent edge reeding. MS-65; (14) 1926 Peace. Recut date. AU. (Total: 14 pieces)

494 1921 Peace dollar. MS-65. Sharp strike, which is rare.

495 1921 Peace dollar. MS-65. Above average strike.

496 1921 Peace dollar. MS-65. Above average strike.

Note: 1921 Peace dollars are characteristically flatly struck on the high parts of the obverse. It was for this reason that the design was modified to the shallow relief format the next year, 1922.

497 1928 Uncirculated, lightly polished.

Collections, Sets, and Groups —of— MORGAN AND PEACE SILVER DOLLARS

Collection of Morgan Dollars —Nearly complete—

498 Collection of Morgan dollars, 1878 to 1921, including many scarcities and rarities, an abundant number of MS-65 pieces (including an 1895-S in this grade), and other desiderata. The collection contains:

1878 8TF MS-60; 1878 7/8TF MS-65; 1878 7TF MS-65; 1878-CC MS-65; 1878-S MS-65; 1879 MS-60; 1879-CC BU, rubbing; 1879-O AU; 1879-S MS-65, prooflike;

1880 MS-60+; 1880-CC 8/7 high 7, 3rd reverse. MS-65+; 1880-O BU, rubbing; 1880-S MS-60; 1881 AU; 1881-CC MS-65/70; 1881-O MS-65+; 1881-S MS-65+; 1882 MS-65; 1882-CC MS-65; 1882-O BU, rubbing; 1882-S MS-60; 1883 EF; 1883-CC MS-65; 1883-O MS-65; 1883-S MS-65+; 1884 MS-65+; 1884-CC MS-65; 1884-O MS-65+; 1884-S BU, rubbing; 1885 MS-65; 1885-CC MS-65, prooflike; 1885-O MS-65; 1885-S MS-65; 1886 MS-60; 1886-O EF; 1886-S MS-65; 1887 MS-60/65; 1887-O MS-65; 1887-S MS-60+; 1888 MS-65; 1888-O MS-65; 1888-S MS-60; 1889 MS-65; 1889-CC AU; 1889-O MS-65; 1889-S AU;

1890 MS-65; 1890-CC MS-65+; 1890-O MS-65; 1890-S MS-65; 1891 MS-65; 1891-CC MS-65+; 1891-O MS-65; 1891-S MS-60; 1892 MS-65+; 1892-CC MS-65; 1892-O MS-65; 1892-S EF-AU; 1893 MS-65; 1893-CC MS-65; 1893-O BU, rubbing; 1893-S VF-EF; 1894 BU, rubbing; 1894-O EF-AU; 1894-S MS-60/65; 1895-O AU; 1895-S MS-65; 1896 MS-60; 1896-O MS-65; 1896-S MS-65; 1897 MS-65; 1897-O EF; 1897-S AU; 1898 AU; 1898-O MS-65; 1898-S BU, rubbing; 1899 MS-65; 1899-O MS-65; 1899-S MS-65;

1900 MS-60; 1900-O MS-65; 1900-S MS-65; 1901 MS-65; 1901-O MS-65+; 1901-S MS-65; 1902 MS-65+; 1902-O MS-65; 1902-S MS-60/65; 1903 MS-65; 1903-O MS-65+; 1903-S MS-65; 1904 MS-60; 1904-O MS-65; 1904-S MS-65; 1921 MS-65; 1921-D MS-65; 1921-S MS-65.

A really outstanding collection which needs only a few additions and improvements to make it one of the finest collections in existence. (Total: 97 pieces)

Collection of Morgan Dollars —90 pieces—

499 Collection of Morgan dollars, 1878 to 1921, including a number of scarce and rare varieties. The majority are Uncirculated, and many are MS-65, as follows:

1878 8TF MS-65; 1878 7/8TF MS-65; 1878 7TF MS-65; 1878-CC MS-65; 1878-S MS-60+; 1879 MS-60; 1879-O MS-65; 1879-S MS-65+; 1879-S Fine (duplicate);

1880 MS-65+; 1880-CC MS-65+; 1880-S MS-65; 1881 MS-65; 1881-CC MS-65+; 1881-O MS-60; 1881-S MS-65; 1882 MS-65; 1882-CC MS-65; 1882-O MS-65; 1882-S MS-65; 1883 MS-65; 1883-O MS-65; 1883-S MS-65; 1884 AU; 1884-CC MS-65; 1884-O MS-65; 1884-S Fine; 1885 MS-60; 1885-CC MS-65; 1885-O EF-AU; 1885-S MS-65; 1886 MS-60/65; 1886-O MS-60+; 1886-O (Duplicate) Abt. Good; 1886-S MS-65; 1887 MS-65; 1887-O MS-60; 1887-S MS-60; 1888 MS-60+; 1888-O MS-65; 1888-S MS-65; 1889 MS-60; 1889-O MS-65; 1889-S MS-65;

1890 AU; 1890-CC MS-65+; 1890-O AU; 1890-S MS-60; 1891 BU, rubbing; 1891-CC MS-65; 1891-O MS-65; 1891-S MS-65; 1892 AU; 1892-CC MS-65; 1892-O MS-65; 1892-S AU; 1893 AU; 1893-O AU; 1894-O MS-60+; 1894-S MS-65; 1895-O EF-AU; 1895-S BU, rubbing; 1896 MS-65; 1896-O Abt. Fine; 1896-S AU; 1897 BU, rubbing; 1897-O MS-65; 1897-S MS-65; 1898 MS-65+; 1898-O MS-65; 1898-S MS-60; 1899 MS-65/70; 1899-O MS-65; 1899-S Fine;

1900 MS-65+; 1900-O MS-65; 1900-S MS-65; 1901 AU; 1901-O MS-65; 1901-S MS-70; 1902 MS-65/70; 1902-O MS-65; 1902-S MS-60; 1903 MS-60; 1904 MS-65; 1904-O MS-65; 1904-S Good; 1921 MS-60; 1921-D BU, rubbing; 1921-S BU, rubbing.

A beautiful collection! (Total: 90 pieces)

500 Starter collection of Morgan dollars. A nice beginning on a specialized collection. The group contains:

1878 8TF MS-65; 1878 8/7TF MS-65; 1878 7TF MS-65; 1878-S MS-60; 1879 MS-60; 1879-O MS-60; 1879-S MS-65+; 1880 MS-60; 1880-O MS-60; 1880-S MS-65; 1881 MS-60; 1881-O MS-65; 1881-S MS-65; 1882 MS-65; 1882-O AU; 1882-S MS-65; 1883 MS-65; 1883-O MS-65; 1884 MS-65; 1884-O MS-65; 1885 MS-65; 1885-O MS-65; 1885-S MS-60; 1886 MS-65; 1886-O VF, polished; 1886-S MS-65, polished; 1887 MS-60; 1887-O MS-60; 1887-S MS-60; 1888 MS-65; 1888-O MS-65; 1889 MS-65; 1889-O MS-65;

1890 AU; 1890-O MS-65; 1890-S MS-65; 1891 MS-65; 1891-O MS-65; 1891-CC VF; 1891-S MS-60; 1892 MS-65; 1892-O MS-65; 1892-S VF-EF; 1893 VF-EF; 1894-O VF-EF; 1895-O VF-EF; 1895-S VF-EF; 1896 MS-60; 1896-O MS-60; 1897 MS-65; 1897-O EF; 1897-S MS-60; 1898 MS-65; 1898-O MS-65; 1899 MS-65/70; 1899-O MS-65; 1900 MS-60; 1900-O MS-65; 1900-S MS-65; 1901-O MS-65; 1902 MS-60; 1902-O MS-65+; 1902-S VF-EF; 1903 MS-65/70; 1903-O MS-65+; 1903-S VF; 1904 MS-60; 1904-O MS-65+; 1921 MS-65+; 1921-D AU; 1921-S VF.

(Total: 71 pieces)

501 Group of Morgan dollars, including duplicates. The lot contains: 16 pieces 1879-S average grade is MS-65; 1880-S MS-65+; 1881-S MS-60+; 3 pieces 1885-O MS-60 to MS-65; 1885-S VF-EF; 1886 MS-60; 1886-S EF, polished; 1887-S EF; 7 pieces 1890-S average MS-60; 1891 MS-65; 2 pieces 1891-S MS-60; 1892 AU; 1897-S AU; 1897-S MS-60; 3 pieces 1899-O MS-65; 1902-O MS-65; 1904 VF-EF; 1904-O MS-65+; 2 pieces 1921 MS-65. (Total: 46 pieces)

502 **Set of Uncirculated Peace silver dollars 1921-1935.** All are Uncirculated, MS-60 to MS-65. A very beautiful and far above average collection. Mounted in a custom plastic display holder. (Total: 24 pieces)

503 **Set of Peace silver dollars 1921-1935.** All are Uncirculated, from MS-60 to MS-65, with the following exceptions: 1927-S BU, rubbing; 1934 EF; 1934-D AU; 1934-S BU, rubbing; 1935-S BU, rubbing. In plastic display holder. (Total: 24 pieces)

504 **Set of Peace silver dollars 1921-1935.** In Whitman *Bookshelf* album. Grades are as follows: 1921 MS-60; 1922 MS-65; 1922-D BU, rubbing; 1922-S MS-60; 1923 MS-60; 1923-D AU; 1923-S MS-60; 1924 MS-65; 1924-S EF; 1925 MS-60; 1925-S MS-60; 1926 MS-65+; 1926-D MS-60; 1926-S AU; 1927 MS-60; 1927-D BU, rubbing; 1927-S AU; 1928 BU, rubbing; 1928-S MS-60; 1934 BU, rubbing; 1934-D MS-60; 1934-S VF+; 1935 EF; 1935-S MS-60. (Total: 24 pieces)

505 Group of Peace silver dollars, including duplicates: 1922 MS-60+; 1922 MS-60; 1922 MS-60; 1922-D AU; 1922-S MS-65; 1923 MS-60; 1923-D AU; 1923-S MS-60; 1924 MS-65; 1924-S MS-60; 1924-S EF-AU; 1925 MS-60+; 1925-S AU; 1926 MS-65; 1926-D EF-AU; 1926-S MS-60+; 1926-S AU; 1927 MS-60; 1927 MS-60; 1927-D MS-60; 1928 MS-60; 1934-D EF; 1935 MS-65. (Total: 23 pieces)

U.S. TRADE DOLLARS

506 Group of trade dollars; a nice starter collection of all-different varieties. Contains: 1873 EF; 1873-S EF; 1874-S VF; 1875-CC EF; 1875-S EF-AU; 1876 VF-EF; 1876-CC EF; 1876-S EF; 1877-S EF; 1878-S EF. (Total: 10 pieces)

507 **1873-S Choice Brilliant Uncirculated.** A superb coin which would grade MS-70 on the Mint State scale. A coin for the perfectionist!

508 Pair of trade dollars: (1) 1874-S EF-AU, with 6 chopmarks. (2) 1875-S EF, with 2 chopmarks. (Total: 2 pieces)

Note: Chopmarks are Chinese-language characters which were counterstamped on trade dollars years ago when they circulated in the Orient. Each chopmark represented a mark of acceptance by a merchant, banking house, or other institution certifying that the coin was genuine and of full weight and value.

509 **1875-S Brilliant Uncirculated.** An attractive specimen of this issue.

510 **1876 Choice Brilliant Uncirculated.** A very desirable specimen of this centennial year coin.

511 **1876-S Brilliant Uncirculated.**

512 **1877 Choice Proof.** A superb coin with beautiful peripheral toning. Coins of a quality such as this are available only when old-time collections come on the market. 1877 is the rarest Proof date in the 1873-1883 trade dollar series. Certainly worthy of a generous bid!

513 **1877 Brilliant Uncirculated, prooflike.**

514 **1877-S Choice Uncirculated,** with light golden toning. A nice coin for a type set!

THANK YOU FOR YOUR PARTICIPATION!

515 **1878 Choice Brilliant Proof.** A superb specimen of this rare Proof-only issue. Only 900 1878 Philadelphia Mint trade dollars were issued, all Proofs—and of that number, no more than 100 to 200 could survive today in condition equal to this one.

516 **1878 Choice Proof** with attractive light toning. Another beautiful specimen of this rare issue.

517 **1879 Choice Brilliant Proof.** A few microscopic marks are scarcely worthy of mention. A very beautiful specimen of this rare Proof-only issue.

518 **1879 Proof** with light toning. A few minor marks. Rare Proof-only date.

519 **1880 Choice Brilliant Proof.** A superb specimen of this rare Proof-only date. A trade dollar for the connoisseur!

520 **1880 Choice Proof** with attractive blue and golden toning. A very beautiful specimen of this highly-prized trade dollar issue.

521 **1881 Choice Brilliant Proof.** Another superb and rare trade dollar. Only 960 trade dollars bearing the date 1881 were coined, all Proofs.

522 **1882 Choice Brilliant Proof.** Another really outstanding coin. Rare so fine!

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

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523 1882 **Choice Proof,** with breathtakingly beautiful lilac and iridescent toning. Another coin for the connoisseur!

524 1883 **Choice Brilliant Proof.** A superb specimen of the last collectible date in the trade dollar series. A rare Proof-only date of which just 979 were minted.

UNITED STATES GOLD DOLLARS

525 1849 **Small head. No L on neck truncation.** One of just 1,000 pieces struck; the first gold dollar die variety (cf. *Scott's Encyclopedia of U.S. Coins,* page 128). Attractive AU. Very rare.

526 1849 Small head. Open wreath as preceding. With L (for Longacre) on neck truncation. AU. Scarce.

527 1849 Small head. Open wreath. With L on truncation. Duplicate of preceding. AU. Scarce.

528 1849 Small head. Open wreath. With L on truncation. Another specimen of this scarce issue. EF-AU.

529 1849 Large head (the same large-size portrait used from now until 1854). Open wreath. EF-AU.

530 1849 Large head. Open wreath. Extremely Fine.

531 Trio of 1849 Large head, open wreath gold dollars: (1) VF-EF; (2) AU, cleaned with a light abrasive; (3) VF, slight indentation in field. (Total: 3 pieces)

532 1849 Large head. Closed wreath. AU.

533 Pair of 1849 large head, closed wreath dollars: (1) BU, rubbing. Small nick on top reverse rim; (2) Very Fine. (Total: 2 pieces)

534 1849-C **Closed wreath.** Scarce. F-VF.

535 1849-D VF-EF. Rare Dahlonega Mint issue.

536 1849-O Open wreath. Extremely Fine.

537 Group of 5 1849-O gold dollars: (1) EF; (2) VF-EF; (3) VF; (4) VF, some small indentations; (5) VF, scratch below bust. (Total: 5 pieces)

538 1850-O Extremely Fine.

539 1851 Very Fine.

540 1851-C EF-AU, an especially sharp strike for this early Charlotte Mint issue. Only 41,267 pieces coined.

541 1851-C Extremely Fine. Another desirable specimen of this rare issue.

542 1852 Brilliant Uncirculated.

543 1853 Extremely Fine.

544 1854 **Type I. Choice Brilliant Uncirculated.** Last year of the 1849-1854 Type I design. Uncommon so choice.

545 1854 Type I. Brilliant Uncirculated, light rubbing.

546 1854 Type I. Brilliant Uncirculated, light rubbing.

547 1854 **Type II.** Scarce issue. Extremely Fine, but with circular scratch through UNITED on obverse and with some damage on corresponding part of reverse.

548 **1855 Brilliant Uncirculated.** A pleasing specimen of the highly-desired Type II gold dollar design. A nice item for the type set collector.

549 1856 Slanting 5 in date. EF, some surface marks.

550 1856 Upright 5. VF-EF.

551 Pair of 1856 upright 5 dollars: (1) Very Fine plus; (2) Very Fine. (Total: 2 pieces)

552 1857 Brilliant Uncirculated, light rubbing.

553 1857 EF-AU.

554 **1857-C** Very Good, heavy solder marks near top. Surface cleaned. Once used as jewelry.

555 **1859-D Brilliant Uncirculated,** light rubbing. Very well struck. One of the top half dozen finest known examples of 1859-D. A prize coin for the gold dollar specialist! Only 4,952 pieces were struck of this variety.

556 1861 Extremely Fine.

557 1862 Brilliant Uncirculated.

558 1862 Extremely Fine.

559 **1873 Open 3. Choice Brilliant Uncirculated.**

560 1873 Open 3. Brilliant Uncirculated, light rubbing.

561 Pair of 1873 open 3 dollars: (1) AU; (2) VF-EF. (Total: 2 pieces)

562 1874 AU.

563 **1880 Choice Brilliant Uncirculated.** A gem specimen of this rare issue. Only 1,636 pieces were struck of this date, and only a very few survive in condition comparable to the present example. A real find for the gold dollar specialist.

564 **1880 Choice Brilliant Uncirculated, prooflike surface.** Another dazzling little gem!

PLAN TO ATTEND THE SALE!

565 **1888 Choice Brilliant Uncirculated.** Low-mintage issue. Rare in such nice condition.

566 Group of 5 gold dollars once used as jewelry, and with solder marks, parts of design defaced, etc. (1) 1853; (2) 1854 Type II; (3) Type II design, but date not visible; (4) 1861; (5) 1873. (Total: 5 pieces)

567 Pair of gold coins, $1 and $2½: (1) 1851 $1 gold. Extremely Fine; (2) 1908 $2½ gold. Extremely Fine. (Total: 2 pieces)

568 Gold dollar love tokens: (1) Gold dollar of the 1849-1854 type. Reverse engraved with ornate monogram LJG. Fine, with loop at top; (2) Gold dollar of the 1856-1889 type. Reverse engraved with MCW Feb. 9–94. Fine, with indentation at top where loop has been broken off.

U.S. QUARTER EAGLES ($2½ GOLD)

Rare 1832 Quarter Eagle
–Uncirculated–

569 **1832 Brilliant Uncirculated.** A beautiful coin which possesses exquisite sharpness of detail. There are no test marks, nicks, or other defects which often characterize these early quarter eagles. A magnifying glass reveals some minor bagmarks, but far fewer than on most other top-grade 1832 quarter eagles we've seen. Only 4,400 pieces of this date were minted, and of this number only a few dozen survive in all grades today. This is one of the finest known examples.

570 1834 No motto. "Classic head" style. Extremely Fine. A nice coin for a type set.

571 1835 AU, prooflike.

572 **1837 Brilliant Uncirculated,** some minor bagmarks. Nearly fully frosty. One of the finest 1837 quarter eagles we have ever seen.

573 **1839-D** With mintmark on obverse. The only Dahlonega Mint quarter eagle of the Classic Head style. Pleasing VF-EF.

574 **Group of quarter eagles** of earlier dates. A nice start on a specialized collection. Contains: 1842-O F-VF; 1842-O duplicate, Fine; 1843 VF, some scratches; 1843-O Small date, crosslet 4, VF; 1851 Very Good; 1854-O Fine; 1856-S Good; 1861 EF, some handling marks; 1870-S VF-EF; 1873 Open 3, AU. (Total: 10 pieces)

575 **1843-C** Large date, plain 4. VF-EF. Scarce Charlotte Mint issue.

576 1843-O Small date, crosslet 4. Extremely Fine.

577 1843-O Large date, plain 4. Very Fine.

578 1856-O VF-EF.

579 **1861 Choice Brilliant Uncirculated.** Only rarely is a quarter eagle of such an early date found in top condition such as this. A prize coin for the gold specialist.

AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.

Important and Rare 1862/1 $2½ Gold

580 **1862/1 Overdate.** A lovely **AU** example, with pleasing surfaces, except for a small nick on the reverse. A very choice specimen of this rare overdate. The 1862/1 quarter eagle was generally unknown to numismatists until about a decade ago when Aubrey Bebee, the Omaha dealer, discovered the first specimen. Since then a few others have come to light, with the result that the *Scott Encyclopedia of United States Coins* observes that now there are **3** or **4 pieces known to exist.** Of this small number, the present coin is certainly one of the finest.

Accompanied by American Numismatic Association Certification Service certificate No. 7288.

581 **1877 Brilliant Uncirculated, prooflike.** A very beautiful specimen of this extremely important quarter eagle date. Only 1,652 pieces were minted of this issue.

582 1891 AU.

583 1896 Brilliant Uncirculated, light rubbing.

584 1902 Choice Brilliant Uncirculated.

585 1907 Choice Brilliant Uncirculated. Last year of the long-lived Liberty head series.

Note: The Liberty head series, which began in 1840 and ended in 1907, represents the longest continuous use of a United States coin design—68 years—without major change.

586 1908 Indian. AU.

587 Group of Indian quarter eagles: 1908 VF; 1908 VG; 1910 EF; 1911 EF; 1914 Fine. (Total: 5 pieces)

588 1909 Brilliant Uncirculated.

589 Group of Indian quarter eagles: 1910 EF-AU; 1913 EF; 1914-D EF; 1925-D EF; 1929 EF. (Total: 5 pieces)

590 1911-D Rare date. Extremely Fine.

591 Pair of quarter eagles: 1912 EF; 1914 Fine. (Total: 2 pieces)

592 Pair of quarter eagles: 1927 AU; 1928 EF. (Total: 2 pieces)

593 **Type set of branch mint quarter eagles.** One coin from each of the branch mints (but not including the central mint, Philadelphia) which coined quarter eagles over the years. Note that the group includes the rare 1911-D. Contains: 1841-C (Charlotte) EF, lightly polished; 1845-D (Dahlonega) EF-AU; 1911-D (Denver) F-VF; 1853-O (New Orleans) Fine, traces of mounting; 1877-S (San Francisco) EF-AU. In plastic holder. (Total: 5 pieces)

594 **Complete set of 1908-1929 Indian quarter eagles.** Extremely Fine to AU grade. The rare 1911-D is EF-AU. In large custom plastic holder. (Total: 15 pieces)

595 **Complete set of 1908-1929 Indian quarter eagles.** Extremely Fine to AU grade. The rare 1911-D is AU. In custom plastic holder. (Total: 15 pieces)

U.S. THREE-DOLLAR GOLD PIECES

596 1854 **Brilliant Uncirculated,** some minor marks. A very well struck and pleasing specimen of the first year of issue of the $3 denomination. 1854 is the only year with the word *DOLLARS* in very small letters.

597 1874 **Choice Brilliant Uncirculated.** A nice coin for a type set. $3 gold pieces are rarely offered in condition equal to this.

598 1874 AU. Another specimen of this year.

599 1874 Very Fine, but with scratches and solder mark at top.

600 1878 **Choice Brilliant Uncirculated.** A beautiful specimen of this date. Ideal for a top-quality gold type set!

601 1878 **Brilliant Uncirculated.**

602 1878 **Brilliant Uncirculated,** some rubbing.

603 1878 Fine, skillfully plugged.

604 1879 **Choice Brilliant Uncirculated.** A really superb coin! Only 3,030 three-dollar gold pieces of this date were minted, and no more than a dozen or two business strikes (non-Proofs) could possibly equal the present coin. A numismatic treasure.

WHEN GREAT COLLECTIONS ARE SOLD . . .

the American Auction Association sells them! When you think about selling your fine individual coins or your collection, think of the American Auction Association. We are now accepting consignments for our next auction. Contact us today!

605 **1880 Choice Brilliant Uncirculated, prooflike.** A superb specimen of this very rare issue. Only 1,036 pieces were struck (1,000 business strikes plus 36 Proofs). No more than a dozen or so 1880 business-strike $3 pieces could possibly equal this coin, and none could surpass it. Worthy of a record price.

Choice Proof 1885 $3 Gold

606 **1885 Choice Brilliant Proof.** A superb specimen of this rarity. One of just 109 Proofs minted this year. A prize acquisition for the type set collector or the $3 specialist who wants nothing less than the very best.

607 **1887 Choice Brilliant Uncirculated.** A beautiful specimen of this rare date. Seldom offered for sale in this condition.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

SECOND SESSION

Friday Evening, January 31. 6:00 p.m. Sharp. Lots 608 to 1424

(Please note special early starting time, 6:00 p.m.)

U.S. FOUR-DOLLAR GOLD PIECE

Beautiful 1879 Flowing Hair Stella

608 **1879 $4 Gold Stella.** Flowing hair design. An ORIGINAL issue; weight: 108.6 grains. A very rare coin: of the 415 flowing hair Stellas dated 1879, the mintage estimates are as follows: restrikes (the usually-seen 1879 Stella; weight 103 grains; struck from a worn obverse die) 400 pieces. Originals (weight 108 to 109 grains; struck from perfect dies) *just 15 pieces—the same mintage as 1880 flowing hair.*

The presently-offered coin is a beautiful **Choice Proof.** The possession of a $4 Stella is the dream of every gold specialist. The Stella offered here gives the advanced collector the opportunity to obtain one of the finest known examples of this famous coin; a piece with the added distinction of being an original striking. ($25,000-$30,000)

Note: A brief history of the $4 gold piece is given in "U.S. Patterns," by Dr. J. Hewitt Judd:

"The four-dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights, and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries, such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

"The committee on coinage favored the plan and suggested that a name 'suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being national emblems on our coins.'

"Fifteen sets were struck from the Barber designs [these are the coins with flowing hair] in 1879. These proved to be very popular with congressmen, who were each entitled to a set at the cost price at the Mint of approximately $6.50.

"Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On October 12, 1880, Mr. S.K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowden, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at $15 a set instead of melting them, if permission could be obtained from Washington."

U.S. FIVE-DOLLAR GOLD

Choice Uncirculated 1805 $5

609 **1805 Choice Brilliant Uncirculated.** A sharply struck and well-defined example which surely must rate as one of the finest known examples of this date. A prize coin for the gold type set specialist! ($4,250-$5,000)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

610 **1807** Early style with capped bust to right obverse; heraldic eagle reverse (style of '95 to '07). Beautiful **EF-AU.** Sharp and desirable in all respects.

611 **1834 No motto. Crosslet 4 in date.** Scarce variety. Very Fine.

612 1834 No motto. Plain 4 in date. Very Fine.

613 1835 VF-EF.

614 1836 EF-AU.

615 1836 Very Fine.

616 1838 Extremely Fine.

617 **1839/8 Overdate.** Date in curved line. Unpriced in the *Guide Book of U.S. Coins.* The piece offered here and the pieces offered in the next several lots are part of a hoard assembled over a period of years. Extremely Fine.

618 1839/8 Extremely Fine, cleaned.

619 1839/8 Extremely Fine, but edge smooth (rather than reeded) from use as jewelry.

620 1839/8 VF-EF.

621 1839/8 Very Fine.

622 **1839-C** First Charlotte Mint issue of the Liberty head (coronet) style. Only 17,205 were minted. Nice Very Fine. Scarce.

623 1840 Extremely Fine.

624 1842 Small letters. Extremely Fine.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

625 1842 Small letters. VF-EF.

626 **1842-C** Large date. Scarce Charlotte Mint issue. Very Fine.

627 1842-O Small date. Extremely Fine.

628 **1843-C** Very Good.

629 **Group of half eagles.** A nice start on a specialized collection. The lot contains: 1843 VF, some scratches on reverse; 1845 EF; 1848 G-VG; 1849 EF; 1852 EF; 1856-S Good; 1859-S Abt. Good; 1861 AU; 1873 Closed 3, EF; 1879-S Good; 1880-S EF; 1881 EF; 1888-S G-VG; 1892 EF; 1895 EF-AU; 1898-S EF; 1899 Brilliant Uncirculated; 1901-S EF+; 1902-S BU, light rubbing; 1904 EF-AU; 1906 AU; 1907-D AU. (Total: 22 pieces)

630 1844-O AU, small "X" scratched in obverse field.

631 1849 Recut date. Sometimes referred to as "1849/7." Extremely Fine.

632 1849 Recut date. Different die from preceding. 4 lightly recut; 9 heavily recut. Extremely Fine.

633 **1849-C** Scarce Charlotte issue. Attractive Extremely Fine. Far above average grade for this elusive variety.

634 **1853-D** Scarce. Very Fine.

635 1856 Extremely Fine.

636 1873 Closed 3. Extremely Fine.

637 1873 Closed 3. VF-EF.

638 1881-S AU.

639 1882 Brilliant Uncirculated, light rubbing.

640 Trio of half eagles: 1885-S BU, rubbing; 1897-S EF-AU; 1900 AU. (Total: 3 pieces)

641 **1891-CC** AU.

642 **1892-CC** Scarce. Attractive AU.

643 **1892-CC** EF-AU.

644 1895 Brilliant Uncirculated, light rubbing.

645 1903-S Choice Brilliant Uncirculated.

Choice Proof 1907 $5 Gold

646 1907 **Choice Brilliant Proof.** A superb specimen of the last Proof date in the Liberty head $5 gold series. Only 92 Proofs were coined this year, and no more than a dozen or two examples could survive today in condition equal to the presently offered gem. A prize coin for the gold specialist!

647 1908-D Indian. Choice Brilliant Uncirculated.

648 1909-D AU.

649 1909-D Extremely Fine.

650 Group of Indian head half eagles: 1909-D EF; 1910-D EF; 1912 EF; 1914-S EF; 1915 VF. (Total: 5 pieces)

651 1911-D Extremely Fine.

U.S. TEN-DOLLAR GOLD PIECES

Outstanding 1795 $10 Gold

652 1795 **$10 gold.** First year of issue of this denomination. Obverse with capped bust to right. Reverse with small eagle perched on palm branch and holding aloft a wreath. One of the most beautiful of all American gold coin designs. The present specimen is a **sharp AU** specimen remarkably free of coining defects or other imperfections. The striking is excellent, and the coin possesses a wealth of detail in all areas, including on the eagle. This coin is one of the finest 1795 $10 pieces in existence. A rare opportunity for the gold specialist or type set collector.

Important 1801 $10 Gold

653 1801 **Choice Brilliant Uncirculated.** Well struck, sharp in all details, and with complete original mint lustre. Bagmarks and other usual evidences of contact with other coins are minimal. This coin may well be the *finest known specimen* of this date. Certainly we have seen no finer appear on the market during the past 20 years. A really outstanding coin; a piece for the connoisseur. Worthy of a runaway price!

654 1803 **Extremely Fine,** cleaned. A sharp specimen of this early issue.

655 1842 Liberty. Small date. Extremely Fine.

656 1842-O VF-EF.

657 Group of $10 gold: 1842-O Very Fine, small test mark on edge; 1846-O EF; 1847-O F-VF; 1848-O VF, porous planchet; 1849 VF; 1899 AU; 1899 duplicate, VF; 1904-O VF-EF. (Total: 8 pieces)

658 1846/5-O Overdate. Listed in *Scott's Encyclopedia of U.S. Coins* (cf. p. 144); unlisted in the *Guide Book.* Scarce. Extremely Fine.

659 Group of $10 gold: 1879 Very Fine; 1893-O AU; 1902 Extremely Fine; 1906-D BU, light rubbing; 1906-D duplicate, AU. (Total: 5 pieces)

660 1880-CC EF-AU. Only 11,190 minted.

661 1880-CC Very Fine.

662 1892 Brilliant Uncirculated, some bagmarks.

663 1895-O Brilliant Uncirculated, some rubbing.

664 1897-O AU.

665 1901-S Choice Brilliant Uncirculated.

Choice Proof 1902 Eagle

666 1902 **Choice Brilliant Proof.** A superb specimen of this rarity. Only 113 Proofs were originally minted of this issue, and of this amount very few are equal today to this one. A rare opportunity for the gold specialist or the type set collector.

667 1903-O Brilliant Uncirculated.

668 1903-O Duplicate. Brilliant Uncirculated.

669 1903-S Choice Brilliant Uncirculated.

670 1906-D Brilliant Uncirculated, light rubbing.

671 1906-D AU.

672 1907-D Liberty. AU.

673 1907-D Liberty. Duplicate. AU.

674 1907 Saint-Gaudens' Indian design. No periods. Brilliant Uncirculated, some rubbing.

675 1908 With motto. Brilliant Uncirculated.

676 Group of Indian $10. A nice start on a specialized collection of this beautiful series: 1908 With motto, Brilliant Uncirculated, rubbing; 1908-D No motto, EF; 1910-D BU, rubbing; 1910-S VF-EF; 1915 EF-AU; 1916-S EF-AU. (Total: 6 pieces)

677 1909 Choice Brilliant Uncirculated. Rare so fine!

678 Group of Indian $10: 1909-S VF-EF; 1910-D BU, rubbing; 1910-S VF-EF; 1916-S EF-AU. (Total: 4 pieces)

679 1911 Brilliant Uncirculated, minor rubbing.

680 1914 Brilliant Uncirculated, rubbing.

681 1926 Brilliant Uncirculated.

682 1932 Choice Brilliant Uncirculated. Last readily collectible date of the Indian $10 series.

683 **Set of $10 gold illustrating the five different mints which coined pieces of this denomination.** The collection contains: 1907 Liberty head (Philadelphia Mint), BU; 1891-CC (Carson City Mint) VF; 1907-D (Denver Mint) EF-AU; 1892-O (New Orleans Mint) EF-AU; 1901-S (San Francisco Mint) AU. (Total: 5 pieces)

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results – the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us – and your collection can be featured in one of our sales now being planned!

U.S. DOUBLE EAGLES ($20 GOLD)

684 1850 First year of regular issue of this large and heavy denomination. VF-EF.

685 1850 Another specimen of this popular year. Very Fine.

686 Group of $20 gold: 1861 VF; 1873 Open 3, EF-AU; 1876 AU; 1877-S EF; 1898-S EF. (Total: 5 pieces)

687 1863-S **Brilliant Uncirculated.** Normal bagmarks, but with full mint frost. Unusually nice condition for an early San Francisco Mint double eagle.

688 **1873 Open 3. Brilliant Uncirculated.**

689 **1873 Open 3. Brilliant Uncirculated.** Duplicate.

690 1873 Open 3. AU.

691 Group of $20: 1873 Open 3. AU; 1883-S BU, light rubbing; 1883-S BU, light rubbing. Duplicate; 1885-S BU, light rubbing; 1887-S BU, light rubbing; 1902 Extremely Fine. (Total: 6 pieces)

692 **1873 Closed 3.** Scarce variety. Extremely Fine, cleaned with a light abrasive.

693 1875-CC AU. Popular Carson City issue.

694 1876-S Brilliant Uncirculated.

695 Group of $20: 1876-S VF; 1878-S VF-EF; 1882-S VF; 1883-S EF-AU; 1888-S EF; 1892-S EF-AU; 1894-S EF-AU. (Total: 7 pieces)

696 1877-CC **Brilliant Uncirculated,** some rubbing. Only 42,565 minted. Nearly full original mint lustre present. A very beautiful specimen of this scarce Carson City issue.

697 1884-S Brilliant Uncirculated.

698 1885-S Brilliant Uncirculated.

699 1890-CC Extremely Fine. Scarce.

700 1893 Brilliant Uncirculated.

Superb Proof 1894 Double Eagle

701 1894 **$20 Choice Brilliant Proof.** A gem specimen of this rarity. Only 50 Proofs were minted of 1894, the lowest figure from 1890 through the end of the Liberty series in 1907. The present specimen is a superb Proof, a coin of which no more than ten equals could exist today. For the discriminating numismatist or investor this represents a truly remarkable opportunity.

702 1898-S Brilliant Uncirculated, usual bagmarks.

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Splendid Proof 1899 Double Eagle

703 1899 **Choice Brilliant Proof.** One of just 84 Proofs minted this year, the present coin is beautifully preserved and today must rank among the top 10 or 15 best known specimens of this rare issue. Only rarely does the opportunity to acquire such a choice piece occur. Worthy of a record bid!

704 1900 Choice Brilliant Uncirculated, prooflike. Uncommon in such nice condition.

705 1901 Choice Brilliant Uncirculated. Likewise elusive.

706 1901 Choice Brilliant Uncirculated. Duplicate.

707 1902 Scarce date. Brilliant Uncirculated, some light rubbing. A very attractive specimen.

708 1903 Choice Brilliant Uncirculated. Not easy to find in this grade.

709 1903 Brilliant Uncirculated.

710 1904 Choice Brilliant Uncirculated.

711 1904 Brilliant Uncirculated.

712 1904 Brilliant Uncirculated.

713 1904 Brilliant Uncirculated.

714 1907 Liberty head. Brilliant Uncirculated.

Choice MCMVII High Relief $20

715 1907 **MCMVII High Relief. Choice Brilliant Uncirculated.** Flat rim. A really outstanding specimen of one of the most admired and most desired of all United States gold coins.

In 1907 at the request of President Theodore Roosevelt, noted sculptor Augustus Saint-Gaudens prepared his illustrious design with the date in Roman numerals and the subject in high relief. It was the President's desire to re-introduce art into coinage, and in his correspondence on the subject he noted that art had been notably lacking in modern issues and that one had to look to ancient and medieval issues to find it. As beautiful as the MCMVII high relief $20 may seem to numismatists today, the fact remains that it was not a success originally. It was actually a superb artistic success, but it was a design which required three blows of the coining press to strike each specimen—a situation unfit for high-speed coinage production. In addition, it was felt that the average member of the public would have trouble deciphering the Roman numeral date.

So, later in 1907 the beautiful High Relief design was discontinued, and the new shallow-relief style with Arabic numerals was introduced–leaving just 11,250 pieces of the MCMVII in circulation and in numismatists' hands. Today, as noted, these pieces are widely admired and desired.

Desirable MCMVII High Relief $20

716 **1907 MCMVII High Relief. Brilliant Uncirculated,** with some light rubbing on the higher parts. Wire rim. A very attractive specimen of this rare and highly desired issue.

717 **1907 MCMVII High Relief.** A third specimen of this beautiful issue. Flat rim. Very Fine grade. A desirable specimen for the numismatist who wants a relatively inexpensive specimen of this numismatic classic.

718 1907 Arabic. Saint-Gaudens. Brilliant Uncirculated.

719 Group of $20: 1907 Arabic. Saint-Gaudens. BU, rubbing; 1908 No motto. BU, minor rubbing; 1908 Motto. Brilliant Uncirculated; 1909-S Very Fine. (Total: 4 pieces)

720 1908 No motto. Brilliant Uncirculated.

721 1908 No motto. Brilliant Uncirculated.

722 1908-S Rare issue. Only 22,000 were minted, the *lowest recorded production figure for any date among the 1907-1933 Arabic numerals type.* Extremely Fine plus. Sharp in all respects.

723 **1909/8 Overdate.** Brilliant Uncirculated, light rubbing. The only overdate in the $20 gold series.

724 **1909/8 Overdate.** Extremely Fine.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

725 1912 Brilliant Uncirculated, light rubbing.

726 1916-S Brilliant Uncirculated.

727 1920 Choice Brilliant Uncirculated.

728 **1922-S Brilliant Uncirculated.**

729 1924 Brilliant Uncirculated.

730 1925 Choice Brilliant Uncirculated.

731 1925 Brilliant Uncirculated.

732 1926 Choice Brilliant Uncirculated.

733 1927 Choice Brilliant Uncirculated.

734 1927 Choice Brilliant Uncirculated.

735 1927 Brilliant Uncirculated.

736 **Set of $20 gold illustrating the various mints which coined this denomination.** Contains: 1904 (Philadelphia Mint) Choice Brilliant Uncirculated; 1911-D (Denver Mint) Brilliant Uncirculated; 1876-CC (Carson City Mint) F-VF; 1851-O (New Orleans Mint) F-VF; 1876-S (San Francisco Mint) VF-EF. (Total: 5 pieces)

SETS AND COLLECTIONS
–of–
UNITED STATES GOLD COINS

737 **Collection of $5 gold illustrating the various mints which coined this denomination.** Contains: 1907 (Philadelphia Mint) BU; 1858-C (Charlotte Mint) VF; 1893-CC (Carson City Mint) EF; 1843-D (Dahlonega Mint) VF; 1907-D (Denver Mint) Brilliant Uncirculated; 1840-O (New Orleans Mint) EF; 1899-S (San Francisco Mint) AU. A nice set! (Total: 7 pieces)

738 **Collection of $5 gold illustrating the various mints which coined this denomination.** Contains: 1908 (Philadelphia Mint) BU; 1846-C (Charlotte Mint) VF; 1891-CC (Carson City Mint) AU; 1858-D (Dahlonega Mint) VF-EF; 1907-D (Denver Mint) BU, rubbing; 1844-O (New Orleans Mint) VF-EF; 1881-S (San Francisco Mint) BU, rubbing. (Total: 7 pieces)

739 **Type set of gold coins.** Contains: $1 1853 Choice Brilliant Uncirculated; $1 1855 Extremely Fine; $1 1874 EF-AU; $2½ 1878 Brilliant Uncirculated; $2½ 1915 Brilliant Uncirculated, light rubbing; $3 1854 AU, lightly polished; $5 1881 Brilliant Uncirculated; $5 1909-D BU, light rubbing; $10 1894 Brilliant Uncirculated; $10 1911 AU; $20 1907 Liberty. Choice Brilliant Uncirculated; $20 1911-D Brilliant Uncirculated. Mounted in display holder. (Total: 12 pieces)

740 **Partial type set of gold coins.** Contains: $1 1854 Type I. EF-AU; $1 1855 VF, heavy solder marks; $2½ 1898 Brilliant Uncirculated; $2½ 1912 VF-EF; $5 1907 AU; $5 1913 EF; $10 1881 EF; $10 1915 EF; $20 1891-S BU, light rubbing; $20 1908 No motto. BU, rubbing. In display holder. (Total: 10 pieces)

741 **Partial type set of gold coins.** Contains: $1 1852 Brilliant Uncirculated; $1 1862 EF-AU; $2½ 1852 BU, a few marks; $2½ 1914 EF; $5 1900 BU, light rubbing; $5 1913 EF; $10 1901-S BU, light rubbing; $10 1908 Motto. BU, light rubbing; $20 1904 Choice Brilliant Uncirculated; $20 1927 Choice Brilliant Uncirculated. In display holder. (Total: 10 pieces)

742 **Partial type set of gold coins.** Contains: $1 1849-O AU; $2½ 1927 EF; $5 1909-D EF; $10 1907 Liberty. BU, rubbing; $10 1932 AU; $20 1924 Brilliant Uncirculated. In display holder. (Total: 6 pieces)

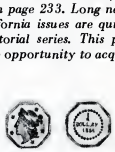
743 **Partial type set of gold coins.** A very curious and interesting set, for the owner endeavored to assemble the *lowest* grade group he could find! So, for the collector who wants the very least, who is unconcerned with such terms as Uncirculated, AU, or for that matter, even Very Fine, the present set represents an opportunity of sorts. Actually this set, the description of which is the antithesis of what we usually write, was gathered together with some whimsy, so it is appropriate to describe it that way! The ironic thing is that most of the coins are actually quite rare in these low grades. How often, for example, have you seen a 1909-S $5 in just Good grade offered? High grade pieces are easy to find, but low grade ones aren't. The same is true, of course, for most of the other coins in the set. This unspectacular set is definitely an item for the anti-connoisseur! Contains: $1 1849 Fair; $1 1855 Poor (one of the most miserable specimens we have seen of this coin in over 20 years of professional numismatics!); $1 1856 Fine, solder marks; $2½ 1851 Good; $2½ 1908 Good (rare so poor!); $3 1854 Very Good, solder marks; $5 1866-S Good; $5 1909-S Good; $10 1880-S Very Good (the worst we have ever seen of this common issue); $20 1855-S Abt. Fine; $20 1909-S Fine (definitely among the lowest-grade coins known of this variety). In custom holder. (Total: 11 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

TERRITORIAL GOLD COINS

The following group of territorial gold coins is particularly rich in small denomination California issues. For references on these issues the numismatist can refer to "California Gold Dollars, Half Dollars, and Quarter Dollars" by Kenneth W. Lee. Also, the "Guide Book of U.S. Coins" discusses these on page 233. Long neglected by collectors, the small denomination California issues are quite underpriced in relation to the rest of the territorial series. This present offering gives the collector and investor the opportunity to acquire many desirable issues.



744 25c Octagonal. 1854 Liberty head. Lee 5-A. Brilliant Proof.

745 25c Octagonal. 1854 Liberty head. Lee 5-A. Duplicate. Brilliant Uncirculated.

746 25c Octagonal. 1854 Liberty head. Lee 5-A. A second duplicate. Brilliant Uncirculated.

747 25c Octagonal. 1855 Liberty head. Lee 7-A. Brilliant Uncirculated.

748 25c Octagonal. 1859 Liberty head. Lee 12-A. Brilliant Uncirculated.

749 25c Octagonal. 1860 Liberty head. Lee 15-A. AU.

750 25c Octagonal. 1867 Liberty head. Lee 25-B. Extremely Fine.

PLAN TO ATTEND THE SALE!

751 25c Octagonal. 1868 Liberty head. Lee 27-A. Brilliant Uncirculated.

752 25c Octagonal. 1868 Liberty head. Lee 27-A. Duplicate. Brilliant Uncirculated, small nick.

753 25c Octagonal. 1871 Liberty head. Lee 35-E. Brilliant Uncirculated.

754 25c Octagonal. 1872 **Washington head.** Lee 39-A. Brilliant Uncirculated. A very beautiful specimen of this highly prized design.

755 25c Octagonal. 1874 Indian head. Lee 45-B. Brilliant Uncirculated.

756 25c Octagonal. 1875 Indian head. Lee 47-C. Brilliant Uncirculated.

757 25c Octagonal. 1880 Indian head. Lee 51-D. Brilliant Uncirculated.

758 25c Octagonal. 1880 Indian head. Lee 51-F. Choice Brilliant Uncirculated, prooflike.

759 25c Round. Undated. Liberty head. Lee 1-B. Brilliant Uncirculated.

760 25c Round. Undated. Liberty head. Lee 2-A. Extremely Fine.

761 25c Round. Undated (1853). Liberty head. Unlisted in Lee. Obverse same as that found on Lee 3-C, but reverse has 16 berries instead of 14. Extremely Fine.

762 25c Round. Undated. Liberty head. Lee 3-C. Brilliant Uncirculated.

763 25c Round. Undated. Liberty head. Lee 3-D. Brilliant Uncirculated.

764 25c Round. 1856 Liberty head. Lee 14-A. Brilliant Uncirculated, some nicks.

765 25c Round. 1866 Liberty head. Lee 23-A. Brilliant Uncirculated.

766 25c Round. 1870 Liberty head. Lee 32-A. Brilliant Uncirculated.

767 25c Round. 1871 Liberty head. Lee 33-C. Choice Brilliant Uncirculated.

768 25c Round. 1871 Liberty head. Lee 35-A. Extremely Fine.

769 25c Round. 1871 Liberty head. Lee 35-C. Brilliant Uncirculated.

770 25c Round. 1871 Liberty head. Unlisted in Lee. Obverse of Lee 36B, reverse Lee 36D. Die combination is unlisted. Choice Brilliant Uncirculated.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

771 25c Round. 1875 Indian head. Lee 48-B. Brilliant Uncirculated.

772 25c Round. 1880 Indian head. Lee 52-A. Choice Brilliant Uncirculated, prooflike.

773 50c Octagonal. 1854 Liberty head. Lee 5-A. Brilliant Uncirculated.

774 50c Octagonal. 1872 Indian head. Lee 28-B. Brilliant Uncirculated.

775 50c Round. 1853 Liberty head. Lee 7-A. Brilliant Uncirculated.

776 50c Round. 1853 Liberty head. Lee 7-A. Duplicate. Brilliant Uncirculated.

777 50c Round. 1853 Liberty head. Lee 8-B. Brilliant Uncirculated.

778 50c Round. 1856 Liberty head. Lee 18-A. Choice Brilliant Uncirculated, prooflike.

779 50c Round. 1856 Liberty head. Lee 18-A. Duplicate. Brilliant Uncirculated.

780 50c Round. 1871 Liberty head. Lee 40-C. AU.

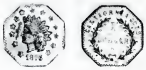
781 50c Round. 1871 Liberty head. Lee 40-C. Duplicate. AU.

782 50c Round. 1871 Liberty head. Lee 40-D. AU.

783 50c Round. 1875/3 **Overdate.** Indian head. Lee 52-A. Choice Brilliant Uncirculated.

784 $1 Octagonal. 1853 Liberty head. Lee 3-A. Brilliant Uncirculated, prooflike.

785 $1 Octagonal. 1853 Liberty head. Lee 4-A. AU.



786 $1 Octagonal. 1876 Indian head. Lee 26-E. Important centennial year coin. Attractive AU.

787 **Carolina gold. $1 Christopher Bechtler.** ONE DOLLAR CAROLINA. 28 gr. N reversed. Very Fine.

788 **Carolina gold. $1 August Bechtler.** 27 gr., 21 carats. Extremely Fine, some planchet waviness (as usually seen on these pieces).

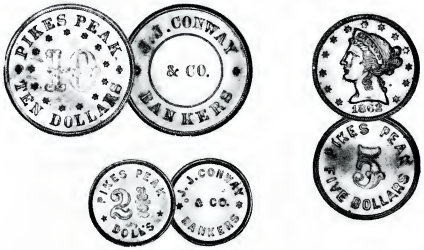
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.

THANK YOU FOR YOUR PARTICIPATION!

789 **Carolina gold. $5 C. Bechtler.** 5 DOLLARS, CAROLINA, RUTHERFORD. Dated August 1, 1834. 140 gr. 20 carats. Plain edge. Very Fine, tiny mark in field to right of 5. An attractive specimen of this scarce issue.

790 **Georgia gold. $5 C. Bechtler.** 128 gr. 22 carats. 5 DOLLARS GEORGIA, RUTHERF. Really outstanding Extremely Fine, as illustrated. One of the finest known specimens of this variety.

791 **$20 United States Assay Office of Gold, San Francisco.** 900 THOUS. variety. Attractive Extremely Fine. A very sharp specimen of this scarce and romantic Gold Rush era issue.



792 **J.J. Conway set.** Set of J.J. Conway $2½, $5, and $10 issues in goldine, restruck at the Denver Mint in 1956. In paper envelope of issue, with the notation:

"Two hundred sets of the J.J. Conway coins have been reproduced in goldine from the original dies, now in the State Historical Society of Colorado, in commemoration of the fiftieth anniversary of the operation of the Denver Mint. J.J. Conway & Company coined gold in Georgia Gulch, near Breckenridge, Colorado, during the summer and fall of 1861. Clark, Gruber & Company, a private mint in Denver, was purchased by the government in April 1863, and continued as a refining and assaying office until 1906, when coinage was begun February 1st."

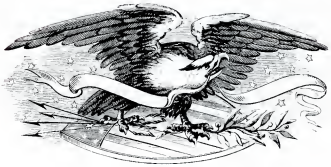
($250-$400)

Additional Small Denomination California Gold

793 50c Round. 1853 Liberty head. Lee 7-C. VF-EF.

794 50c Octagonal. 1869 Liberty head. Lee 18-A. AU.

795 $1 Octagonal. 1855 Liberty head. Lee 8-A. Extremely Fine.



COLLECTION OF U.S. SILVER DOLLARS
—Outstanding quality—

We list for your consideration one of the finest groupings of Morgan and Peace silver dollars ever to appear on the market. The collection, formed over the years by a true connoisseur and student of the series, consists of many MS-65, MS-65+, and MS-70 pieces, each one selected for sharpness of strike and detail. If you are a silver dollar specialist we recommend that you study this listing carefully. Many of the pieces are virtually irreplaceable.

796 The three varieties of 1878 dollars, each very choice: (1) 1878 8TF MS-65/70; (2) 1878 7 over 8 TF MS-70; (3) 1878 7 TF MS-65. (Total: 3 pieces)

797 1878-CC MS-70. Rare so choice.

798 Group of dollars: 1878-S MS-65+; 1879 MS-65+; 1879-O MS-60/65; 1879-S 3rd reverse, MS-65+. (Total: 4 pieces)

799 **1879-CC MS-65+.** A superb specimen of one of the rarest of all Carson City dollars. Only infrequently does a specimen even approaching this one appear on the market. An opportunity for the connoisseur!

800 Group of dollars: 1880 MS-65; 1880-O MS-60+; 1880-S MS-65; 1881 MS-65/70; 1881-O MS-65+; 1881-S MS-70. (Total: 6 pieces)

801 1880-CC 3rd reverse. MS-65/70. Exceptional condition for an 1880-CC dollar.

802 1881-CC MS-65/70.

803 Group of dollars: 1882 MS-65+; 1882-O MS-65; 1882-S MS-70, prooflike. (Total: 3 pieces)

804 1882-CC MS-65.

805 Group of dollars: 1883 MS-70; 1883-O MS-65+, prooflike; 1884 MS-65/70; 1884-O MS-65. (Total: 4 pieces)

806 1883-CC MS-65/70.

807 1883-S MS-60/65. Rare.

808 1884-CC MS-65. Scarce so fine.

809 1884-S MS-65. A really outstanding specimen of this San Francisco Mint rarity. Only at infrequent intervals does such an excellent piece come on the auction market. Worthy of a very strong bid!

810 Group of dollars: 1885 MS-70; 1885-O MS-70; 1885-S MS-65/70. A really superlative trio! It is a really delightful experience to be able to catalogue coins of such high quality. (Total: 3 pieces)

811 1885-CC MS-65/70.

812 Group of dollars: 1886 MS-65/70; 1887 MS-65/70; 1887-O MS-65; 1887-S MS-65. (Total: 4 pieces)

813 1886-O Scarce issue. MS-65/70.

814 1886-S Rare. MS-65.

815 Group of dollars: 1888 MS-65+; 1888-O MS-65/70; 1888-S MS-65; 1889 MS-70. (Total: 4 pieces)

Superb Uncirculated 1889-CC Dollar

816 1889-CC MS-65+. A choice Uncirculated specimen of this, the rarest of all Carson City silver dollars. Only rarely does an Uncirculated 1889-CC dollar appear on the coin market, and when such a coin does appear, chances are that it is a MS-60 or, rarer still, an MS-65 issue. The appearance of an MS-65+, a really superb example, is extraordinary. It is our opinion that the present coin is one of the top dozen finest known examples of this rare issue. Worthy of a record-breaking bid!

817 1889-O MS-65.

818 1889-S MS-60.

819 Group of dollars: 1890 MS-65; 1891 MS-60/65; 1890-O MS-60/70; 1890-S MS-65+. (Total: 4 pieces)

820 1890-CC MS-70. Breathtakingly beautiful!

821 1891-CC MS-70. Equally superb!

822 1891-O MS-65. The Morgan dollar specialist knows well that New Orleans Mint issues are usually weakly struck on the center of the reverse. The New Orleans Mint dollars in this outstanding consignment are all above average strikes in this regard.

823 1891-S MS-65+.

824 1892 MS-65+.

825 1892-CC MS-70. A gem specimen of this scarce Carson City issue. Not to be repetitive, but we are so enthusiastic about the silver dollars in this consignment that we again urge the Morgan dollar specialist to bid liberally–for many of the opportunities that exist today will not exist in the future.

826 1892-O MS-65+. Scarce so choice.

827 1893 MS-65/70. Certainly one of the finest known Uncirculated specimens of this scarce Philadelphia Mint issue.

828 1893-CC MS-65, prooflike. A really exceptional specimen of this very rare Carson City issue. Only a few specimens the equal of this exist in all of numismatics. Another remarkable opportunity for the dollar specialist.

829 1893-O MS-65/70. A superb striking. Most probably the finest known specimen of this date; or, in any event, unexcelled by any other coin we have seen or handled in the past twenty years.

Be Sure to Order a Copy of the Prices Realized List Just $1–Check your bidsheet

830 1894 MS-65+. An exceptionally choice example of this elusive Philadelphia Mint Morgan dollar. Very rare in this high grade.

831 1894-O MS-60.

832 1894-S MS-65+. Another coin for the connoisseur or for the collector-investor who appreciates classic and beautiful things!

Superb Brilliant Proof 1895 Dollar

833 1895 Choice Brilliant Proof. A gem specimen of this rare and highly desired date. The 1895, the "King of Morgan Dollars," occurs only in Proof condition.

The presently offered 1895 is an absolute gem; no finer specimen does or could exist. So far as we know, no 1895 dollar has ever touched the $10,000 mark, although sales have been recorded in the $8,500 range. Whether or not this specimen will break the five-figure barrier is up to you. We can say, however, that in the entire world there cannot be more than 25 to 50 1895 dollars the equal of this, and if you want absolute perfection in the rarest of all Morgan dollars, bid generously on this one!

NOW ACCEPTING CONSIGNMENTS
—For Our Next Sale—
Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

Superb 1895-O Morgan Dollar

834 1895-O MS-70. An *incredible* coin. This MS-70 coin is an absolute gem: a pristine, well-struck, and thoroughly spectacular specimen of the rarest and most sought-after of all New Orleans Mint silver dollars. The eagle's breast feathers, usually weakly defined, are sharp. The fields are satiny lustrous. The coin is superb! Worth a runaway price!

Incredible 1895-S Morgan Dollar

835 1895-S MS-70. A Choice Uncirculated specimen; a gem. A really incredible coin! It is our opinion that the quality of the 1895 coins offered in this sale—this lot and the preceding two lots—is unparalleled in numismatic history! The present 1895-S is sharply struck, well-detailed, fully lustrous, and is superlative in every respect. Worth a generous bid!

836 Group of dollars: 1896 MS-65+; 1897 MS-65+; 1897-S MS-65+. (Total: 3 pieces)

837 1896-O MS-65/70. One of the finest known specimens of this scarce New Orleans Mint issue.

838 1896-S MS-65+. Another astounding coin. 1896-S is rarely seen in condition equal to this. Another prize for the connoisseur of the Morgan silver dollar series.

839 1897-O MS-65. Sharply struck and desirable in all respects. The silver dollars in this consignment represent many years of patient research and hunting for the very best.

840 Group of dollars: 1898 MS-70; 1898-O MS-65+; 1899-O MS-70; 1900 MS-65/70; 1900-O MS-65. (Total: 5 pieces)

PLAN TO ATTEND THE SALE!

841 1898-S MS-70. Another superb coin.

842 1899 MS-65/70. An outstanding specimen of this popular Philadelphia Mint dollar.

843 1899-S MS-65+. One of the finest known specimens of this rare issue. Worthy of a record bid!

844 1900-S MS-65. Beautiful!

845 1901 MS-65. Likewise lovely.

846 Group of dollars: 1901-O MS-65; 1902 MS-65+; 1902-O MS-65. (Total: 3 pieces)

847 1901-S MS-65+. One of the finest known examples of this popular San Francisco Mint issue.

848 1902-S MS-65. Another beautiful dollar!

849 Pair of dollars: 1903 MS-70; 1903-O MS-65. (Total: 2 pieces)

Magnificent 1903-S Silver Dollar

850 1903-S MS-65+. A superb Uncirculated coin with light golden toning just beginning to form around the periphery. One of the finest known specimens of this very rare and greatly desired San Francisco classic. Worthy of a generous bid!

Note: In reviewing our past auction sales over the years, we see countless record-breaking prices paid for choice and rare coins. But, it is also interesting to note how yesterday's record price has a way of becoming tomorrow's bargain. As we have said before, no one has ever regretted buying the best quality there is!

851 Pair of dollars: 1904 MS-60; 1904-O MS-70. (Total: 2 pieces)

852 1904-S MS-65+. Another *incredible* dollar. Super-rare in this condition.

853 Trio of dollars: 1921 Morgan dollars. Ho-hum, you might say, for little attention is ever paid to the 1921 Morgan dollars at the tag end of the series. However, the fact remains that sharply struck and well-defined specimens of this date are *very rare,* for the dies were modified, and most 1921 dollars are very shallow. The present coins took much, much searching to find. For this reason we offer this trio intact. What these three coins sell for is up to you—and certainly they don't catalogue for very much—but it is our guess that traditional values will go out the window when Lot 853 is sold. The lot, by the way, contains: 1921 Morgan MS-70; 1921-D Morgan MS-65; and 1921-S Morgan MS-65+, all sharply struck. (Total: 3 pieces)

A Connoisseur's Group of Peace Dollars

854 **Nearly Complete set of Peace silver dollars, 1921 to 1935. Uncirculated,** exceptionally nice. Only lacking the 1935-S and with a duplicate 1935, the following set was formed over a long period of years and represents the finest quality that the consignor could locate during that time. The listing speaks for itself:

1921 MS-70; 1922 MS-70; 1922-D MS-65/70; 1922-S MS-65+; 1923 MS-70; 1923-D MS-65; 1923-S MS-65; 1924 MS-70; 1924-S MS-60/65; 1925 MS-70; 1925-S MS-60/65; 1926 MS-65+; 1926-D MS-65; 1926-S MS-65+; 1927 MS-70; 1927-D MS-65; 1927-S MS-65; 1928 MS-70; 1928-S MS-65+; 1934 MS-65+; 1934-D MS-65; 1934-S MS-65+; 1935 MS-65+; 1935 MS-65+.

A stunningly beautiful collection of this attractive silver dollar design. Note particularly that the key dates are really outstanding; to wit: 1921, 1928, 1934-S. Worthy of a really top bid. (Total: 24 pieces)

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

U.S. YEAR SETS AND MINT SETS

A nice offering of sets by years. The later issues of the 1930's, 1940's, and onward are made from Treasury-issued mint sets. Earlier years were assembled on a piece-by-piece basis. A most unusual offering. Silver dollars are not included in the following sets.

855 **1910 set.** Contains: 1c 1910 Red and brown Unc.; 1c 1910-S Choice BU; 5c 1910 Toned Unc.; 10c 1910 Choice BU; 10c 1910-D BU, a few minor marks; 10c 1910-S EF; 25c 1910 Choice BU; 25c 1910-D EF-AU; 50c 1910 Choice BU; 50c 1910-S EF-AU. (Total: 10 pieces)

856 **1911 set.** Contains: 1c 1911 EF-AU; 1c 1911-D AU; 1c 1911-S EF-AU; 5c 1911 Choice toned Unc.; 10c 1911 Choice BU; 10c 1911-D Choice BU; 10c 1911-S BU, rubbing; 25c 1911 BU, bagmarks; 25c 1911-D Choice toned Unc.; 25c 1911-S Toned Unc.; 50c 1911 AU; 50c 1911-D Choice BU; 50c 1911-S AU. (Total: 13 pieces)

857 **1923 Mint set.** 1c 1923 Brown Unc.; 1c 1923-S Brown Unc.; 5c 1923 Choice BU; 5c 1923-S (rare) Choice BU; 10c 1923 Choice BU; 10c 1923-S Choice BU; 25c 1923 90% full head, Choice BU; 25c 1923-S 100% full head (very rare in this superb grade!) Choice BU; 50c 1923-S (rare) Choice BU. A lovely set which contains some very important pieces. (Total: 9 pieces)

858 **1924 set.** Contains: 1c 1924 Red and brown Unc.; 1c 1924-D AU; 1c 1924-S Brown Unc.; 5c 1924 BU; 5c 1924-D Choice BU; 5c 1924-S (rare) EF; 10c 1924 Choice BU; 10c 1924-D Choice BU; 10c 1924-S Choice BU; 25c 1924 95% full head, Choice BU; 25c 1924-D Choice BU; 25c 1924-S 70% full head, BU, rubbing. (Total: 12 pieces)

859 **1925 set.** Contains: 1c 1925 Red and brown Unc.; 1c 1925-D Red and brown Unc.; 1c 1925-S AU; 5c 1925 BU, rubbing; 5c 1925-D Ch. BU; 5c 1925-S BU, slightly weak strike; 10c 1925 Ch. BU; 10c 1925-D Ch. BU; 10c 1925-S Ch. BU; 25c 1925 80% full head, Ch. BU. (Total: 10 pieces)

860 **1926 set.** Contains: 1c 1926 Choice BU; 1c 1926-D BU, 1c 1926-S AU; 5c 1926 Choice BU; 5c 1926-D weak strike, Ch. BU; 5c 1926-S (rare) Ch. BU; 10c 1926 Ch. BU; 10c 1926-D Ch. BU; 10c 1926-S (rare) BU; 25c 1926 BU, minor rubbing; 25c 1926-D Ch. BU; 25c 1926-S BU, minor rubbing. (Total: 12 pieces)

861 **1927 Mint set.** Contains: 1c 1927 Choice BU; 1c 1927-D Red and brown Unc.; 1c 1927-S Red and brown Unc.; 5c 1927 Choice BU; 5c 1927-D AU; 5c 1927-S (rare) BU, rubbing; 10c 1927 AU; 10c 1927-D Ch. BU (rare); 10c 1927-S BU, rubbing; 25c 1927 80% full head, Ch. BU; 25c 1927-D 80% full head, Ch. BU; 25c 1927-S (rare) BU, rubbing; 50c 1927-S Ch. BU. (Total: 13 pieces)

862 **1928 Mint set.** Contains: 1c 1928 Red and brown Unc.; 1c 1928-D Red and brown Unc.; 1c 1928-S Red and brown Unc.; 5c 1928 Choice BU; 5c 1928-D Choice BU; 5c 1928-S Toned Unc.; 10c 1928 Choice BU; 10c 1928-D Choice BU; 10c 1928-S Ch. BU; 25c 1928 BU; 25c 1928-D Ch. BU; 25c 1928-S 80% full head, Ch. BU; 50c 1928-S BU, rubbing. (Total: 13 pieces)

863 **1929 set.** Contains: 1c 1929 Brown Unc.; 1c 1929-D Brown Unc.; 1c 1929-S Brown Unc.; 5c 1929 BU, edge nick; 1929-D BU, spotted; 5c 1929-S Toned Unc., some spots; 10c 1929 Choice BU; 10c 1929-D Choice BU; 10c 1929-S AU; 25c 1929 95% full head, BU; 25c 1929-D 80% full head, Choice BU; 25c 1929-S 80% full head, Choice BU; 50c 1929-D BU; 50c 1929-S BU, rubbing. (Total: 14 pieces)

864 **1930 set.** Contains: 1c 1930 Red and brown Unc.; 1c 1930-D Red and brown Unc.; 1c 1930-S Red and brown Unc.; 5c 1930 Choice BU; 5c 1930-S Choice BU; 10c 1930 BU, rubbing; 10c 1930-S BU; 25c 1930 BU, rubbing; 25c 1930-S BU, rubbing. (Total: 9 pieces)

865 **1931 Mint set.** Contains: 1c 1931 Red and brown Unc.; 1c 1931-D Red and brown Unc.; 1c 1931-S Red and brown Unc.; 5c 1931-S Choice BU; 10c 1931 Choice BU; 10c 1931-D Choice BU; 10c 1931-S Choice BU. (Total: 7 pieces)

866 **1932 Mint set.** Contains: 1c 1932 Red and brown Unc.; 1c 1932-D Red and brown Unc.; 25c 1932 BU; 25c 1932-D (rare) Choice BU; 25c 1932-S (rare) BU (Total: 5 pieces) pieces)

867 **1933 Mint set.** There weren't very many coins minted during this Depression year. Contains: 1c 1933 Choice BU; 1c 1933-D Brown Uncirculated; 50c 1933-S Choice BU. (Total: 3 pieces)

868 **1934 Mint set.** All Uncirculated; the copper with red and brown toning; the silver mostly brilliant, but with some toning. The set contains: 1c 1934; 1c 1934-D; 5c 1934; 5c 1934-D; 10c 1934; 10c 1934-D; 25c 1934; 25c 1934-D; 50c 1934; 50c 1934-D; 50c 1934-S (Total: 11 pieces)

869 **1935 Mint set.** Copper is red and brown Uncirculated; nickel and silver issues are Choice BU. Contains the 1c, 5c, 10c, 25c, and 50c from each of the Philadelphia, Denver, and San Francisco mints. (Total: 15 pieces)

870 **1936 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice Brilliant Uncirculated. Contains the 1c, 5c, 10c, 25c, and 50c from each of the Philadelphia, Denver, and San Francisco mints. The 1936-D quarter is quite rare. (Total: 15 pieces)

871 **1937 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c,. 25c, and 50c from each of the three mints. (Total: 15 pieces)

872 **1938 Mint set.** Copper is red and brown Unc.; nickel and silver are Choice BU, except 1938-D Jefferson 5c which shows spotting. Contains 1c 1938, 1c 1938-D, 1c 1938-S, 5c 1938 Jeff., 5c 1938-D Buffalo, 5c 1938-D Jefferson, 5c 1938-S Jeff., 10c 1938, 10c 1938-D, 10c 1938-S, 25c 1938, 25c 1938-S, 50c 1938, 50c 1938-D (rare). (Total: 14 pieces)

873 **1939 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

874 **1940 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints (except 1940-D 50c, which was not minted). (Total: 14 pieces)

875 **1941 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

876 **1941 Mint set.** Exact duplicate of preceding, condition-wise. (Total: 15 pieces)

877 **1942 Mint set.** Copper is red and brown Uncirculated; nickel and silver are Choice Uncirculated, mostly brilliant but with some toning. Contains one each of the 1c, 5c (2 var. of 1942 Philadelphia), 10c, 25c, and 50c from each of the three mints. (Total: 16 pieces)

878 **1943 Mint set.** All coins are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

PLAN TO ATTEND THE SALE!

879 1943 Mint set. Precise duplicate of preceding lot. (Total: 15 pieces)

880 1944 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

881 1945 Mint set. Copper is brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

882 1945 Mint set. Precise duplicate of the preceding lot. (Total: 15 pieces)

883 1946 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

884 1946 Mint set. Precise duplicate of the preceding lot. (Total: 15 pieces)

885 1947 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c (except 1947-S 50c, which was not coined) from each of the three mints. (Total: 14 pieces)

886 1948 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c (except 1948-S 50c, which was not coined) from each of the three mints. (Total: 14 pieces)

887 1948 Mint set. Precise duplicate of the preceding lot. (Total: 14 pieces)

888 1949 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU, with some minor bagmarks. Contains one each of the 1c, 5c, 10c, 25c (except 1949-S 25c, which was not coined), 50c from each of the three mints. (Total: 14 pieces)

889 1949 Mint set. Precise duplicate of the preceding lot, except that the copper is toned brown. (Total: 14 pieces)

890 1950 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c (except 1950-S 5c and 50c, which were not coined) struck at each of the three mints. (Total: 13 pieces)

891 1951 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

892 1952 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

893 1953 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

894 1954 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains one each of the 1c, 5c, 10c, 25c, and 50c from each of the three mints. (Total: 15 pieces)

895 1955 Mint set. Copper is red and brown Uncirculated; nickel and silver are Choice BU. Contains: 1c 1955, 1c 1955-D, 1c 1955-S, 5c 1955, 5c 1955-D, 10c 1955, 10c 1955-D, 10c 1955-S, 25c 1955, 25c 1955-D, 50c 1955. (Total: 11 pieces)

896 Group of mint sets 1956 through 1964 inclusive. One coin of each denomination and mint as issued (no small date varieties in 1960, however) at the Philadelphia and Denver mints. (Total: 9 sets/89 individual coins)

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Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

ADDITIONAL UNITED STATES COINS

An offering of additional United States coins from colonials onward, including some interesting collections, sets, and groupings.

U.S. COLONIAL COINS

Outstanding 1766 Pitt Halfpenny

897 **1766 Pitt halfpenny. Glossy brown Uncirculated.** Sharply struck and well detailed in all respects. A really outstanding specimen of this rare and desirable colonial issue. Seldom offered for sale in condition this choice.

898 1788 Connecticut. Mailed bust left. Struck over a Nova Constellatio copper, and with many of the Nova devices still discernible. Fine, or close to it. Interesting!

899 **(1785) Bar cent.** Original. Attractive Very Fine or slightly better. Some minor surface marks do not detract from the overall appeal of this specimen. One of the most interesting and elusive of later issues among early American coins. Worth a generous bid!

900 Pair of 19th century struck copies: (1) 1792 Washington half dollar. Copper. Copy by William Idler. AU; (2) Somers Island shilling. Copper. Copy by M.W. Dickeson. AU. (Total: 2 pieces)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

U.S. HALF CENTS

901 1794 Gilbert-4; Cohen-4. Very Fine, dark. Two tiny edge bumps. Struck in especially bold relief. 1794 is actually a distinct type of half cent design, for the head is of much larger size and is differently styled than on the pieces of the 1795-1797 years. A nice type set coin.

902 **1804 Crosslet 4, stemless. Brown Uncirculated.** Has been "dipped," probably about 10 to 15 years ago when there was a widespread penchant for cleaning AU and brown Uncirculated copper coins. However, the piece is now retoning to a pleasant reddish-brown coloration. Well struck and quite pleasing in aspect.

903 1835 Brilliant Uncirculated. Original fiery mint red lustre with a few minor areas of darkness, including a dark patch on the reverse. A pristine, uncleaned coin of a quality seldom seen today. Worthy of a generous bid from the advanced collector.

U.S. CENTS

904 **1793 Wreath. Vine and bars edge.** Good. Date readable and most other major features discernible. A nice specimen for the budget-conscious type set collector.

905 **1793 Liberty cap.** S-13. Good. Some digs on the reverse. On a smooth planchet and with pleasing dark chocolate coloration. Well struck and well centered. A good buy for the large cent collector who desires a worthwhile specimen of this rarity, but who does not want to pay the going price for a higher grade piece.

906 **1793 Liberty cap.** S-14. Fine. With bisecting die crack on obverse. Some traces of old pitting here and there, especially on the reverse. The obverse field has been lightly retooled, but this was done years ago and does not noticeably detract from the coin's appearance. A pleasing specimen of this highly desired issue.

907 **1794** S-22. **AU,** from the standpoint of actual wear received. Some porosity on reverse, due no doubt to an imperfect planchet. Excellent detail in Miss Liberty's hair. A beautiful coin for a type set!

The Exceedingly Rare and Important 1795 REEDED EDGE CENT

908 **1795 Reeded edge. Sheldon-79.** This is the specimen, graded as Good-5 by Dr. Sheldon, which was formerly in the Proskey and Hines collections. The coin is the *discovery piece*—the first known specimen of this variety—and is specifically mentioned on page 148 of Dr. Sheldon's magnum opus, *Penny Whimsy*.

The variety is described as follows (we excerpt) by Dr. Sheldon. **Only four pieces are known to exist.**

"S-79. The Reeded Edge variety. Obverse 5; Reverse F. The edge is *milled,* or *reeded,* like our modern silver coins, and this was apparently an experiment which did not meet with favor, since it was immediately abandoned.

Rarity 8. The known specimens grade [on the Sheldon Scale] 10, 8, 6, and 5. The best of the four, which is the McGirk-ANS piece [and which is permanently off the market, being in the collection of the American Numismatic Society] can be called VG-10. The Book-Newcomb coin, VG-8, is the finest in collectors' hands. This coin brought $660 at auction in 1953. Downing found one among a junk lot in New York in 1947, G-6. The Proskey-Hines piece [the one offered for sale in this lot], which was the discovery coin for the variety, is about G-5. Many years ago WHS found in Chicago, in another junk box, what is almost half of a fifth example of this variety. It is a freak coin, with a nice obverse, but struck without a reverse. WHS bought it for a few cents, carried it as a pocket piece for years, and gave it to Homer Downing about 1945. It was one of Downing's first early cent acquisitions, and was later sold with the Downing Collection. In the present listing of conditions, however, it was decided not to include holed or freak coins . . ."

The envelope in which the present coin is housed notes that the variety was acquired by Hines in trade with Howard R. Newcomb on February 26, 1939. Later it was also owned by Dr. William H. Sheldon.

The ownership of a reeded edge 1795 cent has been the unfulfilled dream of many large cent specialists. As noted, there are but four perfect specimens known, and one of these is forever off the market—giving just three pieces which might someday come on the market. It may well be many years—even decades—before another 1795 reeded edge is offered for sale. It would not surprise us to see the present piece sell in the range of ($10,000-$20,000)

909 **1797 S-130. Extremely Fine,** tiny planchet clip on right obverse edge (and is hardly noticeable). Very late state of the obverse die. From the Warfield auction sale of October 28, 1955, Lot 243.

910 **1798** S-154. An interesting *mint error.* The obverse and reverse completely double struck, causing certain letters to cancel themselves or to appear garbled or incomplete. Attractive **Extremely Fine.** An interesting acquisition for the large cent specialist.

911 **1798** S-161. From the Anderson-Dupont Collection sale, 1953, as Lot 213, and described there as MS-60, **Uncirculated.** Chocolate brown surfaces, fading to darker color on the reverse. Sharply struck and very attractive. Another important opportunity for the large cent specialist.

912 **1798** S-174. **Extremely Fine,** some tiny edge marks and dings. Especially sharply struck at the obverse center.

913 **1798** S-184. Attractive **EF-AU,** or perhaps a hair better. With excellent sharpness of detail on the hair and other features. A very pleasing coin!

Important 1799 Cent

914 **1799 Perfect date.** S-189. Obverse is **Very Fine,** reverse is close to but not quite this grade. Dark brownish-black surfaces, as usually seen on 1799 cents. As a date, 1799 is the rarest year in the series from 1799 to 1857 inclusive. The present specimen is pleasing in all respects and should be a nice addition to a specialized or date collection of United States large cents.

915 **1799** S-189. Perfect date as preceding. Sharpness of Very Good, or perhaps a bit better, on the obverse. 9's are nearly full. Reverse not quite so sharp, as is characteristic of S-189. Dark attractive surfaces with light porosity. Rare.

916 **1802** S-230. **Extremely Fine,** and exceedingly sharp. Small dig in obverse field in front of nose; otherwise perfect. Scarce so fine.

917 **1805** S-267. Blunt 1 in date. Extremely Fine or better. Tiny punch mark on reverse beneath the left upright of N in ONE. Pleasing glossy surfaces. Attractive!

918 **1811** S-287. **EF-AU,** some glossy brown mint lustre in fields. An attractive specimen of this scarce date.

919 **1814 Crosslet 4.** S-294. **Sharp and lustrous AU.** One of the nicest strikes we have ever seen. All the hair detail is present, the stars are full, and the other details are magnificent. A truly outstanding coin for the large cent specialist or the type collector.

THANK YOU FOR YOUR PARTICIPATION!

920 **1817** 13 stars. **Red and brown Uncirculated,** a few small spots. Nearly full blazing mint red; in fact, one of the nicest 1817 cents we've seen. Undoubtedly from the famous Randall Hoard. Worthy of a top bid!

921 **1837 Plain hair cord, medium letters. Choice Uncirculated,** with original mint lustre evenly fading to light brown. Full coruscating "cartwheel" effect on obverse and reverse. A superb coin!

922 **1843 Obverse and reverse of '42. Choice Uncirculated,** with glossy brown fields. Exquisite sharpness of strike and detail. A truly outstanding specimen of this variety.

923 **1851 Red and brown Uncirculated.** Attractive.

924 **1854** Brilliant Uncirculated, but by virtue of the coin's having been dipped a few years ago. Now a pleasant orange-brown surface which will undoubtedly continue to improve in quality over the years. Worth the price of a red and brown Uncirculated piece.

925 **1856 Slanting 5 in date. Brown Uncirculated,** with some tinges of mint red.

926 **1857 Large cent.** Large date. **Brown Uncirculated.** Exceedingly sharply struck, which is unusual for 1857 large date, which is usually weakly defined. A nice piece for the large cent specialist.

927 **1857 Flying eagle cent.** A really superb **Choice Uncirculated** coin. One of the nicest specimens we've ever seen! A coin for the perfectionist.

928 **1857 Flying eagle. Brilliant Uncirculated,** especially sharply struck. A really outstanding specimen of this, the first year of regular issue of the short-lived flying eagle cent series.

Superb 1858 Proof Flying Eagle Cent

929 1858 **Large letters. Choice Brilliant Proof.** A breathtakingly beautiful specimen of this great rarity—a coin which is far, far rarer than the 1856 flying eagle cent in this grade. This coin was acquired from an old estate where it had been sequestered for many decades, perhaps since the year of issue. In all of numismatics there can be no more than a dozen or two 1858 Proof large letters cents the equal of this piece. Worth a record price! ($4,000-$5,000)

930 1859 **Indian.** Only year of the Indian obverse/laurel wreath reverse type. **Choice Brilliant Uncirculated.** Very elusive in this excellent condition. A prize for a fortunate type set collector.

931 1862 Brilliant Uncirculated. Light scratch on headdress. Sharply struck.

932 1865 **Proof.** Lightly toned. A few spots.

933 **1867/67 Brilliant Uncirculated.** Final two digits in date cut over earlier, smaller digits placed on the die in error. First discovered by our Research Department fifteen years ago. In the intervening time several dozen specimens have come to light, including perhaps a half dozen in Uncirculated grade. The piece is listed in *Scott's Encyclopedia of U.S. Coins*, and is a candidate for *Guide Book* listing someday. Rare. ($250-$450)

934 1868 **Proof**, but fields slightly cloudy and not in full brilliance, from having been cleaned years ago. **The reverse is misaligned 180 degrees.** This is the first inverted-reverse Proof 1868 cent we've ever seen. Undoubtedly extremely rare. We would be interested in hearing from readers who might have others.

Note: Misaligned dies for regular issue Proof coins 1858 to date are very rare. The 1903 Liberty nickel is occasionally seen with an inverted reverse (and is very rare). The 1867 silver dollar occasionally is found with a misaligned reverse, but this misalignment, never seen in the 180 degree position, varies, indicating that one of the dies must have been loose.

935 1874 **Proof.** Once cleaned, and now with a dull speckled-mottled appearance.

936 1878 **Brilliant Proof,** a few minor spots.

937 1880 Brilliant Proof.

938 **Group of Proof Indian cents.** A date run of Indian cents 1880 and later, including many beautiful pieces. A nice start on a complete date set of this series. Contains: 1880 Brilliant Proof; 1884 Choice Brilliant Proof; 1888 Brilliant Proof; 1890 Brilliant Proof; 1891 Brilliant Proof, some spots; 1897 Brilliant Proof; 1899 Brilliant Proof; 1899 (duplicate) Brilliant Proof, spots; 1900 Brilliant Proof; 1901 Brilliant Proof, spots; 1902 Brilliant Proof, spots; 1903 Brilliant Proof, spots; 1904 Brilliant Proof; 1905 Brilliant Proof; 1906 Brilliant Proof; 1907 Brilliant Proof; 1908 Choice Brilliant Proof; 1909 Indian. Choice Brilliant Proof. (Total: 18 pieces)

939 1914-D **Brilliant Uncirculated.** Full blazing mint color fading to subtle light toning. A well struck and very beautiful specimen of this famous Lincoln cent rarity.

940 1922-D Brown Uncirculated.

U.S. TWO-CENT PIECES

941 1866 **Brilliant Proof.** Very light toning now just beginning to appear. A very beautiful specimen. Rare so nice!

U.S. NICKEL THREE-CENT PIECES

942 1865 First year of issue. Choice Brilliant Uncirculated. Well struck. A superb coin!

943 Group of nickel three-cent pieces. Contains: 1865 EF; 1867 Brilliant Uncirculated; 1879 Brilliant Proof, some spots; 1883 Brilliant Proof. (Total: 4 pieces)

944 1879 Brilliant Proof, some verdigris on edge. Low-mintage issue.

945 **1887/6 Overdate. Choice Brilliant Proof.** Scarce and popular variety. A prize acquisition for the nickel three-cent piece specialist.

946 1888 Choice Brilliant Uncirculated.

U.S. SILVER THREE-CENT PIECES

947 1852 Lightly toned Uncirculated with rubbing.

948 **1858 Choice toned Proof.** One of *just 80 Proofs struck this year.* Exceedingly rare and elusive; offered only when great collections come on the market. A very important opportunity for the Proof specialist or the type set collector (to illustrate the rare 1854-1858 Type II design).

949 1871 **Choice Uncirculated,** with very light iridescent toning. Exceedingly rare in this condition. Only a few specimens of this date are known in this grade; most known 1871 silver three-cent pieces are Proofs or impaired Proofs.

U.S. NICKEL FIVE-CENT PIECES

950 **1875 Brilliant Proof.** A beautiful specimen of this scarce shield nickel issue.

951 1876 Brilliant Proof. An attractive specimen of this centennial year coin.

952 **1879/8 Overdate.** Choice Brilliant Proof. Listed in *Scott's Encyclopedia of U.S. Coins.* Specimens have recently sold in the $300 range. Scarce.

953 1883 Shield. Choice Brilliant Uncirculated. Last year of the 1866-1883 shield nickel series.

954 1883 Shield. BU, some rubbing.

955 1883 Liberty. No CENTS. Choice Brilliant Uncirculated.

956 Group of Liberty nickels: 1883 No CENTS. Choice BU; 1883 No CENTS. BU, rubbing; 1894 Proof with a few hairlines; 1895 Brilliant Proof, some striated toning; 1896 Scarce. Brilliant Proof, a few hairlines. (Total: 5 pieces)

957 1895 Brilliant Proof.

958 1896 Scarce date. Brilliant Proof, a few spots.

959 1913 Buffalo. Type I. Uncirculated, with lovely light iridescent toning. A popular coin for type sets.

960 1937 Buffalo. Choice Brilliant Proof. Proofs of the brilliant style were produced in the buffalo nickel series only in 1936 and 1937 (Proofs of the earlier 1913-1916 years were of the Matte type). Scarce.

PLAN TO ATTEND THE SALE!

U.S. HALF DIMES

961 1831 Extremely Fine.

962 1854 Arrows at date. AU, cleaned.

963 **1858 Choice Proof** with lovely light toning. One of just 80 Proofs made of this issue. Exceedingly rare and seldom offered for sale. An important opportunity for the half dime specialist.

964 1862 Brilliant Proof. One of only 550 Proofs minted this year. Rare.

965 1873 Last year of the half dime. Brilliant Proof, some hairlines. Just 600 Proofs were minted.

UNITED STATES DIMES

966 **1844** Scarce Philadelphia Mint issue. Sharp **Extremely Fine,** and uncommon so nice. Most known 1844 dimes are in the Very Good to Very Fine range. Only occasionally does a higher grade specimen appear.

967 **1858 Choice Brilliant Uncirculated.** A little gem with lovely lavender and iridescent toning. A dime for the connoisseur!

968 **1863 Choice Uncirculated, prooflike.** With beautiful steel blue, magenta, and iridescent toning. Exceedingly rare in this grade. Only 14,000 1863 dimes were made for circulation in this Civil War year, and of that number only a few dozen survive today in Uncirculated condition. An exciting coin for the dime specialist!

969 **1866 Choice Uncirculated.** Mottled blue and brown peripheral toning. A prize coin from an old time collection. The 1866 dime is a major rarity in this grade. Only 8,000 business strikes were made, and only a few Uncirculated pieces survive today from this group. Another really unusual opportunity for the specialist in the dime series.

970 **1873 Arrows at date. Proof** with light golden toning. Some light hairlines in the fields. Quite attractive overall.

971 1873 Arrows at date. Extremely Fine.

972 **1877-CC Choice Uncirculated.** Light gray and iridescent toning. A really outstanding Carson City Mint dime.

973 1884 Proof with light golden toning around the periphery. Very beautiful!

974 1889 Choice Proof with beautiful gray and iridescent toning.

975 1890 Proof with attractive gray and magenta toning.

Note: In the Newport Collection you have the opportunity to bid on many Proof and Uncirculated coins with beautiful toning. Of course, these coins can always be dipped to make them "brilliant," but to our way of thinking—and most advanced collectors and museums also take this view—this toning enhances the appearance and often the value of the coins. It is for this reason that we describe in detail the toning in each instance. Only when old-time collections come on the market does one have the opportunity to bid on such attractive pieces.

976 1892 Brilliant Proof. First year of the Barber dime series.

977 1893 Proof with beautiful light lavender toning.

978 1894 Choice Proof with beautiful mottled lavender toning.

979 **1903-S Choice Uncirculated, prooflike.** With light golden toning. Certainly an unexcellable specimen of this rare San Francisco Mint issue.

980 **1904-S Choice Uncirculated** with beautiful light golden toning. Especially deeply struck, almost like a medal. Quite possibly a presentation coin. Another remarkable opportunity for the dime specialist who wants the very best.

981 1909-S Choice Brilliant Uncirculated.

982 1914-S Choice Uncirculated, with light toning around the periphery. Another outstanding coin.

983 1915-S Choice Uncirculated with very light toning. Splendid!

984 **1942/1 Overdate.** Extremely Fine.

U.S. TWENTY-CENT PIECES

985 1875-S Uncirculated, very light rubbing. Attractive golden toning just beginning to form.

986 1876 AU, prooflike. Scarce year.

WHEN GREAT COLLECTIONS ARE SOLD . . .

the American Auction Association sells them! When you think about selling your fine individual coins or your collection, think of the American Auction Association. We are now accepting consignments for our next auction. Contact us today!

U.S. QUARTER DOLLARS

987 1804 Scarce issue. Only 6,738 pieces of this date were coined. Enhancing further the desirability of this coin is the fact that 1804 is the first year of issue of the short-lived 1804-1807 heraldic eagle reverse type. The presently offered coin is Very Fine or slightly better, with flatness at the upper left edge of the obverse and the lower left quadrant of the reverse.

988 1805 Fine, a few very minor scratches.

989 1831 Small letters. Full sharpness of **Uncirculated,** and perhaps worthy of that designation, however the coin was lightly polished years ago. A very pleasing coin with excellent sharpness of detail.

990 1831 Small letters. Extremely Fine. Some residual mint lustre in the star points, letter interstices, and other protected areas of the coin's surface.

991 1831 Large letters. AU.

992 1831 Large letters. AU. Sharply struck. Attractive deep gray and golden toning. Perfect, save for a tiny circular punchmark (perhaps repairable) above the eagle's head on the reverse.

993 **1836 Brilliant Uncirculated,** some very light rubbing. From a late state of the dies with multitudinous light die cracks. Interesting and rare!

994 1853 Arrows **and** rays. Brilliant Uncirculated, with light golden toning around the periphery. The only year of the arrows-at-date and rays on reverse type. A scarce and popular coin for type sets.

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995 **1858 Choice Proof** with beautiful light golden and iridescent toning. One of just 80 Proofs made this year, and one of no more than two or three dozen pieces which survive in top condition. A prize acquisition for the quarter dollar or Proof coin specialist. Worthy of a really generous bid!

996 1873 **No arrows. Proof** with beautiful iridescent toning. Only 600 specimens of this variety were minted.

997 1878-CC AU, with a generous quotient of original mint lustre.

998 **1886 Proof** with light blue iridescent toning. Quarter mintage reached its nadir this year, and only 5,886 pieces (5,000 business strikes plus 886 Proofs) were minted—the lowest mintage among later-date Liberty seated issues.

999 **1887 Proof** with light toning. Rare low-mintage issue.

1000 **1889 Choice Proof** with light blue and iridescent toning. A lovely specimen of this low mintage coin.

1001 **1895 Proof** with beautiful magenta toning on the obverse and steel blue toning on the reverse. Magnificent! A glass reveals a few trivial marks, but not enough to adversely affect the coin's value. All in all, a really outstanding specimen of this year.

1002 1916-D Barber type. Brilliant Uncirculated. A few marks and light traces of cleaning at the center of the obverse; otherwise choice.

1003 **1916 Liberty standing type. AU,** with nearly full original lustre, especially on the reverse. Attractive light toning enhances the beauty of this rarity. Only 52,000 pieces of this 20th century issue were minted, making this coin one of the most elusive pieces from our own age.

1004 1917 Type II. BU, some rubbing. Cleaned.

THANK YOU FOR YOUR PARTICIPATION!

1005 **1921** Scarce date. Uncirculated, with some rubbing on the higher parts. Lightly struck at the bottom of the obverse, as is so often the case with 1921. Light toning.

UNITED STATES HALF DOLLARS

1006 **1795 Overton-101.** Two leaves under each wing. One of the most elusive of all 1795 varieties listed by Al Overton; Rarity 7. Fine to Very Fine. An important opportunity for the half dollar die variety specialist!

1007 **1795 O-110. Sharp and lustrous AU** with attractive light gray and magenta toning. Exceedingly well struck and with excellent sharpness of details, including the eagle's breast feathers on the reverse and hair strands on the obverse. One of the nicest 1795 half dollars we've seen or handled. A really great coin for a type set! ($3,500-$4,500)

1008 1802 O-101. Scarce date. Nice VF-EF.

1009 1803 O-104. Rarity 4. Variety with small 3 in date. Extremely Fine overall, with pleasant light gray toning. A very well struck specimen of this type (the 1801-1807 heraldic eagle reverse style). A nice candidate for a type set.

1010 1807 Capped bust type. O-112. Reverse with 50C/20C diecutting error. Attractive AU, somewhat weakly struck at the center as always on this variety. Light gray toning.

1011 **1822/1** Overdate. Extremely Fine, with some weakness at the center of the obverse. Scarce variety.

1012 1832 O-104. AU or slightly better. Nearly complete original mint lustre.

1013 1832 O-110. Uncirculated, with slight rubbing. Attractive gray and iridescent toning. A very beautiful early half dollar!

1014 1836 O-111. Lettered edge. Rare die variety. O-111 is listed by Overton as Rarity 6. Very Fine.

1015 1853-O Arrows and rays. All stars and date digits are double cut. Very Good.

1016 1856-O **Choice Brilliant Uncirculated.** With the 1, 5, and 6 digits of the date sharply recut; the 6 particularly so, and with the earlier 6 protruding from above the final 6. Interesting. . . and very beautiful.

1017 1858 AU, polished.

1018 1861-O **With the same obverse as used on the original 1861 Confederate States of America half dollar.** A die break extends from Miss Liberty's nose, past the 7th star, and to the border. This same obverse die was used to coin the four original 1861 Confederate States of America. Rare. Extremely Fine. ($75-$125)

1019 1863 **Proof** with attractive deep gray and magenta toning. One of only 460 Proofs minted during the Civil War year. Rare so fine!

1020 1877-CC Extremely Fine. Iridescent mottled toning.

1021 1880 **Proof** with mottled brown and iridescent toning. A beautiful specimen of this low mintage issue.

1022 1882 **Choice Proof** with superb light lavender toning. An exquisite specimen of this rare low-mintage half dollar. Worth a really generous bid!

1023 1884 **Choice Proof** with beautiful light green, magenta, and iridescent toning. Another superb example of a rarity!

Note: The Newport Collection sale could be equally well described as a connoisseur's sale. Throughout this catalogue the emphasis is on beauty and quality. As such, the sale offers many opportunities which are not likely to be repeated for a long, long time.

1024 1884 **Choice Brilliant Uncirculated, prooflike.** Some very minor bagmarks, as expected on a business strike. Light toning just beginning to form. Exceedingly rare. Only 4,400 business strikes were made this year, and few survive in superb condition today. An outstanding opportunity for the half dollar specialist or the buyer who appreciates the unbeatable combination of beauty, quality, and rarity.

1025 1885 **Choice Brilliant Uncirculated.** Stunningly beautiful!

1026 1889 **Choice Proof** with mottled light iridescent toning. Only 711 Proofs were struck this year. Rare!

1027 **1889 Proof** with superb blue and magenta toning. A really outstanding specimen of this scarce date.

1028 **1890 Proof** with very light toning. One of only 590 Proofs made this year, an exceptionally low mintage for a late 19th century issue.

1029 **1892 Choice Proof** with lovely light lavender toning with a few minor spots. A really outstanding example of the first coin in the Barber half dollar series.

1030 **1893 Choice Proof** with light brown mottled toning. An exceptional coin!

1031 **1894 Choice Proof** with light brown mottled toning. The twin, condition-wise, of the preceding. Barber half dollars are very rare in such beautiful condition!

1032 **1903 Choice Brilliant Proof.** A really *great* Barber half dollar!

1033 **1906** Brilliant Uncirculated with very light rubbing on the higher parts, particularly the obverse. Nearly complete original mint lustre in the fields.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

UNITED STATES SILVER DOLLARS

1034 **1795** Bolender-5. Flowing hair design of '94. Basically AU in sharpness, but retooled and burnished in the obverse fields. A popular coin for type sets.

Outstanding 1795 Small Eagle Dollar

1035 **1795 Small eagle.** B-14. With small eagle reverse as used first at the end of 1795. **Uncirculated,** with evidence of light rubbing on the very highest parts. Light parallel adjustment marks (mint-caused) on the reverse across the eagle. Well struck, well centered, and with excellent sharpness of detail. Light gray and iridescent toning. A really outstanding 1795 dollar!

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1036 **1795 Small eagle** dollar. B-14. Sharpness of AU or close to it, but retooled in the obverse fields. Still quite attractive in overall aspect.

Exceptional 1795 Small Eagle Dollar

1037 **1795 Small eagle** dollar. B-15. Rarity 4. **Uncirculated,** or very close to it. Some evidences of rubbing on the very highest parts. Parallel adjustment marks on the obverse extend downward from the top rim through the portrait. Well struck, and with excellent detail, including on most of the eagle's breast feathers. Light gray and iridescent toning. A very beautiful specimen of this variety. One of the finest known examples.

1038 **1796** Large date, small letters. B-5a. **Extremely Fine** from the viewpoint of wear. Some very slight weakness at the center reverse due to striking. All in all, a very pleasing 1796 dollar. A nice coin for a type set to illustrate the scarce small-eagle reverse design.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

1039 **1797** Large letters reverse. Stars arranged 9 left and 7 right. B-1. F-VF, small obverse scratch. Pleasing iridescent toning.

1040 **1797** Stars 10x6. Large letters on reverse. B-3. Extremely Fine or very close to it. Parallel adjustment marks on the reverse are visible at the center. A pleasing specimen of this scarce year.

1041 **1798** Close date. B-8. Lustrous AU with a pleasing golden tone. Full mint lustre, except for the very highest parts of the coin, is visible under the beautiful patina. A really excellent specimen which should be examined in person before bidding. Worth a good price!

1042 **1798** Close date. B-8. Very Good obverse; Good reverse.

1043 **1798** Close date. B-9. Rarity 4. **Extremely Fine.** Cleaned long, long ago, and now beginning to retone a pleasing gray color. A sharp and beautiful coin.

Uncirculated 1798 Dollar

1044 **1798** Medium wide date. B-24. Beautiful **Uncirculated** grade with dusky mottled brown and gray toning. A coin which is pristine, uncleaned and really beautiful! Some very minor adjustment marks are visible with a glass on the reverse, but apart from these usual marks, there are no negative aspects to this coin. Really a fantastic dollar, and worthy of a generous bid as such!

1045 1799/8 Overdate. B-1. Fine to Very Fine.

1046 **1799** Normal date. B-10. Sharpness of **EF to AU,** but cleaned by light polishing on the obverse.

Top Grade 1800 Dollar

1047 **1800** Ten arrows in talon. B-15. Rarity 4. **Uncirculated,** with some very light friction on the highest parts. Exceedingly well struck, and almost cameo-like in appearance. Free of adjustment marks. One of the very finest known examples of this issue. A prize coin for the silver dollar specialist!

1048 1801 B-2. Fine.

1049 1802 Close date. B-6. VF-EF. Tiny scratch in obverse field. Quite attractive overall.

1050 1803 Large 3. B-6. VF-EF. Scarce date.

1051 **1853** Liberty seated. Lustrous **AU.** Scarce date.

1052 1868 Proof, but cleaned by polishing and then retoned. Worth what an AU or AU+ coin might bring.

1053 **1871-CC** The rarest of all Carson City silver dollars; only 1,376 pieces were minted. Attractive Very Fine or slightly better, with excellent sharpness of detail, particularly on the reverse. An excellent opportunity for the silver dollar specialist.

1054 1878 Morgan. 8 tail feathers. Very mishandled Proof, and now retaining the original Proof surface only in the protected areas of the coin.

1055 **1880-CC 8 over low 7. 3rd reverse. MS-65, prooflike.** A choice example of this scarce and popular variety.

1056 **1880-CC 8 over low 7. 3rd reverse. MS-65, prooflike.** Duplicate of the preceding.

1057 1880-CC 8 over high 7. 3rd reverse. MS-65, prooflike. Popular variety.

1058 **1880-CC 8 over high 7. 3rd reverse. MS-65.** Duplicate of the preceding.

1059 **1880-CC 8 over high 7. 3rd reverse. MS-65.** Another specimen of this popular variety.

1060 **1880-CC 80 over 79. 2nd reverse. MS-65.** Rare variety, especially in this choice condition.

1061 **1880-CC 80 over 79. 2nd reverse.** MS-60. Another specimen of this scarce issue.

1062 1882-O/S. MS-60.

1063 **1883 Brilliant Proof.** Some minor hairlines, but nonetheless beautiful and desirable.

1064 **1883-S Brilliant Uncirculated,** light rubbing. Prooflike surfaces. Scarce San Francisco Mint issue.

1065 **1885 Brilliant Proof.** Some minor hairlines. Only 930 Proofs minted. From our sale of the Matt Rothert Collection, Lot 351.

1066 1886-O MS-60, prooflike. With full breast feathers on the eagle, which is unusual for 1886-O.

1067 **1888 Brilliant Proof.** Some hairlines. 832 Proofs minted this year.

1068 **1889 Brilliant Proof,** some hairlines. Just 811 Proofs struck of this issue.

1069 **1890 Brilliant Proof.** Some light cloudiness on the reverse. One of only 590 Proofs minted this year, an exceptionally low mintage for a late 19th century Proof coin.

1070 Group of 1890-O dollars. MS-60 to MS-65. Roll of 20 pieces. (Total: 20 pieces)

1071 **1891 Brilliant Proof,** with some hairlines. Only 650 Proofs were struck of this issue.

Be Sure to Order a Copy of the
Prices Realized List
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1072 **1892-CC MS-70, prooflike.** A really incredible specimen of this elusive Carson City silver dollar. Worth a runaway bid!

1073 **1892-CC** MS-60. Scarce.

Uncirculated 1892-S Dollar

1074 **1892-S** Uncirculated. MS-60. Some hints of very light toning just beginning to form. A very pleasing specimen of this scarce (in this grade) San Francisco Mint silver dollar.

1075 **1893 Brilliant Proof.** Hairlined from improper cleaning. One of just 792 Proofs minted this year.

1076 **1894-S MS-65+.** Choice Brilliant Uncirculated. An outstanding specimen of this scarce issue. Seldom seen or offered in such high condition.

Beautiful Uncirculated 1895-O Dollar

1077 **1895-O Brilliant Uncirculated.** MS-65, but lightly cleaned. A far above average example of this rare New Orleans Mint silver dollar. Only a few mint-state 1895-O dollars come on the market each year, and most are not the equal of the present example. From our sale of the Matt Rothert Collection, Lot 379.

1078 **1898 Brilliant Proof,** with hairlines. Only 735 Proofs were minted of this issue.

1079 **1899-S MS-60.** Scarce issue.

1080 **1904-S MS-65+.** Light gray toning with subtle blue overtones. A really choice example of this rare San Francisco Mint silver dollar. A wonderful bidding opportunity!

Note: The silver dollar specialist will find much of fascination, delight, and interest in the Newport Collection catalogue. Be sure to check the Index for other silver dollars in this magnificent presentation!

1081 **1904-S MS-65, prooflike.** Another really beautiful specimen of this 20th century Morgan dollar rarity. Bid liberally, and it will be yours.

Note: After each sale we receive letters to the effect that "I wish I had bid just $50 more on the lot." RIGHT NOW each and every lot in the Newport Collection sale is available–and you have just as much chance of owning a coin you wish as anyone else does. If you see pieces that you really want to own–pieces of exceptional interest to you–then bid liberally. If you've been following our sales over the years, you know that today's record prices are tomorrow's bargains. The bidder who wants choice pieces for bargain prices is apt to do without the coins he seeks.

Time and time again we have seen a collector desire a choice $1,000 coin, but bid only $900 on it, for example. The coin then sells for $1,000 to another bidder. Then a year later the market price of the coin advances to, say, $1,200. Another specimen comes up for sale. The bargain hunter ventures a bid of $1,100–and loses it to another bidder who is willing to pay $1,200 or so. Then a year later the coin might be worth $1,500, and our friend is willing to pay a bargain $1,350. And so on. Our bargain hunting friend finds himself not owning a coin which would have cost him much less had he been willing to pay the market price originally. There is little to be gained from chasing the tail end of the market. Catch up with the market and own the coin! In that way you'll have the piece, and any price appreciation which accrues to it will go in your pocket.

1082 1921 Peace dollar. MS-65+. Light gray toning. An exceptional specimen of this coin! Actually, the 1921 Peace dollar, a coin struck in high relief and distinctly different from the 1922-1935 style, should be considered as a separate design type on its own. If this ever comes to pass, and album and holder manufacturers concur, then the price of the 1921 Peace dollar will rise sharply, for these coins have never been easy to find in higher grades.

1083 1921 Peace dollar. MS-65. Another nice specimen of this popular coin.

1084 1921 Peace dollar. MS-65. Lightly struck at obverse center. Light toning.

1085 1924-S MS-60/65.

1086 1925-S MS-65.

1087 Group of Peace dollars: 1927-D AU, polished; 1934 BU, rubbing; 1934-D MS-60; 1935 BU, rubbing. (Total: 4 pieces)

U.S. TRADE DOLLARS

1087 **1874 Brilliant Uncirculated, prooflike.** One small edge bump.

1088 **1876 Choice Brilliant Uncirculated, prooflike.** Popular centennial year coin.

U.S. GOLD COINS

1089 **$5 1881/0 Overdate.** Attractive **Brilliant Uncirculated,** with some light bagmarks and friction. Listed but unpriced in the *Guide Book*. The present specimen is from an early state of the dies and shows the overdate very boldly. It is our estimate that about 5 to 10 specimens of this variety are now known. This is one of the nicest specimens of the group. ($750-$1,500+)

1090 $10 1932. Brilliant Uncirculated, some bagmarks. Last collectible date of the $10 gold denomination.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

U.S. COMMEMORATIVE COINS

Silver Commemorative Coins

1091 **1900 Lafayette dollar. Choice Brilliant Uncirculated.** Beautiful satin-like surfaces with a minimum of bagmarks. One of the most beautiful Lafayette silver dollars we have ever seen or handled. Worth a good premium to the connoisseur!

1092 **1893 Isabella 25c. Choice Brilliant Uncirculated.** A lovely specimen of the only United States commemorative coin of this denomination.

1093 Pair of 50c: 1921 Alabama, EF-AU; 1915-S Panama Pacific EF. (Total: 2 pieces)

1094 1892 Columbian. Choice toned Uncirculated, prooflike.

1095 Group of commemorative 50c: (1) 1893 Columbian. Uncirculated, rubbing; (2) 1918 Illinois. BU; (3) 1920 Maine. Uncirculated, cleaned; (4) 1915-S Panama-Pacific. AU, cleaned; (5) 1920 Pilgrim. Uncirculated, cleaned; (6) 1926 Sesquicentennial. Lightly toned Uncirculated; (7) 1925 Stone Mountain. AU. (Total: 7 pieces)

1096 **1921 Missouri. Brilliant Uncirculated.** Very close to the choice category (actually, few known 1921 Missouri halves merit the *choice* appellation, for most pieces have seen either handling marks or circulation). An exceptional specimen of this scarcity.

1097 **1935 Spanish Trail. Choice Brilliant Uncirculated.** One of the rarest and most desired coins in the United States commemorative half dollar series.

1098 **1920 Wilson dollar** in silver. Not a legal-tender issue, but often collected as part of the commemorative series. Struck in 1920 to commemorate the opening of the Manila, Philippine Islands, Mint. **Brilliant Uncirculated.** ($200-$300)

1099 Group of 10 pieces of thick-planchet 1925 Norse centennial silver medals. Each coin is beautiful Brilliant Uncirculated. Some have very light toning. An interesting hoard which has been kept together since the time of issue a half century ago! (Total: 10 pieces) ($100-$175)

Gold Commemorative Coins

1100 1903 Louisiana Purchase Exposition. $1 gold. McKinley. Brilliant Uncirculated, some rubbing.

1101 1905 Lewis and Clark Exposition. $1 gold. Extremely Fine, but with mounting marks on obverse and reverse from having been used as jewelry.

1102 1905 Lewis and Clark $1. Very Good. Solder marks on reverse.

1103 **1915-S Panama Pacific $1 gold. Choice Brilliant Uncirculated.** A lovely specimen of this issue.

1104 **1915-S Panama Pacific $1 gold. Brilliant Uncirculated.**

1105 1917 McKinley $1 gold. Extremely Fine. Light solder mark on reverse.

1106 1926 Sesquicentennial $2½. Brilliant Uncirculated. Popular.

1107 1926 Sesquicentennial $2½. Brilliant Uncirculated. Another specimen of this popular commemorative quarter eagle.

1108 1926 Sesquicentennial $2½. Brilliant Uncirculated, light rubbing.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

UNITED STATES PATTERN COINS

We offer an interesting selection of United States pattern issues. All attributions are to "U.S. Patterns" by Dr. J. Hewitt Judd. Note: The new 5th edition of this book, incorporating price revisions tabulated by Abe Kosoff, will be ready for release early in 1975. The Book Division of Bowers and Ruddy Galleries will be the exclusive wholesale distributor for this important reference. Dealer and jobber inquiries are welcome. Retail announcements will be made in 1975 at the time of release of the book.

1109 **1c Pattern. 1854 J-158.** Obverse with Liberty seated design. Reverse with 1 CENT within wreath. Nickel. Basically Extremely Fine, but weak in obverse details due to the method of manufacture (by reducing pantagraphically the obverse design of an 1854 Liberty seated silver dollar).

1110 **1c Pattern. 1855 J-167.** Flying eagle design; the forerunner of the famed 1856 flying eagle cent. Extremely Fine.

1111 **1c Pattern. 1858 J-198.** Obverse from the regular flying eagle cent die with small letters. Reverse with oak wreath with large ornamented shield at top. Beautiful lightly-toned Proof. A really outstanding specimen of this interesting issue.

1112 **1c Pattern. 1858 J-208.** Obverse with Indian head as regularly adopted in 1859. Reverse with laurel wreath as regularly adopted in 1859. In other words, a coin which is identical to a regular issue 1859 cent in all respects except the date. A very important transitional issue. Toned Proof. Popular and very, very interesting!

1113 **1863 2c Pattern. J-312.** Obverse with familiar shield design but with unadopted motto GOD OUR TRUST. Reverse is similar to the regular issue 2c design except that the word CENTS is extremely curved. Extremely Fine.

Note: During the early 1860's several proposals for a motto, including GOD OUR TRUST, were tried. In 1864 the present day standard IN GOD WE TRUST was adopted. The common origin for these suggestions was Francis Scott Key's line in "The Star Spangled Banner," which ends "In God is our trust."

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Unlisted and Possibly Unique Pattern

1114 **2c Pattern. Unlisted in Judd.** 1864. Obverse is the regular 1864 die with large motto. Reverse is similar to the regular issue but has CENTS very curved. The present piece is **struck in nickel** and is unlisted in the Judd reference (only strikings in copper, copper-nickel, and aluminum; J-363 through J-365; are listed). Brilliant Proof. A very choice specimen. We have never seen, heard of, or handled another specimen of this rarity. There is a good possibility that this is the **only known specimen** of this variety. As such, this may well be a once in a lifetime opportunity for the pattern specialist. Should sell for several thousand dollars; perhaps even more.

1115 **5c Pattern. 1866 J-508.** Obverse with the regular shield nickel design. Reverse of the style without rays as regularly used from 1867 to 1883. An important transitional coin. Proof with some spots. Rare.

1116 **25c Pattern. 1870 J-888.** Standard Silver series. Silver. Brilliant Proof, some handling marks in the field.

1117 **50c Pattern. 1870 J-990.** Copper. Plain edge. A member of the extensive Standard Silver series of patterns. Lightly toned and very beautiful Proof.

Important 1864 With-Motto Dollar

1118 **$1 Pattern. 1864 J-396.** Struck in **silver.** With the motto IN GOD WE TRUST on the reverse, as used from 1866 through 1873. Lovely **Brilliant Proof.** Some very minor hairlines are scarcely worth remembering. The silver dollar specialist will want to take advantage of this opportunity to acquire one of the most important pattern dollars ever issued. Only rarely does a silver 1864 dollar with motto appear on the market. ($5,000-$7,500)

1119 **$1 Pattern. 1870 J-1004.** Copper. Reeded edge. Obverse with Barber's design of Liberty seated, facing to the left. Reverse with regular die as used to coin silver dollars 1866-1873. Choice beautifully-toned Proof. A splendid coin in all respects!

1120 **$1 Pattern. 1878 J-1561.** Goloid Metric Dollar in silver, by William Barber. Obverse with Barber's head of Liberty. Reverse with the composition of goloid metal: GOLOID / 1 GOLD / 24 SILVER / .9 FINE / 258 GRS. Choice Brilliant Proof. A really *exceptional* specimen of J-1561. It has been our experience that most specimens of this variety show rubbing and wear (this is also true of many of the goloid patterns of 1879 as well; for some reason choice Proofs are rare; see note below). An outstanding opportunity for the pattern specialist.

Note: Goloid metal represented an effort to combine gold and silver into one alloy so as to have a smaller (than a pure silver coin) piece with high intrinsic value. Apparently many of the goloid patterns were given out as souvenirs or for study purposes, possibly to congressmen and others—for most pieces seen today have evidence of handling.

1121 **$1 Pattern. 1878 J-1562.** Goloid dollar struck in copper. Similar in design to foregoing. Attractively toned Proof. Scarce so fine!

1122 **$1 Pattern. 1879 J-1617.** Metric alloy. Reverse with variant motto DEO EST GLORIA ("God is Glorious") as also used on other patterns, including the $4 Stellas, of this era. Silver. Lightly toned Proof.

1123 **$1 Pattern. 1879 J-1617.** Metric design as foregoing. Silver. Lovely Proof with mottled brown toning. Scarce so fine!

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible – just as if you were here bidding in person.

1124 **$ Pattern. 1879 J-1623.** Morgan's design for the metric dollar. Copper. Reeded edge. Choice Brilliant Proof, a simply superb coin! We have seen many beautiful coins in our time, but few could match this gem. If you plan to attend the sale in person, plan to examine this lot for appreciation and for esthetic reasons, even if you don't plan to bid on it. It is a visual treat!

1125 **$1 Pattern. 1879 J-1624.** Morgan's design as preceding. Aluminum. Brilliant Proof. Some planchet striations as made. With an exceptionally brilliant surface; rare for a coin in aluminum (which is an active metal and which tends to oxidize quickly).

1126 **$1 Pattern. 1879 J-1626.** Barber's Goloid Metric Dollar. Lightly toned Proof. Scarce.

1127 **$1 Trade Pattern. 1873 J-1315.** Obverse is the Bailly design featuring a seated Liberty representation. Reverse with small eagle. Silver. Choice Brilliant Proof. A really beautiful specimen of this variety.

THANK YOU FOR YOUR PARTICIPATION!

1128 **$1 Gold Pattern. 1875 J-1432.** Copper trial striking, gilt, of the 1875 gold dollar. Proof. Very desirable to the gold pattern specialist due to the date; regular issue 1875 gold dollars are exceedingly rare. Dr. Judd notes that some of these pieces are found with a gilt surface (as this one is). Fewer than a dozen specimens are known to exist.

Rare "Pattern" 1866 $3 Gold

1129 **$3 "Pattern" gold. 1866.** Struck outside of the mint, presumably in the 19th century. Listed by Dr. J. Hewitt Judd on page 250 of his book and described thusly:

"1866 Three dollars. Obverse: bearded bust of Lincoln facing right. GOD AND OUR COUNTRY 1866 (by Merriam). Reverse: die made in the Mint for a pattern three-cent piece of 1867. Gold. Reeded edge. Weighs 76 grains. Three or four known."

A somewhat more extensive and colorful description can be found in B. Max Mehl's Royal Sale (King Farouk), 1948, Lot 295. The coin, similar in condition to the one we offer here, fetched $360. B. Max Mehl's description follows:

"Unique U.S. Three-Dollar Gold Piece with Portrait of Lincoln. The first and only specimen I have seen. Obverse, portrait of Lincoln bearded facing right. Date below. Legend, above, GOD AND OUR COUNTRY. Reverse, Roman III within wreath composed of an oak branch at left and an olive branch with six large berries at right. A six-pointed star at junction of the two branches at top. Beaded borders. Milled edge. Uncirculated, sharp, and with bold impression. Of excessive rarity. As far as I know, absolutely unique. Size of regular U.S. $3 gold piece. Trifle thicker, probably due to raised borders.

"Have endeavored to obtain some definite information regarding this beautiful and rare coin, but have been unable to do so. His Excellency, The Secretary to His Majesty, informs me that this coin was purchased for the Collection of His Majesty in a lot of United States gold coins. The envelope in which this coin was enclosed was marked "United States Pattern $3.00 Gold Piece Unique." The only information I could find was from the office of the late B.G. Johnson of St. Louis. This information reveals the fact that the coin was sold by Mr. Johnson to a dealer in New York for $250.00. Mr. Johnson also attributed it as a U.S. Pattern $3.00 Gold Piece. It is a very unusual coin, and as I have stated before, I have never heard of or seen a similar specimen before. It is not only a great rarity of the United States series, but of equal rarity for collectors of Lincolniana. As is usual in cases of this kind, I am always asked as to what the coin may bring. This is a difficult question to answer. I can only say that a dealer paid $250.00 several years ago, and I know that His Majesty paid a great deal more for it. Naturally, I am very proud of having the privilege of offering it at auction, and I think I am justified in stating that the coin should bring a price comparative with the coin's rarity."

The specimen we offer here is Choice Brilliant Uncirculated and is identical in grade to King Farouk's piece. Today it should bring a four-figure price.

WHEN GREAT COLLECTIONS ARE SOLD
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UNITED STATES COINS

U.S. Proof Sets

1130 **1914 U.S. Proof set.** Contains the Matte Proof cent and buffalo nickel and Brilliant Proofs of the 10c, 25c, and 50c. A Choice Proof set with beautiful toning. One of just 380 such sets minted, and as such the rarest Proof set year from 1860 to the present time! Worth a strong bid!

1131 1940 U.S. Proof set. Mostly brilliant, but with a few flyspeck spots on the quarter. Becoming scarce.

1132 Group of Proof sets: 1 1950; 1 1951; 1 1952; 1 1953; 2 1954; 2 1955; 1 1956; 23 1957; 2 1958; 2 1959; 1 1960 Large date; 19 1961; 1 1962. A nice group of high-quality sets. (Total: 57 sets)

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U.S. Mint Errors

1133 Washington quarter reverse triple struck on a clad planchet. The center bears a nearly complete impression of the reverse die. Portions of other impressions appear above right and also to the lower left. A really spectacular piece! Choice Uncirculated.

1134 Cupped impression of a Washington 25c obverse struck on an oversize clad 50c planchet. Sharply struck except for the last two digits of the date. Very unusual! Choice Unciculated.

1135 1971-D Kennedy 50c. Double struck. Struck once, and then overstruck a second time at the top obverse edge and correspondingly on the reverse. Actually double-dated, for the 197 digits of the upper date show as well. Choice Brilliant Uncirculated.

1136 1972-D Eisenhower $1. Struck about 10% off center, and with a plain rather than the usual reeded edge. Unusual! Choice Brilliant Uncirculated.

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Groups, Lots, Other Desiderata

1137 **Group of U.S. coins:** Contains: (1) ½c 1804 Spiked chin. VF; (2) 1c 1859 EF; (3) 50c 1875 EF-AU. (Total: 3 pieces)

1138 **Group of U.S. coins:** Contains: (1) ½c 1834 EF; (2) 1c 1890 Fine; (3) 5c 1926 BU; (4) 50c 1923-S Monroe commemorative, EF. (Total: 4 pieces)

1139 **Group of U.S. coins.** Mostly different design types; a nice beginning for a type set. Contains: (1) ½c 1835 EF; (2) ½c 1851 EF; (3) 1c 1858 Small letters. EF; (4) 1c 1859 EF; (5) 1c 1900 Brown Unc.; (6) 1c Indian. 1909 Brown Unc., traces of red; (7) 1c 1909 V.D.B. BU, a few spots; (8) 1c 1910 BU; (9) 10c 1859 EF; (10) 10c 1870 BU, rubbing; (11) 10c 1894-O Good; (12) 10c 1896-O Good; (13) 10c 1916 Mercury. Choice BU; (14) 25c 1834 VG; (15) 25c 1835 Fine; (16) 25c 1861 AU; (17) 25c 1853 Arrows and rays. Fine; (18) $1 Peace. 1921 VF. (Total: 18 pieces)

1140 **Group of U.S. coins:** (1) ½c 1850 EF, cleaned; (2) 1c 1880 Brilliant Proof, cleaned and retoned; (3) 2c 1865 BU, cleaned and retoned; (4) 5c 1942-P Brilliant Proof. (Total: 4 pieces)

1141 **Group of U.S. coins:** (1) 1c 1852 EF, dark; (2) 1c 1894 Brown Unc.; (3) 1c 1894 Red and brown Unc.; (4) 1c 1895 Red and brown Unc.; (5) 1c 1901 Red and brown Unc.; (6) 5c 1912 AU; (7) 50c 1945 Choice BU. (Total: 7 pieces)

1142 **Group of U.S. coins:** (1) 1c 1926 Red and brown Uncirculated; (2) 10c 1918-D BU, rubbing; (3) 25c 1919-D AU; (4) 25c 1927 BU, rubbing. (Total: 4 pieces)

1143 **Group of U.S. coins:** (1) 5c 1883 Liberty, no CENTS. EF; (2) 5c 1883 Liberty, no CENTS. BU; (3) 25c 1930 AU; (4) 50c 1826 VF; (5) 50c 1832 VF-EF. (Total: 5 pieces)

1144 **Roll of 20 pieces Choice BU 1945 50c.** (Total: 20 pieces)

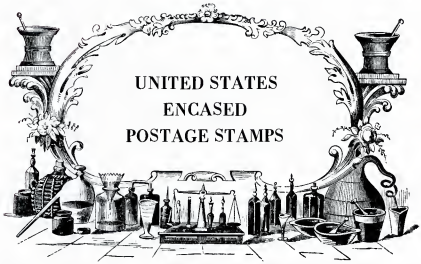
1145 **80 pieces (4 rolls) of BU 1953-S 50c.** Above average in quality. (Total: 80 pieces)

1146 **Group of half dollar rolls:** (1) 3 rolls of 1954-S 50c, 20 coins per roll; (2) 1 roll of 1955 50c; (3) 4 rolls of 1956 50c; (4) 2 rolls of 1957 50c: (5) 5 rolls of 1958 50c; (6) 1 roll of 1958-D 50c; (7) 2 rolls of 1959 50c. All Brilliant Uncirculated. A nice lot! (Total: 360 coins)

1147 **20 pieces 1880-O silver $1.** All Uncirculated, MS-60 to MS-65. (Total: 20 pieces)

1148 **Miscellaneous group:** (1) 1971-S Proof Eisenhower dollar; (2) 1973 P-D-S mint set of 13 Uncirculated coins; (3) 2 1973-S Proof sets of 6 coins per set. (Total: 26 individual coins)

1149 **Partial type set of U.S. coins.** Contains: (1) ½c 1804 Plain 4, no stems. Fine; (2) ½c 1828 13 stars. EF, cleaned; (3) ½c 1856 VF, cleaned; (4) 1c 1808 VF-EF; (5) 1c 1855 Slanting 5's. EF-AU; (6) 1c 1857 Flying eagle. EF, cleaned; (7) 1c 1859 EF, cleaned; (8) 1c 1862 AU; (9) 1c 1901 BU, cleaned; (10) 1c 1909 V.D.B. BU; (11) 1c 1957 Toned Proof; (12) 1943 EF; (13) 1c 1968-S Proof; (14) 2c 1865 EF; (15) 3c silver 1852 EF, cleaned; (16) 5c silver. 1853-O Arrows. EF; (17) 5c silver. 1859 EF; (18) 5c nickel. 1866 Rays. VF; (19) 5c nickel. 1883 Liberty, no CENTS, AU; (20) 5c nickel. 1890 AU; (21) 5c nickel. 1913 Type I. Choice BU; (22) 5c 1937-S BU; (23) 5c 1939-S BU; (24) 5c 1945-D BU; (25) 10c 1839-O VF; (26) 10c 1941-D Choice BU; (27) 10c 1949-S BU, rubbing; (28) 20c 1875-S EF; (29) 25c 1858 VF; (30) 1942-S VF; (31) 50c 1832 VF, cleaned; (32) 50c 1838 VF, cleaned; (33) 50c 1853 Arrows and rays. EF; (34) 50c 1860-O Toned AU; (35) 50c 1945-S Choice BU; (36) 50c 1959 Proof; (37) 50c 1964 Proof; (38) 50c commemorative. 1893 Columbian. Choice BU; (39) 50c commem. 1925 Stone Mountain. Choice BU; (40) 50c commem. 1950-S B.T.W. Choice BU; (41) 50c commem. 1952 W-C. Choice BU; (42) $1 1860-O EF; (43) $1 1872 AU; (44) $1 1880-S MS-65; (45) $1 1923 MS-60. (Total: 45 pieces)



We offer for sale a beautiful selection of encased postage stamps. Attributions are to EP numbers as listed in Robert and Jack Friedberg's "Paper Money of the United States" (cf. pp. 27, 199, and 200).

J. Gault patented the encased postage stamp in 1862. The unit consisted of an official U.S. goverment postage stamp encased in a brass frame, and with a protective mica window on the front. Gault produced pieces with advertisements of different firms and also with his own name. Postage stamps used were in the denominations of 1c, 3c, 5c, 10c, 12c, 24c, 30c, and 90c.

During the middle of the Civil War these encased postage stamps saw active service as a substitute for small coins, which were then being hoarded and were scarce in circulation.

1150 1c EP-2. AYERS CATHARTIC PILLS. Extremely Fine.

Ayer's pills, potions, and other nostrums were popular during the last half of the 19th century. Via billboards, trading cards, magazine advertisements, parades, almanacs, and, as we know, encased postage stamps, the firm promoted its goods all over America.

1151 1c EP-3. TAKE AYER'S PILLS. Extremely Fine.

1152 1c EP-4. AYER'S SARSAPARILLA TO PURIFY THE BLOOD. Extremely Fine, some minor cracks in the mica.

1153 1c EP-6. JOSEPH L. BATES / FANCY GOODS. Boston. Very Fine.

1154 1c EP-6a. JOSEPH L. BATES / FANCYGOODS (one word). Extremely Fine. Scarce variety.

1155 1c EP-8. F. BUHL & CO. DEALERS IN HATS AND FURS. Detroit. Very scarce variety. Extremely Fine, some very slight mica cracks.

1156 1c EP-9. BURNETT'S COCOAINE KALLISTON. Beautiful Extremely Fine.

Note: During the mid 19th century cocaine was openly sold as a medicine without prescription, as the preceding advertisement indicates. The "Coca" of Coca-Cola, originated circa 1890, refers to this drug. By the turn of the 20th century, many localities had placed restrictions on the use of this dangerous substance. Within a few years thereafter it had disappeared from the shelves of nostrum sellers and was available by prescription only.

1157 1c EP-10. BURNETT'S STANDARD COOKING EXTRACTS. Extremely Fine, some slight cracks in the mica.

Note: Burnett's cooking extracts of various flavors (almond, vanilla, lemon, etc.) were very popular. Your cataloguer collects all sorts of ephemera, and among his things are one or two old glass bottles which once contained these aromatic substances.

1158 1c EP-13. DRAKE'S PLANTATION BITTERS. Extremely Fine.

Note: The preceding encased postage stamp bears the cryptic Drake slogan "S.T.1860 X," a notation which also appears on the amber-colored cabin-shaped glass bottles which once housed this alcoholic substance (your cataloguer has some of these, too!). According to one early writer in the patent medicine field, "S.T.1860 X" was no more meaningful than current names such as GL-70 and F-310 and might have been contrived from "Started Trade in 1860 with $10[X]."

1159 1c EP-21. MENDUM'S FAMILY WINE EMPORIUM. Extremely Fine.

1160 1c EP-24. NORTH AMERICA LIFE INSURANCE CO. Extremely Fine.

Note: This firm is very much in business today. We wonder if anyone there is aware of the company's early advertising via these curious encased stamps?

1161 1c EP-28. N. & G. TAYLOR & CO. TIN PLATE, METALS. Extremely Fine.

1162 3c EP-32. AYERS CATHARTIC PILLS. Extremely Fine.

1163 3c EP-32a. AYERS CATHARTIC PILLS as preceding, but from different reverse die with arrow-shaped ornament at bottom longer. Very Fine.

1164 3c EP-33. TAKE AYER'S PILLS. Extremely Fine.

1165 3c EP-33. Duplicate of preceding. Extremely Fine.

1166 3c EP-34a. AYER'S SARSAPARILLA TO PURIFY THE BLOOD. "AYER'S" in medium-size letters. Extremely Fine.

1167 3c EP-34a. Duplicate. Extremely Fine.

1168 3c EP-34a. Another duplicate. Extremely Fine.

1169 3c EP-34a. Another duplicate. Very Good.

1170 3c EP-34b. Design as preceding, but with "AYER'S" in large letters. Extremely Fine.

1171 3c EP-36. BAILEY & CO. JEWELLERS. Philadelphia. Very Fine.

Note: This firm is still in business today and is known as the Bailey, Banks & Biddle Co. It is interesting to note that during the approximate same time (actually a year earlier, 1861) Bailey & Co. was advertising on encased postage stamps, the firm acted as a go-between for the Confederate States of America, which desired to have dies for a one-cent piece made. It was Bailey & Co. who placed the order with a local Philadelphia diesinker, Robert Lovett, Jr. Lovett consequently made the dies and produced 12 specimens of the C.S.A. cent in copper-nickel metal.

1172 3c EP-38. BROWN'S BRONCHIAL TROCHES FOR COUGHS AND COLDS. Extremely Fine, mica broken.

1173 3c EP-40. BURNETT'S STANDARD COOKING EXTRACTS. Extremely Fine. Minor mica crack.

1174 3c EP-42. DRAKE'S PLANTATION BITTERS. Extremely Fine.

1175 3c EP-44. C.G. EVANS, ABSOLUTELY PURE CALIFORNIA WINES. Extremely Fine. Mica cracked.

Note: Evans was an early agent for the fine wines of our state, which have come into international prominence during the past ten years.

1176 3c EP-46. J. GAULT. Extremely Fine.

1177 3c EP-51. LORD & TAYLOR. Extremely Fine.

Note: At the time of issuance of this encased postage stamp this famous (today as well as then) New York firm had outlets at 461 to 467 Broadway, 255 to 261 Grand Street, and 47 to 49 Catherine St.

1178 3c EP-53. NORTH AMERICA LIFE INSURANCE COMPANY. Extremely Fine.

1179 3c EP-54. PEARCE TOLLE & HOLTON, WHOLESALE DRY GOODS. Cincinnati. Extremely Fine. Rare.

1180 3c EP-55. SCHAPKER & BUSSING, DRYGOODS. Evansville, Indiana. Extremely Fine.

PLAN TO ATTEND THE SALE!

1181 3c EP-56. JOHN SHILLITO & CO. Cincinnati, Ohio. Extremely Fine, minor mica crack.

Note: Shillito's is very much in business today and is one of Cincinnati's leading department stores.

1182 3c EP-59. WHITE THE HATTER / 216 BROADWAY / UNDER BARNUM'S MUSEUM, New York. Extremely Fine.

Note: Barnum's American Museum was a leading New York tourist attraction. It was Phineas T. Barnum who said "There's a sucker born every minute." It was his American Museum which had a sign which read "This Way to the Egress"– with egress meaning exit–so that the curious would find themselves back out in the street and needing to pay the admission to get back in again!

1183 5c EP-60a. AYERS CATHARTIC PILLS. Extremely Fine.

1184 5c EP-61. TAKE AYER'S PILLS. Extremely Fine.

1185 5c EP-63. AYER'S SARSAPARILLA TO PURIFY THE BLOOD. With die break on reverse under AYER'S. Very Fine.

1186 5c EP-70. BURNETT'S STANDARD COOKING EXTRACTS. Extremely Fine. Some light mica cracks; frame lightly bent (and easily straightenable).

1187 5c EP-74. DRAKE'S PLANTATION BITTERS. S.T. 1860 X. Extremely Fine. Mica cracked.

1188 5c EP-78. J. GAULT. Extremely Fine. With interesting graffito microscopically scratched on the reverse (and almost unnoticed by us) which reads: *When this you see / Remember me / Oct. 17, 1862 / GWP to PWH.* So, now those long-ago lovers (or whatever their relationship was) are remembered!

1189 5c EP-79. J. GAULT. Ribbed frame. Extremely Fine.

1190 5c EP-79. Duplicate. Extremely Fine.

1191 5c EP-82. IRVING HOUSE, New York. Ribbed frame. Extremely Fine. Rare.

1192 5c EP-91. SCHAPKER & BUSSING. Evansville, Indiana. Very Fine, some discoloration. Very scarce variety.

1193 9c Strip. EP-95a. Three 3c stamps in a brass, rectangular frame, sometimes referred to as the "Feuchtwanger back." Not a product of J. Gault, but undoubtedly issued during the late 19th century. Beautiful Extremely Fine. One of the nicest we've seen.

1194 10c EP-96a. AYERS CATHARTIC PILLS. Extremely Fine.

1195 10c EP-114. TREMONT HOUSE, CHICAGO. GAGE BROTHER & DRAKE. Extremely Fine.

Note: The reverse reads BROTHER (singular) and not BROTHERS, as listed in the Friedberg reference.

1196 10c EP-119. HUNT & NASH, IRVING HOUSE. New York. Extremely Fine.

1197 10c EP-120. KIRKPATRICK & GAULT. Extremely Fine.

We give the full text of the reverse of this piece for it relates to the historical background of encased postage stamps and their origin: APPLICATIONS FOR ADVERTISING / ON THIS CURRENCY / PAT. AUG. 12, 1862 / TO BE / ADDRESSED TO / KIRKPATRICK & / GAULT / NO. 1 / PARK PLACE / N.Y.

1198 10c EP-121. LORD & TAYLOR. Extremely Fine.

1199 10c EP-125. NORTH AMERICA LIFE INSURANCE CO. Extremely Fine. Rare.

Note: The firm name is spelled AMERICA, not AMERICAN on the pieces, contrary to reference book listings.

1200 10c EP-130. JOHN SHILLITO & CO. Cincinnati, Ohio. Very Good. Rare.

1201 12c EP-152. KIRKPATRICK & GAULT. Extremely Fine. Rare.

1202 24c EP-167. J. GAULT. Extremely Fine. Rare; encased postage stamps of the 24c denomination are seldom offered for sale.

BRYAN MONEY

William Jennings Bryan was the Democratic candidate for president in the campaigns of 1896, 1900 and 1908. Bryan, an eloquent orator, made frequent impassioned speeches on the subject of free silver – maintaining that the U.S. government should buy unlimited quantities of silver to maintain the value of the metal. On the other hand, the Republican opponents maintained that the price of silver should be determined by the marketplace and should not be supported by the government, and that the gold standard was sufficient to maintain America's financial integrity.

At the 1896 Democratic nominating convention Bryan gave his famous Cross of Gold Speech which ended with the stirring climax, "You shall not press down upon the brow of labor this crown of thorns; you shall not crucify mankind upon a cross of gold." Bryan was subsequently nominated for the presidency. In his campaign against William McKinley, Bryan traveled 18,000 miles, visited 27 different states, and made 600 speeches—a record for the time. Bryan lost the election, however, as he also did in the campaigns of 1900 and 1908.

Most of the numismatic pieces associated with Bryan date from the 1896 campaign. The Free Silver movement was dealt a heavy blow with Bryan's defeat, however silver was again an issue, although not such an intense one, in the 1900 election.

1203 (1896) Bryan "dime." 16 mm. in composition metal. Uniface casting. Obverse with eagle and legend: FREE SILVER, 16 TO 1. From the 1896 campaign when the 16 to 1 ratio (the silver price should be maintained at 1/16th of the gold price) was the main campaign issue. The present Bryan campaign piece is extremely rare. Uncirculated. ($100-$200)

1204 1896 Bryan "dime." Huge 44 mm. "dime" probably made by the Republican opposition to exaggerate the clumsiness of the Free Silver idea (if a dime were to have 10c gold-value worth of silver in it, it would be large and cumbersome). Composition metal casting. Obverse with legend: FREE SILVER / 1896, and within a wreath, ONE / DIME. Reverse with BRYAN / MONEY in two lines. Uncirculated. Very rare. ($150-$250)

1205 1896 satirical piece. Composition metal, perhaps with a high silver content. 45 mm. Obverse is a satire of Bryan's 16 to 1 Free Silver platform. Legend reads: SIXTEEN TO ONE / HONEST MONEY, and then a listing of "what 'honest money' leads to:" BLUSTER / POPULISM / SOCIALISM / ANARCHY / FREE SILVER / 50c DOLLAR / FREE TRADE / FREE WOOL / REPUDIATION / PAUPERISM / DEMOCRACY / BANKRUPTCY / AGRARIANISM / IDLENESS / STARVATION / LUNACY. The reverse reads: FREE SILVER / ONE / DIME / NOT / 1896. Condition as new. ($125-$175)

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1206 1896 "one dam." One of the most famous of all Bryan satirical pieces. The obverse pictures the Democratic donkey's head mated to the body of a duck. The legend UNITED SNAKES OF AMERICA surrounds, with IN BRYAN WE TRUST at upper left. Reverse reads FREE SILVER / ONE DAM / 1896. 45 mm. white metal. Reeded edge. Made grossly oversize to show how cumbersome a dime ("dam") would be if made with full-value silver. AU. ($125-$150)

1207 1896 Bryan "dollar" by Tiffany & Co. (signed in incuse letters on the edge). Hibler-Kappen No. 777 (as attributed to the book *So Called Dollars*). Obverse with legend: 776 1/3 / GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896. Reverse blank. Silver. 49 mm. AU, prooflike. ($100-$150)

Note: These and the several following silver pieces were made by eastern silversmiths. They are larger than the standard United States silver dollar of the era and illustrate what a "real silver dollar" would be like if silver metal were to be valued at 1/16th the value of gold metal. These large and impressive Bryan "dollars" have long been collectors' favorites.

1208 1896 Bryan "dollar." HK-777. Duplicate of preceding, although slightly finer in condition. Uncirculated, prooflike. ($150-$200)

1209 1896 Bryan "dollar" by Tiffany & Co. Matte Proof restrike made in 1910 (originals are with smooth surfaces; restrikes made in 1910 have Matte Proof surfaces). HK-779. Silver. 52 mm. Matte Proof. ($125-$175)

1210 1896 Bryan "dollar." HK-780. With cartwheel design (showing the size of a regular U.S. dollar) on one side, and inscription on the other. By Gorham Mfg. Co., Silversmiths. Silver. 52 mm. AU, prooflike. One of the most famous of the Bryan "dollars" from the 1896 campaign. ($100-$150)

1211 1896 Bryan "dollar." HK-780. Duplicate of preceding variety. Extremely Fine. ($90-$140)

1212 1896 Bryan "dollar." HK-781. Obverse with inscription. Reverse blank. By Gorham Mfg. Co., Silversmiths. Silver. 52 mm. AU, prooflike. ($100-$150)

1213 1900 Dollar." Diameter of a regular silver dollar, with the inscription noting: MARKET VALUE / JULY 5th 1900 – 48 CENTS. By Gorham Mfg. Co., Silversmiths. HK-783. Silver. 38 mm. Extremely Fine, prooflike. Very rare! ($200-$300)

1214 1896 Bryan "dollar." With cartwheel design on one side and inscription on the other. By Spaulding & Co., Goldsmiths & Silversmiths. HK-785. Silver. 52 mm. AU, prooflike. Very scarce. ($150-$200)

1215 1896 Bryan "dollar." HK-785. Duplicate of preceding. Extremely Fine. ($125-$175)

1216 1896 Bryan "dollar." HK-786. Obverse with inscription. Reverse blank. By Spaulding & Co., Goldsmiths & Silversmiths. Silver. 52 mm. AU. Very scarce. ($175-$225)

1217 Pair of 1896 Bryan "dollars." HK-781 and HK-786. Each is uniface and bears a multi-line inscription on the obverse. One is by Gorham, the other by Spaulding. Each is Extremely Fine. (Total: 2 pieces) ($175-$250)

An Interesting Collection
–of–
EARLY MEDALS AND TOKENS

The following lots comprise some very interesting, rare, and significant 19th century medals, together with tokens, love tokens, and other desirable pieces.

1218 **1826 Erie Canal medal in silver.** HK-1000 (Hibler and Kappen say that five or fewer silver impressions exist). Obverse with two seated figures depicting Pan and Neptune, with the legend: UNION OF ERIE WITH THE ATLANTIC. Reverse with eagle on globe above the New York state coat of arms. Silver. Deeply toned Proof. One of the finest known examples of this important piece. ($600-$1,000)

Hibler and Kappen write: "Formal opening of the Erie Canal was October 26, 1825, with the vessel Seneca Chief carrying Governor Clinton departing Buffalo; arrived New York City November 4. Long water-parade behind moved slowly with banquets, parades, etc. at nearly every town enroute; climaxed by huge New York City celebration early in 1826. 51 gold medals struck; presented to 'crowned heads of the world and eminent men,' including General Lafayette and 3 surviving signers of the Declaration of Independence. Several hundred pieces struck in silver and pewter (mainly), presented to guests and officials. Today, silver pieces are uncollectible, with pewter pieces being very rare."

Photo Reduced

1219 **1848 Zachary Taylor medal.** Massive 90 mm. bronze medal struck pursuant to the Resolution of Congress, May 9, 1848, honoring Major General Zachary Taylor. By noted engraver C.C. Wright. Obverse depicts a high relief portrait of Taylor. Reverse depicts two exquisitely-detailed intertwined serpents (the right-side one being a rattlesnake; the left-side one being of unknown herpetological provenance) between which is a detailed view of Buena Vista. One could spend five minutes studying this medal with a magnifying glass and not see all of the wealth of detail. A superb specimen of American medallic art; and a superb historical piece as well. Proof. ($100-$200)

Photo Reduced

1220 **1848 Winfield Scott medal.** Massive 90 mm. bronze medal struck pursuant to the Resolution of Congress, March 9, 1848, honoring Major General Winfield Scott. By C.C. Wright. Obverse portrays Major General Winfield Scott surrounded by a banner and stars. Reverse is exquisitely detailed and shows a central view of the City of Mexico surrounded by six cartouches, each of which has a battle scene: Vera Cruz, Cerro Gordo, Contreras, San Antonio Churubusco, Molino Del Rey, and Chapultepec. A really wonderful medal. Proof. ($100-$200)

1221 1868 Silver medal issued by the Illinois State Agricultural Society. Obverse with ornate defiant eagle perched on shield with STATE SOVEREIGNTY NATIONAL UNION on ribbon in beak. Surrounding the eagle are implements of commerce: a steam locomotive, gear, plow, etc. Reverse with inscription: *Awarded to A. Gaar & Co., Richmond, Indiana. Best portable farm steam engine at the Fair of 1868.* Silver. 41 mm. Of numismatic interest as well as of interest to the collector of steam devices, agricultural artifacts, etc. Proof, some minor handling marks. ($25-$50)

This and the next several lots represent a group of award medals which have been kept together for many years. It is rare that such an interesting historical group comes on the market. It would be interesting to research the various products of A. Gaar & Co. and perhaps to locate contemporary advertisements concerning them. Such an effort could result in a wonderful numismatic and historical display.

1222 1869 Silver medal issued by the Illinois State Agricultural Society. Similar to the preceding but dated 1869. Also awarded for the best portable farm steam engine. Silver. 41 mm. Proof, some minor handling marks. ($25-$50)

1223 **1866 Gold medal** issued by the Indiana State Board of Agriculture. Massive medal in **gold** and weighing 909.3 grains. Obverse depicts a farming scene with a cornucopia overflowing with fruits of plenty. The reverse bears the inscription: *Awarded to A. Gaar & Co. Richmond, Ind. Best Thresher and Separator. 1866.* Early American award medals in gold are seldom offered for sale. Proof with minor handling marks. ($500-$750+)

1224 1865 Silver medal. Design as preceding. With inscription: *Awarded to A. Gaar & Co. Richmond, Ind. For best Thresher and Separator, 1865.* Silver. 51 mm. Proof, some handling marks. ($25-$50)

1225 1867 Bronze medal. Design as preceding. With inscription: *Awarded to A. Gaar & Co. Richmond, Ind. Best Portable Engine. 1867.* 51 mm. EF+. ($10-$20)

1226 1868 Bronze medal. Identical to foregoing, except dated 1868. EF+. ($10-$20)

1227 1871 Silver medal. Design as preceding. With inscription: *Awarded to Garr, Scott & Co. Best Portable Engine. 1871.* Note that Gaar is misspelled. 51 mm. Proof, some handling marks. ($25-$50)

1228 1870 Silver medal. Obverse with implements of agriculture arrayed in a field. Issued by the Richmond, Indiana, Industrial Association. Reverse with inscription: *Awarded to Gaar, Scott & Co. Head Block for Saw Mill.* Examination with a glass reveals that Gaar was originally misspelled (probably as "Garr"), and then corrected. Proof, some handling marks. 52 mm. ($25-$50)

Photo Reduced

1229 **Massive 1852 gold medal** awarded by the United States Agricultural Society. Obverse with seated female figure holding wreath. Dies by F.N. Mitchell of Boston. Reverse with inscription: *A.P. Garr & Co. Richmond, Ind. For the Best Thresher with Separator. Cincinnati 1860.* Note that Gaar is misspelled. 75 mm. **Gold.** Weight: 2,910.5 grains. Proof, some handling marks, and with a bump at the left edge. This is one of the largest early American gold award medals to come on the market in recent decades. A numismatic prize! ($1,250-$2,000)

1230 **1868 San Francisco gold medal by Kuner.** Awarded by the Mechanics' Institute to *P.H. STANDISH for best California Invention, Steam Plough, San Francisco 1868.* Obverse design depicts a mechanic shaking hands with a patriot. The legend PROGRESS, GENIUS, INVENTIO is above. The dies are signed by **A. Kuner,** the engraver who prepared the dies for the United States Assay Office of Gold, Kellogg & Co., and certain other San Francisco gold coiners of the Gold Rush era. **Gold.** 42 mm. 586.6 grains. Of great numismatic and historical significance. Extremely Fine. ($600-$1,000)

1231 1876 Centennial medal in bronze. 58 mm. Obverse with draped figure of Liberty, with right hand holding sword and left hand touching a glorious galaxy of 13 stars. Reverse with allegorical scene of Liberty bestowing wreaths on Industry and Art. Extremely Fine plus. ($40-$80)

1232 1876 Centennial medal in bronze, gilt surface. Same design as foregoing. Extremely Fine plus. ($40-$80)

1233 1876 Centennial medal. Massive 76 mm. bronze medal. Obverse with seated figure holding wreath above artifacts which include a bust, urn, geared wheel, mallet, and palette. Reverse with inscription, including: AWARDED BY UNITED STATES CENTENNIAL COMMISSION. A huge award medal given to a member of the Centennial Commission. Very rare. Extremely Fine plus. ($100-$300)

1234 **1876 Nevada dollar.** HK-19. Struck in silver from Nevada ore and sold at the Centennial Exhibition. Obverse with silver mining scene. Reverse with two patriots. F-VF. Scarce. ($75-$125)

1235 1886 Silver medal presented by *The World* newspaper, N.Y., as being "commemorative of the passing of the 250,000 mark. The largest circulation ever attained by any American newspaper. September 1886." Obverse with inscription and the Statue of Liberty surrounded by two globes. Reverse with the Statue of Liberty (which was new at the time and a sensation) and inscription. The proofreading department of *The World* wasn't consulted, for the word *height* is misspelled as *heighth* twice on the reverse! Silver, some light handling marks. ($25-$50)

1236 **1905 Denver Mint medal.** HK-876. Described by H&K as follows: "This medal actually was the first product of the Denver Mint, struck in 1905 to test new machinery and, some believe, new dies for a $20 gold piece. Piece is about the size of a double eagle and was issued as a souvenir at official opening ceremonies of the Mint in early 1906. Despite the statement that 'thousands were struck,' the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver. Bronze. Reeded edge. Extremely rare." The obverse bears the inscription: DENVER / 1905 in ornate letters and numerals. The reverse is blank. EF+. ($75-$125)

1237 1905 Denver Mint medal. Duplicate of preceding. Another prize opportunity for the numismatist interested in the history and coinage of this Rocky Mountain mint. Very Fine. ($50-$100)

1238 1909 Alaska gold token. 1 DWT. Issued at the Alaska-Yukon-Pacific Exposition held in Seattle. Obverse depicts a Klondike miner. BU, light rubbing. ($75-$125)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Photo Reduced

1239 1911 American Institute of Mining plaque. Bronze. Large 82 mm. high by 118 mm. wide. Matte Proof rectangular plaque presented to Charles Kirchhoff on occasion of his visit to Japan in November 1911. Made by Tiffany & Co. ($20-$40)

1240 1933 Santa Monica (Calif.) Breakwater. So-called dollar. HK-685. Bimetallic; bronze and aluminum. With view of Ocean Park. EF. Rare. ($30-$60)

1241 Interesting and varied group of tokens, mostly 19th century: (1) 1841 Hard Times token, Low 63, Webster Credit Currency. AU; (2 to 9) 8 pieces Civil War store cards, mostly Uncirculated, including one struck 10% off center [scarce thus]; (10) 1803 $2½ token by Kettle of Birmingham, England. Brass. VF; (11) 1860-dated token. Hon. Abraham Lincoln, "The Rail Splitter of the West." Brass. AU; (12) 1860 Political token. MILLIONS FOR FREEDOM / NOT ONE CENT FOR SLAVERY. Brass. AU; (13) 1862-dated Alaska gold "too wah" token (a souvenir sold at the 1909 A.Y.P.E.), Unc.; (14) 1897 Alaska gold. 1 pinch. AU; (15) 1787 Connecticut colonial copper. Imperfectly struck about 50% off center. Date not visible. VG; (16) 1788 Connecticut cent. Miller 16.1-H. Struck once, and then struck again on the left obverse edge, giving a double struck tablike projection on the coin. Abt. G. obverse, Fine reverse. Unusual!. A nice lot with many interesting things! ($200-$350)

1242 Collection of love tokens; U.S. and Canadian coins, mostly silver, with one side planed off and with monograms, inscriptions, etc. Sentimental souvenirs of the 19th century. A nice lot! (Total: 25 pieces) ($75-$125)

1243 Love tokens; group of three: (1) 1892 10c AU. With reverse inscribed *FLORENCE* and with engraving of love bird; (2) 1829 50c with counterstamp on obverse of branch and 3 blossoms. VF; (3) 1858 $2½ gold. VF. Reverse with engraving of wise owl perched on a ribbon inscribed *GWF.* Interesting lot! (Total: 3 pieces) ($50-$100)

1244 Love token. 1798 U.S. silver dollar, VG. Reverse with ornate monogram JM. Scarce early variety. ($50-$100)

1245 Love token. 1877 trade dollar. Reverse with floriate initials JM on scroll. Elaborate engine-turning design border. VF. ($30-$60)

1246 Love token. 1884 $1. Reverse with ornately engraved inscription: *Gov. Jerome to John Florer Bird, 1893.* With ornate borders. Very Fine. ($30-$60)

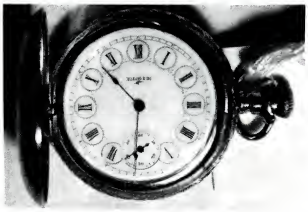
1247 Love token. Gold dollar of the 1856-1889 Type III design. Reverse with TRR monogram. Tiny hole at top. EF. ($40-$80)

1248 **1900 Lesher dollar.** (See page 247 of the *Guide Book of U.S. Coins.*) A.B. Bumstead. Serial No. 559. EF-AU. Beautiful!

Note: Issued in Victor, Colorado, in 1900 and 1901. The piece depicts a silver mining scene labeled Pikes Peak Silver Mine. Victor, Colorado, once a bustling town of thousands of inhabitants (its peak years were c.1895-1905), survives today as a shadow of its former glory—but quite interesting, for a good number of the early buildings still survive, particularly in the business district. Victor is rather isolated and has largely survived the ravages of commercialism and tourism which have transformed certain other Colorado mining towns, Central City, for example.

1249 Collection of dollar gaming tokens minted by the Franklin Mint for gambling casinos in Nevada in 1965. In album marked "Complete prooflike set No. 1078 of a total issue of 2500 complete prooflike sets." Contains 18 pieces struck in copper-nickel alloy and 9 in brass. From Harrah's, Desert Inn, Stardust, Fremont, Flamingo, Silver Slipper, Binion's, Dunes, and other spas familiar to gambling aficionados. Plus a clipping from the March 25, 1966, issue of *Time* magazine describing the Franklin Mint and these tokens. (Total: 27 tokens) ($100-$200)

INTERESTING MISCELLANY



1250 Elgin pocket watch, circa 1900. Gold filled case embellished with a rich floral design. Stem wind. Exquisite porcelain face (33 mm. diameter) with fine black Roman numerals—each numeral surrounded by a ring of gold denticles spaced by silver crosses. Small independent second hand below center of face. Front plate pops open when pressure is applied to the stem. In nice operating condition. ($110-$140)

1251 Elgin pocket watch, also circa 1900. Elgin mechanism in National Watch Co. case of coin silver. White porcelain face (46.5 mm.) with black Roman numerals. Small independent second hand below center of face. The spring which pops the front plate open is missing–but the watch can be opened easily. Mechanism signed by M.D. Ogden. A large watch; in excellent running condition. Accompanied by a key and by a John Deere token on a chain. ($50-$75)

1252 Large 1814 printed broadside (poster) measuring 27" high by 20" wide, entitled *An Account of some of the Bloody Deeds of GENERAL JACKSON.* Illustrated by four woodcuts. Tells of misdeeds on the part of Gen. Jackson and his staff. Interesting reading! Extremely Fine condition. Nice original item for framing! ($50-$100)

1253 Group of paper money and related items: (1) Sheet of $10, $20, $50 notes, unissued, of the Union Bank of Boston, circa 1815. EF; (2) Sheet of $1, $2, and $3 notes, Union Bank of Boston, circa 1800. Unissued. EF; (3) Sheet of $10, $20, $20, $30 notes, unissued, Union Bank of Boston, circa 1795. EF. Scarce uncut sheets of very early vintage. (Total: 3 sheets) ($75-$150)

1254 Fiscal miscellany: (1) ¼ dollar, Brewer & Joske, Suva, note. Printed in Melbourne, Australia. VF; (2) January 17, 1865 pass issued to Chas. Sherman by the Headquarters Dept. of Washington, allowing him to pass to and from Alexandria, Va. Fine; (3 to 11) Scrip notes, mostly different varieties, issued by the Bishop's General Store House, Salt Lake City, in the 1880's and 1890's. Denominations of 5c, 5c, 5c, 5c, 10c, 10c, 25c, 25c, and $1. Condition averages VG or slightly better. (Total: 11 pieces) ($50-$80)

1255 Union Bank of Boston, unissued single notes, different varieties circa 1795-1815: $1, $2, $3, $5, $5, $10, $20, $30, $100. Very Fine, some water staining. (Total: 9 pieces) ($40-$60)

1256 Group of very old British and American newspapers: (1) *Morning Post-Gazetteer,* London. Jan. 24, 1800. 4 pages. Torn in half along crease; repairable; (2) *Morning Post,* London. April 6, 1805. 4 pages. Fine; (3) *Morning Post,* London. October 11, 1805. 4 pages. Fine; (4) *Morning Post,* London. November 26, 1805. 4 pages. Fine; (5) *Morning Post,* London. June 5, 1812. 4 pages. Fine; (6) *The Courier,* London. April 22, 1815. Fine, but stapled at left edge; (7) *The Courier,* London. August 22, 1815. VG; (8) *The Globe,* Washington, D.C. April 3, 1835. 4 pages. Fine; (9) *Boston Investigator.* Boston. January 13, 1837. 4 pages. Fine. A nice group of papers for the historian–an interesting evening or two of nostalgia! (Total: 9 papers) ($40-$80)

1257 Franklin D. Roosevelt item: Highly desirable promissory note, signed *twice* by Pres. Roosevelt, N.Y., February 1, 1927, for $3000. "... Georgia Warm Springs Foundation promises to pay ... to order of Franklin D. Roosevelt the sum of three thousand dolls. *in gold coin* of the U.S.A. of the standard of weight and fineness existing on the date of this note, without interest ... Due February 1, 1937." An ironic financial document, signed by the President twice. By the time this gold note was due in 1937 America had gone off of the gold standard, and Roosevelt's promise had to be broken! Minor wear. Edge staple holes. With bold double signatures of one of America's greatest presidents. ($100-$250)

1258 Revolutionary War finance. Appealing assemblage of original emergency scrip notes and documents. Used by newly-independent New England states to meet military expenses when Continental currency became worthless. These pioneering check-type pay orders actually served as paper cash in those tumultuous days of liberty and crisis. Six different notes from the 1780's, plus a 4x5" miniature Betsy Ross type of flag for display. Mounted in custom blue folding slipcase for display. Beautiful! ($50-$125)

1259 Fiscal miscellany: Superb collection of 43 different attractive old financial documents, bank checks, etc. Earliest item is a 1781 Revolutionary pay order. Most items are from the late 19th and early 20th centuries. Mostly Fine condition. Interesting examples of printing, vignettes, etc. (Total: 43 pieces) ($50-$100)

1260 Thomason medals. Group of 4 medals, 48 mm. plus frame, by famous English medallist Thomason, commissioned by William IV to commemorate the British capture of the legendary Elgin Marbles from Greece. Encased in ornate frames. Circa 1830-1837. Different friezes depicted: (1) The Chief Carrying Off the Bride; (2) Ilyssus; (3) Horsemen in Pan-Athenaic Procession; (4) The Lapitha Pushing the Centaur Backwards. Fabulous examples of medallic art! Proof. (Total: 4 pieces) ($100-$200)

The British possession of the Elgin Marbles is still a subject of debate in modern times, with the government of Greece having made numerous requests for the return of these priceless treasures. At present the artifacts are on view in London in the British Museum.

1261 3c Encased postage stamp. EP-50. Kirkpatrick & Gault, N.Y. Extremely Fine, case slightly bent (and straightenable).

1262 *Coins of the Ancient British Kings.* Rare old book. 23 plates engraved under the direction of Rev. Dr. Stukeley. London; late 18th century. Black leather spine, gilt-stamped, 8½x12, with 16 manuscript pages of elaborately detailed notes on these coins, quoting the British Museum, etc. Finely engraved illustrations, annotated in old hand with references. Minor cover wear. Internally Very Fine. Highly desirable. Rare. ($50-$100)

1263 **A new mint for America!** Scarce official broadside, February 9, 1792, declaring that foreign gold and silver coins shall be legal tender for all debts within America. Describes in detail rates of exchange. When the President shall proclaim a new mint in the U.S., all foreign coins shall cease to be legal tender. Signed in type by Trumbull, John Adams, and Geo. Washington. 7½x10" size. Some marginal tears; loss of a few letters at bottom (restorable). Otherwise VG. Splendid historical item for display–laying the ground for the new mint! ($200-$400)

1264 Collection of 5 old checks drawn on U.S. Bank, N.Y. (except 1), 1797-1813. VG. 5 pieces, each about 3x6" size. ($20-$40)

1265 Adams & Co.'s Express, California. Scarce pink-glazed cardboard currency, slightly larger than postage stamp size, actually used as small cash and poker-chip money in the West. Finely engraved with portrait of Agent D.H. Haskell, 1853. Pristine block of 4 with wide selvage. ($25-$50)

1266 Revolutionary War counterfeiter! Rare document with magic date 1776, declaring that Nathan Stratton illegally passed off a counterfeit New Hampshire currency bill on another Massachusetts Bay patriot; fine of 40 pounds levied for the offense. 7½x6" size. Fine. Nice display item! ($25-$50)

1267 Mystery item: Finely engraved proof of 50c note "in trade or bankable bills," 1837, eagle vignette, sold at Valentine's, 50 John St., NYC. 4½x3" size. New. A nice item for research. PLUS: 1861 propaganda envelope printed by Union satirists during Civil War. Shows humorous sketch labeled "Design for a New Coin of the C.S.A." and depicting an exhausted slave supporting the columns of a building, topped by a silly owl. Legend: CENTRIFUGAL STATES OF NORTH AMERICA surrounds. (Total: 2 pieces) ($30-$60)

1268 David Rittenhouse item: 1787 letter from the man who was later (1792-1795) to become first director of the Philadelphia Mint. Autograph Letter Signed Jan. 28, 1787, confirming a payment of 978 pounds and referring to an earlier error. Very Good. Rittenhouse letters are seldom offered for sale. ($100-$200)

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The tokens listed in this section have been attributed to "Hard Times Tokens" by Lyman H. Low ("L" numbers), "A Catalogue of U.S. Store Cards or Merchants Tokens" by Donald M. Miller ("M") and to the "Standard Catalogue of U.S. Coins and Tokens" by Wayte Raymond ("R").

From the early colonial period of this country through the period ending with the close of the Civil War, a substantial part of the metallic currency circulating here consisted of foreign coins and privately struck coins or tokens. Public acceptance of this unofficial coinage was due to either the lack or scarcity of official coinage.

This rather meager supply of official coins was drastically curtailed during two separate prolonged periods of extensive hoarding prior to the end of the Civil War. The first period was during the economic depression of 1832 to 1844. This period which is often referred to as the period of the Hard Times produced a large number of privately issued pieces. Again, during the Civil War, due to the hoarding of metallic currency, over 12,000 different varieties of privately issued pieces were struck for circulation.

Four major types of unofficial coinage are (1) store cards or merchant tokens, (2) political tokens, (3) neutral substitutes for money, and (4) mulings. Most of the tokens listed here are of the first category, although tokens falling in other areas are represented.

Early Merchant Tokens of New York City

1269 Lot of 12 pieces of New York City Merchant tokens. (1) Admit; 1817. Copper. From the Park Theater. M-41; R-1. EF; (2) Henry Anderson, Boat and Shoe Store. Chatham Square, New York. 1837. L-107; M-43. EF; (3) Centre Market, 14th Ward, N. York. 1837. L-110; M-148; R-12. Red and brown Uncirculated; (4) Centre Market. Similar to last. L-111; M-149; R-13. EF; (5) H. Crossman, Chatham St., N.Y. 1837. Head on obverse. L-112; M-167; R-15. EF; (6) H. Crossman. Similar, eagle. L-113; M-168; R-16. Fine; (7) J. H. Dayton's, 17th St. Near 5th Avenue, N.Y. 1837. L-114; M-193; R-18. EF; (8) P. B. & S Deveau's, Chatham Square, N.Y. 1837. L-115; M-208; R-19. VF; (9) Doremus, Suydam & Nixon. 209 Pearl St., N. York. Period after Nixon. Brass. M-212; R-20. AU; (10) Doremus, Suydam & Nixon. 209 Pearl St., N. York. Linens, Sheetings & Damasks. W & B, N.Y. M-214; R-22. Fine; (11) Doremus, etc. 37 & 39 Nassau St., New York. B & S., N.Y. M-221; R-25. Uncirculated, scarce; (12) Doremus & Nixon. 39 Nassau St. M-223; R-27. Fine. A nice grouping of these interesting store cards. (Total: 12 pieces) ($175-$225)

Rare Atwood's Railroad Hotel Token

1270 **Atwood's Railroad Hotel,** 243 Bowery, 3 Cents. Circa 1835-44. Bale & Smith, N.Y. M-45; R-5. A rare token. A nice AU example of this popular piece was sold in our Austin Collection in June 1974. It realized $400. This AU piece is equal to that token and should attract bidding in the range of ($400-$475)

1271 **Atwood's Railroad Hotel.** As last, a duplicate piece! These tokens rarely come on the market. We now offer the collector the opportunity of choosing between *two* pieces. This second token is in sharp Extremely Fine grade. ($375-$425)

1272 **Feuchtwanger's Composition, Three Cents.** 1837. Arms of the State of New York. Feuchtwanger metal. L-117; R-33. An AU specimen was sold in our Austin Collection for $475. This sharp **Extremely Fine** token is of equal desirability. ($400-$500)

1273 **Feuchtwanger's Composition, Three Cents.** 1837. As last. L-117; R-33. Very Fine. ($350-$400)

1274 **Feuchtwanger's Composition, Three Cents.** 1837. As last. L-117; R-33. Nice Fine condition. ($325-$375)

1275 **Feuchtwanger's Composition, Three Cents.** 1837. As last. L-117; R-33. Overall wear of VF, although the planchet is off-round and there is a planchet crack at 3 o'clock. Worth the same as a Fine. ($325-$375)

1276 **Feuchtwanger's Composition, 3, Three Cents.** Facing eagle, 1864. Feuchtwanger metal. An Uncirculated specimen in our Austin Sale realized $475. M-245; R-34. Lustrous AU. ($250-$350)

1277 Pair of 1837 Feuchtwanger's Composition 1c. 1837. L-120; M-247; R-35. Both are in Extremely Fine conditon. ($70-$100)

THANK YOU FOR YOUR PARTICIPATION!

1278 Group of five scarcer tokens. (1) W. Gibbs, Agriculturist. N. York. L-151; M-278; R-37. Good; (2) Green & Wetmore. Washington & Vesey St. New York. Brass. M-288; R-38. Very Fine; (3) Hallock, Dolson & Bates, 41 William St., New York. Brass. M-294; R-41. Extremely Fine; (4) A. W. Hardie, Garden & William Street, New York. Brass. M-295; R-42. EF; (5) Dr. J. G. Hewett, Bone Setter, 68 Prince St., New York. Struck on a thick planchet. M-303; R-43. VF. (Total: 5 pieces) ($130-$190)

1279 Miscellaneous group. (1) George A. Jarvis, 142 Grand Street, New York. 1837. With leaf ornaments. L-123; M-371; R-47. EF; (2) H. Law, Baker, 187 Canal St., New York. M-417; R-49. VF; (3) Leverett & Thomas, 235 Pearl St., New York. M-425; R-50. EF; (4) S. Maycock & Co., 35 City Hall Place, N.Y. Eagle. 1837. L-126; M-528; R-52. VF; (5) S. Maycock. Similar. Head. L-125; M-529; R-53. Fine; (6) Merchants Exchange of Wall St., N. York. No dash under Cent. L-97; M-532; R-55. EF; (7) Similar. Dash under Cent. L-95; M-533; R-56. VF; (8) Merchants Exchange. New York Joint Stock Exchange Company. No. 6. Tortine Building, Wall Street. L-98; M-534; R-57. EF; (9) James G. Moffet, 121 Prince St., New York. Flower ornaments. M-585; R-58. EF; (10) Similar, no flower ornaments. M-586; R-59. Brown Uncirculated, tinges of red; (11) Phalon's, No. 35 Bowery New York. 1837. L-127; M-634; R-65. Red and brown Uncirculated. (Total: 11 pieces) ($125-$175)

1280 Group of tokens. (1) Abraham Riker, No. 131 Division St., New York. No dash under Cent. L-154; M-660; R-69. VF; (2) R & W Robinson. 1836. Far date. L-104; M-727; R-73. Brown Uncirculated; (3) Robinson's Jones & Co. 1833. L-75; M-729; R-75. EF; (4) Similar. Small 7. L-76; M-730; R-76. VF; (5) Robert B. Ruggles, 225 Canal St., New York. M-745; R-77. AU; (6) As above. Bale, N.Y. M-746; R-78. VF; (7) Smiths Clock Establishment, No. 7½ Bowers, New York. 1837. L-135; M-810; R-85. VF; (8) Similar. L-136; M-811; R-86. Red and brown Uncirculated; (9) Similar. L-138; M-812; R-87. VF; (10) Squire & Merritt, South St., New York. Circles of pellets. M-827; R-89. EF. (Total: 10 pieces) ($100-$150)

1281 **Risley & McCollum's Hippodrome.** Troisieme. Brass. Rare. M-663; R-71. The obverse has a person riding on the backs of two horses, one foot on each. The reverse has at the top a goose pulling a chariot (!) and below an elephant with a small castle on its back. "Troisieme" in center. An interesting design and well executed. Sharp AU, luster around the devices. ($125-$175)

1282 **R.E. Russell, I.O.U. 12½.** 1837. Feuchtwanger metal. L-128; M-747; R-79. Very rare. A similar specimen in the Levick Collection (1884) realized $6.50 – a very high price considering the era. This token is in sharp Extremely Fine condition. ($75-$125)

1283 Group of tokens. (1) Ezra B. Sweet, No. 200 Canal Street, New York. 1837. L-140 or 141; M-865½; R-92. AU; (2) Tredwell Kissam & Co., 228 Pearl St., N.Y. New York Grand Canal, Opened 1823. M-921B; R-98. Very Fine; (3) Van Nostrand & Dwight, 146 Nassau St., New York. M-933; R-102. Red and brown Uncirculated; (4) C. H. Webb, No. 142 Broadway, New York. Congress Hall Hotel. M-943; R-103. AU; (5) C.& I.D. Wolfe, 87 Maiden Lane, N.Y. New York Grand Canal, Opened 1823. M-957; R-104. Fine; (6) Wright & Bale, 68 Nassau Street, New York. Washington. Rare. M-1003; R-111. Very Fine, small edge cut. (Total: 6 pieces) ($130-$180)

1284 Tokens of New York State. (1) Albany. N. Safford. Temperance House, 280 North Market St. M-3; R-1A. VF, holed; (2) Buffalo. Patterson Brothers. Wholesale in Hardware. M-22A; R-2. VF; (3) Buffalo. W. A. Thomson. Reduced size. M-26; R-4. VF; (4) Chittenango. L. Robinson. Copper, plain edge (not listed with this style edge). M-27A. Rare. VF; (5) Lansingburgh. Walsh's General Store. Plow. 1835. L-99; M-35. EF; (6) Lansingburgh. Walsh's General Store. Lafayette. 1835. L-100; M-36. Fine; (7) Lansinburg (different spelling). Walsh's, etc. Lafayette. 1835. L-101; M-37. VF; (8) Syracuse. Hiram Judson. B. & S., N.Y. Thick planchet. M-1027; R-8. VF; (9) Syracuse. As last, thin planchet. M-1026; R-8. AU; (10) Windsor. C.A.M. Smith. One Cent. M-1068; R-9. VF. (Total: 10 pieces) ($130-$180)

1285 Tokens of Troy New York. (1) Bucklins Book Keeping. 1834. L-77; M-1039; R-11. Good; (2) Bucklin's Interest Tables. 1835. L-89; M-1042; R-13. About Good; (3) Bucklin's Book Keeping, Interest Tables. 1835. T(rue, Albany). L-92; M-1038; R-16. VG; (4) Bucklin's Book Keeping, Interest Tables. 1835. Circle of stars. True, Alb. L-93; M-1037; R-17. EF; (5) Bucklin's Book Keeping. West Troy. L-145; M-1040; R-18. About Good; (6) W. P. Haskins, 435 River St. 1834. Planing machine. L-80; M-1047; R-22. Fine; (7) J. & C. Peck, Machinists. M-1049; R-23. VF; (8) Starbuck & Son, Machine Shop. M-1052; R-24. Fine; (9) Peck-Starbuck mule. Obverse of M-1049, reverse of M-1052. Levick No. 568 (rare). VF, rough. (Total: 9 pieces) ($160-$200)

1286 Group of Merchant Tokens from the various states. (1) San Francisco, Cal. Joseph Brothers, 149 Montgomery Street. M-6; R-4. VF; (2) Fair Haven, Ct. Chamberlain, Woodruff & Scranton. Hotchkiss, Hall & Platt. Brass. M-5; R-2. EF; (3) Fair Haven, Ct. As last, silvered. M-5B; R-2 (var.). VF; (4) New Haven, Ct. Fobes & Barlow, Water St. M-26; R-4. VF; (5) Waterbury, Ct. Benedict & Burnham. 1837. L-109; M-28; R-6. VF; (6) Waterbury, Ct. J.M.L. & W.H. Scovill. 1837. L-130; M-34; R-7. EF; (7) Delaware. J. Randell, C. & D. Canal, 1825. Uniface. Similar to a specimen in our Rothert Collection, 1973 which realized $80. M-1; R-1. VF; (8) Louisville, Ky. Brown, Curtiss & Vance. Reverse blank. M-4; R-1 (var.). Brilliant Uncirculated; (9) Louisville, Ky. Brown, Curtiss & Vance. Gentlemens Furnishing Store. M-2; R-1 (var.). Red and brown Uncirculated; (10) Louisville, Ky. Sherman P. Whaley, Market & Third Sts. M-34; R-3. AU. (Total: 10 pieces) ($210-$260)

1287 Rare token of Chicago, Illinois. Burbank & Shaw, 149 Lake St. 1845. M-8; R-1. Fine. A slightly better piece brought $95 in our Matt Rothert sale in 1973. ($75-$90)

1288 Chicago, Illinois. Hamilton & White, 139 Lake St. 1845. Rare. M-12; R-2. Very Good. ($75-$125)

1289 Genoa-Belvidere, Illinois. N.C. Amsden-Geo. Williams. 1845. Plated (unlisted thus). M-44; R-3 (var.). A rare token. Fine. ($75-$125)

1290 Pair of scarce tokens from Jefferson Co., Kentucky. (1) S. T. Suit, Salt River Bourbon. 1850. Brass. M-37B; R-4. Uncirculated; (2) As above. Copper. M-36; R-4. Full Brilliant Uncirculated, a few spots. (Total: 2 pieces) ($130-$170)

1291 Tokens from miscellaneous states. (1) New Orleans, La. N.C. Folger, 17 Old Levee. Trunks. Brass. M-11; R-1 (var.). Rare. VF; (2) New Orleans. Similar to last, copper. M-10; R-6 (var.). Rare. EF; (3) New Orleans. Eagle with drooping wings. Caps. Brass. M-20; R-6. Fine; (4) Baltimore, Maryland. Randall & Co., Monument Square. Soda Check. City Hall. Struck in German silver. M-127; R-11. EF; (5) Baltimore. Robert Soulsby, Voux Hall. Eagle. German silver. M-159; R-12. Fine; (6) Attleboro, Mass. H.M. & E.I. Richards. Lafayette. 1834. L-83; M-2; R-1. VF; (7) Attleboro, Mass. S. B. Schenck. 1834. L-84; M-3; R-3. VF. (Total: 7 pieces) ($60-$90)

1292 Tokens of Boston, Massachusetts. (1) J.J. & W. Beale, Haymarket Square. Brass. M-20; R-4. Uncirculated; (2) As above, uniface. Copper. M-25; R-4 (var.). Red and brown Uncirculated; (3) Farnsworth Phipps & Co. No. 85 Kilby Street. W. & B., N.Y. M-38; R-5. EF; (4) Mahony's, 50 Ann St. M-49; R-7. VF; (5) Maverick Coach. East Boston, 1837. Feuchtwanger metal. L-116; M-52; R-8. Fine; (6) Wm. A. Milton, 4 & 6 Faneuil Hall. M-72; R-9. VF; (7) As last, no stars at Warehouse. M-73; R-10. EF; (8) Peck & Burnham, Hanover St. M-80; R-11. EF; (9) Peck & Burnham. Planing machine. M-81; R-12. VF; (10) Alfred Willard, 149 Washington St. M-95; R-17. Red and brown Uncirculated. (Total: 10 pieces) ($125-$170)

1293 Tokens of Massachusetts towns other than Boston. (1) Lowell. S. L. Wilkins, 22 Merrimack St. Lafayette. 1834. L-86; M-98; R-18. VF; (2) New Bedford. Francis L. Brigham. No. 1 Cheapside. 1833. L-73; M-99; R-19. VF; (3) As last, double border of dots. L-72; M-100; R-20. VF, small dig in obverse; (4) Taunton. John J. Adams, 11 Main St. 12 Elm St., Boston. Copper. M-131; R-21. Brown Uncirculated, tinges of red; (5) Taunton. Crocker, Brothers & Co. Copper. M-133; R-22. VF. (Total: 5 pieces) ($120-$170)

1294 Scarce token of Weston, Missouri. M.A. Abrahams. 10. Brass. Washington. M-41; R-7. Very Fine. ($100+)

1295 Tokens of New Hampshire and New Jersey. (1) Dover, N.H. A.C. Smith, 1837. Haselton & Palmer, 2 Cockeco Block. L-131; M-1; R-1. Fine; (2) Portsmouth, N.H. Nath'l March, 7 Exchange Buildings. 1837. Williams Simes & Co. 1 Peirce's Buildings. L-124; M-3; R-2. VG; (3) Portsmouth. E.F. Sise & Co. 1837. L-132; M-4; R-3. Fine; (4) Belleville, N.J. Bergen Iron Works Store. 1840. Stars at Store. L-142; M-1; R-1. EF, scarce; (5) Belleville. Howell Works Garden. Rose. L-163; M-8; R-6. Very Good, scarce. (Total: 5 pieces) ($60-$90)

1296 Very rare Cleveland, Ohio token. A. Loomis, 3 Merwin St. Eleven stars. Undated. M-39; R-1. Fine, the edge is slightly uneven. ($125-$175)

1297 Group of Philadelphia and Pittsburgh Pennsylvania tokens. Philadelphia: (1) Aldridge & Earp, 164 Market St. M-8; R-2. VF; (2) A.D. Angue, 35 North 3rd Street. M-21; R-3. EF; (3) Applegates Palace of Flying Animals. M-22; R-4. EF, "L" of Palace missing. (4) Isaac Barton & Co., 27 South 2nd Street. M-37; R-5. EF; (5) W.B. Chapman, 6th & Vine. One Glass of Soda or Blue Lick Water. Plain edge. M-88; R-9. EF; (6) William W. Long, 378 & 380 So. 3rd St. Refectory & Museum Hotel. Copper. M-327; R-16. VF, edge bump; (7) Omnibus Line. Good For a Ride. 6th & 8th Street Lines. M-380; R-17. VF; (8) Smith, Murphy & Co., 97 Market St. Brass. M-481; R-23. EF; (9) Pittsburgh, Pa. Morse's Literary Depot, 85 Fourth St. M-590; R-29. VG. (Total: 9 pieces) ($110-$150)

PLAN TO ATTEND THE SALE!

1298 Scarce Philadelphia, Pa. token. Catch Club, 12½ Cents. Arms of Philadelphia. R-8. Fine, a few edge bruises. Scarce. ($150+)

1299 Rare Philadelphia Museum token. Admit the Bearer. Charles Willson Peale, Founder. "ML" on edge. M-394; R-19. EF, a few edge nicks. ($75-$100)

1300 Miscellaneous Merchant tokens of different states. (1) Providence, Rhode Island. Clark & Anthony, 25 & 27 Cheapside. 1835. Lafayette. L-94; M-2; R-1. VF; (2) Providence. W. A. Handy, 1 Washington Row. 1834. L-78; M-4; R-2. VF. (3) Providence. Ephraim A. Hathaway, 1833. City Coal Yard. L-74; M-5; R-3. EF; (4) Charleston, South Carolina. W.W. Wilbur. 1846. M-7; R-2. VF; (5) Charleston, S.C. Similar to last, different tree. 1846. M-8A; R-2. VF; (6) Charleston, S.C. Similar. Going At Only A Penny. 1846. M-9; R-3. EF; (7) Norfolk, Virginia. R.C. Barcley, Main St. M-6; R-1. EF; (8) Richmond, Va. Beck's Public Baths. M-30; R-3. Scarce. EF. (Total: 8 pieces) ($70-$100)

Later Merchant Tokens

1301 Group of New York City tokens. (1) Herr Alexander. 1847. C.C.W. Brass, thick planchet. M-42. AU, edge bump; (2) As last, thin planchet. M-43. Uncirculated, edge nick. Both of these Herr Alexander tokens are very rare and should be a fine addition to a token collection. (Total: 2 pieces) ($130-$160)

1302 Lot of New York City tokens. (1) C. Austin, Engraver. Jumbo. 30 E. 14th Street. Struck from cracked dies. M-49. VF, attempted puncture; (2) S.H. Black, 43 Lipsenard St. 1859. Electrotype. VG, nicked; (3) Bowen & McNamee, 16 William St. Eagle. M-75. VF; (4) T. Brimelow, Druggist. 1863. Head of Washington. 432 Third Avenue. Mortar & pestle. Copper. M-89. Red and brown Uncirculated; (5) T. Brimelow, Druggist. Washington; Franklin. Brass. M-101. Uncirculated; (6) Chesebrough Stearns, 37 Nassau St. Brass. M-157-158. Uncirculated; (7) As last. Copper. M-157-158. BU, some spots; (8) Similar. Dr. Selleck. Brass. M-157-158. Uncirculated. (Total: 8 pieces) ($120-$170)

1303 Pair of scarce New York City tokens of J. M. Bradstreet & Sons. 247 Broadway. Bradstreet, Hoffman & Co. July 4, 1862. (1) M-80. Silver, lovely toned Uncirculated; (2) M-81. Copper, BU, prooflike. (Total: 2 pieces) ($100+)

1304 Group of New York City tokens. (1) John K. Curtis, Jeweller & Numismatist. 83 Bleecker St. The Antiquary. 1859. M-181. Brass. Brilliant Uncirculated, prooflike; (2) Doremus & Nixon, 21 Park Place. Steamer. Copper. M-224. BU, some verdigris; (3) As above, brass. M-225. EF; (4) As above, silvered. M-226. Uncirculated; (5) Admit the Bearer to the Druidical Exhibition. Eagle. Brass. M-230. EF; (6) Havens, Hatter. 202 Broadway. One Price and No Deviation. Discount check. W.M. M-302 (var.). AU; (7) E. Hill, Dealer in Coins,

Medals, etc. No. 6 Bleecker St. 1860. F.C. Key & Sons, Die Sinkers & Medalists, 123 Arch St. Philadelphia. Silver. M-325. Lovely toned Uncirculated; (8) Charles D. Hoerter, 178 William St. Die Sinker & Engraver. Medals. Silver. M-356. Very rare. Lovely toned Uncirculated; (9) As above, copper. M-357. AU. (Total: 9 pieces) ($160-$200)

1305 Group of New York City tokens. (1) Houghton, Merrell & Co. 48 Cedar St. Umbrellas. M-359. EF; (2) William R. Jenkins, 839 Sixth Avenue. Continental, 1776-1876. M-375. Uncirculated; (3) Jennings Wheeler & Co. 43 Chambers St. Brass. M-380A. Reeded edge. AU; (4) As last, copper–brass plated. M-382A. AU; (5) Jennings Wheeler * Co. 43 Chambers St. The Constitution. Copper. M-382. EF; (6) As last, brass. M-384. BU; (7) Jennings, Wheeler & Co. 45 & 47 Chambers St. Map of N. America. Free Trade for this Continent. Plated copper (?) M-387 (var.). EF; (8) Professor Johnson's Soap & Starch Polish. 317 Bowery. M-396. EF; (9) As last, brass. R.E. M-397A. EF; (10) (Johnson's) There is No Difficulty to Him that Willeth. Eagle/eagle. M-399. Extremely rare. AU; (11) Professor Johnson. 317 Bowery. 1852. Liberty head. M-400. EF; (12) As last. Bust of Louis Kossuth. M-401. EF; (13) Professor Johnson's Chemical Bluing. M-402. EF. (Total: 13 pieces) ($130-$180)

1306 A larger group of New York City tokens. (1) M. Leask. Mourning & Illusion Goods. 93 Prince St. near Broadway. M-418. EF; (2) Loder & Co. 83 Cedar St. Brass, reeded edge. M-475. BU; (3) E. Lyon. 424 Broadway. M-507. EF; (4) E. Lyon. Bust left. 7 stars. Small size. M-510. VF; (5) E. Lyon. Bust right. Small size. M-511. EF; (6) Malcolm & Gaul. 62 Liberty Street. M-515. BU, a few spots; (7) Meade Brothers. 233 Broadway. Daguerreotype Galleries. M-530. VF; (8) J.G. Merritt. No. 12 Bowery. M-535. AU; (9) Metropolitan Insurance Company. 108 Broadway. 1852. Capital, $300,000, with a Large Surplus. M-573. AU; (10) M-576. Similar. 1865. Capital, $1,000,000. Assets, $1,450,000. AU; (11) M-580. Similar. 1866. 108 & 110 Broadway. Capital, $1,000,000. Assets, $1,650,000. EF; (12) National Jockey Club. M-618. VF, neatly holed; (13) Stephen Richardson, 177 Broadway. Bust left. Edler. M-656. EF; (14) Wm. H. Richardson, 229 Broadway, Upstairs. M-657. BU; (15) As last. 418 Market St., Philadelphia. M-658. AU. (Total: 15 pieces) ($120-$170)

1307 Group of New York City tokens. (1) J.L. & D.J. Riker. 1852. M-661. VF; (2) A.B. Sage & Co., Dealers in Coins, Medals & Tokens, etc. 24 Division St. 1860. City Hall, Wall Street. M-750. Red and brown Uncirculated; (3) Aug. B. Sage's Historical token, No. 14, The Charter Oak. First Meeting House Erected in Hartford. Brown Unc.; (4) Scovill Manufacturing Co. 57 Maiden Lane. M-803-804. EF; (5) Jas. S. Smith, 15 Dutch St. Military Goods. M-814. EF; (6) Similar. Address in three horizontal lines. M-816. Very rare. VF; (7) F.B. Smith & Hartmann, Medal & General Die Sinkers & Engravers. 122 Fulton St. Cor. Nassau. 1860. M-818. AU; (8) Lewis L. Squire & Sons, 285 Front St. M-833. EF; (9) As last, thin. M-834. VF; (10) As last, brass. M-835. AU; (11) As last. White metal. M-836. AU, some edge bruises. (Total: 11 pieces) ($160-$210)

1308 Miscellaneous New York tokens. New York City: (1) Stephenson's Jewellry. 200 Main St. Lion on obv. AU; (2) Jos. Steiner & Co. Established 1840. ¼. "T" in star. M-839D. EF; (3) Uriah Welch, Proprietor, St. Nicholas, N.Y. New American, Richfield Spa. M-945. AU; (4) H.B. West's Trained Dogs. New York Crystal Palace. 1853. M-947. BU; (5) A. Wise Union Store. 185 6th Avenue. M-955. VF; (6) Admit to Wood's Minstrels. 561 & 563 B'way. 1857. Warrented Pure Silver. Intrinsic Value 25 Cts. M-964. AU; (7) Hudson, N.Y. James, Clark & Co. Cor. Warren & Fourth St. M-30. BU; (8) Rochester, N.Y. Olcott & Brothers. Locomotive Head Lights. M-1019. Lightly toned Uncirculated; (9) Rochester, N.Y. Union Clothing Co. 1890. EF, holed; (10) Syracuse, N.Y. A.C. Yates Clothing Emporium. 13 & 15 North Salina St. Eagle. Brass. M-1028. BU; (11) Syracuse. As last, copper. M-1029. Red and brown Uncirculated; (12) Troy, N.Y. E.L. Percy Trunks & Travelling Bags. Mansion House Block No. 2. M-1051. AU; (13) Utica. T.L. Kingsley & Son. 112 Genesee St. Branches at: 109 Genesee St., Auburn. 63 Deminick St. Rome. M-1064. VF. (Total: 13 pieces) ($90-$130)

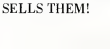
1309 Group of 11 pieces of Merchant tokens. Boston Mass.: (1) Apollo Gardens. Hess & Speidel. 576 Washington St. Good for 6 Cents. M-5. Uncirculated; (2) J.J. & W. Beals. Haymarket Square. M-20. VF; (3) Henry W. Burr & Co. Rubber Goods. Boston Rubber Emporium. No. 37 Milk St. Uncirculated; (4) Jos. H. Merriam, Die Sinker. 18 Brattle Square. John C. Heenan, Champion of America. 1859. M-69. Red and brown Uncirculated, some spots (scarce); (5) W.W. Messer. 212 Washington St. "15" in circle. M-70. VF; (6) H.B. Stanwood & Co. 253 Washington St. M-90. EF; (7) White Brothers & Company. Willow Calf. M-94. VF, neatly holed; (8) Belvidere, Ill. John Plane & Co. 1856. Hardware & Stoves. M-1. VF; (9) Plane & Jennison. Hardware & Stoves. M-3. VF; (10) Elgin, Ill. M-42. Elgin National Watch Co. Incorporated 1865. M-42. AU; (11) Chicago, Ill. Baker & Moody, Hatters. 186 Lake Street. M-4. Fine. (Total: 11 pieces) ($120-$170)

1310 Group of 37 pieces. Miscellaneous common merchant tokens, listed by city and Miller number. Chicago, Illinois: (1) World's Columbian Exposition, 1492-1893. Machinery Hall (not in Miller) EF; (2) Relief for Chicago. Col. James Fisk, Jr. EF, holed; (3) M-13. AU; (4) M-14. VF; (5) M-18. Fine; (6) M-22. Brown Uncirculated; (7) M-26. VF; (8) M-28. VF; (9) M-41. VF; Baltimore, Maryland: (10) M-10. Uncirculated; (11) M-13. EF; (12) M-39. VF; (13) M-40. VF; (14) M-42 or 43. VF; (15) M-64½. Fine; (16) M-67. AU; (17) M-68. AU; (18) M-80. VF; (19) D.J. Mullin, 117 W. Fayette St. 2½. VF; (20) M-106. VF; (21) M-121. EF; (22) M-134. VF; (23) M-136. Fine; (24) M-149. VF; (25) M-153. Fine; (26) M-158. VF; (27) M-160. Fine; (28) M-170. Fine; Mobile, Alabama: (29) M-2. BU; (30) M-3. Red and brown Unc.; (31) Selma, Ala. M-28. AU; New Haven, Ct.: (32) M-14. AU; (33) M-21. Fine; (34) M-22. EF; Waterbury, CT.: (35) M-29. Fine, holed; (36) M-29. VF, holed; (37) M-36. Fine. (Total: 37 pieces) ($100-$140)

1311 Group of ten tokens. (1) Indianapolis, Ind. M-2. Parry Mfg. Co. High Grade Buggies, Surrys. VF; (2) Louisville, Ky. Sandford. Duncan. 474 Main St. Importer & Jobber of Silks and Fancy Dry Goods. M-9. BU; (3) Louisville. Taylor & Raymond. 481 Main St. Gentlemans Furnishing Store. Cancelled die. M-32. EF, rare; New Orleans, La.: (4) N.C. Folger & Son. Cor. Magazine & Gravier St. Clothing. M-21. BU; (5) E. Jacobs Daguerreotype Artist. 93 Comp St., N.O. M-33. R&B Unc.; (6) As last, brass. M-34. Unc.; (7) L. W. Lyons & Co. 26, 28, & 30 St. Charles St. M-38A. AU; (8) As last. Nickel or German silver. M-40. BU; (9) Robt. Pitkin. 15 Camp St. M-42. Unc., some spotting; (10) D. Gowans & Co. 97 Canal St. Exhibition Palace, London, 1851. M-29. EF. (Total: 10 pieces) ($130-$170)

1312 Group of tokens. (1) Detroit, Michigan. J. Dimmick, 114 Jeff. Avenue. Wholesale Dealers. M-2. Red and brown Unc., spots; (2) Grand Rapids, Mich. Daniel Ball & Co. Domestic & Foreign Exchange Office. M-8. EF; (3) Grand Rapids. Foster & Parry. Dealers in Stoves, Iron & Hardware. M-11. VF; (4) Grand Rapids. Foster, Martin & Co. Monroe St. Manufacturers of Copper, Tin & Sheet Iron Ware. M-12. EF; (5) Vicksburg, Miss. Benjamin F. Fotterall. Silk, Fancy & Staple Goods of All Kinds. M-3. Red and brown Unc.; (6) St. Louis, Mo. E. Long's Daguerreotype Gallery. S.E. Corner 4th & Market St. M-12. VF; (7) St. Louis. Nichelsons Grocery. No. 1 4th Street. 1850. Fitzgibbon Daguerreotype Gallery. M-22. Unc.; (8) St. Louis. As last, copper. M-21. Brown Unc. (Total: 8 pieces) ($110-$150)

1313 Pair of scarce St. Louis, Mo. tokens. (1) Nicholson's State of Missouri Half Dime. M-24. Fine; (2) Nicholson's Retailers Token. 20. Good for One Dollar. M-25. VF. (Total: 2 pieces) ($120-$170)



WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

1314 St. Louis, Mo. C. G. Sanders. 3127 & 3129 Easton Ave. Cheap Fuel. M-28. Scarce. EF, edge bumps and a few pin scratches. ($100-$150)

1315 Group of less-expensive merchant tokens. Glassboro, N.J. (1) M-16. VF; (2) M-16. Fine; Hoboken, N.J., (3) Hoboken Academy, Inaugurated 1861. 25th Anniversary, 1886. White metal, thick. EF; (4) Jersey City, N.J. George Allers, 308 Central Avenue. 1899. Time is Money. EF; Cincinnati, Ohio: (5) M-8. Unc. (6) Evans Sewing Machines Repaired. 64 W. 4th St. John Stanton, Stamp & Brand Cutter. White metal. VF; (7) As last, brass. EF; (8) W. C. Fithian, Painter & Grainer. 420 Eighth St. Murdock & Spencer, 139 W. Fifth Street. EF; (9) M-16. AU; (10) M-16, thin planchet, cancelled. VF; (11) T. Lovell's Forks & Spoons. 5th & Race. Fine; (12) Schultz & Negley, Druggists. 5th & Main St. 5 Cents. VF; (13) M-32. EF; Philadelphia, Pennsylvania: (14) M-25. EF, rough edge; (15) M-30. Bailey & Co. 1855. EF, scarce; (16) M-59. Browning Brothers, Druggists. AU; (17) M-61A. Buehlers & Smith. Fine; (18) M-92. Edward Cogan, Coin Dealer, 48 N. Tenth St. 1860. AU; (19) M-133. W. A. Drown & Co. AU; (20) Granville Stokes, 609 Chesnut St. 1862. Fine Fashionable Clothing. BU; (21) M-191. AU; (22) M-204. Hooper, Martin & Smith. Fine, porous. Rare; (23) M-228A. W. Idler, Dealer in Coins, Minerals, etc. Continental Paper Money. 111 N. 9th St. Very Fine. (Total: 23 pieces) ($130-$180)

1316 Group of twelve Philadelphia, Pa. tokens. (1) M-231A. Unc.; (2) M-234. AU; (3) M-296. EF; (4) M-298. Unc.; (5) M-303. VF; (6) M-382. BU; (7) M-444. VF; (8) M-446. VF; (9) M-469. Sharpless Brothers, Dry Goods. Unc.; (10) M-470. Unc.; (11) M-477. Sleeper & Fenner, Umbrellas. Most Extensive in the United States. Red and brown Uncirculated, a few spots; (12) M-503. EF. (Total: 12 pieces) ($100-$140)

1317 Pair of scarce Philadelphia tokens. (1) M-370. H. Mulligan, 444 N. 2nd St. Eagle. Extremely Fine; (2) M-370, variety. As above, but in white metal. Uncirculated. (Total: 2 pieces) ($100+)

1318 Miscellaneous group of tokens. Philadelphia, Pa.: (1) A. B. Taylor, Soda Water. 1860. Walnut & Ninth Sts. A Full, etc. M-511. Brilliant Uncirculated; (2) A. B. Taylor, Druggist & Apothecary. Cor. of Walnut & Ninth Sts. Taylor's Orilote and Denticrete. As M-507. Struck in silver. Lovely toned Uncirculated. (3) M-507. As last. Copper-nickel. Brilliant Uncirculated. (4) A. B. Taylor, 1015 Chestnut St. 1861. Reverse as last. Nickel. As M-512. BU, prooflike. (5) Wanamaker & Brown. Oak Hall. M-532. EF; (6) Col. Wood's Museum. N.W. 9th & Arch. Bust of Libertas Americana obverse. M-585A. AU. (7) A. C. Yates & Co. M-588. VF; (8) Memphis, Tenn. M-12. Francisco & Co., Hatters. Uncirculated; (9) Lynchburg, Va. As M-5. Charles J. Raise. Thick copper. Red and brown Uncirculated; (10) Petersburg, Va. M-18. James E. Wolff, No. 17 Sycamore St. AU; (11) Milwaukee, Wisc. M-1. W. H. Byron & Co., Iron & Hardware. 153 Water St. AU, rare; (12) Milwaukee. M-2. I.A. Hopkins. 146, U.S. Block. 1850. VF; (13) Racine, Wisc. As M-10. A.B. Van Cott. Watches, Clocks, Jewelry. Copper. VF. (Total: 13 pieces) ($150-$200)

1319 Rare New York City token. Raymond-66. Peale's Museum & Gallery of the Fine Arts. Admit the Bearer. 1825. Copper. Similar to the piece in our Rothert Sale which realized $125. A nice Extremely Fine token. ($100+)

1320 Group of Miscellaneous large tokens or medals. (1) Buffalo, N.Y. R-3. W. A. Thomson, No. 9 Webster Buildings. 37.5 mm. EF; (2) Philadelphia, Pa. Schoeneman, Langstadter & Co. Baseball players. White metal. 35 mm. Uncirculated; (3) Springfield, Mass. Pioneer Base Ball Club. Baseball player. Organized April 30, 1858. J.A. Bolen. 31.5 mm. EF; (4) Omaha, Nebraska. Trans-Mississippi Exposition, Omaha, 1878. Indian Trader type of reverse. Brass. 34mm. AU; (5) Sages Historical Token No. 5. The Old Jersey, A British Prison During the Revolution. Copper. 31 mm. Brown Uncirculated; (6) Treasury Department, World's Columbian Exposition, Chicago, 1893. United States Mint Exhibit. U.S. Gov't Building. Brass. 37.5 mm. Toned Uncirculated; (7) John Ericsson. Staty Aftackt. New York. 1893. N.Y. Engr. & Dies Co. White metal. 41.5 mm. Uncirculated; (8) Gen. U.S. Grant, Saviour of Our Stars & Stripes. G.B. Soley, Phila. Fort Donelson, Vicksburg. Richmond. President. White metal, holed. 37.5 mm. EF; (9) New York, N.Y. Cooper Union, Founded May 25th 1859. Awarded to Doris Grady - Painting. White metal. 37 mm. EF; (10) The Treasury Department of the United States Coast Survey to . . . For Gallantry & Humanity Dec. 1846. Brass. 34 mm. EF; (11) Brooklyn, N.Y. Zoellner Maenner-Chor Halle, Brooklyn, N.Y. 1891. Compliments Carl Rickter. Willoughby Ave. & Broadway. White metal, holed. 38 mm. EF; (12) Christopher Columbus. 400th Anniversary of the Discovery of America. White metal. 38 mm. EF, a few edge cuts; (13) Henry Bogert. A.B. Sage's Numismatic Gallery No. 2. Copper. 31 mm. EF; (14) General Anthony Wayne. Centennial Anniversary of the Battle of Stony Point, 1879. White metal. 34 mm. VF, holed; (15) Baltimore, Md. G.A.R. Sixteenth Annual Encampment, 1882. Grand Army of the Republic, 1861-1866. White metal. 37.5 mm. EF, holed, a few edge bumps; (16) Norfield, Miss. & Chicago, Ill. Norwood & Butterfield Co., Lumber. White metal. 38 mm. VF; (17) William H. Harrison. Reverse: eagle. Copper. 38 mm. AU; (18) N.Y., N.Y. M-59. P.T. Barnum, Proprietor. American Museum. N.Y. Allen & Moore Medallists & Co. White metal. 38.5 mm. EF; (19) Coney Island. Manhattan Hotel, Man. Beach. Hotel Brighton, Brighton Beach. White metal. 40 mm. EF, edge rough; (20) The Union Coffee Co. Limited, N.Y. Andrew Jackson. Alaroma Bunola. Hard rubber token. 40 mm. EF, holed at top; (21) G.A.R. National Encampment, Boston, 1890. Lead. 49.5 mm. VF; (22) Henry Clay, The Champion of A Protective Tariff. White metal. 51 mm. Prooflike Uncirculated. (Total: 22 pieces)

1321 Philadelphia, Pa. Type of M-513. N. & G. Taylor Co. 303 Branch St. 1862. Washington. Rare. Uncirculated. ($100+)

1322 Louisville, Ky. M-24. H. Miller & Co. Die Sinkers, Engravers & Brand-Cutters. 1858. 3rd St. Mechanics Fair. Silver. AU. ($75+)

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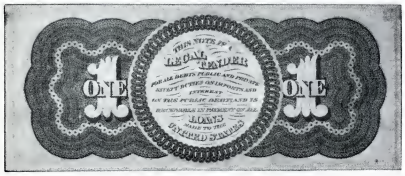
United States Currency

We are proud to offer an outstanding selection of United States Currency. Reference numbers are derived from "Paper Money of the United States," by Robert Friedberg ("F" numbers), and "United States Large Size Paper Money 1861 to 1923," by William P. Donlon ("D" numbers). Estimates given are based upon past price history and catalog listings and should be considered only as a guide. The lot may bring higher or lower than the estimated price range.

Large Size Notes



1323 $1 Legal Tender. Series of 1862. Signatures of Chittenden and Spinner. This is the first $1 bill design type issued by the U.S. government. It incorporates the interesting design in the center of the note whereby the appropriate number in the 1-2-3 column is highlighted. The surprising fact is the presence of the "3" which implies that this denomination was indeed anticipated. That no $3 bill was ever issued makes this "almost $3" design a conversation piece. Listed by Friedberg as F-16; Donlon-101-1 T3. Crisp New condition. Worthy of the finest type collection. ($140-$180)

1324 $1 Legal Tender. Series 1862, as last. Chittenden; Spinner. Design similar to preceding. F-17; D-101-1 T2. VF-EF. ($70-$100)

1325 $1 Legal Tender. Series 1875. Allison; Wyman. A new design having the bust of Washington ¾-facing as the central theme and Columbus sighting land to the left. A rather ornate red ornament surrounds the words "One Dollar" to right. F-26; D-101-6. New. Well centered and colors very bright. An exceptional example of this design type. ($70-$100)

1326 Pair of $1 Legal Tender notes. Designs similar to last. (1) Series 1878. Allison; Gilfillan. F-27; D-101-7. Extremely Fine (EF notes are easy to grade as most have just three vertical folds but no horizontal crease); (2) Series 1917. Teehee; Burke. F-36; D-101-28. Crisp New. A popular type note of the large size or "horse blanket" U.S. currency. (Total: 2 pieces) ($80-$120)

1327 $1 Legal Tender. Series 1880. Scofield; Gilfillan. Design basically as in the last two lots, but in this type, there is a large brown Treasury Seal printed over the "One Dollar" at right and the fancy red design has been omitted. Red serial numbers. F-28; D-101-8. An interesting sidelight on notes of this era: while the paper from which this bill was printed has a few silk threads scattered around it, there are two definite horizontal threads running the length of the note. On this bill a blue silk thread appears about ¾ inch from the top and a red thread ½ an inch from the bottom. These threads were shortly dropped from the paper design. The note is in crisp New condition and should attract bidding in the range of ($40-$60)

1328 Pair of $1 Legal Tender notes. (1) Series 1917. Teehee; Burke. F-36; D-101-28. New; (2) Series 1923. Speelman; White. F-40; D-101-31A. New. (Total: 2 pieces) ($100-$130)

1329 $2 Legal Tender. Series 1862. Chittenden; Spinner. This bill, as did the first lot in the U.S. currency section, incorporates the first design type for its denomination – the 1-2-3 circle to

right of center (in this instance the "2" is highlighted) and a bust right of Alexander Hamilton. An ironic note revolves around the fact that Hamilton was a "hard money" man, yet his portrait appears on an unbacked, fiat-money, greenback! F-41; D-102-1 T2. Very Fine, some light brown aging in parts. ($125-$175)

1330 $2 Legal Tender. Series 1917. Speelman; White. New type with vignettes of Jefferson and the Capitol building in Washington. F-60; D-102-31. Crisp, bright New. ($35-$50)

1331 $5 Legal Tender. Series 1863. Chittenden; Spinner. Second design type of $5 bill with type two back inscription. Vignettes of Hamilton, right; Capitol statue of Columbia, at left. F-63; D-105-1 T3. New, two pinholes. Right edge a bit frayed. ($125-$200)

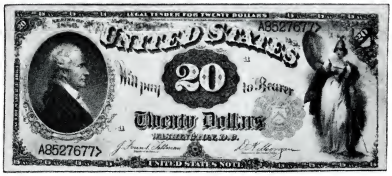
1332 $5 Legal Tender. Series 1907. Speelman; White. A well-executed design having Jefferson at left and a farm family with pet dog in center. Red seal. F-91; D-105-31. Crisp New, very bright colors. ($40-$60)

1333 $10 Legal Tender. Series 1880. Lyons; Roberts. This design has, at left, a rather stern visage of Daniel Webster, Secretary of State; and at left, the Presentation of the Indian Princess (representing the introduction of the Old World to the New). This note is best known for its being the "jackass note," so-called because when the bill is inverted, the eagle on the face design appears to be a rather long-eared jackass. A most interesting type and worthy of any U.S. paper money collection. F-113; D-110-20. Bright New, well centered and desirable. ($130-$160)

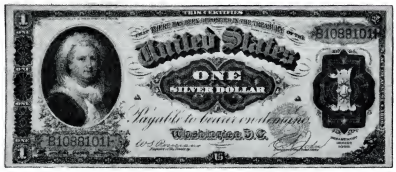
1334 $10 Legal Tender. Series 1901. Parker; Burke. Continuing with the animal theme, this note is the very popular "bison" design. Portraits of Meriwether Lewis and William Clark at either side. The back has Columbia standing between two pillars. F-119; D-110-27. Always much in demand, particularly in this crisp New condition. Colors bright. ($275-$325)

1335 $10 Legal Tender. Series 1901. Teehee; Burke. "Bison" note, as last. F-120; D-110-29. New and bright. ($275-$325)

1336 $10 Legal Tender. Series 1901. Speelman; White. "Bison" note. F-122; D-110-31. New and bright. ($275-$325)



1337 $20 Legal Tender. Series 1880. Tillman; Morgan. The third Legal Tender denomination with a portrait of Hamilton. Figure of Victory to right. F-141; D-120-17. New, small counting smudge at right margin. Not often encountered in this nice condition. ($175-$250)



1338 $1 Silver Certificate. Series 1886. Rosecrans; Jordan. Martha Washington to left. Red seal, blue serial numbers. A detailed back. Important first type $1 silver certificate. F-215; D-201-12. Crisp New, paper very white. One blue thread going horizontally the length of the note. ($140-$180)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

Impressive Educational Note Set

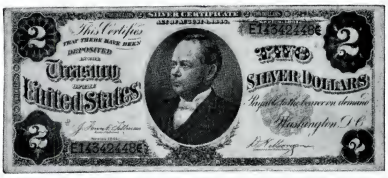
1339 Complete three piece type set of the beautiful series 1896 "Educational" bills. (1) $1 Tillman; Morgan. F-224; D-201-17A. "History Instructing Youth." Crisp New, colors bright and paper white! (2) $2 Tillman; Morgan. F-247; D-202-17A. "Science Presenting Steam and Electricity to Commerce and Manufacture." Crisp New, as last. (3) $5 Tillman; Morgan. F-268; D-205-17A. An allegorical "Electricity" as a powerful influence in world history. Crisp New, as last. This set of three notes is considered by most collectors as ultimate in beauty of design and intricacy of detail in United States currency. The bills speak for themselves. Any collector would be proud to own and exhibit this outstanding trio to friends and fellow collectors. If past price history is given its due, the set should continue to be one of the best performers in currency investment. Suggested bidding range ($2200-$2600)

1340 $1 Silver Certificate. Series 1896. Tillman; Morgan. Educational $1, as above. F-224; D-201-17A. Extremely Fine. ($80-$110)

1341 Quartet of Notes. $1 Silver Certificates, series 1899: (1) Napier; McClung. F-230; D-201-24. New; (2) Elliott; White. F-235; D-201-30. New; (3) Speelman; White. F-236; D-201-31. New; $2 Legal Tender: (4) Series 1917. Speelman; White. F-236; D-201-31. New. (Total: 4 pieces) ($130-$160)

1342 Trio of $1 Silver Certificates. (1) 1899. Speelman; White. F-236; D-201-31. New; (2-3) 1923. Speelman; White. F-237; D-201-31A. One piece New, one just VG with traces of tape on the back. (Total: 3 pieces) ($55-$75)

1343 Pair of Series 1886 Silver Certificates. (1) $2 Rosecrans; Jordan. F-240; D-202-12. VF. (2) $5 Tillman; Morgan. F-267; D-205-17. VG+. (Total: 2 pieces) ($90-$130)



1344 $2 Silver Certificate. Series 1891. Tillman; Morgan. This design, used only on the short-lived series 1891, honors William Windom, American financier and statesman who died in January 1891. He enjoyed a brilliant career during which he served in the U.S. Congress and Senate. Ironic note: Windom was an early advocate of the gold standard during that famous controversy of the late 19th century. His portrait appears on a *silver* certificate. F-246; D-202-17. Nice Very Fine. An important type. ($175-$250)

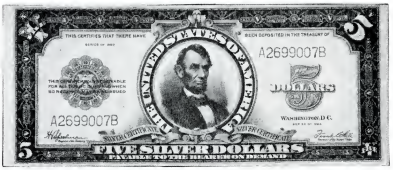
1345 $2 Silver Certificate. Series 1896. Bruce; Roberts. The "Educational" series note. F-248; D-202-19. Fine, but regretfully a tiny portion of the upper right corner is missing. ($50-$80)

1346 $2 Silver Certificate. Series 1899. Speelman; White. George Washington vignette between figures representing Mechanics and Agriculture. A nice design. F-258. D-202-31. Crisp New. ($50-$70)

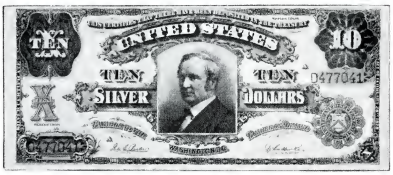
1347 $5 Silver Certificate. Series 1896. The "Educational" series. F-269; D-205-19. VF-EF. ($225-$275)

1348 $5 Silver Certificate. Series 1899. Vernon; McClung. The "Onepapa" $5 after the Sioux Indian chief pictured. Certainly this is one of the best known types of U.S. currency. F-274; D-205-23. AU. ($100-$150)

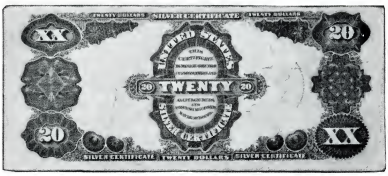
1349 $5 Silver Certificate. Series 1899. Napier; McClung. "Onepapa." F-275; D-205-24. Crisp New. A sharp well centered example. ($275-$325)



1350 $5 Silver Certificate. Series 1923. Speelman; White. So-called "Lincoln Porthole" type after the circular inscription "The United States of America" around the bust of Lincoln. F-282; D-205-31. Scarce in all conditions. Particularly desirable in this nice crisp New grade. ($375-$425)

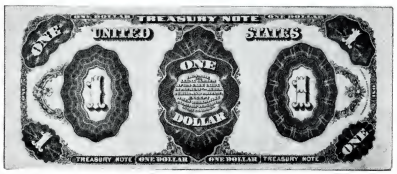


1351 $10 Silver Certificate. Series 1908. Parker; Burke. A rather ornate front design with a vignette of Thomas A. Hendricks, Vice-President with Grover Cleveland (he served only nine months until his death in November 1885). This design is thus a commemorative to Hendricks. F-304; D-210-27. Crisp bright New, well centered and paper white. A perfect opportunity to acquire this scarce type. ($225-$300)



1352 $20 Silver Certificate. Series 1891. Bruce; Roberts. Portrait of Daniel Manning, Secretary of the Treasury in the mid-1880's. VF-EF, scarce. ($150-$200)

1353 $1 Treasury Note. Series 1890. Rosecrans; Huston. Treasury Notes, although backed by deposits of silver bullion, were redeemable in either silver or gold. Vignette of Edwin M. Stanton, Secretary of War 1862-1868. Large brown seal at right. F-347; D-701-14. VG-F, no impairments, just wear. ($75-$125)



1354 $1 Treasury Note. Series 1891. Tillman; Morgan. Design as preceding but with smaller red seal at right and different back. F-351; D-701-17. AU (just the lightest hint of a central vertical crease). ($75-$125)

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1355 $2 Treasury Note. Series 1891. Tillman; Morgan. Bust of General James D. McPherson, killed in action in 1864. (A small side note: this bill, as all the other Treasury Notes, has the serial number suffixed by a star. This does not indicate that the note was a replacement, it is merely a printing embellishment). F-357; D-702-17. Very Fine, scarce. ($110-$140)

1356 $5 Treasury Note. Series 1891. Rosecrans; Nebeker. Bust of General George H. Thomas, Civil War hero. Ornately designed note having small red seal at right. In fact, all of the Treasury Note denominations are finely executed and make a beautiful display of early U.S. currency artistry. F-362; D-705-15B. Crisp New, colors bright. Well centered. Scarce in this remarkable condition. This lot should attract spirited bidding. ($300+)

1357 $1 National Bank Note. First Charter, Original Series. Signatures of Allison and Spinner. The First National Bank of Lincoln, Illinois. Charter number 2126. Superb workmanship of design. The First Charter National Bank Note issues provide an outstanding opportunity to assemble a type collection of historical currency. Each denomination has on the back a different event in American history, engraved in minute detail and portrayed in such a way as to make the viewer a participant in the action. In the instance of this $1 bill, the landing of the Pilgrims is artfully depicted. It is unfortunate (from the collector's standpoint) that the First Charter Nationals are so scarce in top grade. From the investor/collector's viewpoint, the rarity of all First Charters in top condition enhances their desirability. This note is F-382; D-A301-4, and is in bright, crisp New condition! ($250+)

1358 $2 National Bank Note. First Charter, Original Series. Allison; Spinner. The First National Bank of Lebanon, Indiana. No charter number on note (bank charter number was 2057). The "Lazy 2." Everything said about the last lot pertains to this note, and more. Not only is the design of the 2 lying on its side an attention grabber, the very rarity of the "Lazy 2" in all conditions makes this one of the most desirable types in the U.S. currency field. The back shows Sir Walter Raleigh demonstrating the use of tobacco (Raleigh brought back the "pleasures" of tobacco to the Old World). F-389; D-A302-4. Basically New, though the border has had a few tiny tears skillfully repaired at bottom. This can hardly detract from the desirability of this note. ($700+)

1359 $5 National Bank Note. First Charter, Originial Series. Cobly; Spinner. The Shelburne Falls National Bank of Shelburne, Massachusetts. No charter number on bill (bank charter number 1144). The back of the note depicts the landing of Columbus. At left the seal of the State of Massachusetts (the backs of the First Charter Nationals had the state seal of the issuing bank at the left, thus there are an additional series of minor varieties in these issues). F-397; D-A305-2. Extremely Fine, tiny tear at the bottom border and one pinhole. ($150-$200)

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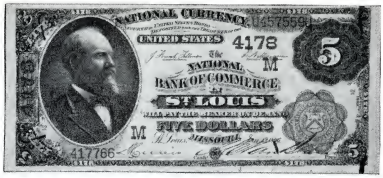


1360 $5 National Bank Note. Second Charter, First Issue. The brown back with the bank's charter number in engraved blue figures. State seal at left as last. Tillman; Morgan. National Bank of Commerce in St. Louis, Missouri. Charter number 4178. Regional letter M (used to assist in sorting notes presented for redemption–M=Middle States Region). F-474; D-B305-17 T1. Bright crisp New. A sharp specimen. ($125-$160)

1361 $10 National Bank Note. Second Charter, First Issue. Brown back. Rosecrans; Huston. The First National Bank of Port Henry, N.Y. Charter number 1697. Has a rather flashy signature of the Cashier of the bank, a Mr. Smith. F-484; D-B310-14 T1. VF-EF. ($70-$90)

1362 $20 National Bank Note. Second Charter, First Issue. Brown back. Lyons; Roberts. The Second National Bank of Meyersdale, Pa. Charter number 5801. F-504; D-B320-20 T1. Scarce, as only $65,000 worth of this bank's notes was outstanding in 1934 (just before the close of the the National Bank note issuing era in 1935). Extremely Fine. ($100-$140)

1363 Trio of $5 National Bank Notes. All are third charter, third issue, blue seal notes. Signatures of Speelman and White. The National Bank of Rochester, N.Y. Charter number 12538. F-609; D-C305-31 T3. (1) Very Fine, Treasury serial number and bank serial number match; (2) AU, serial numbers match as last; (3) Crisp New, numbers don't match. (Total: 3 pieces) ($90-$130)

1364 $10 National Bank Note. Third Charter, First Issue. Red seal. Vernon; Treat. The National State Bank of Richmond, Virginia. Charter number 8666. Regional letter S. F-623; D-C310-22 T1. Very Fine, two pinholes. ($90-$130)

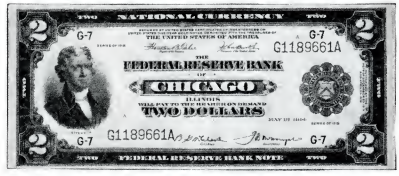
1365 Pair of $10 National Bank Notes third charter, third issue, blue seal. Both have regional letter E. (1) Lyons; Roberts. The Trader's National Bank of Rochester, N.Y. Charter number 1104. F-624; D-C310-20 T3. AU; (2) Lyons; Treat. The American-Exchange National Bank of New York City, N.Y. Charter number 1394. F-625; D-C310-21 T3. Very Fine. (Total: 2 pieces) ($50-$75)

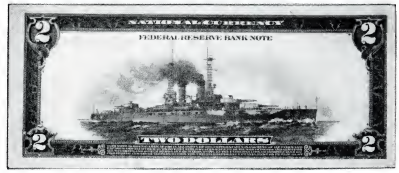
1366 $10 National Bank Note. Third Charter, Third Issue. Blue seal. Napier; McClung. The Citizens National Bank of Hammond, N.Y. Charter number 10216. Regional letter E. F-628; D-310C-24 T3. Scarce, only $25,000 outstanding as of 1933. AU. ($50+)

1367 $20 National Bank Note. Third Charter, Second Issue. Blue seal, dated back. Lyons; Roberts. The Commercial National Bank of Los Angeles, California. Charter number 6864. Regional letter P. F-639; D-C320-20 T2. AU. ($60-$80)

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

1368 Pair of $1 National Currency (Federal Reserve Bank Note) issues. (1) Series 1918. Teehee; Burke, Hendricks; Strong. New York. F-712; D-401B-28A. New. (2) Series 1918. Elliott; Burke, Cramer; McDougal. Chicago. F-729; D-401G-29. AU. (Total: 2 pieces) ($55-$85)





1369 $2 National Currency. Series 1918. Teehee; Burke, McCloud; McDougal. Chicago. This is the design with a World War I battleship pictured on the back. Interesting. F-765; D-402G-28. New. ($75-$100)

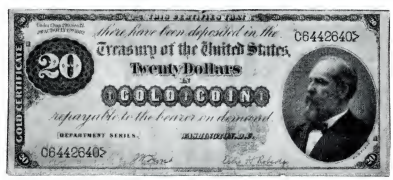
1370 $5 National Currency. Series 1918. Teehee; Burke, Baxter; Fancher. Cleveland, Ohio. F-785; D-405D-28. Crisp New. Scarce. ($110-$140)

1371 $5 Federal Reserve Note. Series 1914. Red seal. Burke; McAdoo. Philadelphia. F-834; D-505C-35R. Red seals are scarce as they were issued for just one year, 1914 to 1915. Crisp New, good for type. ($90-$130)

1372 Quartet of Federal Reserve Notes. Series 1914. (1) $5 White; Mellon. Blue seal. Boston. F-847; D-505A-38 T1. AU; (2) $10 Burke; Glass. Blue seal. New York. F-909; D-510B-36. Very Fine; (3) $10 White; Mellon. Blue seal. Kansas City. F-943; D-510J-38 T1. AU; (4) $20 Burke; Glass. Blue seal. Chicago. F-989; D-520G-36. Very Fine. A nice dealer group. (Total: 4 pieces) ($90-$120)

1373 $10 Gold Certificate. Series 1922. Speelman; White. F-1173; D-610-31. Extremely Fine. An interesting note type, the large size "gold backs" had back colors varying from yellow to yellow-orange, hence the name. Certainly different from the usual green backs of other regular U.S. large size notes. ($75-$100)

Pedigreed $20 Gold Certificate



1374 $20 Gold Certificate. **From the King Farouk collection.** Series 1882. Lyons; Roberts. F-1178; D-620-20. A letter of March 15, 1955 from M. H. Bolender, coin dealer, describes its pedigree: "I am pleased to enclose the $20.00 U.S. Gold Certificate, Series of 1882, with portrait of Garfield, lot No. 14 from my 188th Sale held March 11, 1955.

This note is from the celebrated collection of United States Paper Money owned by King Farouk, and sold to me by the Egyptian government after his abdication, along with the other treasures he had collected.

I am sure that this rare and historical note will make a fine addition to your collection. It was in Lot No. 2789 in the catalogue of the Palace Collections of Egypt sold to me on March 6th, 1975."

This bill grades Very Fine, with a bit of roughness along the top border. Of historical interest! ($150+)

1375 $20 Gold Certificate. Series of 1922. Speelman; White. F-1187; D-620-31. Very Fine. ($65-$85)

Small Size Notes

1376 Group of 25 different $1 bills, including the scarce 1928-C, D and E silver certificates. Included are: U.S. Note, F-1500; Silver Certificates, F-1600 through F-1608, F-1611 through F-1617, F-1619 through F-1621, F-1609 ("R" note), F-1610 ("S" note), F-2300 (HAWAII overprint), F-2306 (yellow seal). The set includes both F-1613W and F-1613N. A nice set and easy to complete. All notes are crisp New. (Total: 25 pieces) ($1250-$1500)

1377 A nice dealer lot of small size notes. All are crisp New condition. (1) $1 Silver Certificate. 1957A. Serial number H00000005A; (2) $1 S.C. 1957A. Serial F91111118A; (3) $5 U.S. Note. 1953B. Serial C35353535A; (4-5) $2 U.S. Notes. 1963A. Pair with sequential numbers; (6-23) 18 pieces of $1 Silver Certificates, 1935D. All have serial numbers beginning with J91919. Not all are sequential; (24-37) 14 pieces of $1 Silver Certificates, 1934. First few numbers match, some also in sequence; (38-57) 20 pieces of $1 Silver Certificates, 1957A. Serial numbers in sequence– A00002601A through 2620A; (58-63) 6 pieces of $1 Silver Certificates, 1928A; (64-73) 10 pieces of $1 Silver Certificates, 1928B. Sequential serial numbers; (74-93) Miscellaneous group of 20 $1 Silver Certificates, including series 1928 (2 pieces), 1928A (2), 1934 (2), 1935A (2), 1935D (4), 1935G (2), 1957 (2-star notes), 1957A (2), 1957B (2). A good dealer lot for individual sale. (Total: 93 pieces)

1378 Set of three Series 1957B $1 Silver Certificates. These are in serial number sequence and are **autographed by Kathryn O'Hay Granahan and Douglas Dillon.** Interesting! All New condition. (Total: 3 pieces) ($40-$70)

1379 $1 Silver Certificates. Series 1935E. F-1614. **Vertical uncut pair.** Crisp New, no folds. ($100-$200)

Fractional Currency

1380 Quartet of First Issue Fractional Currency (Postage Currency). (1) F-1228. 5c. Perforated edges, with ABC monogram (for American Banknote Company) on back. New, small stain on front. (2) F-1230. 5c. Straight edges, with monogram. New. (3) F-1242. 10c. Straight edges, with monogram. New. (4) F-1281. 25c. Straight edges, with monogram. New. A nice starter collection of First Issue notes. (Total: 4 pieces) ($125-$150)

1381 Group of First Issue Fractional Currency notes. (1) F-1230. 5c. AU. (2) F-1241. 10c. AU, perforations uneven. (3) F-1242. 10c. Fine. (4) F-1281. 25c. Very Fine. (5) F-1312. 50c. Crisp New. (Total: 5 pieces) ($100-$140)

1382 50c First Issue Fractional Currency. F-1312. 5c. Portraits of Washington. Straight edges, with monogram. Crisp New. ($50-$70)

1383 Quartet of Second Issue Fractional Currency notes. This issue employed a design with a central portrait of Washington surrounded by a bronze oval. (1) F-1232. 5c. No surcharge on back. Oval somewhat off center. New, two mount marks on back. (2) F-1233. 5c. Surcharge 18-63. New. (3) F-1244. 10c. No surcharge. AU, pinholes. (4) F-1246. 10c. Surcharge S-18-63. New, bright. (Total: 4 pieces) ($60-$80)

1384 10c Second Issue Fractional Currency note. F-1246. Surcharge S-18-63. **Surcharge error** – the reverse surcharge was printed too far to the left, resulting in an additional complete "S-18!" New. ($70-$100)

1385 Group of Second Issue Fractional Currency notes. (1) F-1285. 25c. Surcharge A-18-63. AU, a bit soiled. (2) F-1286. 25c. Surcharge S-18-63. New, bronze oval has oxidized. (3) F-1287. 25c. Surcharge 1-18-63. Extremely Fine. (4) F-1317. 50c. Surcharge A-18-63. New. (5) F-1322. 50c. Surcharge T-1-18-63. Fiber paper. AU. A nice little lot. (Total: 5 pieces) ($125-$150)

1386 Quintet of Second Issue Fractional Currency notes. (1) F-1234. 5c. Surcharge S-18-63. New. (2) F-1246. 10c. Surcharge S-18-63. New. (3) F-1283. 25c. No surcharge. Back off center, and part of another note shows at left. AU. (4) F-1286. 25c. Surcharge S-18-63. Extremely Fine. (5) F-1322. 50c. Surcharge T-1-18-63. Fiber paper. VF. (Total: 5 pieces) ($80-$120)

1387 Sextet of Third Issue Fractional Currency notes. (1) F-1226. 3c. Washington bust having light background. This is the only 3c issue of Fractional Currency. New. (2) F-1236. 5c. New, pinhole in center and small paper defect at top. (3) F-1239. 5c. New and bright. (4) F-1254. 10c. Fine, soiled. (5) F-1255. 10c. New, colors bright. (6) F-1256. 10c. New, somewhat yellowed. Good for a starter collection or dealer stock. (Total: 6 pieces) ($140-$170)

1388 Five pieces of Third Issue Fractional Currency notes. (1) F-1291. 25c. Red back. AU, front off center to left. (2) F-1295. 25c. Green back. AU. (3) F-1327. 50c. Red back. Design letter "a." Surcharge A-2-6-5. Bright New. (4) F-1331. 50c. Green back. New, bronze overprint lightly oxidized. (5) F-1362. 50c. Green back. Surcharge A-2-6-5 compactly spaced. AU. (Total: 5 pieces) ($130-$160)

1389 Group of four Third Issue Fractional Currency type notes. (1) F-1226. 3c. New. (2) F-1238. 5c. New, pinhole. (3) F-1255. 10c. New. (4) F-1294. 25c. EF. (Total: 4 pieces) ($75-$90)

1390 Representative group of type notes of Fourth Issue Fractional Currency. (1) F-1257. 10c. Bust of Liberty. New. (2) F-1267. 15c. Bust of Columbia. AU (3) F-1302. 25c. Bust of Washington. AU. (4) F-1376. 50c. Bust of Stanton. New. (5) F-1379. 50c. Bust of Dexter. (Total: 5 pieces) ($110-$140)

1391 Quartet of Fourth Issue Fractional Currency type notes. (1) F-1258. 10c. Pink silk fibers in paper. New. (2) F-1267. 15c. Plain paper. New. (3) F-1301. 25c. Plain paper. New. (4) F-1376. 50c. Violet fibers and blue ends. AU, spot at upper left corner. (Total: 4 pieces) ($120-$150)

1392 Another type group of Fourth Issue Fractional Currency. (1) F-1259. 10c. Violet fibers and blue ends to paper. AU. (2) F-1271. 15c. Violet fibers, blue ends. AU, some reverse stains. (3) F-1307. 25c. Violet fibers, blue ends. Small seal. New. (4) F-1375. 50c. Portrait of Lincoln. Paper with pink silk fibers. AU. (Total: 4 pieces) ($110-$140)

1393 Trio of Fourth Issue Fractional Currency notes. (1) F-1261. 10c. Violet fibers, blue ends. Small seal. New. (2) F-1268. 15c. Paper with pink silk fibers. New. (3) F-1302. 25c. Pink silk fibers. New, tiny tear at top. (Total: 3 pieces) ($90-$110)

PLAN TO ATTEND THE SALE!

1394 15c Fractional Currency of the Fourth Issue. F-1269. Paper with violet fibers and blue ends. A much underrated issue as this is the only regular-issue 15c note, thus it is needed by both collectors of major varieties and types all the way to collectors who want just a denomination type set. New. ($50-$70)

1395 Scarce brown seal 50c Fourth Issue Fractional Currency. F-1377. Bust of Stanton. As regular issue, but in this case, a brownish ink was used for the Treasury seal (the color of this seal ranges all the way from very brown to a decidedly red-brown—it is easily distinguished when placed next to a red seal specimen). AU, traces of old mount marks on back. ($120-$170)

1396 Lot of four pieces of Fifth Issue Fractional Currency notes. (1) F-1264. 10c. New. (2) F-1265. 10c. New. (3) F-1308. 25c. New. (4) F-1381. 50c. New. (Total: 4 pieces) ($65-$85)

1397 Group of Fifth Issue Fractional Currency type notes. (1) F-1265. 10c. Long key in Treasury seal. New. (2) F-1266. 10c. Short key. New. (4) F-1308. 25c. Long key. New. (4) F-1309. 25c. Short key. New. (5) F-1380. 50c. Front of note is a decidedly pink color. Scarce. AU, pinhole. (6) F-1381. 50c. New. (Total: 6 pieces) ($90-$120)

1398 Larger lot of Miscellaneous Issue Fractional Currency. (1) F-1230. 5c. EF. (2) F-1238. 5c. EF. (3) F-1244. 10c. EF. (4) F-1258. 10c. New, traces of glue. Pinhole. (5) F-1266. 10c. New. (6) F-1284. 25c. New, some fading. (7) F-1294. 25c. New. (8) F-1301. 25c. New. (9) F-1309. 25c. VF. (10) F-1312. 50c. VF. (11) F-1376. 50c. New, yellowed. (12) F-1381. 50c. Bright New. (Total: 12 pieces) ($190-$250)

1399 Second larger lot of Miscellaneous Fractional Currency. (1) F-1231. 5c. New. (2) F-1236. 5c. New, two tiny tears. (3) F-1241. 10c. VG. (4) F-1242. 10c. New. (5) F-1252. 10c. Fine. (6) F-1256. 10c. New. (7) F-1264. 10c. EF. (8) F-1265. 10c. AU. (9) F-1281. 25c. New. (10) F-1308. 25c. EF. (11) F-1309a. 25c. Pink color, listed as "rare" by Friedberg. (12) F-1324. 50c. EF. (Total: 12 pieces) ($275-$325)

1400 10c Second Issue Fractional Currency note. F-1245. **Uncut vertical strip of four notes.** Surcharge 18-63. **Surcharge "63" is missing on the top two notes.** Very scarce. New, folded between notes and some soiling. From our Matt Rothert Sale. ($50-$75)

1401 5c First Issue Fractional Currency. F-1230. Vertical uncut pair of design with straight edges, monogram. EF, folded between notes. ($35-$60)

1402 10c Second Issue Fractional Currency. F-1245. Uncut block of 12 notes. VF-EF, some folds. From our Matt Rothert Sale. ($60-$100)

Fractional Currency Specimens

1403 Pair of Second Issue specimens. (1) F-1283-SP. 25c. Front of note having portrait of Washington surrounded by a bronze oval. Narrow margins. This piece was probably removed from a Fractional Currency shield. (2) F-1283-SP. 25c. Back of above note. Somewhat faded. Probably from a shield. Narrow margins. (Total: 2 pieces) ($35-$65)

1404 Pair of 15c Third Issue specimens. (1) F-1274-SP. The famous Grant and Sherman note (front) — a design which never appeared on regular issue notes and was only produced as specimens. Narrow margins. New, traces of glue on the back (evidence of its use for Fractional Currency shields). (2) F-1272-SP. Green back of above 15c specimen. Narrow margins. New, glue as on last. (Total: 2 pieces) ($125-$200)

1405 A second pair of Grant and Sherman 15c specimens. (1) F-1274-SP. Front with portraits. This note has the autographed signatures of Jeffries and Spinner. Narrow margins. Possibly from a shield. Scarce. (2) F-1276-SP. Red back of above note. Wide margins. New, glue stains on back of paper. (Total: 2 pieces) ($125-$200)

Important Group of Fractional Currency Specimens

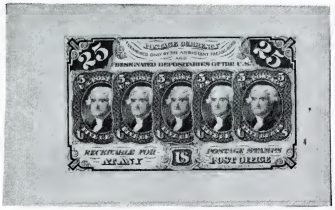
The following lots form an original set of Fractional Currency specimens purchased from the Treasury of the United States. Included as a separate lot is a letter from Treasurer Spinner acknowledging receipt of the order for these specimens.

The engraver ruling marks at the edges of some of the notes are one measure attesting the validity of these pieces as proofs. Proof, as defined by Dr. Valentine, with reference to this series, are first imprints, on one side only and usually on special paper, for special observation. All Proofs are much rarer than regular issue.

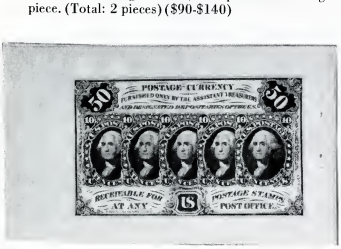
Accompanying the letter is a copy of an advertisement in the Washington Chronicle of 1865 offering sets similar to this for $6.65.

1406 5c Postage Currency specimens. (1) F-1231-SP. Front of first issue "Postage Currency" so-named because these notes incorporated postage stamp designs as their central themes. They are printed on yellow ocher paper which is unique in U.S. paper money. These notes, and the gold certificates of 1863, represent the only occasion that colored paper was used. (2) F-1231-SP. Back of above note. Black ink on yellow ocher paper. Both notes are in crisp New condition. They have wide margins and each has a few pinholes in the margins, not affecting the design. (Total: 2 pieces) ($75-$125)

1407 10c Postage Currency specimens. (1) F-1243-SP. Front of first issue design. White paper. (2) F-1243-SP. Back of above specimen. Wide margins on both. New condition, two pinholes in margin of each piece. (Total: 2 pieces) ($75-$125)



1408 25c Postage Currency specimens. (1) F-1282-SP. First issue front. On ocher paper as the 5c note. (2) F-1282-SP. Back of above. Wide margins. New, two pinholes in margin on each piece. (Total: 2 pieces) ($90-$140)



1409 50c Postage Currency specimens. (1) F-1313-SP. Front of first issue note. White paper. (2) F-1313-SP. Back of above issue. Wide margins. New, pinholes in the margins. (Total: 2 pieces) ($125-$200)

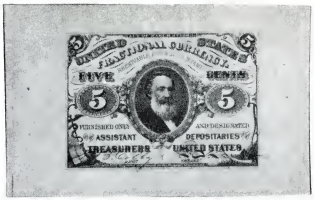
1410 5c Fractional Currency specimens. Second issue. (1) F-1232-SP. Front with portrait of Washington surrounded by a bronze oval. (2) F-1232-SP. Brown back. Wide margins. New, pinholes in margins. (Total: 2 pieces) ($50-$100)

1411 10c Fractional Currency specimens. Second issue. F-1244-SP. Front and green back of this type. Wide margins. New, pinholes as preceding. (Total: 2 pieces) ($60-$110)

1412 25c Fractional Currency specimens. Second issue. F-1283-SP. Front and purple back of this design. Wide margins. New, pinholes as last. (Total: 2 pieces) ($70-$120)

1413 50c Fractional Currency specimens. Second issue. F-1314-SP. Front and red back. Wide margins. New, pinholes as last. (Total: 2 pieces) ($90-$140)

1414 3c Fractional Currency specimens. Third issue. F-1227-SP. Front, with dark background to portrait of Washington, and green back. Wide margins. AU, pinholes in margins. (Total: 2 pieces) ($45-$80)



1415 5c Fractional Currency specimens. Third issue. F-1236-SP and F-1238-SP. Front, red back and green back of this design type. Wide margins. The portrait on this design is that of Spencer M. Clark, then Superintendent of the National Currency Bureau. His appearance on paper money caused such a public controversy over unimportant persons being depicted on currency that a law was passed prohibiting the appearance of living people on bills, coins and stamps. Few exceptions to this law have since occurred. The three pieces in this lot all grade New condition, with the two pinholes in each margin (apparently this collection of specimens was tacked to a board or display at one time). (Total: 3 pieces) ($110-$160)

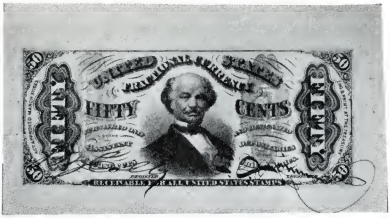
1416 10c Fractional Currency specimens. Third issue. F-1251-SP and F-1254-SP. Front, red back and green back of this design. Wide margins. New, pinholes in margins. (Total: 3 pieces) ($120-$170)

1417 10c Fractional Currency specimen. Third issue. F-1253-SP. Front with autographed signatures of Colby and Spinner. Wide margins. New, two pinholes. ($40-$80)

1418 25c Fractional Currency specimens. Third issue. F-1291-SP and F-1294-SP. Front, red back and green back of this design. Wide margins. New, pinholes in margins. (Total: 3 pieces) ($120-$170)

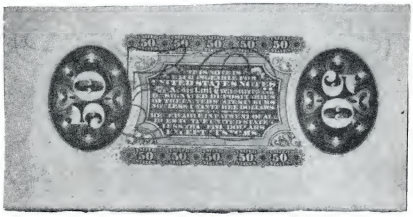
FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



1419 50c Fractional Currency specimen. Third issue. F-1328-SP. Front with autographed signatures of Colby and Spinner. Wide margins. New, four pinholes in margins. ($40-$80)

1420 50c Fractional Currency specimens. F-1331-SP. Front and green back of this type. Printed signatures. Wide margins. New, pinholes. (Total: 2 pieces) ($80-$130)



1421 50c Fractional Currency specimens. Third issue. F-1343-SP. Front and red back of the design with Justice. Printed signatures. Wide margins. New, pinholes in margins. (Total: 2 pieces) ($90-$140)

1422 50c Fractional Currency specimen. Third issue. F-1355-SP. Front with autographed signatures of Colby and Spinner. Wide margins. New, four pinholes. ($40-$80)

1423 Letter from the Treasurer of the United States, Spinner, dated January 16th, 1867: "Your favor of the 9th inst. enclosing Post Office order No. 359 amounting to Thirteen 80/100 dollars, ($13.80) for sets of Fractional Currency, is received, and I herewith enclose one set Fractional Currency amounting to $6.65 and one set faces and backs separate, amounting to $4.00, as requested. Your method of making up sets I do not understand, therefore return the balance $3.15."

Accompanying this letter is a photostat of an advertisement in the Washington Chronicle of 1865 advertising sets similar to this one.

This is an interesting and historically significant lot and would make a fine addition to a specialized collection of Fractional Currency. ($50-$100)

Scarce Fractional Currency Shield

1424 **Fractional currency shield with gray background.** Variety of Friedberg No. 1382, containing 39 notes. The shield is in an early frame (size about 25" high by 22" wide). Fractional currency shields were made up by the Treasury Department and sold to bankers. They were used by the latter as a standard by which individual Fractional currency notes could be compared for authenticity. This shield has just three small water stains at the very bottom, due to long-ago dampness. The Treasury Department basement flooded, and most fractional currency shields were water-stained as a result (today nearly all shields show some stain evidences. This shield has very minimal staining compared to most others. Some of the notes are a little faded, but overall this shield compares favorably with the other few extant examples. Worthy of a generous bid! ($2000-$3000)

THIRD SESSION

Saturday Afternoon, Feb. 1, 1975. 3:00 p.m. Sharp. Lots 1425 to 1768

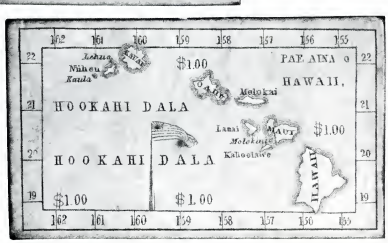
HAWAII

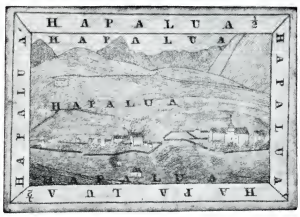
Until 1898, Hawaii was an independent nation with a coinage, economic problems and political intrigue – just as is found with most nations today. Due to Hawaii's nearness to the United States it was inevitable that America's influence would be felt. Most large business firms were American owned, and thus the coinage (which after the mid-1800's was mostly of U.S. origin) of this small Kingdom took on the denominations and weights of its huge neighbor.

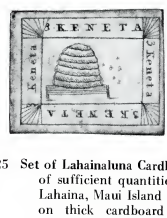
The first coinage in Hawaii was just a miniscule 100,000 cents struck in 1847. These were hardly sufficient to provide for the growing economy, yet it was not until 1883 that a sufficient coinage was ordered and struck, at the instigation of King Kalakaua. The Proof issues and patterns of this later coinage are all EXCEEDINGLY rare, – in most instances, fewer than 50 pieces of any one item were made.

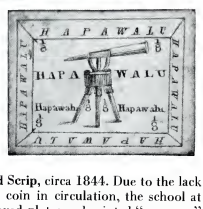
The following few lots of Hawaiian coins and currency represent one of the very rare opportunities to acquire some of these difficult issues.

Rare 1844 Lahainaluna Cardboard Scrip









1425 **Set of Lahainaluna Cardboard Scrip,** circa 1844. Due to the lack of sufficient quantities of coin in circulation, the school at Lahaina, Maui Island engraved plates and printed "currency" on thick cardboard sheets. These were printed in six denominations – 3c (3 Keneta), 1/16 dollar (Hapaumi), 1/8 dollar (Hapawalu), 1/4 dollar (Hapaha), 1/2 dollar (Hapalua) and 1 dollar (Hookahi Dala, or Akahi Dala). The six denominations were printed on one piece of cardboard and subsequently cut apart.

An interesting story concerning the Lahainaluna scrip revolves around the theft and recovery of the printing plates. Some of the students absconded with the plates, and printed up an unknown quantity of their own money! Shortly, the plates were recovered. However, due to the fact that there was a large amount of illicit scrip made, the authorities decided to alter the plates slightly, call in all the original notes, and reissue the denominations from the chnaged plates.

This set, as with the other few extant sets, is printed from the altered plates. The alterations are found as follows: $1, an additional line to the right of the base of the flagpole, as well as a comma after the word "Hawaii" at top right; 50c, a small diagonal mark at lower right corner, just inside the border; 25c, a line in each globe stand; 12½c (1/8 dollar), two diagonal border lines in each globe stand; 6¼c (1/16 dollar), extended diagonal line at lower right; 3c, extra line in top left design.

All of the pieces in the set are in New condition, and printed on a light brown, thick cardboard stock. The 1/16 dollar has a small area of roughness at left. No wormholes as is usually seen on this issue! An outstanding collection of an important Hawaiian scrip. ($4000-$5000)

1426 1847 One Cent (Hapa Haneri). Design with large bust of King Kamehameha III, crosslet 4 in date and 15 berries on the wreath. **Choice Brilliant Uncirculated, blazing red.** Just one small toned area on reverse, otherwise fully brilliant! Hawaiian cents are seldom available with *any* red, let alone with this much. Worthy of a premium bid. ($375-$450)

1427 1847 One Cent. Large bust, crosslet 4, 15 berries. Very Fine. ($50-$75)

1428 1847 One Cent. Second type with smaller bust of the King. 13 berries in wreath, plain 4 in date. Extremely Fine or better. ($80-$110)

Rare Pattern 5c of 1881

1429 1881 **Pattern 5c** struck on a thick aluminum flan. **Brilliant Proof** with a tiny area of roughness on the edge (not affecting the rim or design, however).

When King Kalakaua made his world tour in 1880-1, he was approached by the owner of a New Caledonian nickel mine. The gentleman suggested contracting for a coinage of nickel pieces with the King's visage as a central theme. Upon Kalakaua's return to Hawaii in 1881, he received a group of these patterns (the original group was on thin nickel planchets).

Very few of these were made and fewer yet survive! Although no mintage records have come to light, certainly the Hawaiian Pattern 5c pieces are in the Rarity-5 (31-75 pieces known) category. Of immense importance as these patterns undoubtedly kindled the desire in the King to have a coinage for his Kingdom. ($2500-$3500)

1430 1881 **Pattern 5c** struck on a thin nickel planchet. This is from the original group given to King Kalakaua. The coin is basically Extremely Fine condition, however, both sides of the rim (at 3 and 9 o'clock) are flattened. We have seen several others this way and believe that they may have come from a bracelet. Another desirable Hawaiian rarity! ($800-$1200)

TAKE ADVANTAGE OF THE COIN MARKET

. . .and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

Exceedingly Rare 1883 Pattern Eighth Dollar

1431 1883 **Pattern Eighth Dollar** or Hapawalu. An exceedingly rare example of this ephemeral coin! When King Kalakaua sent his agent Claus Spreckels (of sugar fame) to the United States to have a coinage struck, the original denominations called for were 12½c, 25c, 50c and $1. These were to be the same weight and fineness as the regular U.S. coinage denominations.

Somewhere in the proceedings, the 12½c was changed to a 10c denomination (probably due to the fact that there was no 12½c American coin). Proof sets of these issues were made up in September 1883 and again in September 1884. It is estimated that 6 Proof sets, with the 10c but not the 12½c were struck in 1883, and 20 additional sets, this time including the 12½c, in 1884.

By tracing the number of specimens coming on the market over the past 20 years, our figures agree completely with these mintage numbers.

The 1883 Eighth Dollar offered here is struck in silver and is in **Choice Brilliant Proof, with just the lightest hint of toning.** No regular-issue 12½c pieces were ever made, so the original 20 Proofs struck are all that can ever exist! A true rarity in the Hawaiian field, and certainly one of the world's rarist and most desired coins. ($4000-$7000)

Pattern 1883 Eighth Dollar in Copper

1432 1883 **Pattern Eighth Dollar (12½c)** struck in copper. The early pattern Hawaiian coins were struck in copper and put in sets. There are slightly more copper patterns (all in Proof state) than the corresponding silver proofs. This piece is a beautiful **lightly toned Proof.** In the Rarity-5 category. ($3500+)

1433 1883 25c. Regular issue. 500,000 originally minted, many melted. Brilliant Uncirculated. ($50-$70)

1434 1883 **$1 Proof,** mishandled. Definitely one of the 16 Proofs struck. The coin still retains its full mirror surfaces, but shows contact with other coins. Rare! ($1200+)

Rare 1895 Pattern Dollar

1435 **1895 Pattern Dollar by Reginald Huth.** Portrait of Princess Kaiulani (niece of Queen Liliuokalani). This piece was issued by Reginald Huth of England and struck by Messrs. Pinches and Co., London die sinkers and medallists under the direction of Huth. It was issued to commemorate Princess Kaiulani. On the obverse is the Latinized CAIULANIA LILIUOCALANIAE REGINAE SORORIS FILIA (Kaiulani daughter of the sister of Queen Liliuokalani). The reverse reads: HONOLULU. SPES PUBLICA OCT. XVI MDCCXCIII. This pattern silver dollar medal was struck in honor of Princess Kaiulani, former heir apparent to the Throne of Hawaii (d.1899). The date 18 and 95 appears on the small circles on the reverse. The Roman numerals 1893 on the coin refers to Kaiulani's 18th birthday, the day she could have ascended to the throne. **Only fifty silver patterns struck.** Plain edge. **Brilliant Proof.** Silver. A beautiful addition to a specialized collection of Hawaiian coins. ($4500-$6000)

Exceedingly Rare 1883 Eighth Dollar Platinum

1436 **1883 Eighth Dollar in Platinum.** Lazy 8's in date. *Possibly unique.* The origin of this piece is unknown (the only documented pieces listed for 1883 are the silver and copper patterns), and it was probably made later than the date on the coin. Designs as on the regular issue pieces. **Uncirculated,** minute raised hairlines in the field, as made (these were probably fine scratches in the die which, when struck, appear raised on the coin.)

Exceedingly Rare 1884 Quarter Dollar Platinum

1437 **1884 Quarter Dollar in Platinum.** Regular 8's in date. Design of regular quarter dollar, but dated 1884! *Possibly unique.* This coin is of unknown origin and was probably struck later than 1884. **Uncirculated** a few of the raised die lines, as last.

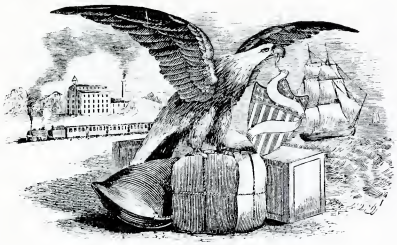
CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Exceedingly Rare 1884 Half Dollar Platinum

1438 **1884 Half Dollar in Platinum.** Regular 8's. Similar to the half dollar design, except for the date, 1884. *Possibly unique.* As with the previous two lots, this piece was probably struck after 1884. **Uncirculated** a few raised die lines.

1439 Official Statehood Medal, 1959. Struck by the Medallic Art Company, New York. **Silver.** This is the variety with "Niihau" spelled correctly. A beautiful medal in original mint state and housed in a custom plastic holder. ($75-$125)



UNITED STATES PROOF COINS

The following 330+ lots comprise one of the most magnificent collections of United States Proof coins ever catalogued and offered for sale. Gathered together by one of America's leading numismatists, the pieces were collected with a connoisseur's eye for quality. The coins marked "choice" are the finest of their kind.

The offering is virtually complete from 1858 to 1915. Also included are a number of early issues dating back to 1854 in various series.

The present offering affords a remarkable opportunity for the collector or investor to buy the very best–the scarcest of the scarce, the rarest of the rare. There is no substitute for quality. The coins offered here are classics now and will be classics in the future. Study this listing carefully and then bid liberally. As we have noted before, no one ever went wrong buying the finest quality there is. Year after year, decade after decade in numismatic history choice Proofs have been really superb investments. Take advantage of this remarkable opportunity!

U.S. PROOF ONE-CENT PIECES

Rare 1856 Flying Eagle Cent

1440 **1856 Flying eagle cent.** Attractively toned **Proof**, with a few minor spots. Boldly struck in all details. A really nice specimen of one of the most popular of all United States coin varieties. ($2,000-$2,500)

Important 1857 Proof Flying Eagle Cent

1441 **1857 Flying eagle cent. Choice Proof,** save for a few microscopic spots. A pristine coin which has never been cleaned or tampered with. Acquired from one of America's leading coin dealers, who sold it with the notation: "Extremely rare; 5 known." We would estimate that perhaps two or three dozen are known, but of this number fewer than 10 to 15 are as nice as the one offered here. An extreme rarity in Proof condition, and worth a really top bid. ($3,000-$5,000)

Rare Proof 1858 Large Letters Cent

1442 **1858 Large letters. Choice toned Proof,** with a few minor spots. Lovely mottled golden toning. Another pristine, uncleaned piece taken years ago from an original 1858 Proof set. Exceedingly rare and seldom offered for sale. The *Guide Book* notes that just 80 pieces were struck! Of this number, no more than 30 to 40 exist today, and even this estimate may be on the high side. Another rare opportunity for the cent specialist. ($3,000-$4,000)

1443 **1858** Small letters. Choice prooflike Uncirculated. Small bump on bottom edge. Acquired years ago as a Proof, and certainly deceptive in this regard–but it actually is an early strike from production dies. A nice coin for a type set!

1444 **1859 Indian. Choice Brilliant Proof.** Only regular issue year of the Indian head obverse style combined with the laurel wreath reverse. Of great importance to type set collectors. The present specimen is one of the very finest pieces in existence. Worth a really liberal bid!

1445 **1860 Brilliant Proof,** with some microscopic spots. Seldom offered for sale. First year of the oak wreath reverse style.

1446 **1861 Choice Brilliant Proof.** A splendid specimen of the most desired year among 1860-1864 copper-nickel cents. Only rarely does a specimen of such superior quality come on the market.

1447 **1862 Choice Brilliant Proof,** with subtle light toning just beginning to form on the reverse. The Mint Archives reveal that just 550 Proofs were minted of this year. It is our opinion that fewer than 100 pieces survive today in condition equal to the present specimen.

1448 **1864 Copper-nickel. Choice Brilliant Proof.** One of *only 300* Proofs minted of this issue. Certainly no more than 50 to 75 pieces can survive today in the quality equal to this coin. Worth a really top bid!

1449 **1864 Bronze. Choice Proof,** but with some microscopic spots visible with a glass. An above average example of this rarity. *Only 150 Proofs were coined of this issue.* Seldom offered for sale.

1450 **1865 Choice Brilliant Proof.** Subtle light toning just beginning to form on the reverse. One of the finest known specimens of this issue. Just 500 Proof 1865 cents were coined.

1451 **1866 Brilliant Proof.** Choice, save for two or three tiny spots. A very attractive specimen of this elusive date.

1452 **1867 Choice Brilliant Proof,** with light toning just beginning to form. An Indian cent for the perfectionist!

1453 **1868 Proof** with light toning.

1454 **1869 Proof,** lightly toned. Choice, save for some microscopic tarnish flecks visible with a glass. A very attractive specimen of this highly desired date.

1455 **1870 Choice Proof** with magnificent light rainbow toning just beginning to form. Another prize opportunity for the collector or investor who wants the very finest in quality.

1456 **1871 Choice Brilliant Proof.** A lovely specimen of one of the most desired dates in the entire Indian cent series.

1457 **1872 Choice Proof,** save for some microscopic spots visible with a glass. Of the 950 Proofs struck of this issue, the present coin, a pristine uncleaned specimen, must rank among the top 200 to 300 finest surviving.

1458 **1873 Choice Proof** with lovely light rainbow toning. Closed 3 in date, as have all Proof cents of this year.

1459 **1874 Proof** with some microscopic spots. Very beautiful appearing.

Note: The cents offered here have been taken from original Proof sets of the various years and have not been cleaned. It is possible, of course, to remove the spotting by cleaning the pieces, but in our opinion the overall appearance of the coins is nicer if they remain with their light patina as acquired over a long period of years.

1460 **1875 Choice Brilliant Proof.** Subtle light toning just beginning to form. Beautiful!

1461 **1876 Choice Brilliant Proof.** Very light toning just beginning to form. One of the finest known examples of this centennial year coin.

1462 **1877 Choice Brilliant Proof.** One of just 510 pieces struck of this premier date. A fantastic, superb coin with magnificent light golden toning just beginning to form. If a finer 1877 cent exists we haven't seen it in our 20+ years as professional numismatists!

1463 **1878 Choice Brilliant Proof.** Perfection!

1464 **Collection of Proof cents 1879-1908.** One of each date from 1879 to 1908 inclusive. The 1886 is the Type II variety. Nearly all are very choice. A few have microscopic spots. Far, far above average overall. A really desirable and appealing date run of this attractive series. A grand start on a beautiful collection! (Total: 30 pieces)

1465 **Group of Matte Proof Lincoln cents 1909-1914.** One of each date 1909-1914 (the 1909 is the plain variety without V.D.B.). Nearly all are choice; a few have microscopic spots. Pieces are evenly and lightly toned and are very attractive. One of the nicest groups of Matte Proof Lincoln cents we have seen. (Total: 6 pieces)

U.S. PROOF TWO-CENT PIECES

1466 **Collection of Proof 2c pieces 1864-1873.** One of each date. The 1864 is the large motto variety, and the 1873 is the closed 3. Lightly toned Proofs, some with minor spots. All in all, an above average grouping. Proof two-cent pieces are becoming very hard to find. (Total: 10 pieces)

U.S. PROOF NICKEL THREE-CENT PIECES

1467 **Collection of Proof nickel three-cent pieces 1865 to 1889.** Includes the 1887/6 overdate. The 1865 Proof is not in full brilliance. The 1869, although having some characteristics of a Proof, is Choice Uncirculated. All in all, the set is far, far above average, with most pieces being in the Choice category. A few have microscopic spots. Seldom is such a nice collection offered for sale intact. Worth a good premium! (Total: 26 pieces)

U.S. PROOF SILVER THREE-CENT PIECES

1468 **1858 Choice Brilliant Proof.** One of just 80 Proofs minted this year. In great demand by type set collectors to illustrate the elusive 1854-1858 Type II design style. An important opportunity!

Note: 1858 was the first year that Proof sets were sold to the public. In that year 80 sets were distributed. Prior to 1858, Proof sets were available only to dignitaries, government officials, and those with close connections to the Mint.

1469 **1859 Choice Proof** with mottled light gray and brown toning. First year of the 1859-1873 design type.

1470 **1860 Choice Proof** with beautiful iridescent toning. Silver three-cent Proofs of all years are becoming increasingly hard to find as the demand for choice early classic coins steadily increases.

1471 **1861 Choice Proof** with light toning just beginning to form. Rare.

1472 **1862 Choice Proof** with mottled light iridescent toning. A really superb coin!

1473 **1863 Choice Proof** with blue and deep gray toning. One of the finest known examples of this scarce year. Another coin for the connoisseur—as are so many coins in this stellar offering.

1474 **1864 Choice Brilliant Proof.** A prize specimen of this rare date. Another item for the perfectionist.

1475 **1865 Brilliant Proof.** An attractive specimen of this rare date.

1476 **1866 Choice Brilliant Proof.** Very light toning just beginning to form. One of the very finest specimens still in existence of this date.

1477 **1867 Choice Brilliant Proof.** Another really splendid coin.

Note: Cataloguing these coins gives one what a European friend calls a "possession desire." While it is not possible for us to own these or other pieces listed here, we do derive great satisfaction from their having passed through our hands—a welcome addition to the roster of other fine coins and collections we have sold in the past.

Chances are, you've often mused "What should I collect?" The present Newport Collection sale gives you the opportunity to make a definitive beginning in any one of many different specialized fields. For example, if the idea of owning a collection of silver three-cent pieces has ever appealed to you, then bid liberally on the many gems offered here. Chances are good that you will then own most or all that you bid on. While the price may not be a bargain at the moment you buy them, you can rest assured that in the future you will have the contentment of owning superb pieces while others are still searching for them at ever-increasing prices. Then when the time comes to sell your collection years from now, collectors and investors will spiritedly bid for these pieces just as they will do in the present sale. Quality coins represent an ideal combination of collecting pleasure and intelligent financial investment.

1478 **1868 Choice Proof** with beautiful steel-blue and gray toning. A really outstanding specimen of this rarity.

1479 **1869 Choice Proof** with light blue and iridescent toning. Another rarest of the rare coin; a prize!

1480 **1870 Choice Brilliant Proof.** Beautiful!

1481 **1871 Choice Brilliant Proof.** Rare.

1482 **1872 Choice Brilliant Proof.** A really nice specimen of this rare date.

1483 **1873 Choice Brilliant Proof.** A rare Proof-only year. Just 600 pieces were minted.

U.S. PROOF NICKEL FIVE-CENT PIECES

1484 **1866 With rays. Choice Proof** with light gray striated toning. A very rare and desirable issue. Popular for type sets to illustrate the 1866-1867 with-rays design.

1485 1867 Without rays. Choice Brilliant Proof.

1486 1868 Lightly toned Proof.

1487 1869 Choice Brilliant Proof with very light toning. Beautiful!

1488 1870 Choice Brilliant Proof.

1489 **1871 Proof** with light toning. A lovely specimen of one of the rarest and most desired issues in the shield nickel series.

1490 1872 Brilliant Proof, a few minor spots.

1491 1873 Closed 3. Choice Brilliant Proof.

1492 1874 Choice Brilliant Proof, save for a few minor spots.

1493 **1875 Choice Brilliant Proof** with very light toning. One of the finest known examples of this rare date.

1494 1876 Choice lightly toned Proof. Superb!

1495 **1877 Choice Brilliant Proof.** A really outstanding specimen of the most desired date in the shield nickel series.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1496 **1878 Choice Brilliant Proof.** A really superb specimen of this rare Proof-only issue.

1497 **1879/8 Overdate. Choice Brilliant Proof.** A lovely example of this scarce variety. The 1879/8 Proof is about two or three times rarer than the regular 1879 Proof of this denomination.

1498 1880 Choice Proof with light toning. Scarce low-mintage date.

1499 1881 Choice Brilliant Proof. Another rare year.

1500 1882 Choice Brilliant Proof.

1501 1883 Shield. Choice Brilliant Proof. Very light toning. Last year of the 1866-1883 shield nickel design.

Collection of Proof Liberty Nickels

1502 **Collection of 1883-1912 Liberty nickels.** One of each year except 1890. Two varieties of the 1883 nickel; one with CENTS and one without. The 1889 is Choice Uncirculated instead of Proof. A nice collection consisting nearly completely of Choice Proofs, save a few specimens with very light spots. One of the choicest such groupings to come on the market in a long, long time. The chance to buy a really fine lot from an old-time collection. (Total: 30 pieces)

1503 **1913 Buffalo, Type II. Matte Proof.** Very rare and seldom offered for sale. It has been our experience that most so-called "Matte Proofs" which appear on the market are just Uncirculated pieces. True Matte Proofs are very elusive. The present specimen is a gem and is worthy of a really strong bid.

1504 **1914 Matte Proof.** Beautiful and rare!

1505 **1915 Matte Proof.** Another really outstanding coin. Very rare in such superb condition.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

U.S. PROOF HALF DIMES

Exceedingly Rare Proof 1854 Half Dime

1506 **1854 Arrows at date. Choice Proof** with light golden toning just beginning to form. A prize acquisition for the type set collector. The chance to acquire a legitimate Proof silver coin of the 1853-1855 with-arrows type is one which occurs only once every several years, or perhaps not even that often. It is difficult to estimate what this rarity will bring. Our guess may well prove to be very conservative: ($1,000-$2,000)

1507 **1858 Choice Proof** with beautiful light toning. One of just 80 Proofs struck that year, and one of just a few choice pieces surviving in the numismatic world. Worth a really top bid!

1508 **1859 Proof** with light hairlines. With distinctive obverse having hollow star points. Scarce and seldom offered for sale.

1509 **1860 Choice Proof** with deep blue and gray toning. A really beautiful specimen of this issue.

1510 **1861 Choice Proof** with mottled golden and light brown toning. Scarce so fine.

1511 **1862 Choice Proof** with blue and iridescent toning. Few 1862 Proof half dimes in existence today can compare to this one!

1512 **1863 Choice Proof,** ostensibly with "hairlines" in the field; however, close examination reveals that these are *die lines* and are raised in the field–a result of improper polishing of the coinage die. Interesting! Rare.

1513 **1864 Choice Brilliant Proof.** Beautiful!

1514 **1865 Choice Proof.** Some very light cloudiness. One of the rarer dates in the half dime series.

1515 **1866 Choice Proof** with beautiful lilac-colored toning. A really outstanding specimen of this highly prized half dime date.

1516 **1867 Choice Proof** with mottled brown toning. A lovely specimen of this important date.

1517 **1868 Choice Proof** with lovely steel blue and gray toning. Another really lovely half dime.

1518 1869 Choice Brilliant Uncirculated, save for an incuse planchet defect at the upper reverse. Originally purchased as a Proof years ago.

1519 **1870 Choice Proof** with tinges of brown toning.

1520 **1871 Choice Proof** with tinges of brown toning.

1521 **1872 Choice Brilliant Proof.**

1522 **1873 Choice Proof** with beautiful iridescent toning. Last year of coinage of the half dime series.

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U.S. PROOF DIMES

1523 **1856 Choice Brilliant Proof.** Exceedingly rare and important. Not more than two dozen equal 1856 Proofs exist in all of numismatics, and even this estimate is apt to be on the high side. Only rarely is an 1856 Proof dime offered for sale. Still rarer is the offering of a choice piece such as this. Worth a record price.

1524 **1857 Proof** with light hairlines and some cloudiness. Speckled brown toning. Very rare in Proof grade.

1525 **1858 Choice Proof** with light mottled toning just beginning to appear. A really outstanding specimen of this rare issue. Only 80 Proof dimes were coined this year.

1526 **1859 Proof** with some handling marks. Steel gray toning. Rare.

1527 1860 Choice Uncirculated with magenta, blue, and mingled iridescent toning. Originally acquired as a Proof years ago.

1528 **1861 Choice Proof** with lovely golden and gray toning. Very rare in such beautiful condition.

1529 1862 Choice Uncirculated with deep iridescent toning. Prooflike surfaces. Certainly one of the finest known Uncirculated pieces of this date. Purchased as a Proof years ago.

1530 **1863 Proof** with some handling marks in the fields. Lovely iridescent toning around the periphery. 1863 is a very elusive coin in all grades.

1531 **1864 Brilliant Proof.** A lovely specimen of this rare year.

1532 **1865 Choice Proof** with mottled blue, gray, and iridescent toning. One of the most desired issues among Philadelphia Mint dimes.

1533 **1866 Brilliant Proof.** One of the most desired dates in the Liberty seated series.

1534 **1867 Choice Proof** with deep iridescent toning. Very rare year. Only 6,000 business strikes plus 625 Proofs were minted.

1535 **1868 Choice Proof** with beautiful light blue, claret, and iridescent toning. Only 600 Proofs were made this year.

1536 **1869 Choice Brilliant Proof.** Only 600 Proofs coined of this issue.

1537 **1870 Choice Proof** with deep iridescent toning. Only when old-time collections come on the market is there the opportunity to acquire early Proofs with such lovely toning.

1538 **1871 Brilliant Proof.**

1539 **1872 Choice Proof** with light golden toning around the periphery, giving the coin a cameo-like appearance.

1540 **1873 No arrows. Choice Brilliant Proof.** Only 600 specimens were coined of this variety.

1541 **1873 Arrows at date. Prooflike Uncirculated** with deep golden and mottled iridescent toning. Acquired as a Proof years ago. A popular coin for type sets.

1542 **1874 Arrows. Choice Brilliant Proof** with light toning just beginning to form. A really outstanding specimen of this popular coin. Important to illustrate the short-lived 1873-1874 with-arrows design type.

1543 **1875 Brilliant Proof.**

1544 **1876 Toned Proof,** some hairlines. Centennial year coin.

1545 **1877 Choice Proof** with champagne-colored iridescent toning. A really lovely specimen of this rare issue. Only 510 Proof dimes were minted this year.

1546 **1878 Choice Proof** with beautiful light gray and iridescent toning. Another superb dime!

1547 **1879 Choice Proof** with beautiful blue, magenta, and iridescent toning. A prize opportunity for the collector of truly fine coins.

1548 **1880 Choice Brilliant Proof.** An especially desired date due to the low mintage for regular circulation (which is also true, by the way, of 1879 and 1881 in the dime series).

1549 **1881 Choice Brilliant Proof.** A beautiful specimen of this prized dime date.

1550 **1882 Choice Proof** with light iridescent toning.

1551 **1883 Choice Proof** with blue toning blending to iridescent hues around the border.

1552 **1884 Choice Proof** with mottled golden and iridescent toning. Very beautiful!

1553 **1885 Choice Brilliant Proof** with just a nuance of champagne toning beginning to form.

1554 **1886 Choice Proof** with indescribably beautiful champagne (Dom Perignon?) colored toning. A connoisseur's delight!

1555 **1887 Proof** with light lilac toning.

1556 **1888 Brilliant Proof.**

1557 **1889 Choice Brilliant Proof.**

1558 **1890 Choice Brilliant Proof.**

1559 **1891 Choice Brilliant Proof.**

1560 **1892 Choice Brilliant Proof.** First year of the Barber dime series.

1561 **1892 Choice Proof** with beautiful smoky blue and gray toning. A superb dime!

1562 **1893 Choice Brilliant Proof.**

1563 **1894 Choice Brilliant Proof.** Very light golden toning just beginning to form.

Only a few times in numismatic history have collectors and investors had such an opportunity to acquire gem specimens of the early series United States Proof coins. It took many years of patience and effort to build this stellar grouping. If your emphasis is on quality, then we recommend bidding liberally—either by attending the sale in person or by mail participation. Either way, you will be the owner of some of the finest coins sold in our time if your bids are successful.

1564 **1894 Choice Proof** with lovely light lavender hues.

1565 **1895 Choice Proof** with superb iridescent toning around the periphery. 1895 is one of the most prized dates in the Barber dime series due to the low regular mintage for circulation. No finer 1895 Proof dime exists than the one offered here.

1566 **1896 Choice Proof** with very light toning just beginning to form. Superb!

1567 **1897 Choice Proof** with light golden and blue-gray toning. Another really superb dime.

1568 **1898 Choice Proof** with lovely light magenta toning. Another treat for the connoisseur!

1569 **1899 Choice Proof** with blue, magenta, and iridescent toning.

1570 **1900 Choice Brilliant Proof.**

1571 **1901 Brilliant Proof.**

1572 **1902 Choice Brilliant Proof** with just a hint of light toning just beginning to form.

Note: The number of Proof silver coins of this era minted each year was quite low; usually fewer than 1,000 pieces, and often just 600 to 800. Considering that many pieces have become lost, damaged, or impaired, probably only 50% to 60% exist today in unqualified Proof grade. When you realize that there are millions of coin collectors in America (the Director of the Mint estimated a few years ago that there were eight million), and that there are certainly hundreds of thousands of serious buyers for expensive coins, then Choice Proof Liberty seated and Barber coins seem incredibly inexpensive today. We consider them to have excellent investment potential. One of the main problems in investing in such pieces is that choice coins are seldom available. The Newport Collection catalogue gives you one of the most remarkable opportunities in numismatic history to acquire superb pieces. Take advantage of it!

1573 **1903 Choice Proof** with delicate light magenta toning.

1574 **1904 Choice Proof** with blue (predominantly) and magenta toning on the obverse and light iridescent toning on the reverse. Magnificent!

1575 **1905 Choice Brilliant Proof.**

1576 **1905 Choice Proof** with superb blue, magenta, and iridescent toning. A visual smorgasbord!

1577 **1906 Choice Proof.** Another superb coin with light multi-hued toning.

1578 **1907 Choice Proof** with champagne toning on the obverse and rose vin toning on the reverse. Another numismatic treat.

1579 **1908 Choice Proof** with golden obverse and iridescent reverse toning. One of just 545 Proofs coined this year.

1580 **1909 Choice Proof** with deep iridescent toning.

1581 **1910 Choice Proof.** Another coin with superb iridescent toning.

1582 **1911 Choice Brilliant Proof.**

1583 **1912 Choice Proof** with mottled golden toning.

1584 **1913 Choice Proof** with mottled blue and gray toning. A lovely specimen of this scarce issue.

1585 **1914 Choice Brilliant Proof.** Only 450 Proofs were minted; the lowest recorded mintage for any Proof dime in the entire series from 1860 through 1915.

1586 **1915 Choice Proof** with lilac and magenta toning. Only 450 Proofs were minted; the second lowest mintage in the 1860-1915 year span. Another remarkable purchase opportunity for the quality-conscious collector or investor.

U.S. PROOF TWENTY-CENT PIECES

1587 **1875 Brilliant Proof.** Separated from the Choice category only by a few trivial handling marks. Superior to 90% of the extant Proofs of this date.

1588 **1876 Choice Prooflike Uncirculated.** Lovely lilac and magenta toning. Acquired years ago as a Proof. Exceedingly rare in Uncirculated grade. Only 14,750 were minted for circulation, and only a few survive today in top condition.

1589 **1877 Choice Proof** with mottled light magenta toning. Absolutely superb! Only 510 1877 Proof twenty-cent pieces were minted originally, and no more than 50 pieces in existence today could come close to matching this gem!

1590 **1878 Proof.** Lightly toned. Some cloudiness on reverse. A rare Proof-only issue; just 600 piece were minted.

U.S. PROOF QUARTER DOLLARS

Important 1855 Proof Quarter

1591 1855 **Arrows at date. Proof** with some minor handling marks. Very attractive light golden and iridescent toning. An extremely important opportunity for the quarter specialist and the type set collector. Usually several years will pass between offerings of a Proof quarter of this date. Unlisted in the *Guide Book of U.S. Coins.* ($2,000-$3,500)

1592 **1856 Brilliant Proof.** Another very important early Proof quarter. No more than two dozen Proofs of this date exist. A rare opportunity for the quarter dollar specialist.

1593 **1857 Choice Brilliant Proof.** Another remarkable opportunity. It has been our experience that silver Proof coins of 1857 are slightly scarcer than those dated 1856. Worth a record price.

Note: For the numismatic scholar we mention that Proof quarters of 1856 and 1857 are struck from the same reverse die. This is readily identifiable by a slight bulge in the field extending above and below the eagle's wing on the right side. All known Proofs of these years have this characteristic.

1594 **1858 Proof** with light golden toning. One of just 80 Proofs minted this year. Another important opportunity for the quarter dollar specialist.

1595 **1859 Proof** with light golden toning.

1596 **1860 Choice Proof** with light mottled iridescent and and golden toning. One of the finest known specimens of this early date.

1597 **1861 Choice Proof** with subtle light golden toning. Very attractive.

1598 **1862 Choice Proof** with deep gray toning.

1599 **1863 Choice Proof** with iridescent toning around the periphery. Beautiful!

1600 **1864 Brilliant Proof.** One of just 470 Proofs minted during this Civil War year.

1601 **1865 Choice Proof** with stunningly beautiful iridescent toning around the periphery.

WHEN GREAT COLLECTIONS ARE SOLD
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1602 **1866 Choice Brilliant Proof.** First regular year of issue with IN GOD WE TRUST motto on reverse. 725 Proofs were minted.

1603 **1867 Choice Brilliant Proof.** A glittering gem specimen of this rare and desirable year.

1604 **1868 Choice Proof** with beautiful light lilac toning. A nicer 1868 quarter could not exist!

1605 **1869 Choice Brilliant Proof.** A few trivial handling marks are visible under a glass, but these are inconsequential.

1606 **1870 Brilliant Proof.**

1607 **1871 Proof**, mostly brilliant. Light golden toning beginning around the periphery.

1608 **1872 Choice Brilliant Proof.** Perfection.

1609 **1873 No arrows. Choice Brilliant Proof.** One of just 600 specimens made of this variety.

1610 **1873 Arrows at date. Choice Brilliant Proof.** Light toning just beginning to form around the border. A really outstanding specimen of this scarce and highly desired issue.

1611 **1874 Arrows at date. Choice Brilliant Proof.** An important opportunity for the type set collector–for choice specimens illustrating the ephemeral 1873-1874 with-arrows style are scarce.

1612 **1875 Choice Brilliant Proof.**

1613 **1876 Proof** with light gray and golden toning. Centennial year issue.

1614 **1877 Choice Brilliant Proof.** Only 510 Proofs were struck this year, the lowest mintage of any quarter of the 1866-1891 with motto (IN GOD WE TRUST) style. Only rarely does such a choice piece come on the market.

1615 **1878 Choice Proof** with lavender blue toning. Really beautiful!

1616 **1879 Choice Proof** with deep iridescent and lilac toning. Scarce year. The *Guide Book of U.S. Coins* tells us that just 250 Proofs were coined.

Note: Here begins the illustrious series of quarters of the 1879 to 1889 years; a series remarkable for its low mintage. Very few quarters (and also half dollars) were minted for circulation during this span, for the production facilities of the mint were busy coining huge quantities of silver dollars. Today, the quarters and half dollars of the 1880's are collectors' favorites. The Newport Collection sale gives you the opportunity to bid on many choice pieces.

1617 **1880 Choice Proof** with very light golden toning on the reverse. The very definition of perfection!

1618 **1881 Choice Proof** A simply superb coin with lovely light lilac and magenta toning. Despite our repeated enthusiasm for the quality of the coins in this sale, this is an aspect which cannot be overemphasized. To find, for example, an 1881 Proof quarter the equal of the present coin would involve examining two or three dozen pieces at the very least.

1619 **1882 Choice Brilliant Proof** with just the lightest toning beginning to form. Another amazing coin.

1620 **1883 Proof** with light toning.

1621 **1884 Choice Proof** with beautiful light toning. A magnifying glass reveals a few trivial field marks. Still in the upper 10% of surviving 1884 Proof quarters, quality-wise. Only 875 Proofs of this date and 8,000 business strikes were made.

1622 **1885 Choice Brilliant Proof.**

1623 **1886 Proof** with light toning. Some minor handling marks in the field.

1624 **1887 Brilliant Proof** with some light cloudiness in the fields the result, sadly, of the coin's having been cleaned years ago.

1625 **1888 Choice Brilliant Proof.** Very light toning just beginning to form. Another remarkably beautiful early Proof quarter.

1626 **1889 Choice Proof** with light golden toning, especially around the periphery. A lovely specimen of this low mintage issue.

1627 **1890 Choice Brilliant Proof.** Only 590 Proofs were minted; one of the lowest Proof coinages of this era.

1628 **1891 Choice Brilliant Proof.** Last of the Liberty seated series.

1629 **1892 Choice Brilliant Proof.** Some subtle traces of toning. The first coin in the Barber series. Scarce so fine.

1630 **1893 Choice Brilliant Proof.**

1631 **1894 Choice Proof** with light golden and lilac toning.

1632 **1895 Choice Proof** with beautiful light golden toning. Proof Barber quarters are seldom seen of a quality comparable to the choice pieces offered here. A remarkable opportunity for the collector or investor with an eye for quality.

1633 **1896 Choice Proof** with beautiful light toning. Perfection.

1634 **1897 Choice Proof** with golden toning around the periphery. A gem, as are so many of the coins offered here.

1635 **1898 Choice Brilliant Proof.**

1636 **1899 Choice Proof** with russet toning on the obverse and lilac toning on the reverse. Another coin for the super-fastidious condition-conscious quality-oriented collector-investor.

Be Sure to Order a Copy of the Prices Realized List Just $1–Check your bidsheet

1637 **1900 Choice Brilliant Proof.**

1638 **1901 Brilliant Proof.**

1639 **1902 Choice Proof** with light golden and iridescent toning. Really superb!

1640 **1903 Choice Proof** with light golden toning on the obverse and iridescent blue toning on the reverse.

Note: From the standpoint of rarity in choice condition, these lovely Proofs (speaking now not only of the Barber quarters here, but of the choice Proofs throughout the catalogue) should be worth two or three times the price of "ordinary" Proofs. However, they will probably not sell for that. We do suggest, however, that you bid liberally–perhaps 20% to 40% more than you might want to pay for run-of-the-mill Proofs. It is our guess that at that level a good number of your bids will be successful. As noted on page 2 of this catalogue, we will save you money on your bids whenever possible. Remember, it is better to bid too much than to bid too little–for the conservative bidder purchases few coins, while the liberal bidder is awarded the choice pieces he seeks.

1641 **1904 Choice Brilliant Proof.**

1642 **1905 Choice Brilliant Proof.**

1643 **1906 Choice Proof** with superb light iridescent toning.

1644 **1907 Choice Proof** with light mottled golden toning. Another superb Barber quarter.

1645 **1908 Choice Proof** with light golden toning just beginning to form. Beautiful!

1646 **1909 Choice Brilliant Proof.**

1647 **1910 Choice Proof,** but with some very minor spots. Still in the upper 20% of the surviving pieces of this issue, quality-wise.

1648 **1911 Choice Proof** with very light toning. Superb!

1649 **1912 Choice Proof** with light greenish-iridescent toning. Another lovely coin.

1650 **1913 Choice Proof** with light golden toning. A superb specimen of this highly prized date.

1651 **1914 Choice Proof** with light golden toning. A really outstanding specimen of this 20th century rarity. Only 380 Proofs were coined, making 1914 the lowest-mintage Proof quarter from 1860 to the present day.

1652 **1915 Choice Proof** with light toning. Rare issue; only 450 Proofs were made of this date.

U.S. PROOF HALF DOLLARS

Rare 1857 Proof Half Dollar

1653 **1857 Choice Proof** with deep lilac toning. An outstanding specimen of this great rarity. Fewer than two dozen Proof 1857 half dollars are known, and very few can come close to matching the quality of the present example. Unlisted and unpriced in the *Guide Book.* ($1,500-$3,000)

1654 **1859 Choice Proof** with beautiful mottled golden and iridescent toning. Only rarely is an 1859 Proof half dollar of this quality offered for sale. A major opportunity for the half dollar specialist.

1655 **1860 Brilliant Proof.**

1656 **1861 Choice Proof** with superb iridescent toning. Few Proof 1861 half dollars exist in comparable condition today.

1657 **1862 Choice Brilliant Proof.** One of only 550 Proofs minted during this Civil War year. Rare so fine.

1658 **1863 Choice Proof** with beautiful light lavender toning. Only 460 Proofs were minted this year; one of the lowest mintages of the entire half dollar series. Only rarely does the opportunity to purchase a Choice Proof occur.

1659 **1864 Proof** with deep golden and iridescent toning. Only 470 Proofs were minted of this issue.

1660 **1865 Choice Proof** with superb lilac, lavender, and iridescent toning. Another coin for the connoisseur of what's fine, desirable, and rare in the half dollar series.

1661 **1866 Brilliant Proof.** First year of regular use of the IN GOD WE TRUST motto in the half dollar series.

1662 **1867 Brilliant Proof.** One of only 625 Proofs minted of this issue.

1663 **1868 Choice Proof** with beautiful iridescent toning. The finest of its kind.

1664 **1869 Choice Proof** with mottled claret toning. One of only 600 Proofs minted this year.

1665 **1870 Choice Proof** with superb iridescent toning. A really beautiful coin.

1666 **1872 Choice Proof** with beautiful lavender and magenta toning. Another really outstanding half dollar.

1667 **1873 No arrows. Choice Proof** with a veritable spectrum of colors in the toning.

1668 **1874 Arrows. Brilliant Proof** with a suggestion of light gray toning. Scarce and popular issue. Important as a coin to illustrate the 1873-1874 with-arrows style.

1669 **1875 Choice Brilliant Proof.**

1670 **1876 Choice Proof** with the slightest tint of lilac toning. Superb!

1671 **1877 Brilliant Proof.** One of just 510 Proofs minted this year.

1672 **1878 Brilliant Proof.**

1673 **1879 Choice Proof** with superb light magenta and lilac toning. An incomparable coin!

Note: Now begins the illustrious series of low-mintage half dollars which extends from 1879 through 1890. For the connoisseur of the "rarest of the rare" our offering presents many remarkable opportunities.

1674 **1880 Choice Proof** with superb light iridescent toning. No finer 1880 Proof half dollar could exist.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

1675 **1881 Choice Proof** with superb iridescent toning on the reverse. Another gem.

1676 **1882 Choice Proof** with just a whisper of lilac toning on the reverse. Another coin for the perfectionist.

1677 **1883 Choice Proof** with superb light golden and iridescent toning.

1678 **1884 Choice Uncirculated, prooflike.** With iridescent toning. A gem specimen in every respect. One of just 4,400 business strikes made. Purchased years ago as a Proof. Worthy of a record price!

1679 **1885 Choice Proof** with lovely light magenta toning. Another superb piece.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

1680 **1886 Choice Proof** with superb iridescent toning. A numismatic treasure!

1681 **1887 Choice Brilliant Proof.** Another prize low-mintage half dollar

1682 **1888 Choice Proof** with gray, golden, and iridescent toning.

1683 **1889 Choice Proof** with just a suggestion of light toning. Really beautiful.

1684 **1890 Choice Proof.** Just a wisp of light magenta toning around the border. A finer or more beautiful 1890 Proof half dollar doesn't or couldn't exist!

1685 **1891 Choice Proof** with light golden toning around the periphery.

THANK YOU FOR YOUR PARTICIPATION!

1686 **1892 Choice Brilliant Proof.** A perfect specimen of the first year of the Barber half dollar series. A breathtakingly beautiful coin!

1687 **1893 Brilliant Proof.**

1688 **1894 Brilliant Proof.**

1689 **1895 Brilliant Proof.**

1690 **1896 Choice Proof** with beautiful light lilac toning just beginning to form. Superb.

1691 **1897 Choice Proof** with beautiful light magenta toning. Another really fantastic coin from the standpoint of quality.

1692 **1898 Choice Brilliant Proof.**

1693 **1899 Choice Proof** with superb light gray-blue toning. Magnificent!

1694 **1900 Choice Proof** with superb light iridescent toning. The very quintessence of quality!

1695 **1901 Choice Brilliant Proof.** Another really outstanding coin.

1696 **1902 Choice Proof** with beautiful iridescent toning around the borders. Another stunning coin. It will be a long, long time before such a superb selection of quality coins becomes available again!

1697 **1903 Choice Proof** with iridescent toning.

1698 **1904 Choice Brilliant Proof.**

1699 **1905 Brilliant Proof.**

1700 **1906 Choice Proof** with superb light rainbow-colored toning. Incomparable!

1701 **1907 Brilliant Proof,** some light hairlines.

1702 **1908 Choice Proof** with beautiful iridescent toning.

Note: If you plan to attend the fabulous Newport Collection sale in person, be sure to examine the beautiful toning on the early Proof coins offered here. If you've ever asked yourself "How do I know quality when I see it?," you'll know after seeing these! Over the past years we have seen many superb coins—just about every rarity in the book, more than our share of major collections and numismatic properties, all in all countless millions of dollars worth of numismatic treasures. And yet it is a really great experience, an exciting thing, to be able to catalogue these coins.

1703 **1909 Choice Brilliant Proof.** An exceptional specimen.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available

1704 **1910 Choice Brilliant Proof** with just the lightest hint of toning. Another superb half dollar.

1705 **1911 Choice Brilliant Proof** with just the lightest hint of toning. A virtual duplicate of the preceding, except for the date.

1706 **1912 Choice Proof** with mottled light golden toning.

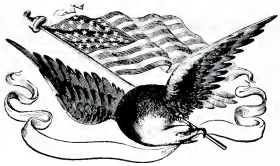
1707 **1913 Choice Proof** with very light toning just beginning to form. A really nice specimen of this highly prized date.

1708 **1914 Choice Proof** with subliminal light golden toning. A beautiful specimen of the rarest half dollar from 1860 to date; just 380 pieces were minted!

1709 **1915 Choice Proof** with magnificent iridescent toning. A superb specimen of this rare coin.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!



U.S. PROOF SILVER DOLLARS

Rare 1856 Proof Dollar

1710 **1856 Choice Proof** with light golden toning. A really outstanding specimen of this rarity. Only rarely does the opportunity to acquire a Proof example of this year occur. There are fewer than two dozen known examples.

Important 1857 Proof Dollar

1711 **1857 Proof** with steel blue toning. A lovely specimen of this rarity. The importance of pre-1858 (the year when Proof sets were first sold to collectors) Proof coins cannot be overemphasized. Only at infrequent intervals do true Proofs come on the market. The Newport Collection sale offers many remarkable opportunities in this field.

Rare 1858 Silver Dollar

1712 **1858 Silver dollar.** With a reported mintage (cf. page 150 of the *Guide Book of U.S. Coins*) of just 80 coins. The present specimen started life as a Proof, but was perhaps carried as a

pocket piece for a few months. It still maintains much Proof surface, but there are light indications of wear on the higher parts and in the field. A nice specimen for the collector who does not want to pay the full price for a perfect Proof example. Certainly one of the most important of all United States silver dollars. ($1,250-$2,000)

1713 **1859 Choice Proof** with light gray and golden toning. One of the finest known examples of this early date. Worth a generous bid.

1714 **1860 Choice Proof** with gray and magenta toning. Proofs of all Liberty seated dollars are becoming increasingly elusive. An important opportunity.

1715 **1861 Proof** with light gold and gray toning.

1716 **1862 Brilliant Proof.**

1717 **1863 Proof** with magenta and iridescent toning. One of only 460 Proofs made this year. Rare, as are all Liberty seated Proof silver dollars.

1718 **1864 Brilliant Proof,** some hairlines.

1719 **1865 Choice Proof** with deep lilac toning and iridescent overtones. A very attractive early dollar!

1720 **1866 Choice Brilliant Proof.** A lovely specimen of the first year of regular use in the silver dollar series of the IN GOD WE TRUST motto. Rare so fine!

PLAN TO ATTEND THE SALE!

1721 **1867 Choice Proof** with beautiful light golden toning. A finer 1867 Proof dollar doesn't exist on the face of the earth. Worth a really liberal bid!

1722 **1868 Choice Proof** with beautiful iridescent toning. Another silver dollar for the connoisseur. A numismatic delight!

1723 **1869 Brilliant Proof,** some hairlines.

1724 **1870 Choice Proof** with light golden champagne (Roederer's Cristal?) toning. A really outstanding dollar.

1725 **1871 Choice Proof** with magnificent iridescent toning. Another dollar for the connoisseur. The importance of such a coin cannot be overstated.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

1726 **1872 Brilliant Proof.** Light golden and iridescent toning around the periphery.

1727 **1873 Proof** with light toning. Quite close to the Choice category, and separated from it only by a light spot or two and some trivial handling marks. Still a very outstanding specimen of the last coin in the Liberty seated silver dollar series.

1728 **1878 Morgan. 8 tail feathers. Choice Brilliant Proof.** A beautiful specimen of the first Morgan dollar variety (and the only year in which the 8 tail feathers style was used).

1729 **1879 Choice Proof** with superb light blue and iridescent toning. Simply magnificent!

1730 **1879 Brilliant Proof** with some cloudiness on the reverse. A duplicate specimen of this date.

1731 **1880 Choice Proof** with light golden iridescent toning. Another prize Morgan dollar.

1732 **1881 Choice Proof** with superb lavender and light iridescent toning. No finer 1881 dollar could exist!

1733 **1882 Choice Proof** with subtle light lilac toning just beginning to form. Another really superb coin!

Note: The Morgan dollar specialist will find in this listing one of the highest quality listings ever presented in numismatic history.

1734 **1883 Choice Proof** with superb iridescent toning. Superb!

1735 **1884 Choice Proof** with the slightest beginning of light lilac toning. Gorgeous!

1736 **1885 Choice Brilliant Proof.**

1737 **1886 Choice Proof** with deep lavender and iridescent toning. One of just 886 Proofs made this year.

1738 **1887 Brilliant Proof.**

1739 **1888 Choice Proof** with light brownish-golden toning around the periphery.

1740 **1889 Brilliant Proof,** a few minor handling marks. Still a far above average example.

1741 **1890 Choice Proof** with beautiful deep iridescent toning. Only 590 Proofs were minted this year; one of the lowest mintages of the Morgan dollar series.

1742 **1891 Choice Proof** with light golden toning just beginning to form. Another really beautiful coin!

1743 **1892 Choice Brilliant Proof.** Another prize for the Morgan dollar specialist.

NOW ACCEPTING CONSIGNMENTS
—For Our Next Sale—
Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

1744 **1893 Choice Brilliant Proof** with just a hint of light golden toning just beginning to form. An outstanding specimen of this highly prized date.

1745 **1894 Choice Brilliant Proof.** A perfect gem specimen of this rare date. Another coin for the perfectionist.

1746 **1894 Proof** with iridescent toning. Surfaces not in full brilliance from having been cleaned by light polishing many years ago—perhaps on or around the time it was made.

Magnificent 1895 Proof Dollar

1747 **1895 Morgan dollar. Choice Proof** with superb lilac and iridescent toning. An absolutely flawless gem coin!

The Morgan dollar connoisseur will realize that this lot and also Lot 833 in this sale represent a remarkable opportunity. (If you prefer a brilliant coin you may want to consider Lot 833; if magnificent toning is appealing to you, then bid on the present lot.) Both are flawless gems.

What this 1895 realizes is up to you. However, if $10,000 were to be paid for it, we would consider the buyer had a bargain. Years of searching would be needed to find a coin the equal of this.

1748 **1896 Choice Proof** with light magenta toning just beginning to form. Another superb dollar.

1749 **1897 Choice Proof** with breathtakingly beautiful light lavender toning. A nicer 1897 Proof dollar could not exist!

1750 **1898 Choice Proof** with superb light iridescent toning around the periphery. Another gem.

1751 **1899 Choice Proof** with delicate light lilac and magenta toning. Superb!

1752 **1900 Choice Brilliant Proof.**

1753 **1901 Brilliant Proof.**

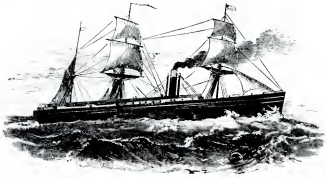
1754 **1902 Choice Brilliant Proof.**

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Note: Morgan dollars, being large and heavy coins, are especially susceptible to handling marks. The run of Proofs in this section is truly outstanding and is unequalled, to our knowledge, by any other offering in recent numismatic history. If your concern is for superb quality, then we advise you to consider these pieces carefully. You will never have the chance to acquire finer ones, and you will rarely have the chance to acquire equal ones.

1755 **1903 Choice Proof** with beautiful light blue and iridescent toning. Another gem.

1756 **1904 Choice Proof** with superb light golden, blue, and iridescent toning. Another numismatic classic.



U.S. PROOF TRADE DOLLARS

1757 **1873 Proof** with light golden and blue toning around the periphery. A very attractive specimen of the first year of issue of this series.

1758 **1874 Choice Brilliant Proof.**

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

1759 **1875 Choice Brilliant Proof** with a hint of light lilac toning. With incredibly high wire edge on the obverse. Another gem piece.

1760 **1876 Brilliant Proof.**

1761 **1877 Choice Brilliant Proof.** A splendid specimen of this very rare issue. Only 510 Proofs were minted, and no more than 100 could survive today in condition equal to the presently offered example.

1762 **1877 Choice Brilliant Proof.** A duplicate of this rarity. Equally as nice as the preceding!

1763 **1878 Choice Brilliant Proof.** A beautiful specimen of this rare Proof-only issue.

Note: The Philadelphia Mint trade dollars of 1878 through 1883 are especially prized for they were made only in Proof grade; no specimens were produced for circulation. The present offering gives you the opportunity to acquire really outstanding specimens.

PLAN TO ATTEND THE SALE!

1764 **1879 Choice Proof** with light mottled gray and golden toning. An attractive specimen of this rare year.

1765 **1880 Choice Proof** with lilac and magenta toning. Superb!

1766 **1881 Choice Brilliant Proof.** One of just 960 Proofs minted of this year. A prize trade dollar in every respect.

1767 **1882 Choice Brilliant Proof.** A few light toning spots on reverse. A really beautiful example of this rare issue.

1768 **1883 Choice Brilliant Proof.** A superb specimen of this rare issue. Only 979 trade dollars were made this year.

Note: And so ends one of the most beautiful collections of United States Proof coins ever catalogued for auction sale . . .

———————

FOURTH SESSION

Saturday Evening, February 1, 1975. 7:00 p.m. Sharp – Lots 1769-2561

Ancient Coins

ANCIENT GOLD

Greek

Magnificent Gold Stater

1769 **Kings of Macedon, Alexander III, the Great.** (336-323 B.C.) The obverse displays a helmeted head of Athena facing right. The reverse has a winged Nike standing left, holding wreath and standard. 8.50 grams. A magnificently preserved specimen in fine style. About EF, with traces of lustre. All pre-Byzantine gold is scarce, and this early Greek stater is decidedly rare. The gold stater was struck in conjunction by Macedon, Thrace and Thessaly. Müller-716. ($2850-$3500)

Roman

1770 **Tiberius** (14-37 A.D.) Aureus. RIC-3. Obverse: Laureate head of Tiberius right. Reverse: Livia seated right. The famous "tribute penny" in gold. 7.81gm. **Superb** (near Mint State). ($2750-$3500)

1771 **Antoninus Pius** (138-161 A.D.) Aureus. RIC-279. Obverse: Laureate head right; reverse: Salus standing right feeding snake. Struck at Rome, 157-158 A.D. 7.15gm. Lovely portrait, EF, but has been mounted giving the coin a scratch (small) at 6 o'clock on the reverse and imparting some porosity to both obverse and reverse surfaces; still very attractive. ($2000-$3000)

1772 **Valens** (364-378 A.D.) Solidus. RIC-2d. Obverse: Diademed and draped bust right; reverse: Valens standing, head to right, holding labarum and Victory. 4.37gm. Attractive Fine, a few scratches and edge damage. ($200-$300)

1773 **Anastasius** (491-518 A.D.) Solidus. Ratto-311; Ry-198. Obverse: Facing bust of Anastasius holding spear and shield; reverse: Victory standing left holding long cross. 4.43gm. Superb, but nose and mouth weakly struck. ($425-$525)

1774 **Anastasius** (491-518 A.D.) Solidus. Ratto-319; Ry-198. Obverse: Facing bust of Anastasius holding spear and shield; reverse: Victory standing left holding long cross, star in left field. 4.35gm. VF+, but with damage on face. ($225-$365)

Byzantine

1775 **Maurice Tiberius** (582-602 A.D.) Solidus. Ratto-1012; Ry-215. Obverse: Facing bust of emperor; reverse: Victory standing, holding long cross and globus. 4.41gm. Attractive VF. ($300-$350)

1776 **Theophilus** (829-842 A.D.) Solidus (thick fabric). Ry-309. Obverse: Facing bust of Theophilus; reverse: Facing bust of Theophilus. 3.80gm. Nearly Mint State. ($425-$475)

1777 **Theophilus** (829-842 A.D.) Solidus (Fabric). Ry-309. Obverse: Facing bust of Theophilus; reverse: Facing bust of Theophilus. 3.53gm. EF. ($325-$375)

1778 **Romanus** III (1028-1034) Nomisma. Ratto-1972; Ry-345. Obverse: Virgin crowning emperor; reverse: Christ seated. 4.20gm. VG-Fine, mounted. ($100-$175)

1779 **Constantine** X (1059-1067) Scyphate Nomisma. Ratto-2010; Ry-358. Obverse: Emperor standing, facing; reverse: Christ seated on throne. 4.42 gm. F/VF+ ($250-$350)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

1780 **Michael** VII (1071-1078) Scyphate Nomisma. Ratto-2032; Ry-365. Obverse: Facing bust of emperor holding labarum and globus; reverse: Bust of Christ facing. 4.33gm. Once mounted and has some scratches, otherwise F+. ($80-$160)

1781 **Nicephorus** III (1078-1081) Scyphate Nomisma. Ratto-2051; Ry-367. Obverse: Standing and facing figure of emperor; reverse: Christ seated on throne. 4.15gm. VF+/VG, two edge dents (has been mounted). ($150-$250)

1782 **Andronicus II and Michael IX** (1295-1320) Electrum Nomisma. Ratto-2230; Ry-386. Obverse: Both emperors kneeling with Christ between them; reverse: View of Constantinople with Virgin in center. 4.10gm. VF-EF, for issue. ($300-$425)

1783 **Andronicus II and Michael IX** (1295-1320) Electrum Nomisma. Ratto-2228v; Ry-386. Obverse: Both emperors kneeling with Christ between them; reverse: View of Constantinople with Virgin in center. 3.90gm. Fine, for issue. ($215-$300)

ANCIENT BRONZE AND SILVER

Greek

1784 **Campania, Neapolis.** (340-300 B.C.) Silver Didrachm. c.f. Pozzi-90. Obverse: Head of nymph right, cluster of grapes behind head; reverse: Man-headed bull right, crowned by flying Nike. 7.02gm. Lovely style, weakly struck areas, but still a very nice VF. ($200-$275)

1785 **Campania, Neapolis.** (340-300 B.C.) Silver Didrachm. BMC-80. Obverse: Head of nymph right; reverse: Man-headed bull right, crowned by flying Nike. 6.97gm. F+, finest style, reverse off-center. ($125-$200)

1786 **Campania, Neapolis.** (280-241 B.C.) Silver Didrachm. Pozzi-91. Obverse: Head of nymph right; reverse: Man-headed bull right crowned by flying Nike. 7.21gm. F+, later style. ($125-$200)

1787 **Calabria, Tarentum.** (302-281 B.C.) Silver Didrachm. Obverse: Female head left; reverse: Boy-rider crowning his horse. 6.89gm. F/F+. ($75-$125)

1788 **Calabria, Tarentum.** (302-281 B.C.) Silver Drachm. BMC-308. Obverse: Head of Athena right, Skylla on helmet; reverse: Owl standing to right, head facing; club in right field. 2.80gm. Almost VF/Almost EF, bold owl! ($185-$275)

1789 **Calabria, Tarentum.** (After 281 B.C.) Silver Diobol. Obverse: Helmeted head of Athena right; reverse: Herakles kneeling right, strangling lion. .93gm. F-VF. ($45-$65)

1790 **Lucania, Heraclea.** (370-281 B.C.) Silver Didrachm. BMC-29. Obverse: Head of Athena right wearing helmet decorated with Skylla; reverse: Herakles standing right, strangling lion. 7.43gm. F/F+, porous. ($135-$200)

1791 **Lucania, Metapontum.** (c. 480 B.C.) Silver Stater (small module). Obverse: Ear of barley; reverse: Same, only incuse. 7.76gm. F-VF. ($175-$275)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1792 **Lucania, Poseidonia.** (480-400 B.C.) Silver Didrachm. Grose-1055. Obverse: Poseidon hurling trident right; reverse: Bull right. 8.04gm. Nice Very Fine. ($345-$425)

1793 **Lucania, Sybaris.** (550-510 B.C.) Silver Third Stater. BMC-9. Obverse: Bull standing left, looking back; reverse: Same, but incuse and reversed. 2.11gm. Nice F-VF. ($100-$150)

1794 **Lucania, Sybaris.** (550-510 B.C.) Silver Third Stater. BMC-9. Description same as preceding. 2.08gm. F/VF, small flan. ($80-$110)

1795 **Lucania, Sybaris.** (550-510 B.C.) Silver Third Stater. BMC-9. Description same as preceding. 2.07gm. Very Good, scratched. ($40-$65)

1796 **Lucania, Velia.** (400-268 B.C.) Silver Didrachm. Obverse: Head of Athena left wearing Phrygian helmet; reverse: Lion walking left. Dies by Kleudoras. 7.24gm. VF/F. ($125-$175)

1797 **Lucania, Velia.** (400-268 B.C.) Silver Didrachm (Fourrée). Obverse: Head of Athena right wearing helmet; reverse: Lion walking right. This is an excellent example of a fourrée, or a coin struck at this early time, having a copper core and a silver "jacket". 6.73gm. Nice style, close to VF. ($125-$175)

1798 **Bruttium, Croton.** (330-299 B.C.) Silver Diobol. BMC-107. Obverse: Helmeted head of Athena right; reverse: Herakles standing to right, holding club and lion's skin. .97gm. Fine, weakly struck obverse. ($40-$75)

1799 **Sicily, Syracuse. Hieron II.** (274-216 B.C.) Silver 16–litrae. Obverse: Diademed and veiled head of Queen Philistis, left; reverse: Slow quadriga right, driven by Nike. 13.99gm. Fine style, lovely portrait; weakly struck in center of reverse, otherwise EF, dark in places. ($1250-$1750)

PLAN TO ATTEND THE SALE!

1800 **Kings of Macedon, Alexander III the Great.** (336-323 B.C.) Silver Tetradrachm. Obverse: Head of young Herakles right wearing lion skin; reverse: Zeus seated left on throne. 17.08gm. Close to EF and attractive, but slight flatness of striking on obverse. ($250-$350)

1801 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm. Minted at Amphipolis. Obverse: Head of young Herakles right, wearing lion skin; reverse: Zeus seated left. 17.02 gm. Nice style, attractive Very Fine. ($275-$325)

1802 **Kings of Macedon. Philip III.** (323-316 B.C.) Obverse: Head of Herakles right, wearing lion skin; reverse: Zeus seated left. 16.90gm. Attractive Very Fine, high relief. ($300-$375)

1803 **Kings of Macedon. Antigonus Gonatus.** (277-239 B.C.) Silver Tetradrachm. Obverse: Macedonian shield, in center of which is head of Pan left; reverse: Athena standing left holding shield and thunderbolt. 16.86gm. Very Fine, dark in places. ($425-$550)

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1804 **Macedon, under the Romans.** (158-146 B.C.) Silver Tetradrachm. Obverse: Diademed bust of Artemis right, within Macedonian shield; reverse: Club within oak-wreath. 17.53gm. Attractive VF-EF. ($400-$500)

1805 **Thessaly, Larissa.** (400-344 B.C.) Silver Didrachm. Obverse: Head of nymph Larissa facing slightly to left; reverse: Free horse feeding to left. 5.90gm. F-VF, reverse off-center but attractive style. ($350-$425)

1806 **Acarnania, Leucas.** (c. 500 B.C.) Silver Stater. Obverse: Bridled Pegasus with curled wing flying left; reverse: Archaic style head of Athena left, within incuse square. 8.28gm. VF+. ($500-$650)

1807 **Euboea, Histiaea.** (196-146 B.C.) Silver Tetrobol. Obverse: Head of Maenad right wearing vine-wreath; reverse: Nymph Histiaea seated right on stern of galley. 2.35gm. Attractive Very Fine. ($50-$85)

1808 **Attica, Athens.** (490-430 B.C.) Silver Triobol. BMC-82. Obverse: Head of Athena right, in crested helmet; reverse: Standing owl, facing between two olive branches. 1.83gm. Perfectly centered, dark VF/F. ($145-$185)

1809 **Attica, Athens.** (430-322 B.C.) Silver Tetradrachm. Obverse: Head of Athena right, eye shown in profile; reverse: Owl right, head facing. 17.06gm. Centered and attractive Very Fine. ($450-$600)

1810 **Attica, Athens.** (196-87 B.C.) Silver Tetradrachm. Obverse: Head of Athena right, wearing crested helmet; reverse: Owl standing on amphora, head facing. 16.17gm. F+/VF. ($250-$365)

1811 **Corinth.** (400-338 B.C.) Silver Stater. Obverse: Pegasus flying left with pointed wing; reverse: Head of Athena left, wearing Corinthian helmet. 8.54gm. Most attractive Very Fine, perfectly centered obverse has dark areas of toning. ($275-$350)

1812 **Paphlagonia, Sinope.** (375-350 B.C.) Silver Drachm. Obverse: Head of Sinope left, aplustre in field; reverse: Sea-eagle on dolphin. 5.55gm. Nicely centered VF+. ($250-$325)

1813 **Ionia, Ephesus.** (387-295 B.C.) Silver Tetradrachm. Obverse: Bee with straight wings; reverse: Fore-part of kneeling stag right looking back; behind, date-palm. 13.43gm. Centered, dark Fine. ($400-$525)

Photo Enlarged

1814 **Caria, Satraps of Hecatomnus.** (395-377 B.C.) Silver Trihemitartemorian (3/8 obol) Unlisted in major reference works. Obverse: Lion's head to left; reverse: Head of female facing, miniscule letters "EKA" below. .25gm. RRR. Better than Very Fine and remarkably fine execution. ($250-$350)

1815 **Islands off Caria, Rhodes.** (c. 350-304 B.C.) Silver Didrachm. Obverse: Head of Helios facing slightly to right; reverse: Rose with tendril to right. 6.58gm. F+/VF. ($275-$350)

1816 **Islands off Caria, Rhodes.** (304-166 B.C.) Silver Didrachm. BMC-143. Obverse: Facing head of Helios, radiate; reverse: Rose with tendril to right. 6.51gm. Good VF. ($375-$475)

1817 **Islands off Caria, Rhodes.** (200-166 B.C.) Silver Drachm. Obverse: Head of Helios facing; reverse: Rose with tendril. 2.63gm. Superb. ($175-$225)

1818 **Lycia, Myra.** (168 B.C.-43 A.D.) Silver Drachm. Obverse: Laureate head of Apollo right; reverse: Lyre in incuse square. 2.79gm. Attractive EF. ($195-$250)

1819 **Pamphylia, Aspendus.** (400-300 B.C.) Silver Stater. Obverse: Two wrestlers facing each other; reverse: Slinger discharging sling right, triskeles of human legs in right field. 10.92gm. EF for issue, obverse slightly double struck. ($275-$350)

1820 **Cilicia, Tarsus.** (4th century B.C.) Silver Stater. Pozzi-2847. Obverse: Facing head of Arethusa; reverse: Bearded and helmeted male bust, left. 9.91gm. Close to VF, but has been mounted. ($175-$225)

1821 **Phoenicia, Tyre.** (After 126 B.C.) Silver Tetradrachm or shekel. Obverse: Laureate head of Melqarth right; reverse: Eagle standing left, palm over shoulder. 14.17gm. The coin type which best fits the requirement of the famous Biblical thirty pieces of silver. Very Fine, nicely centered on small flan. ($275-$350)

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1822 **Kings of Bactria. Heliocles I.** (c. 150 B.C.) Silver Tetradrachm. BMC-4. Obverse: Diademed bust right of Heliocles; reverse: Zeus standing, facing. 16.37gm. Rather low relief F-VF, modeled portrait. ($425-$550)

1823 **Kings of Egypt. Ptolemy I.** (323-284 B.C.) Silver Tetradrachm. Obverse: Head of Alexander the Great wearing elephant's skin; reverse: Athena Promachos standing right holding javelin and shield. 15.47gm. EF, old scratch on cheek. ($525-$675)

1824 **Kings of Egypt. Ptolemy III.** (247-222 B.C.) AE 43. Obverse: Laureate head of Zeus, right; reverse: Eagle standing left on thunderbolt, cornucopia in left field. Close to EF for issue. ($225-$350)

1825 **Kings of Egypt. Ptolemy III.** (247-222 B.C.) AE 41. Obverse: Laureate head of Zeus, right; reverse: Eagle standing left on thunderbolt, cornucopia in left field. In this grouping of Ptolemaic bronzes there are many opportunities of acquiring large, impressive specimens of this long undervalued series. Attractive VF+, even brown patina. ($175-$275)

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

1826 **Kings of Egypt. Ptolemy IV.** (222-204 B.C.) AE 26. Obverse: Head of Cleopatra I as Isis; reverse: Eagle standing left on thunderbolt. VF+/VF, lovely patina, a few weak areas at top of coin. ($80-$135)

1827 **Kings of Egypt. Ptolemy IV.** (222-204 B.C.) AE 38. Obverse: Laureate head of Zeus right; reverse: Eagle standing left on thunderbolt, head to right. Attractive, Almost Very Fine. ($80-$120)

1828 **Kings of Egypt. Ptolemy IV.** (222-204 B.C.) AE 36. Obverse: Laureate head of Zeus right; reverse: Eagle standing left on thunderbolt, head to right. Nice Fine+. ($60-$90)

1829 **Kings of Egypt. Ptolemy VIII.** (170-117 B.C.) Silver Tetradrachm. Obverse: Diademed head of Ptolemy right; reverse: Eagle standing on thunderbolt. 14.08gm. Attractive VF, nice style. ($125-$175)

1830 **Egypt, Alexandria under Nero.** (54-68 A.D.) Billon Tetradrachm. BMC-126. Obverse: Radiate bust of Nero left; reverse: Head of Zeus Olympius right. VF+. ($60-$90)

1831 Group of three Greek bronzes (4th-2nd Century B.C.) including one of **Alexander the Great** (VF), another of **Macedon** (late style, in VG-F) and a VF bronze of **Hieron II of Syracuse** (portrait type). (Total: 3 pieces) ($125-$175)

1832 **Kings of Egypt.** (3rd Century B.C.) A group of six bronzes, five of which display the usual Head of Zeus/Eagle types: two AE 38's (F+) and three AE 20's (VG), all of **Ptolemy IV.** Also included is a Roman sestertius of **Caracalla** in Poor/Fine+ condition. (Total: 6 pieces) ($90-$120)

1833 **Kings of Egypt. Ptolemy IV.** (222-204 B.C.) Two bronze coins, an AE 30 in Fine condition and an AE 37 in Very Fine condition, form this lot. (Total: 2 pieces) ($110-$150)

THANK YOU FOR YOUR PARTICIPATION!

1834 **Kings of Egypt.** (3rd-2nd century B.C.) Four bronze coins of the Ptolemies comprise this lot, a denomination collection in itself, as represented is an AE 16 of **Ptolemy IV,** AE 21 of **Ptolemy VI,** AE 30 of **Ptolemy VI,** and an impressive AE 41 of **Ptolemy III.** All are attractive and in Fine to Very Fine condition. (Total: 4 pieces) ($160-$225)

1835 **Kings of Egypt.** (3rd-2nd Century B.C.) A trio of bronzes: AE 30 of **Ptolemy VI** (reverse has two eagles standing left), AE 34 of **Ptolemy IV** and an AE 37 of **Ptolemy IV.** Fine to Abt. VF. (Total: 3 pieces) ($100-$150)

1836 **Kings of Egypt.** (3rd-2nd Century B.C.) Two bronzes, an AE 36 [millimeters in diameter] of **Ptolemy IV** and an AE 29 of **Ptolemy VI** (slightly irregular flan). Fine. (Total: 2 pieces) ($60-$90)

1837 **Kings of Egypt.** (2nd century B.C.) Two silver tetradrachms of the Ptolemies, one each of **Ptolemy VI** [181-146 B.C.] and **Ptolemy X** [117-81 B.C.]. The types are similar, portraying the diademed head of Ptolemy right/Eagle standing left. Condition is Fine with some porosity on the earlier coin. (Total: 2 pieces) ($60-$90)

1838 A group of ten unattributed bronzes (c. 400-150 B.C.) of the Greek world from such cities as **Amisus** and **Ephesus.** VG-Fine. (Total: 10 pieces) ($65-$90)

Roman

Photo Reduced

1839 **Republic.** (c. 269-222 B.C.) Bronze As Grave. Obverse: Head of Janus; reverse: Head of winged Mercury left; denomination "1" above. According to Sydenham this issue was struck in Campania and is the largest denomination of the first aes grave cast in Italy. This type is much rarer than the more often seen reverse prow type; the weight of this huge coin is almost eleven ounces and its diameter is 72mm. Lovely green and dark red patina; attractive VF for this issue, exhibiting the characteristic casting "spurs". ($2250-$3250)

1840 **Republic.** (c.222-205 B.C.) Silver Didrachm or Quadrigatus. Syd-64c. Obverse: Laureate head of Janus; reverse: Jupiter in quadriga driven by Victory right. Reverse has dark areas, otherwise EF. ($500-$600)

1841 **Republic. L. Memmius, Moneyer.** (c. 109 B.C.) Silver Denarius. Syd-558. Obverse: Male head right, wearing oak-wreath; reverse: The Dioscuri standing, holding their horses. EF, slight weakness of strike on reverse. ($80-$135)

1842 **Republic. L. Saturninus, Moneyer.** (c. 100-97 B.C.) Silver Denarius. Syd-578a. Obverse: Head of Roma left; reverse: Saturn in quadriga right. Attractive Very Fine. ($40-$65)

1843 **Republic. L. Sentius C.F., Moneyer.** (c. 100-95 B.C.) Silver Denarius. Syd-600. Obverse: Head of Roma right; reverse: Jupiter in quadriga right. Near EF, edge crystallized. ($40-$65)

1844 **Republic. M. Serveilius C.F., Moneyer.** (c. 100-95 B.C.) Silver Denarius. Syd-602. Obverse: Head of Roma right; reverse: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him. Attractive Very Fine. ($50-$80)

1845 **Pompey the Great** (died 48 B.C.) Bronze As. Syd-1044a. Obverse: Janiform head of Pompey; reverse: Prow right. Fine, attractive obverse, some reverse porosity. ($70-$100)

1846 **Republic. C. Considius Paetus, Moneyer.** (c. 45 B.C.) Silver Denarius. Syd-990a. Obverse: Laureate head of Apollo right; reverse: Curule chair. Discolored but VF. ($45-$75)

1847 **Julius Caesar** (died 44 B.C.) Silver Denarius. Syd-1013. Obverse: Diademed head of Venus right; reverse: Aeneas advancing left, carrying Anchises and palladium. Centered VF+. ($165-$225)

1848 **Augustus** (27 B.C.-14 A.D.) Silver Denarius. RIC-350. Obverse: Laureate head right; reverse: Caius and Lucius Caesars standing, shields and spears between them. Fine. ($45-$65)

1849 **Tiberius** (14-37 A.D.) Silver Denarius. RIC-3. Obverse: Laureate head right; reverse: Livia seated right. The famous "Tribute Penny" of the Bible. A bit porous F+, with nice portrait. ($65-$100)

1850 **Tiberius** (14-37 A.D.) Bronze As. RIC-18. Obverse: Bare head left; reverse: Inscription around SC. Struck 22-23 A.D. Very Fine. ($100-$140)

1851 **Claudius** (41-54 A.D.) Bronze As. Obverse: Bare head left; reverse: Constantia standing left, holding spear. Attractive F-VF, brown patina. ($65-$90)

1852 **Nero** (54-68 A.D.) Copper As. Obverse: Bare head right; reverse: Nero, as Apollo, walking right and playing lyre. Tooled VF, and a rare reverse type. ($150-$225)

1853 **Nero** (54-68 A.D.) Copper As. RIC-198. Obverse: Laureate head right; reverse: Temple of Janus. Struck c.66 A.D. Nice VF, green patina. ($125-$200)

1854 Two rare AE asses (68-69 A.D.) one of **Galba** [rev. with Pax standing] Fine+ condition, and the other of **Vitellius** [reverse Libertas standing] in only Good condition. (Total: 2 pieces) ($50-$75)

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Rare Judaea Capta Coin

1855 **Vespasian** (69-79 A.D.) AE Sestertius. RIC-427. Obverse: Laureate head right; reverse: Palm tree to left of which stands Vespasian holding spear, and to right of which sits a Jewess in attitude of mourning; IVDAEA CAPTA SC. The famous and much desired Judaea Capta large bronze. VF, with brown patina, reverse a bit weakly struck as usual. ($500-$700)

1856 **Nerva** (96-98 A.D.) AE As. RIC-86. Obverse: Laureate head right; reverse: Libertas standing to left. VF, bold portrait. ($130-$175)

1857 **Trajan** (98-117 A.D.) AE Sestertius. RIC-515. Obverse: Laureate head right; reverse: Salus seated left feeding snake twined around altar. Unpatinated, bold VF. ($200-$300)

1858 **Faustina Senior** (died 141 A.D.) AE Dupondius. RIC-1155. Obverse: Draped bust right; reverse: Juno standing to left holding globe. Attractive Very Fine. ($75-$150)

1859 **Lucius Verus** (161-169 A.D.) AE Dupondius. Obverse: Radiate head right; reverse: Victory standing right, holding shield. Very Fine, bold portrait. ($125-$175)

1860 **Julia Domna**,(wife of Septimius Severus) (died 217 A.D.) Silver Denarius. RIC-552. Obverse: Draped bust right; reverse: Fortuna standing left. A most attractive portrait. VF+, with a weakly struck reverse. ($35-$55)

1861 **Maximinus I** (235-238 A.D.) Silver Denarius. RIC-12. Obverse: Laureate bust right; reverse: Pax standing left. A shade under EF, still attractive. ($50-$75)

1862 Two silver coins (1st century B.C.) a legionary denarius of **Marc Antony** [Legion XVI] in Fine condition and a silver quinarius of the **Roman Republic** [M. Porcius Cato, Moneyer], also in Fine condition. (Total: 2 pieces) ($50-$100)

1863 Two middle bronzes (1st century B.C.-1st century A.D.) in Fine condition. One of **Drusus**, the other of **Augustus** [reverse: altar]. (Total: 2 pieces) ($60-$80)

1864 Two asses (1st century A.D.) both in Fine condition: **Germanicus** [father of Caligula] and **Domitian** [reverse Spes standing]. (Total: 2 pieces) ($50-$80)

1865 Two middle bronzes (81-96 A.D.) of **Domitian.** The As is in Fine condition with Spes walking left as the reverse type, and the dupondius is close to VF with the reverse displaying Fortuna. (Total: 2 pieces) ($60-$85)

1866 A group of three silver Imperial denarii (1st-2nd century A.D.) including **Domitian** as Caesar [reverse: goat standing left within wreath], **Trajan** [reverse: Mars standing] and **Hadrian** [reverse: Hadrian on platform addressing citizen]. All three are F+, approaching VF. (Total: 3 pieces) ($100-$150)

1867 A trio of silver coins (1st-3rd century A.D.). A denarius of **Julius Caesar** [Non portrait. Head of Cupid/Two captives] in Fine condition, a VF denarius of **Trajan** and a Fine antoninianus of **Hostilian** [rare]. (Total: 3 pieces) ($175-$225)

1868 A trio of AE asses (2nd century A.D.), all in F-VF condition, which display attractive portraits. The emperors are **Marcus Aurelius, Lucius Verus and Commodus.** (Total: 3 pieces) ($125-$150)

1869 Six silver coins (2nd-3rd century A.D.), averaging Fine+ condition, including one denarius of **Septimius Severus,** two denarii of **Elagabalus,** two antoniniani of **Philip I** and one antoninianus of **Gordian III.** (Total: 6 pieces) ($120-$160)

1870 Another fine group of six pieces (2nd-3rd century A.D.) for the starting of a collection of the coins of Roman emperors. Beginning with a silver denarius of **Trajan** and one of **Hadrian** we proceed into the 3rd century with a silver denarius each of **Septimius** Severus and **Elagabalus** and conclude with two billon antoniniani, one of **Gallienus** and one of **Valerian II.** The average condition is nice Fine. (Total: 6 pieces) ($120-$160)

1871 A group of four silver coins (2nd-3rd century A.D.) including one denarius of **Commodus** [Fine], a denarius of **Septimius** Severus [Fourrée, in Fine], an antoninianus of **Julia Maesa** [Fine] and a billon antoninianus of **Trebonianus Gallus** [VF]. (Total: 4 pieces) ($50-$80)

1872 A group of three silver denarii (2nd-3rd century A.D.), all in nice F-VF condition. Included are attractive portrait pieces of **Lucilla** [wife of Lucius Verus], **Septimius Severus,** and his wife **Julia Domna.** (Total: 3 pieces) ($100-$125)

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If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible – just as if you were here bidding in person.

1873 Four attractive silver denarii (3rd century A.D.), all in VF or better condition. Included is one denarius each of **Caracalla** and **Elagabalus,** and two of **Severus Alexander** [different reverses]. (Total: 4 pieces) ($150-$200)

1874 A group of six bronze antoniniani (3rd century A.D.), all in VF or better condition, including such emperors as **Gallienus, Claudius II and Diocletian.** (Total: 6 pieces) ($80-$100)

1875 Two AE Sestertii (3rd century A.D.), one of **Maximinus I** [VF, mottled patina] and the other of **Trajan Decius** [VF]. (Total: 2 pieces) ($90-$140)

1876 Four high quality bronzes (3rd century A.D.) in nice VF or better condition. AE radiates of **Probus, Maximianus and Licinius,** and a reduced-size follis of **Maximianus.** (Total: 4 pieces) ($80-$140)

1877 A group of nine bronzes (3rd-4th century A.D.) averaging VF condition. Two AE tetradrachms of Egypt are included along with an attractive follis of **Diocletian** and an AE 2 of **Magnus Maximus.** (Total: 9 pieces) ($100-$175)

1878 A group of ten bronzes (3rd-4th century A.D.), all unattributed, of varying denominations. Average condition is VG-Abt. VF (most are Fine). (Total: 10 pieces) ($50-$100)

1879 Two bronze folles (early 4th century A.D.) in nice Very Fine condition, one of **Diocletian** and the other is of **Constantius I.** The mints are Alexandria and Aquileia, respectively. (Total: 2 pieces) ($75-$85)

1880 Ten unattributed bronzes (3rd-6th century A.D.) of Rome and Byzantium including such emperors as **Gallienus, Constantine the Great,** and **Anastasius.** A fine way to begin a collection! G-VF. (Total: 10 pieces) ($40-$60)

1881 **Byzantine Empire, Justinian I** (527-565 A.D.) AE Follis (40 nummia). Ry-25d. Obverse: Facing bust of Justinian; reverse: "M" and inscription. Minted at Cyzicus. Attractive green patina, better than VF. ($45-$75)

1882 **Mongol Empire.** Billon dirhem of **Genghis Khan** (1206-1227). Struck during the invasion of the west, 1219 A.D. Legend translates to "Just coin of the Supreme Khagan." VF. ($30-$50)

SILVER AND MINOR ISSUES

1883 **Argentina.** 1882 Peso. Y-6; E-33. Obverse: Coat of arms with flags and date below; reverse: Liberty head. BU, light rubbing; a pleasant coin! ($150-$185)

The following lots of Australian coins offer the dealer-investor a real opportunity. With the steady escalation of choice Australian coins (note our recent PAXMAN auction), these coins should prove to be a sound investment for their new owner.

1884 **Australia.** Roll of 25 pieces, 1951 Florins. Y-23. This attractive issue of George VI was struck to commemorate the fifty year jubilee of the Commonwealth Proclamation. An extremely popular coin – needed by date, type, and commemorative collectors. These are above average – nice BU's. (Total: 25 pieces) ($65-$125)

1885 Australia. Roll of 1951 Florins. Same as preceding lot. Nice BU. (Total: 25 pieces) ($65-$125)

1886 Australia. Roll of 1951 Florins. As preceding lot, but with 20 coins in roll. Nice BU. (Total: 20 pieces) ($50-$100)

1887 Australia. Roll of 1951 Florins. As preceding lot. Nice BU. (Total: 20 pieces) ($50-$100)

1888 Australia. Roll of 1951 Florins. As preceding. Nice BU. (Total: 20 pieces) ($50-$100)

1889 Australia. Roll of 1951 Florins. As preceding except there are only 15 specimens. This lot is **Choice BU,** unusually nice and worth a premium bid. (Total: 15 pieces) ($65-$110)

1890 Australia. Roll of 25 pieces, 1953 (Melbourne Mint) Florins. Large bead reverse. Y-33. First year for the Elizabeth II coinage which was also the "coronation" issue and extremely popular with world coin collectors. This is a very nice BU lot with many exceptionally sharp BU's included – above average. (Total: 25 pieces) ($65-$110)

1891 Australia. Roll of 1953 Florins. As preceding, except only 20 coins in the roll. Nice BU. (Total: 20 pieces) ($50-$100)

1892 Australia. Roll of 1953 Florins. As preceding lot. Nice BU. (Total: 20 pieces) ($50-$100)

1893 Australia. Roll of 1953 Florins. As preceding only this is a 15 coin roll. **Choice BU,** way above average for this low relief coin. (Total: 15 pieces) ($55-$95)

1894 Australia. Two different proof sets. (1) 1963-Melbourne. 4 piece silver set. Y-37 through 40. Proof, in plastic case of issue. (2) 1971-Canberra minted proof set. 6 pieces. Y-41 through 45, 47. Only 5,080 struck. Frosty Proofs, in mint case of issue. (Total: 2 sets; 10 pieces) ($40-$60)

1895 Australia. Investor's group of 3 sets, 1963-Melbourne minted proof sets in black plastic cases. 4 pieces each: 3 pence – florin. Y-37 through 40. Elizabeth II. Typical strikes – florins all have light porosity on shoulder, as struck. (Total: 3 sets; 12 pieces) ($45-$65)

COINS OF AUSTRIA

1896 Tirol (Hall) N.D. (1564-1595) Taler. Vogl-87. Archduke Ferdinand (1564-95). VF, faint old pin scratch in obverse field. ($80-$160)

AMERICAN AUCTION ASSOCIATION INC.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

1897 Alsace (Ensisheim) N.D. (1564-95) Taler. Vogl-84, var. 1. Archduke Ferdinand (1564-95). Scarce! Very Fine, planchet flaw at 3 o'clock and mount removed on rim at 12 o'clock. ($60-$120)

1898 Tirol (Hall) 1713 Taler. D-1050; Vogl-259; Her-332. A transitional piece using the bust of the previous emperor, Joseph I, but bearing the inscriptions of Charles VI (cf. p.306 of *Taler und Schautaler des Erzhauses Habsburg, 1484-1896*, by Rudolf Voglhuber.) Toned Extremely Fine. ($200-$300)

1899 Pair of silver coins of Charles VI. (1) Tirol (Hall) 1740 ¼ Taler. Her-588. Beautifully toned EF. (2) Prag. 1722 Groschen. Her-1045. Unusual bust. VF+. (Total: 2 pieces) ($55-$90)

1900 Tirol (Hall) 1760 Taler. D-1120; Her-455. Maria Theresia. Toned Very Fine. ($75-$110)

1901 Group of 4 scarce silver coins. (1) Hungary 1678-K.B. 15 Kreuzer. Her-1045. Leopold. Fine. (2) Further Austria. 1794-A 6 Kreuzer. C-17; Her-891. Scarce! Beautifully toned AU. (3) Gorizia. 1802-S 15 Soldi. C-10; Her-621. Scarce piece, especially in VF+. (4) 1879 2 Florins. 25th Wedding Commemorative. D-31. Very Fine. (Total: 4 pieces) ($45-$95)

1902 N.D. (1835) Die Trial in soft pewter. Uniface with obverse as D-12, with bust of Ferdinand I right. Struck on octagonal flan at Vienna mint. Scarce! ($60-$120)

WHEN GREAT COLLECTIONS ARE SOLD
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SELLS THEM!

1903 Eggenberg. 1629 Taler. D-19. Johann Ulrich. An extremely scarce coin from this famous Austrian house in Styria. Bold VF, expertly repaired mount at 12 o'clock and broach removed on reverse, does not destroy the desirability of this coin. ($300-$600)

Salzburg

The following forty lots comprise a very nice collection of minors and talers from the archbishopric of Salzburg, located in modern Austria.

The present city was founded in 700 A.D. by St. Rupert of Worms, who later became the city's patron saint and whose figure is found on a great number of the city's coins.

The coinage from Salzburg (meaning mountain of salt) is considered one of the most beautiful of its day. This collection is rich in talers and exceptionally nice minor coinage.

The catalog reference used is the work by Guenther Probst "Die Muenzen Salzburg".

Johann Jacob Khuen von Belasi
(1560-1586)

1904 1573 Guldentaler. Probst-579. Very scarce coin which is seldom seen! Abt. Very Fine. ($400-$600)

Wolf Dietrich von Raitenau
(1587-1612)

1905 N.D. (1587-1612) ½ "Turmtaler". Klippe. Pr-810. Abt. EF, high grade for this scarce coin. ($175-$350)

1906 N.D. (1587-1612) Klippe Taler. Nice VF, but has 2 expertly plugged holes in corners and has been silvered long ago. ($80-$160)

1907 1593 "Turmtaler". Klippe. Pr-805. Scarce. Nearly VF, traces of mount removed at 12 o'clock. ($150-$300)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

Paris, Count Lodron (1619-1653)

1908 1643 1/9th Taler Klippe. Pr-1310. A very scarce coin! Overall nice Very Fine. ($60-$120)

1909 1652 1/6th Taler Klippe. Pr-1292. Very scarce! VF+, small planchet lamination on reverse. ($60-$120)

1910 1639 ¼ Taler Klippe. Pr-1261. Scarce, especially without mount marks. Very nice Abt. VF. ($90-$150)

1911 Pair of scarce Klippe coins. (1) 1642 ¼ Taler Klippe. Pr-1275. Abt. VF, weak center, once cleaned and probable mount expertly removed. Despite this, a collectable example of this scarce coin. (2) 1644 1/9th Taler Klippe. Pr-1312. Very scarce coin. VF, but was mounted in top and bottom corners. (Total: 2 pieces) ($65-$120)

1912 1628 ½ Taler. Pr-1167. Commemorating the consecration of the cathedral. An interesting and beautiful early commemorative. Beautiful and sharp EF-AU, with some lustre. ($150-$300)

1913 1628 ½ Taler. Commemorative, as previous lot. EF, lightly double struck, still a very nice coin. ($100-$200)

"Rare Kippertaler"

1914 1621 Kippertaler zu 60 Kreuzer (½ taler). Pr-1412. A rare coin issued during period of debasement in Europe (1621-1623). Obverse: Arms under hat; reverse: Saint Rupert holding salt box and sceptre. VF+/EF, light verdigris on obverse. ($300-$500)

1915 1620 Taler. Pr-1189. Nice example of this scarce crown (1st year of issue under this ruler). EF. ($200-$300)

1916 1620 Taler. As previously. Nice Very Fine, small planchet defect on reverse. ($140-$280)

1917 1623 Taler. Pr-1193. Scarce early issue. Toned Abt. Extremely Fine. ($200-$300)

1918 1623 Taler. Pr-1193. As before. Very Fine, some flan deterioration at 12 o'clock. ($125-$250)

1919 1623 Taler. Pr-1195. Obverse with archbishop standing, holding sceptre, crest below. Reverse with Madonna and child, crest below. Nicely toned VF+, cleaned long ago. ($125-$250)

1920 1623 Taler. Pr-1195. As previous lot. Very Fine. ($100-$200)

1921 1625 Taler. Pr-1199. Design as preceding. Highly lustrous EF-AU. ($200-$300)

1922 1627 Taler. Pr-1201. Design as preceding. Lightly toned EF+, a lovely coin. ($200-$300)

1923 1630 Taler. Pr-1205. Design as before. EF, with mount marks and pin hole at 12 o'clock on reverse. ($80-$160)

1924 1642 Taler. Pr-1221. VF, with possible trace of mount, but if it was, it does not impair coin in any way. ($90-$180)

1925 1643 Taler. Pr-1222. Sharp and lustrous EF, a very nice specimen! ($140-$280)

1926 1649 Taler. Pr-1228. EF, a few light scratches on obverse and reverse. ($120-$240)

1927 1651 Taler. Pr-1230. Abt. Very Fine, traces of mount removed at 12 o'clock. ($70-$140)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

1928 1652 Taler. Pr-1231. VF, traces of retooling and mount removed at 12 o'clock. ($80-$150)

Guidobald, Count von Thun and Hohenstein
(1654-1668)

1929 1656 ¼ Taler. Pr-1487. Truly a beautiful coin, which happens also to be very scarce. A magnificently toned EF+ with considerable lustre. ($100-$200)

1930 1661 1/6th Taler Klippe. Pr-1499. Very scarce. Beautiful EF+. ($60-$120)

Max Gandolph von Kueenburg

1931 1674 Taler. Pr-1658. Beautiful, lustrous and lightly toned EF-AU, very scarce so nice! ($200-$400)

Johann Ernst Count von Thun and Hohenstein
(1687-1709)

1932 1687 ¼ Klippe Taler. Pr-1829. Very scarce one year type which is seldom offered for sale. EF, once cleaned, still a very nice coin. ($80-$160)

1933 1695 ¼ Taler. Pr-1832. VF-EF, light edge damage from 1 to 3 o'clock does not impair surface in any way. ($40-$80)

1934 1688 Taler. Pr-1795. Beautifully toned Uncirculated, with faint cabinet friction on obverse. ($200-$300)

1935 1697 Taler. Pr-1803. Beautiful and sharp EF, light golden toning. ($200-$300)

1936 1707 Taler. D-1234; Pr-1707. Exceptionally sharp and beautiful EF-AU. ($225-$325)

Sigismund III, Count von Schrattenbach
(1753-1771)

1937 1767-1769 ½ Taler. Commemorating the completion of the Sigismund Gate. As Bernhart-Roll No. 4158. Very scarce. Beautifully toned EF-AU. ($150-$300)

THANK YOU FOR YOUR PARTICIPATION!

1938 1759 Taler. D-1251. Obverse with archbishop right, MK below bust. Reverse: Saint seated on cloud. Only year of this design type. Highly lustrous EF/VF+, a beautiful specimen of this scarce and popular crown. ($175-$275)

1939 1761 Taler. D-1254; Pr-2289. VF+, 2 moderately large test cuts on rim at 7 o'clock; light handling. ($120-$240)

Hieronymus, Count von Colloredo-Waldsee (1772-1803)

1940 1789 Taler. D-1265; Pr-2442. Nice VF, some lustre. ($60-$90)

1941 1799 Taler. D-1265; Pr-2453. Pleasant Very Fine. ($75-$100)

Prince and Elector Ferdinand (1803-1806)

1942 1803 Taler. D-43; Pr-2606. A scarce and beautiful crown and one of last years of coinage issued for Salzburg. EF+, tiny planchet defect in hair. ($140-$280)

1943 1806 20 Kreuzer. C-123a; Pr-2611. Scarce so nice. Beautiful AU. ($45-$75)

1944 **Bahamas.** 1969, 9 piece Proof Set in plush case of issue. 1 cent through $5.00. Y-1 through 9. Elizabeth II. Only 10,381 struck by the Royal Mint in London. Seashells, flamingoes, and sailing ships enhance the beauty and popularity of this issue. ($55-$70)

1945 Bahamas. 1972, 9 piece Proof Set in case. 1 cent through $5.00. Royal Mint issue. ($45-$65)

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1946 Bahamas. Lot of Specimen and Proof coins. (1) 1966, 9 piece cased Specimen Set. Royal Mint. Y-1 through 9. First year of issue. Very light toning. (2) 1973 $2 Proof issue, cased. Y-8. "Flamingo" day. Brilliant, as issued. (3) 1973 $10 Independence Commemorative. "Cachet". Y-27. Columbus' flagship, the Santa Maria adorns this coin. Specimen issue, FDC. ($65-$95)

1947 Bahamas. Investor's lot of 4 pieces, 1973 $10 Independence Commemoratives. Y-27. Elizabeth II on obverse. Columbus' ship adorns the reverse. Frosty devices – Brilliant Proofs, as issued. (Total: 4 pieces) ($110-$145)

1948 **Barbados.** Investor's lot of 2 1973, 8 piece Proof Sets. Contains the 1 cent through $10.00. Y-1 through 8. These handsome Franklin Mint issues depict Neptune and coinage related to the sea – 3 coins feature landmarks of the island. Brilliant Proofs in cases of issue. (Total: 2 sets) ($70-$90)

1949 Barbados. Group of 2 1973 8 piece Proof Sets. As preceding lot. Brilliant Proofs. (Total: 2 sets) ($70-$90)

1950 **Bolivia.** 1770-J.R. Pillar Dollar. C-13; E-6. Charles III. Slate grey toned VF+, two ¼" scratches on obverse field at 12 o'clock. Scarce. ($65-$95)

1951 **British Caribbean.** 1955, 7 piece Royal Mint Proof Set, in plush case of issue. ½ cent through 50 cents. Y-1 through 7. Elizabeth II. This low mintage issue (2000 struck) is very scarce especially in choice condition which this set is. Brilliant Proof. ($70-$90)

1952 British Caribbean. 1955, 7 piece Royal Mint set in plush case of issue. As preceding. Brilliant Proof. ($70-$90)

1953 British Caribbean. 1955, 7 piece Royal Mint Proof set in plush case of issue. As preceding, only this set is lightly toned. ($60-$80)

1954 British Caribbean. 1955, 7 piece Royal Mint Proof Set in plush case of issue. As preceding. ($60-$80)

1955 British Caribbean. 1955, 7 piece Royal Mint Proof Set in plush case of issue – still in Mint's cardboard shipping box. As preceding lot. ($60-$80)

1956 British Caribbean. 1955, 7 piece Royal Mint Proof Set in plush case of issue – still in Mint's shipping box. As preceding lot. Toned set. ($60-$80)

1957 British Caribbean. 1955, 7 piece Royal Mint Proof Set in plush case of issue. As preceding. Several small carbon spots on several pieces, still a lovely set. ($60-$80)

1958 British Caribbean. 1955, 7 piece Royal Mint Proof Set in plush case of issue. As preceding, only slightly irregular toning on the coppers – light handling on several pieces. ($55-$75)

1959 **British Virgin Islands.** Investors lot of 4 1973, 6 piece Proof Sets. 1 cent through $1. Y-1 through 6. The first coinage of the British Virgin Islands. All coins depict beautiful birds of the islands. The frosted Proofs were issued by the Franklin Mint and are in the custom cases, as issued. Very attractive and popular. (Total: 4 sets) ($72-$95)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

COINS OF CANADA

1960 N.D. (1937-1947) George VI. **Full Brockage.** Obverse: Razor sharp strike; reverse: At first appears blank, close examination reveals a faint outline of George VI's head plus stronger evidence of obverse lettering. RARE. Brown Uncirculated. ($40-$80)

1961 (1) 1951 5c. "Beaver". Choice BU. (2) 1953 5c. with shoulder strap. An original BU bank roll (catalogue $5 each). (Total: 41 pieces) ($100-$150)

Pair of Extremely Rare Canadian Trial Pieces

1962 1967 Centennial Commemorative Dime and Quarter Trial Specimens struck in nickel. These two previously unrecorded specimens appear to be trial pieces struck to test the suitability of pure (Magnetic) Nickel as a substitute for silver in Canada's coinage. Our research has revealed no reference to these pieces. It can only be concluded that these pieces are extremely rare and even possibly unique. It is difficult to place a value on pieces of this nature but with the increased interest in the Canadian series and World rarities in general, these pieces should easily realize a four-figure amount. Both pieces are prooflike Choice Brilliant Uncirculated.

1963 1953 ½ Dollar. Large date, no shoulder straps. Mule. RARE. Struck through a thin piece of silver wire approximately 4mm. long, a tiny piece of which still remains on the surface at Elizabeth's shoulder. Sharp BU, prooflike. ($80-$150)

1964 1953 ½ Dollar. Large date, no shoulder straps. Mule as preceding. RARE. BU, faint rubbing on obverse. ($60-$125)

1965 1967 Commemorative ½ Dollar. **Double struck.** Rotated approximately 25% between strikes. Scarcer than the dollar. Prooflike BU, a few light hairlines. ($200-$300)

1966 Elizabeth Minors. Complete set, 1953 to 1970, as listed in Charlton's Canadian Catalogue **with the exception of:** 1954 and 1955 No s/s 1c., 1964 extra waterline 5c., 1968 nickel 10c., 1969 large ship 10c., 1968 nickel 25c., 1953 large date, no s/s (Mule) 50c. **Also includes:** 1958 Dot 50c. BU; 1962 Double Date nickel (2 pieces) 1 AU, 1 BU; and 1973 R.C.M.P. 25c. BU. All BU *except* the following which are EF-AU: 1953 No s/s 1c., 1953 s/s 1c., 5c., 50c.; 1954 all BU, lightly cleaned; 1955 1c, 25c, 50c; 1956 1c, 25c; 1959 1c; 1970 25c. (Total: 101 pieces) ($150-$250)

1967 1935 Dollar. Gem Brilliant Uncirculated, an exceptional specimen. ($75-$150)

1968 1935 Dollar. Sharp Brilliant Uncirculated, far less than average bagmarks. ($45-$90)

1969 1935 Dollar. Sharp BU, fewer than average bagmarks. ($45-$90)

1970 1936 Dollar. Choice BU. ($50-$100)

1971 1936 Dollar. Sharp BU. ($45-$95)

1972 1937 Dollar. Sharp BU. ($40-$80)

1973 1937 Dollar. BU, moderate to heavy bagging. ($35-$60)

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

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1974 1938 Dollar. Choice BU, sharp strike. ($140-$275)

1975 1938 Dollar. Frosty, sharp BU. ($100-$200)

1976 1938 Dollar. Frosty, sharp BU, light obverse scratch. ($100-$200)

Rare Specimen Dollar

1977 1939 Specimen (Proof) Strike Dollar. Commemorating the visit of George VI and Elizabeth to Canada. **RARE,** only a few specimens known. Fully struck Proof with faint hairlines on obverse and reverse, 3 tiny rim marks, still a striking coin! (Current retail in excess of $2000)

1978 1945 Dollar. Prooflike Choice Brilliant Uncirculated. ($350-$650)

1979 1945 Dollar. Prooflike sharp BU, a few tiny nicks on obverse keep this from the choice class. ($325-$600)

1980 1945 Dollar. Prooflike sharp BU, a few light hairlines on obverse and reverse, nearly F.D.C. ($325-$550)

1981 1945 Dollar. Prooflike BU, faint hairlines on obverse and reverse, still a very pleasant specimen. ($275-$400)

1982 1945 Dollar. Prooflike AU. ($150-$250)

1983 1946 Dollar. Prooflike Choice BU, a few faint obverse hairlines. ($70-$140)

1984 1946 Dollar. Prooflike BU, light bagging and some obverse hairlines; still a nice coin. ($65-$110)

1985 1946 Dollar. Prooflike BU, faint rubbing. ($60-$90)

1986 1947 Dollar. Pointed 7. Prooflike BU, some faint handling marks. ($275-$400)

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the American Auction Association sells them! When you think about selling your fine individual coins or your collection, think of the American Auction Association. We are now accepting consignments for our next auction. Contact us today!

1987 1947 Dollar. Pointed 7. Interesting double entry of obverse die visible in obverse lettering from 2 to 7 o'clock, and in the engraver's initials. Prooflike sharp BU, a few faint handling marks, mostly on the reverse. ($250-$400)

1988 1947 Dollar. Pointed 7. Abt. EF. ($175-$350)

1989 1947 Dollar. Blunt 7. Prooflike BU, with a few obverse hairlines. A very pleasing specimen. ($110-$200)

1990 1947 Dollar. Blunt 7. Prooflike BU, light rubbing. ($85-$160)

1991 1947 Maple Leaf Dollar. Exceptionally Choice prooflike BU, with lightly frosted devices. One bagmark in the obverse field keeps the piece from the Gem class, several faint hairlines are mentioned only for the sake of accuracy. One of the nicest we've seen. ($400-$700)

1992 1947 Maple Leaf Dollar. Prooflike Choice BU, far less than the normal amount of bagmarks. An exceptionally sharp strike. A prize coin! ($300-$550)

PLAN TO ATTEND THE SALE!

THANK YOU FOR YOUR PARTICIPATION!

1993 1947 Maple Leaf Dollar. Prooflike BU, light handling on obverse and reverse. ($250-$450)

1994 1947 Maple Leaf Dollar. Prooflike EF-AU. ($200-$350)

1995 1948 Dollar. Prooflike Choice BU, one light obverse bagmark separates this coin from the Gem class. ($1000-$1600)

1996 1948 Dollar. Prooflike BU, sharp. An exceptionally nice specimen. ($900-$1400)

1997 1948 Dollar. Prooflike sharp BU, very light bagging and faint hairlines on obverse and reverse; still a very pleasant specimen. ($800-$1300)

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1998 1948 Dollar. Sharp BU, prooflike fields but for moderate abrasion on 80% of surface, apparently cleaned with a pencil eraser. Small rim mark on reverse. ($500-$1000)

1999 1948 Dollar. Prooflike AU. ($500-$1000)

2000 Group of 1949 Cabot Dollars. Mostly AU. (Total: 9 pieces) ($150-$225)

2001 1950 Arnprior Dollar. Exceptionally Choice BU, prooflike, nearly a "Gem". ($85-$170)

2002 1951 Arnprior Dollar. Prooflike Choice BU, a few light bagmarks in obverse field; a very nice dollar. ($85-$170)

2003 Group of George VI Dollars. (1) 1937 BU, light rubbing; (2) 1950 BU, light rubbing; (3) 1951 Sharp BU; (4) 1952 Prooflike BU; (5) 1952 No Waterlines. EF. (Total: 5 pieces) ($60-$110)

2004 Group of Dollars. (1) 1949 BU; (2-4) 1951 BU; (5-8) 1952 BU. All have moderate bagging. (Total: 8 pieces) ($100-$150)

PLAN TO ATTEND THE SALE!

2005 Group of Dollars. (1) 1951 Prooflike BU; (2) 1952 with waterlines, prooflike BU; (3) 1952 no waterlines, prooflike AU; (4) 1953 no s/s, prooflike BU; (5) 1953 s/s, prooflike BU, some faint obverse hairlines; (6) 1954 AU, 2 light reverse scratches; (7) 1955 EF-AU; (8) 1956 prooflike BU, light handling. (Total: 8 pieces) ($70-$125)

2006 Group of Canadian Dollars. 1951, 7 pieces; 1952, 6 pieces; 1953 no s/s, 2 pieces; 1953 s/s, 3 pieces; 1958, 3 pieces. EF+-AU. (Total: 21 pieces) ($90-$125)

2007 1955 Arnprior Dollar. Sharp Uncirculated, lightly toned. ($110-$210)

2008 1955 Arnprior Dollar. AU, lightly polished. ($100-$150)

2009 Group of young portrait dollars. (1) 1953 s/s, EF; (2) 1953 no s/s, prooflike Choice BU; (3) 1954 BU, light rubbing; (4) 1955 AU; (5) 1956 BU, once harshly cleaned; (6) 1957 AU; (7) 1957 1 waterline, Frosty BU; (8) 1959 BU; (9) 1960 AU; (10) 1961 BU; (11-13) 1961, 62, 63. The 1963 is the so called "Arrowhead" variety. BU; (14) 1963 BU. (Total: 14 pieces) ($70-$130)

2010 Group of Dollars. 1953 No s/s, 5 pieces. 1958 British Columbia, 7 pieces. All BU to Choice BU. (Total: 12 pieces) ($50-$100)

2011 Trio of Canadian Dollars. 1957; 1958 British Columbia, 2 pieces. Choice Prooflike, a couple of faint hairlines. (Total: 3 pieces) ($55-$90)

2012 Group of 1958 Dollars. British Columbia Commemoratives. BU, mostly choice. (Total: 20 pieces) ($100-$175)

2013 Group of 1958 Dollars. British Columbia Commemoratives. BU, some have been lightly cleaned. (Total: 20 pieces) ($80-$140)

2014 Group of 1963 Dollars.. Mostly Choice BU. (Total: 20 pieces) ($55-$80)

2015 Group of 1963 Dollars. Brilliant Uncirculated, moderate bagging. (Total: 2 rolls, 40 pieces) ($100-$160)

2016 Another group of 1963 Dollars. BU, moderate to heavy bagging. (Total: 2 rolls, 40 pieces) ($100-$150)

2017 1965 Dollar Set. Types 1-5. All BU to Choice BU. Mounted in custom holder. (Total: 5 pieces) ($40-$70)

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Nine Rare 1966 Small Beads Dollars!

The following nine lots represent the largest single offering of 1966 Small Beads dollars in recent years. These coins have by far the smallest recorded mintage for the Canadian dollar series, with just 485 pieces reported struck. The 1966 Small Beads dollar is actually a mule of the abandoned 1965 Small Beads type obverse with a reverse die dated 1966.

Although each dollar offered here is very presentable and fully Uncirculated, some have a more pleasing appearance than others. We have carefully examined each piece and noted any significant differences to aid you in bidding. Several premium examples are included for the discriminating collector.

We realize that you may wish to acquire only one 1966 Small Beads dollar but that you might like to bid on several. For this reason you may submit bids on several lots (Lot 2018 through Lot 2026) with the notation "Only one lot desired". We will then, acting on your behalf represent you up to your limit on Lot 2018. If your bid is not successful we will represent you to your limit on the following Lot 2019. If this is also unsuccessful we will represent you on each successive lot until you are successful or your limit is reached.

If you are a serious collector of Canadian dollars, we urge you to acquire a specimen of this great rarity now, as recent auctions have seen prices ranging from $1200 to $2200. With a mintage of only 485 pieces, and a growing interest in Canadian coins, we can only see a continued price rise for this modern rarity.

2018 1966 Small Beads Dollar. Prooflike Gem Brilliant Uncirculated.

2019 1966 Small Beads Dollar. Exceptionally Choice BU, looks like a Gem to the unaided eye.

2020 1966 Small Beads Dollar. Prooflike Choice BU, only 1 tiny bagmark on obverse and reverse. An exceptional piece.

WHEN GREAT COLLECTIONS ARE SOLD
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2021 1966 Small Beads Dollar. Prooflike Choice BU.

2022 1966 Small and Large Beads Dollar Set. Prooflike Choice Brilliant Uncirculated. (Total: 2 pieces)

2023 1966 Small and Large Beads Dollar Set. Prooflike Choice Brilliant Uncirculated. (Total: 2 pieces)

2024 1966 Small and Large Beads Dollar Set. Prooflike Choice Brilliant Uncirculated. (Total: 2 pieces)

2025 1966 Small and Large Beads Dollar Set. Prooflike Brilliant Uncirculated. (Total: 2 pieces)

2026 1966 Small and Large Beads Dollar Set. Prooflike Brilliant Uncirculated. (Total: 2 pieces)

2027 1966 Dollars. Roll of 20 pieces. BU, light bagging. ($55-$80)

2028 1966 Dollars. Roll of 20 pieces. BU, light to moderate bagging. ($50-$75)

2029 1966 Dollars. Roll of 20 pieces. BU, light to moderate bagging. ($50-$75)

2030 1966 Dollars. 2 rolls of 20 pieces. BU, moderate bagging. (Total: 40 pieces) ($100-$150)

2031 1966 Dollars. 2 rolls of 20 pieces. BU, moderate bagging. (Total: 40 pieces) ($100-$150)

2032 1966 Dollars. 3 rolls of 20 pieces. BU, moderate to heavy bagging. (Total: 60 pieces) ($140-$200)

2033 Group of Mature Bust Dollars. (1,2) 1965 Ty. I, one prooflike, one EF; (3) 1965 Ty. II, EF; (4) 1965 Ty. III, BU; (5) 1965 Ty. IV, prooflike BU; (6) 1965 Ty. V, EF; (7,8,9,10) 1966, '66 Dot, '68, '72, BU; (11,12) 1968 Partial and No Island, Prooflike; (13) 1969 Prooflike; (14) 1972 Silver, Prooflike. (Total: 14 pieces) ($45-$80)

2034 Complete Set of Commemorative Dollars, 1935-1973. (1) 1939 BU, light handling; (2) 1949 Prooflike BU, light handling; (3) 1958 BU; (4) 1964 Prooflike; (5)1967 BU, once cleaned; (6) 1970 BU; (7) 1971 Nickel. BU; (8) 1971 Silver. Proof; (9) 1973 Nickel. BU; (10) 1973 Silver. Proof. (Total: 10 pieces) ($60-$100)

2035 Group of Commemorative Dollars. (1) 1935 25th year of George V's reign. BU, light rubbing; (2) 1939 Royal Visit. Prooflike BU; (3) 1949 Cabot. BU, light to moderate handling; (4) 1964 Charlottetown. No dot after "T". BU, moderate bagging. (Total: 4 pieces) ($70-$120)

2036 Trio of Commemorative Dollars. (1) 1935 Jubilee. BU, rubbing; (2) 1939 Parliament. BU; (3) 1949 Cabot. Beautifully toned Prooflike Uncirculated. (Total: 3 pieces) ($70-$100)

Canadian Sets

2037 1953 Double Mint Set. (1) No shoulder straps. Choice BU; (2) Shoulder straps. BU, except for 50c. BU, light rubbing. Cent nicely toned but once cleaned. (Total: 2 sets; 12 pieces) ($60-$100)

THANK YOU FOR YOUR PARTICIPATION!

2038 Prooflike Sets, 1958 through 1964. All are in original Mint holders. Prooflike, 1958 through 1960 have light toning and some carbon spots. 1961 through 1964 are Brilliant Prooflike. (Total: 7 sets) ($90-$175)

2039 1960 Prooflike Sets, in card as issued. Prooflike, light to moderate toning. (Total: 5 sets) ($60-$120)

2040 1961 Prooflike Sets. Only 98,373 struck. (Total: 5 sets) ($60-$100)

2041 Group of Prooflike Sets. 1962, 5 sets; 1963 10 sets. (Total: 15 sets) ($75-$125)

2042 1964 Investor's lot of 19 sets. Prooflike. ($80-$130)

2043 Group of Prooflike Sets. 1965, 5 sets; 1966, 10 sets. (Total: 15 sets) ($65-$115)

2044 1966 Investor's lot of 20 Prooflike Sets. ($85-$150)

2045 1966 Investor's lot of 20 Prooflike Sets. ($85-$150)

2046 1966 Investor's lot of 20 Prooflike Sets. ($85-$150)

2047 1966 Investor's lot of 20 Prooflike Sets. ($85-$150)

2048 1966 Group of 30 Prooflike Sets. ($125-$225)

2049 Group of Centennial issues. 1967 Centennial Proof Sets, 2 in black case of issue, 2 in custom plastic holders (no gold); 1967 Centennial Dollars, 4 in custom plastic holders. Proofs; 1967 Silver Centennial Medallions, 2 in case of issue. (Total: 10 items) ($60-$100)

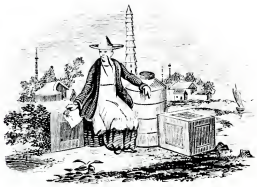
2050 Group of Specimen (Proof) Sets. (1) 1967 Black leather case, gold removed; (2) 1972 Leather case with 2 specimens of the Dollar; (3,4) 1973 R.C.M.P. Centennial Sets. Contains both the silver and nickel dollars. (Total: 4 sets) ($50-$80)

2051 1973 Double Dollar Proof Set. Includes the **Rare 1973 Large Bust Quarter.** This rare variety is the result of the muling of the 1973 Royal Canadian Mounted Police Centennial Commemorative reverse die with an obverse die intended for the 1972 Regular Issue (Caribou) reverse. This type of muling error is extremely rare in Proof coinage as the dies are carefully inspected for the most minute imperfections before being considered fit to coin Proofs. Although the exact mintage will probably never be known, it is becoming increasingly obvious that very few were produced as many major Canadian coin dealers are offering ever increasing buy prices with few offers to sell. This piece may prove to be nearly as scarce as the 1966 Small Beads Dollar! ($300-$600)

2052 **Cayman Islands.** 1972 8 piece Proof Set in case of issue. 1 cent through $5.00. Y-1 to Y-8. Elizabeth II. Struck by the Royal Canadian Mint. Beautiful Brilliant Proofs. (Total: 8 pieces) ($45-$65)

2053 Cayman Islands. 1972 Proof Set. As preceding lot. (Total: 8 pieces) ($45-$65)

2054 Cayman Islands. 1972 $25 Silver Wedding Anniversary Commemorative. Y-9. Conjoined heads of Elizabeth II and Prince Philip on obverse. Brilliant Proof, in case of issue. ($40-$60)



2055 **China.** N.D. (1837) Dollar. C-25-3; K-1h. Issued in the 17th Year of Emperor Tao Kwang's reign (1837) by the Rebel Chang Wen in Formosa. Used to finance his unsuccessful revolution. This specimen is a very pleasant VF+ with fewer than normal chopmarks. ($200-$400)

2056 China. N.D. (1912) Dollar. Y-321; type of K-639. Portrait of Li Yuan Hung in military uniform. Highly lustrous AU. ($100-$150)

2057 China. 1914 Dollar. Y-322; type of K-642. Portrait of Yuan Shih Kai with plumed hat. EF-AU. ($75-$125)

2058 **Colombia.** 1887 Cincuenta (50) Centavos. Bogota Mint. Y-27. The infamous "COCOBOLA" – heavy featured Liberty head. Scarce! Sharp EF-AU. ($50-$100)

2059 **Cook Islands.** 1972, 7 piece Proof Set, cased. Y-1 through 7. Elizabeth II. Fertility god on reverse of crown – fish, fauna, and flora on other specimens. Very popular modern Proof Set. All are brilliant. ($40-$60)

2060 Cook Islands. 1972 Proof Set. As preceding lot. Brilliant Proofs. ($40-$60)

2061 Cook Islands. Investor's lot of 1973 $2 Commemorative Proofs of Elizabeth II. Y-8. 20th Anniversary of the Coronation. Frosty Proofs, in cases. (Total: 4 sets) ($80-$150)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

2062 Costa Rica. 1831-F. 8 Reales. C-5; E-8. Republic of Central America. A truly scarce coin and the only crown ever issued by Costa Rica. The specimen is VF, with some handling marks. ($350-$550)

2063 Cuba. Counterstamp of "Key" on Mexican 1874-Zs. J.A. 8 Reales. Several rim marks at 7 o'clock on obverse, otherwise the coin and counterstamp are Very Fine. Scarce! ($45-$85)

2064 Cuba. 1934 1 Peso. Y-16; E-10, type 4. The popular "ABC" crown. First year of issue. Lightly toned sharp EF+, considerable lustre. ($55-$85)

2065 Cuba. 1953, 4 piece Jose Marti Commemorative Set. 1 Centavo through the Peso. Y-20–23. A complete BU set in the original cardboard souvenir folder. In demand! ($30-$45)

2066 Danzig. Minor coinage of Danzig. (1) 1929 1 Pfennig. Y-3. Key date. Red and brown AU; (2) 1926 2 Pfennig. Y-4. VF, scratches on obverse and reverse; (3) 1923 5 Pfg. Y-5. VF; (4) 1928 5 Pfg. Y-5. AU; (5) 1923 10 Pfg. Y-6. VF; (6)1923 ½ Gulden. Y-7. VF+; (7) 1923 Gulden. Y-8. VF+; (8) 1923 2 Gulden. Y-9. VF. (Total: 8 pieces) ($70-$100)

2067 Danzig. 1927 5 Gulden. Y-10. Key date which is seldom seen! Lightly toned AU. ($100-$175)

2068 France. 1788-L (Bayonne) Ecu. D-1333. Louis XVI. Highly lustrous EF, obverse center weak, small mark in field. Reverse is beautiful with virtually none of the usual adjustment marks. ($115-$165)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

2069 France.1831 5 Francs. VG-2690. Silver Pattern of Henry V, Pretender. Lettered edge. Described as RR. Superb EF-AU, lightly toned, few small digs on reverse. Rare! ($250-$350)

2070 France.1848-BB 5 Francs. Y-7; D-92. Second Republic. Very scarce, especially so nice. This is a nicely toned EF. ($90-$170)

2071 France. 1850-A 5 Francs. Y-6; D-93. Ceres head. Second Republic. Beautifully toned steel-grey EF-AU. ($40-$80)

2072 France. 1793-A 5 Decimes. 34mm. DeMay No. 4. CONVENTION. Brass issue, designed by Dupre. Quite scarce. This is a pleasant VF with some porosity on both obverse and reverse fields. ($40-$70)

2073 France. (1) 1608 Silver ¼ Ecu. Henry IV. Sim. to Ciani-1517. Some weak areas but near EF for issue. Scarce so nice. (2) 1784-K (Bordeaux) Ecu. D-1333. Louis XVI. F-VF, moderate to heavy scratches on obverse bust; moderate adjustment marks on reverse. (Total: 2 pieces) ($45-$75)

2074 France and Colonies. Miscellaneous lot of minors. France: (1) N.D. (1674-1677) Quatre [4] Sols. Lyon Mint. Ciani-1957. Louis XIV. Toned Fine+; (2) 1778-A 12 Sols. C-75. Louis XVI. Pre-constitution. Toned VF, heavy adjustment marks; (3) AN 13. Demi-franc. Paris Mint. C-152. Napoleon I, Emperor. VF. (4) French Guiana. 1789-A 2 Sous. C-1. Toned F-VF. (5) Isle de Bourbon. 1816-A 10 Cents. C-21. Louis XVIII. Only issue of this island prior to it becoming Reunion. Toned F-VF. (Total: 5 pieces) ($40-$60)

2075 France. 1964 Investor's lot of 5 Mint Sets in original boxes of issue. 7 pieces per set. 1 Centime–5 Francs. Y-102–108, 110. Currently in demand! FDC. (Total: 5 sets) ($45-$60)

2076 France. 1965 Investor's lot of 5 Mint Sets in original grey boxes as issued. 1 Centime–10 Francs. Y-102–105, 107, 108, 110, 111. These 8 piece sets are on most dealer buy ads. FDC. (Total: 5 sets) ($50-$70)

2077 France and Colonies. 3 different Fleur de Coin sets in original mint boxes, as issued. (1) 1964 French 7 piece set. Y-102–110. (2) 1964 Reunion and Comores Islands set. Comores Islands contains 5 pieces. Y-4–8. FDC; Reunion Set. Y-8, 11–14. 5 pieces. FDC. (3) 1965 7 piece set. Y-102, 104, 105, 107, 108, 110, 111. (Total: 3 sets) ($30-$45)

COINS OF GERMANY

2078 Bamberg. 1691 Taler. D-5063. Marquard Sebastian von Stauffenberg. Obverse: Emperor and saint holding church model, crowned arms below. Reverse: Virgin standing with child. Very scarce and seldom offered. EF, tiny rim mark and small area of edge irregularity at 12 o'clock does not appear to be a mount. ($200-$400)

2079 Bavaria. 1753 ½ Convention Taler (Gulden). As C-32 (date not listed); Hahn-305. Obverse: Bust of Maximillian III, Joseph right. Madonna on reverse. Very scarce and seldom offered. Toned Very Fine. ($60-$100)

2080 Bavaria. 1866 Madonna Taler. D-611. Ludwig II. Fully Prooflike Choice BU. ($60-$100)

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2081 Bavaria. 1891 Medallic Double Taler. 41mm. Commemorating completion of the Luitpold Bridge. Obverse: Bust of Prince Regent left. Reverse: City view with bridge. A beautiful and scarce piece. EF-AU, prooflike fields. ($50-$100)

2082 Bavaria. 1911-D 5 Marks. Y-S40. 90th Birthday of Prince Regent Luitpold. Highly lustrous EF-AU. ($70-$110)

2083 Brandenburg. 1681 2/3 Taler (Gulden). Friderich III. Obverse: Bust right, letters B.H. (for Mint Master Bastian Hille) below. Crowned arms on reverse. Nice Very Fine. ($60-$90)

2084 Lot of 2 Crowns. (1) Hamburg. 1895-J 5 Marks. Y-53. Nice Abt. EF; (2) Prussia. 1914-A 5 Marks. Y-S55. EF, with lustre. (Total: 2 pieces) ($55-$85)

2085 Hannover. 1854-B (Hannover) Double Taler. D-681. George V. VF-EF, light edge knock at 3 o'clock on reverse. ($125-$200)

Rare German Pattern Taler

2086 Hesse-Darmstadt. 1793 Taler struck in copper and possibly then bronzed. D-2336. Ludwig X. A very rare and unusual early pattern. Proof, with reverse slightly doubled. ($500 upwards)

2087 Group of Prussian Talers. (1) 1814-A D-756. Fine, some scratches, etc; (2) 1818-D (Dusseldorf) D-759. F-VF; (3) 1829-A D-763. VF; (4) 1861-A D-778. Coronation commemorative. EF. (Total: 4 pieces) ($60-$100)

2088 Prussia. 1841-A Double Taler. D-766. Friedrich Wilhelm IV. Nice VF, small x under bust. ($110-$150)

2089 Prussia. 1841-A Double Taler. D-766. As before. EF, once cleaned. ($110-$150)

2090 Regensburg. 1754 City View Taler. D-2618. Obverse: City view. Nice VF; reverse: F+, broach expertly removed. Coin has been artificially toned. ($100-$150)

2091 Saxony (Electoral) Albertine Line. 1586 Taler. Christian I. Obverse: Half length armored bust right holding sword and helmet. Reverse: Arms with initials HB. An above average specimen! VF+, small rim mark on obverse. ($90-$150)

2092 Saxony-Old Gotha. 1618 Taler. John Casimir and John Ernest facing on obverse. Reverse: Knight on horse surrounded by 16 shields. Scarce. Very Fine. ($80-$160)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

2093 Saxony-Albertine Line. 1619 Vicariat Taler. Johann George I. Madai-529; Reimmann-4738. Obverse with Duke mounted on steed, right. Reverse: 12 line inscription. Very scarce! Choice nearly EF, a sharp coin! ($275-$550)

2094 Saxony. 1694 "Pyramid Death" Taler. Merseb-1332. Johann George IV. Very scarce. VF, few faint old pin scratches are hardly worth noting. ($360-$480)

2095 Saxony. 1913-E 3 Marks. YS-53. Commemorating Battle of Leipzig Memorial. Choice lightly toned Proof. ($100-$175)

2096 Saxe-Meiningen. 1717 Double Ducat. Struck in silver. Design as F-2665; sim. to Merseb-3425. Commemorating the 200th Year of Reformation. Obverse: Accolated busts of Duke Ernest Louis I and his wife Elizabeth Sophie right. Arms on reverse. Nicely toned VF+, but mount removed and expertly repaired and re-engraved on obverse and reverse at 12 o'clock. Very scarce. ($60-$120)

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2097 Schaumburg-Lippe. 1765 Dick (thick) Taler. D-2764. Wilhelm Friedrich I. Nearly VF but considerable surface blistering probably caused by being in a fire at one time (although there is no discoloration). Small planchet defect in hair. A very unusual and scarce coin. ($100-$200)

2098 Trio of German coins. (1) Bavaria. 1693 30 Groschen (½ Gulden). Hahn-195. Maximilian II, Emanuel. Nice VF, moderate oxidation; (2) Prussia. 1757-B 1/6 Taler. As C-20. Toned EF, 2 obverse scratches in field; (3) Prussia. 1871-A Victory Taler. D-785. Toned EF-AU. (Total: 3 pieces) ($40-$80)

2099 Pair of German Talers. (1) Bavaria. 1816 D-552. Maximilian Joseph. Obverse: Bust right. Reverse: Crown over crossed mace and sword. VF/F+; (2) Prussia. 1796-A Taler. D-2599. Friedrich II, the Great. A very pleasant lightly toned VF. 2 nice early coins. (Total: 2 pieces) ($75-$150)

2100 Trio of minors and crowns. (1) 1876-A 50 Pfennig. Y-13. VF, few rim marks; (2) 1916-A ½ Mark. Y-16. Toned Uncirculated; (3) 1875-A 1 Mark. Y-17. Nicely toned AU. Scarce so nice! (4) Bavaria. 1846 2 Gulden. D-594. F-VF. (Total: 4 pieces) ($50-$80)

2101 1928-A 3 Marks. Y-60. 900th Year of Naumburg. Choice Brilliant Uncirculated. ($180-$250)

2102 1932-A 3 Marks. Y-76. Goethe Commemorative. Scarce and popular coin. Choice BU. ($100-$150)

2103 1925-A 5 Marks. Y-51. Rhineland Commemorative. Highly lustrous EF-AU. ($80-$120)

Rare Proof Goethe Commemorative

2104 1932-E 5 Marks. Y-77. Rarest of all Weimar commemoratives with only 1,490 struck by this mint for circulation and a much smaller number in Proof. Extremely rare. Choice Brilliant Proof with only a few very faint hairlines. ($1800–$3000)

COINS OF GREAT BRITAIN

Hoard of Rare Victorian Proof Coppers

We are pleased to offer this outstanding group of rare Proof-only copper coins. Purchased from the private stock of a leading English dealer many years ago, this small hoard represents a sizable percentage of the total number of from 200-300 specimens known to exist.

Potential buyers should bear in mind the extreme values attached to Proof-only issues in popular series of other world coinages such as those of the United States. We believe that these British coins have a sharp upward investment potential.

Seven 1839 Proof Halfpennies

All of the pieces in this most unusual hoard appear to have been struck from the same pair of dies because all have a small die defect on the obverse behind Victoria's head and a tiny dot on the reverse between the first and second fingers of Britannia's left hand.

The following two lots, while dated 1839, appear to have been struck over 1843 halfpennies. Both dates are clearly discernible even though the underdate (1843) is partially obliterated. The remaining five pieces of this hoard show no evidence of having been struck over another coin, but they do show a later die state of both dies.

It would therefore seem logical to assume that these Proofs were struck at some later date. Peck does not list these pieces, but in his introduction to the coinage of Victoria (page 403) he states: "During this reign 'Proof' strikings of various pieces were occasionally made at dates later than those appearing on the coins." We conclude that the present pieces fall into this category, as no other explanation seems appropriate.

Interesting Double Date Halfpenny

2105 1839 halfpenny, type of S-3187 and Peck 1523. See description above. Beneath the 3 of the date, the entire figure 4, including the serifs, upright, crossbar and diagonal, is visible. Beneath the 9, the figure 3 is prominent. In addition, approximately half of the obverse lettering from the first strike is still faintly visible. **Choice, bronzed Proof, with a few tiny spots. The 1839 Proof-only issue is itself extremely scarce. This interesting variety is without a doubt rare.** ($200 up)

Second Double Date 1839 Halfpenny

2106 1839 halfpenny. Similar to the preceding lot but the first strike is slightly less clear. Both dates still visible. **Rare! Proof.** Small (approx. 2mm) oxidation spot on the reverse in the exergue. A few faint hairlines on both sides. ($200 up)

2107 1839 halfpenny. Type of S-3187 and Peck-1523. Later die state. Choice brown Proof—superb! ($125-$250)

2108 1839 halfpenny. As preceding. Also Choice Proof. ($125-$250)

2109 1839 halfpenny. As preceding. Choice Proof. ($125-$150)

2110 1839 halfpenny. As preceding. Choice Proof, but for a few old marks hidden in the lower reverse. ($100-$200)

2111 1839 halfpenny. As preceding. Proof, but a light oxidation covers about 35% of the reverse, giving it a somewhat matte-like appearance. ($80-$160)

Six 1839 Proof Pennies

2112 1839 penny. As S-3186 and Peck-1479. Bronzed Proof. A gem coin. Very rare so fine. (Note: All of these Proofs were bronzed at the mint, and they all display a rich dark color.) A magnificent coin! ($200-$400)

2113 1839 penny. As preceding. Superb Choice Proof. ($180-$360)

2114 1839 penny. As preceding. Choice Proof. ($150-$300)

2115 1839 penny. As preceding. Choice Proof. ($150-$300)

2116 1839 penny. As preceding. Choice Proof, but for a light carbon spot in Victoria's hair. ($140-$280)

2117 1839 penny. As preceding. Choice Proof, but for a few very tiny marks in the fields. ($140-$280)

2118 1845 halfpenny. Peck-1529. VF+, some discoloration. The rarest date copper Victoria halfpenny struck for circulation. **Extremely rare.** ($65-$125)

2119 17th and 18th century coppers. 1717 farthing. S-2885. George I. Dump issue. Fine+. Scarce. 1699 halfpenny of William III. S-2780. Type II. Date in legend. F-VF, some doubling on reverse. 1734 halfpenny of George II. S-2944. Pleasant EF, some light reverse oxidation. And 1797 2d (cartwheel) of George III. S-3031. VF, with fewer than the normal number of handling marks for this grade. (Total: 4 pieces) ($50-$85)

2120 Contemporary minor counterfeits. An interesting lot: 1774 farthing, **double struck.** Second strike 20% off center. VF. 1774 halfpenny, also **double struck.** Second strike 40% off center: 2 bold portraits. VF. 1775 halfpenny. Crude Fine. 1811 3 shilling Bank Token in brass. VF, moderate rim damage. (Total: 4 pieces) ($90-$180)

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

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—and—
MAIL YOUR BIDS EARLY!

2121 1869 penny. Peck-1685. The rarest of all bronze Victorian pennies. Pleasant VF+ with some light tooling on the obverse. Very rare. ($150-$250)

2122 1893 Jubilee Head threepence. Y-A18. Open 3 variety. A rare and seldom-seen coin! Toned Uncirculated, with traces of clashed dies on the obverse. ($100-$200)

2123 Lot of threepence: 1928; (2) 1932; (2) 1934; 1935; 1936; (2) 1938; 1940; (2) 1941; all Y-86. Most are Uncirculated but some are AU and some are Choice BU. Also 20 pieces of nickel-brass 1937 3d, Y-85; first year of issue. Mostly bright Uncirculated, but some have toning and light oxidation. A good investor's lot! (Total: 32 pieces) ($40-$60)

2124 1887 Victoria Jubilee Head shillings. Y-20. 6 pieces, one of which is the scarce variety without the loop in Q on the reverse. 2 pieces are toned Uncirculated and 4 are Choice Unc. (Total: 6 pieces) ($40-$80)

2125 Pair of Choice BU Victoria Jubilee Head halfcrowns, 1887 and 1889. Y-24. Lovely! (Total: 2 pieces) ($45-$95)

2126 1887 double florin. Arabic 1 variety. Y-25. ESC-396. Jubilee Head. Proof issue, brilliant, with moderate hairlines. Still very attractive. ($80-$160)

2127 1887 double florin, as preceding. Toned Proof, with moderate hairlines and abrasions in field. ($60-$120)

2128 1935 Jubilee crowns. Y-76. ESC-375. Choice BU, and very scarce thus. (Total: 3 pieces) ($55-$85)

2129 1951 commemorative crowns. D-112A. Y-114. ESC-393B. A group of 10 especially beautiful toned Proofs. A superior selection. (Total: 10 pieces) ($90-$140)

2130 Another nice lot of 1951 commemorative crowns. Eleven Choice Proof specimens. (Total: 11 pieces) ($100-$175)

2131 1951 commemorative crowns. All Choice Proof. (Total: 11 pieces) ($100-$175)

2132 1951 crowns. Proof, some with faint (normal for this issue) handling marks and toning. A nice selection. (Total: 11 pieces) ($90-$140)

2133 1951 crowns. Nice average Proof specimens. (Total: 10 pieces) ($86-$130)

2134 1951 crowns. Nice average Proofs. (Total: 9 pieces) ($70-$120)

2135 1951 crowns, slightly impaired Proofs. (Total: 10 pieces) ($70-$110)

2136 1951 crowns, eleven with moderate to heavy handling marks. Proof. (Total: 11 pieces) ($60-$80)

2137 1960 crowns commemorating the British Trade Fair. Y-136. ESC-393j. Struck from polished dies. Except for light handling marks and hairlines, these are all brilliant prooflike Uncirculated specimens. A very nice group. (Total: 5 pieces) ($45-$70)

2138 Miscellaneous British coins: 1949 penny, red and brown Uncirculated; 1937 nickel-brass 3d, Y-85 (18 pieces, Uncirculated, some bright, many tarnished and a few with light to moderate oxidation); 2 1897 shillings, and 1899 shilling, Y-37, each a nice AU; and a 1959 Bermuda crown, Y-1, Choice BU. (Total: 23 pieces) ($40-$60)

2139 Miscellaneous lot of BU coins. Group of farthings, 1939-1956, in an album (18 pieces), a handsome and nicely matched collection; 1921 penny, Choice original BU; 1948 pennies (10 pieces), red and brown Uncirculated; 1946 set of five silver coins (6d, both shillings, florin and halfcrown), the last year of silver issuance—all Choice and in a holder. A good lot! (Total: 34 pieces) ($35-$70)

2140 1927 cased Proof set. 3d to crown. Just 15,000 struck. A Choice lightly toned set—nearly *FDC*. (Total: 6 pieces) ($275-$425)

2141 1937 cased Proof set. Includes one each of the coins struck for circulation plus a Maundy set. The bronzes are lightly toned, and the farthing has a small spot on the obverse. The silver pieces are brilliant Proof. (Total: 15 pieces) ($150-$200)

2142 1950 9-piece Proof set, housed in the original case. Halfpenny through halfcrown. Y-104 to Y-112. George VI. Only 17,513 sets were struck. Always a popular set, this one is above average and free of impairments. Quite presentable! (Total: 9 pieces) ($65-$90)

2143 1951 Festival of Britain Proof set. 10 pieces, housed in a custom blue plastic case. Halfpenny through crown. Y-104 to Y-112. George VI. A hint of toning is just beginning on the copper-nickel specimens, and the coppers are fully lustrous. Only 20,000 issued. A very desirable set. (Total: 10 pieces) ($95-$125)

2144 1953 "coronation" commemorative issue of Elizabeth II. 10 pieces. This extremely popular set includes the farthing through the crown. Y-116 to Y-125. Housed in case of issue. A nice lightly toned set. (Total: 10 pieces) ($65-$85)

2145 1953 "coronation" Proof set, as preceding. 10 pieces. This set has just a hint of iridescent toning. Quite lovely. (Total: 10 pieces) ($65-$85)

2146 Investor's lot of 1970 Proof sets. Six sets, each with 8 pieces, halfpenny through halfcrown. Y-128 to Y-134. The *last* of the old coinage, for the decimal system commenced in 1971. An important and popular Proof set. Each is in the custom case of issue. Truly beautiful and historic. (Total: 6 sets) ($45-$75)

MAUNDY COINAGE OF GREAT BRITAIN

We offer one of the largest and most complete collections of British Maundy coinage ever listed in an auction catalogue. Gathered together many years ago, the collection is nearly complete (to 1964, the date which the owner of this stellar group stopped collecting).

Distributed each year on Maundy Thursday by the reigning monarch, Maundy sets have a historical significance which is equalled by few other items in British numismatics. In addition, all Maundy sets are rare. The present listing affords a remarkable opportunity for the collector and investor alike.

Maundy Sets of Charles II (1660-1684)

2147 Undated set. ESC-2365. Type B, milled. Lightly toned VF-EF, a most pleasant set! (Total: 4 pieces) (($75-$150)

2148 1668 2 pence. The first dated small silver piece; the only small silver coin issued for that year. Very Fine. Scarce. ($25-$50)

2149 1670 set. ESC-2366. The first complete, dated set. Matched Very Fine, and a rare group. (Total: 4 pieces) ($75-$150)

2150 1671 set. ESC-2367. The 2d grades Fine, while the others are VF+ or better. Scarce. (Total: 4 pieces) ($60-$120)

2151 1672/1 overdate set (as are all known sets of this year). ESC-2368. Conditions: 1d EF-AU; 2d Fine plus; 3d VF, loop removed; 4d Abt. VF. **Rare.** (Total: 4 pieces) ($50-$100)

2152 1673 set. ESC-2369. Conditions: 1d toned EF; 2d EF; 3d VF; 4d rainbow toned AU. (Total: 4 pieces) ($60-$120)

2153 1674 set. ESC-2370. Conditions average Very Fine. Scarce. (Total: 4 pieces) ($50-$100)

2154 1675 set. ESC-2371. Conditions: 1d VF; 2d EF; 3d F-VF; 4d F-VF. (Total: 4 pieces) ($50-$100)

2155 1676 set. ESC-2372. Conditions average Very Fine. (Total: 4 pieces) ($50-$100)

2156 1677 set. ESC-2373. Conditions average VF+ (the 1d is gilt). Scarce. (Total: 4 pieces) ($50-$100)

2157 1678 set. ESC-2374. Conditions: 1d VF, though slightly bent and with several light scratches in the rev. field; 2d toned VF; 3d beautifully toned Uncirculated; 4d lightly toned EF. Very **rare.** (Total: 4 pieces) ($75-$100)

2158 1679 set. ESC-2375. About EF to EF, and with lovely toning. A choice set. **Rare.** (Total: 4 pieces) ($65-$125)

2159 1680 set. ESC-2376. Conditions: 1d EF-AU; 2d EF; 3d VF; 4d VF. Scarce. (Total: 4 pieces) ($60-$120)

2160 1681 set. ESC-2377. Very Fine, a matched group. **Very Rare.** (Total: 4 pieces) ($90-$180)

2161 1682 set. ESC-2378. Conditions average Very Fine, though the 1d is very slightly bent. **Rare.** (Total: 4 pieces) ($70-$140)

2162 1683 set. ESC-2379. The 1d is a beautifully toned EF; the other pieces are Very Fine and attractive. **Rare.** (Total: 4 pieces) ($60-$120)

2163 1684 set. ESC-2380. Conditions: 1d lightly toned EF; 2d Very Fine; 3d Fine; 4d Very Fine. Rare. (Total: 4 pieces) ($75-$150)

Maundy Sets of James II (1685-1688)

2164 1685 2-piece set. The only small silver coins of this date. ESC-2293 and 1980. The 1d is an Extremely Fine with lovely toning (and light oxidation before the face); the 3d grades F-VF. Scarce. (Total: 2 pieces) ($25-$50)

2165 1686 set. ESC-2381. Conditions: 1d and 2d Extremely Fine; 3d VF; 4d About VF. Scarce. (Total: 4 pieces) ($80-$160)

2166 1687 set. ESC-2382. Conditions average VF+. Scarce. (Total: 4 pieces) ($90-$175)

2167 1688 set. ESC-2383. Conditions average VF, though the 1d is slightly bent. Scarce. (Total: 4 pieces) ($75-$150)

Maundy Sets of William & Mary (1689-1694)

2168 1689 set. ESC-2384. Conditions: 1d lightly toned EF; 2d very lustrous AU; 3d very lustrous EF+; 4d lustrous EF. An exceptional set! Extremely rare. (Total: 4 pieces) ($225-$450)

One of the Rarest Early Maundy Sets

2169 1690 3-piece set. No 2d coins were struck in this year. Contains 1d, 3d, and 4d, all toned Very Fine. The 1d is rare. (Total: 3 pieces) ($45-$90)

2170 1691 set. ESC-2385. Conditions: 1d toned EF (exceptionally nice); 2d toned VF; 3d and 4d pleasing Fine+. Rare. (Total: 4 pieces) ($65-$130)

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2171 1692 set. ESC-2386. Conditions: 1d EF-AU; 2d and 3d VF; 4d Fine+. Rare. (Total: 4 pieces) ($85-$170)

2172 1693 set. ESC-2387. Conditions: 1d About EF; 2d (1693/2) VF; 3d VF; 4d (1693/2) VF+ but slightly bent. Very Rare. (Total: 4 pieces) ($150-$300)

2173 William & Mary mixed date Maundy money: 1d 1691; 2d, 3d and 4d 1694. Conditions average VF+. (Total: 4 pieces) ($50-$100)

Maundy Sets of William III (1698-1701)

2174 1698 set. ESC-2389. A rare set! The 1d and 2d grade EF; the 3d is VF; the 4d is an attractive Fine. (Total: 4 pieces) ($100-$200)

2175 1699 set. ESC-2390. Conditions: 1d toned AU; 2d and 3d F-VF; 4d VF, but several light scratches--still pleasant looking. A very rare set. (Total: 4 pieces) ($200-$400)

WHEN GREAT COLLECTIONS ARE SOLD
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SELLS THEM!

2176 1700 set. Rare William III issue. The coins in this set average Very Fine. (Total: 4 pieces) ($250-$500)

2177 1701 set. ESC-2392. All lightly toned EF. **A rare set.** (Total: 4 pieces) ($125-$250)

Maundy Sets of Queen Anne (1703-1713)

2178 1703 set. ESC-2393. The 3d grades Fine (and has several dents); the balance of the set is an attractive VF. **Rare.** (Total: 4 pieces) ($50-$100)

2179 1704 3-piece set. No 1d was struck in 1704. Conditions: 2d VF-EF; 3d F+; 4d VF. (Total: 3 pieces) ($45-$90)

2180 1705 set. ESC-2394. Conditions average VF or better. The 4d is fascinating: it was double struck and flipped between strikes, with the result that much of Anne's portrait shows on the reverse! An unusual set, and **rare** even without the anomaly. (Total: 4 pieces) ($85-$160 or more)

2181 1706 set. ESC-2395. Conditions: 1d About EF; 2d VF; 3d VF-EF; 4d sharp EF-AU. A **scarce** and very desirable set. (Total: 4 pieces) ($75-$150)

2182 1707 2-piece set. No 1d or 4d were struck in this year. The 2d and 3d pieces in this set are both nearly EF and attractive. (Total: 2 pieces) ($25-$50)

2183 Mixed set of Queen Anne Maundy coins: the 1d is dated 1709 while the other three coins are 1708. Conditions average VF-EF. (Total: 4 pieces) ($55-$110)

2184 1709 set. ESC-2397. Conditions: 1d and 2d EF; 3d About VF; 4d EF with a planchet defect on the reverse. A presentable set, and **very rare.** (Total: 4 pieces) ($90-$180)

2185 1710 set. ESC-2398. The 1d grades EF-AU; the rest are About EF. **Rare.** (Total: 4 pieces) ($110-$220)

2186 1713 set. ESC-2399. Conditions: 1d About EF; 2d **BU, light rubbing**; 3d EF; 4d VF+. **Rare.** (Total: 4 pieces) ($90-$180)

Maundy Coins of George I (1714-1727)

2187 Six different pieces. 1716 1d, lightly toned EF. 1718 1d, nice VF, with some planchet defects. 1720 1d, lightly toned EF. 1725 1d, About EF. 1726 1d, lightly toned EF+ **(rare).** 1726 2d, EF. In each instance, the above coins represent the only Maundy coinage of the year indicated. (Total: 6 pieces) ($65-$120)

2188 1717 3-piece set. No 1d was struck for 1717. The 2d, 3d and 4d in this set are all VF-EF. (Total: 3 pieces) ($45-$90)

2189 1721 3-piece set. No 1d was struck. Conditions: 2d EF-AU; 3d VF-EF; 4d VF. (Total: 3 pieces) ($40-$80)

2190 1723 set. ESC-2400. Conditions average VF-EF. **Rare.** (Total: 4 pieces) ($110-$220)

2191 1727 set. ESC-2401. Conditions average VF-EF. A matched set. **Rare.** (Total: 4 pieces) ($125-$250)

Maundy Sets of George II (1729-1760)

2192 1729 set. ESC-2402. Conditions: 1d sharp EF; 2d VF; 3d lustrous EF-AU; 4d lustrous EF. A nice set. **Scarce.** (Total: 4 pieces) ($100-$200)

2193 1731 set. ESC-2403. A **rare and desirable** set: 1d **BU, faint rubbing**; 2d VF; 3d About EF; 4d EF+. (Total: 4 pieces) ($85-$165)

2194 1732 set. ESC-2404. Conditions: 1d lightly toned Unc., light rubbing; 2d, 3d, 4d Very Fine. Scarce. (Total: 4 pieces) ($75-$150)

2195 1735 set. ESC-2405. Conditions average VF-EF. **Scarce.** (Total: 4 pieces) ($75-$150)

2196 1737 set. ESC-2406. All pieces average VF-EF. **Another scarce set.** (Total: 4 pieces) ($75-$150)

2197 1739 set. ESC-2407. The 1d is AU; the other three coins are Very Fine. **Scarce.** (Total: 4 pieces) ($75-$150)

2198 1740 set. ESC-2408. Conditions: 1d About EF; 2d and 3d VF-EF; 4d lustrous EF-AU. **Scarce.** (Total: 4 pieces) ($75-$150)

2199 1743 set. ESC-2409. Conditions average a nice VF-EF, matched. This set includes the 1743/40 2d. **Scarce.** (Total: 4 pieces) ($75-$150)

2200 1746 set. ESC-2410. Conditions average VF-EF. A scarce set. The 1d is the rare muddled overdate (ESC-2341): 6 over 3, or 5 over 3. (Total: 4 pieces) ($70-$135)

2201 Mixed Maundy coins of George II: 1750 1d, nicely toned EF+; 1752 1d, VF; 1753 1d, the rare 1753/2 variety in a beautifully toned EF+; 1754 1d, lustrous EF+; 1755 1d, toned VF-EF. These interesting, small silver 1d pieces were the only Maundy coins of their respective years—so these represent a complete grouping. (Total: 5 pieces) ($45-$90)

2202 Various mixed Maundy money of George II: 1756 1d, nicely toned VF-EF; 1756 2d, lightly toned VF+; 1757 1d (colon after GRATIA), an uncommon variety in About EF; 1758 1d, VF-EF; 1759 1d, beautifully toned AU, flan crack; and 1759 2d in Very Fine (slightly bent). These were the only Maundy coins struck during the years for which they are dated. An interesting group! (Total: 6 pieces) ($50-$100)

2203 1760 set. ESC-2411. **A rare set.** The 1d is a beautifully toned Uncirculated specimen. The 2d is a lovely toned EF; the 3d lightly toned VF+; the 4d About EF. A complementary set! (Total: 4 pieces) ($100-$200)

Maundy Sets of George III (1763-1820)

2204 1763 set. ESC-2412. Average condition is lustrous EF, though the 2d has 3 tiny dents. Still a nice set—**scarce!** (Total: 4 pieces) ($50-$100)

Extremely Rare Maundy 2d

2205 1765 2d. ESC-2239. *English Silver Coinage* lists this coin as **RRRRR: only 5 to 10 specimens known!** This and the following lot are of such great rarity that we have been unable to find a record of their sale. None of the standard references on British coins lists a price for either coin; they simply state "Extremely Rare." A coin of this rarity should bring several hundred dollars. The present specimen is a beautifully toned Extremely Fine. This is the first time in many years that this humble, but extraordinarily rare, Maundy coin has been offered for sale.

Extremely Rare Maundy 3d

2206 1765 3d. ESC-2035. A mate to the above piece, also **RRRRR: just 5 to 10 pieces known.** This specimen is exceptionally beautiful—Extremely Fine with the bluish-red patina which is characteristic of the finest early milled silver coins. This coin should realize even more than the previous lot.

2207 1766 set. ESC-2414. A **scarce** set in VF-EF condition. (Total: 4 pieces) ($50-$100)

2208 1770 3-piece set. Conditions: 1d EF; 3d AU; 4d Uncirculated. No 2d Maundy coins were struck in 1770. This is a choice, matched set—beautifully toned. **Scarce.** (Total: 3 pieces) ($50-$100)

2209 1772 set. ESC-2415. The 1d and 2d pieces are both EF; the 3d is also EF but has had a mount removed; the 4d (1772/70 variety) is Fine. (Total: 4 pieces) ($35-$70)

2210 1776 set of 3 pieces. No 3d was struck this year. Conditions: 1d and 2d are EF; the 4d is a lightly toned Uncirculated specimen. A handsome set, and surely of compelling interest to historically-minded Americans. (Total: 3 pieces) ($75-$125)

2211 1780 set. ESC-2416. A beautiful group: 1d VF+; 2d prooflike EF-AU; 3d lightly toned EF+; 4d lightly toned prooflike Uncirculated. **Scarce.** (Total: 4 pieces) ($80-$150)

2212 1784 set. ESC-2417. Grades average a nice EF+. **Scarce.** (Total: 4 pieces) ($80-$150)

2213 1786 set. ESC-2418. Conditions: 1d and 2d AU; 3d EF; 4d Fine. **Scarce.** (Total: 4 pieces) ($60-$100)

Rare "wire money" Maundy Set

2214 1792 set. ESC-2419 (type B). A variety issued in only one year, and known as "wire money" Maundy coins because of the script style of the denominational numbers on all but the 1d coins. Conditions: 1d beautifully toned Uncirculated; 2d EF; 3d VF, light scratches on the reverse; 4d lightly toned EF. A fascinating set. **Rare.** (Total: 4 pieces) ($150-$300)

2215 1795 set. ESC-2420. A matched set in superior conditions: 1d Choice Uncirculated; 2d Uncirculated; 3d and 4d AU. All beautifully toned! (Total: 4 pieces) ($70-$125)

2216 1800 set. ESC-2421. Beautifully toned AU. (Total: 4 pieces) ($60-$100)

2217 1817 set. ESC-2422. All lightly toned Uncirculated, though the 2d was once carefully cleaned. Still a handsome set! Scarce. (Total: 4 pieces) ($90-$180)

2218 1818 set. ESC-2423. An AU group, with the two largest coins being somewhat prooflike. Scarce. (Total: 4 pieces) ($65-$130)

2219 1820 set. ESC-2424. An AU group, too; somewhat nicer than the preceding lot. Fewer than 1,000 sets struck. Scarce. (Total: 4 pieces) ($65-$130)

Maundy Sets of George IV (1822-1830)

2220 1822 set. ESC-2425. Contains the small-head 3d, a one-year type. The coins' conditions average AU. An attractive and interesting set! (Total: 4 pieces) ($75-$150)

2221 1823 set. ESC-2427. Conditions average AU. A beautifully toned, matched set. (Total: 4 pieces) ($75-$150)

2222 1824 set. ESC-2428. All are lightly toned, prooflike AU. Nicely matched and rare. (Total: 4 pieces) ($125-$250)

2223 1825 set. ESC-2429. Conditions: 1d lightly toned Unc. with faint rubbing; 2d EF; 3d and 4d VF. Only 2,376 struck! (Total: 4 pieces) ($60-$110)

2224 1826 set. ESC-2430. Conditions average VF-EF, nicely matched. Only 2,376 struck. (Total: 4 pieces) ($65-$110)

2225 1827 set. ESC-2431. EF, all prooflike and matched. 2,772 struck. (Total: 4 pieces) ($70-$125)

2226 1828 set. ESC-2432. Conditions: 1d and 2d EF; 3d beautifully toned Unc. with light rubbing; 4d EF, small porous area on the obverse. 2,772 struck. (Total: 4 pieces) ($65-$125)

2227 1829 set. ESC-2434. Conditions average About EF. 2,772 struck. Nicely toned. (Total: 4 pieces) ($60-$110)

2228 1830 set. ESC-2435. Conditions average EF-AU, prooflike. 2,772 struck. (Total: 4 pieces) ($70-$125)

Maundy Sets of William IV (1831-1837)

2229 1831 set. ESC-2436. A scarce set in prooflike AU condition. (Total: 4 pieces) ($75-$125)

2230 1832 set. ESC-2439. Conditions: 1d EF, several field marks; 2d prooflike AU; 3d beautifully toned Uncirculated; 4d VF. Another scarce set. (Total: 4 pieces) ($65-$110)

2231 1833 set. ESC-2440. Conditions average AU. Scarce. (Total: 4 pieces) ($75-$125)

2232 1834 set. ESC-2441. The 1d, 2d and 4d are beautifully toned, prooflike Uncirculated; the 3d is EF. Scarce. (Total: 4 pieces) ($75-$130)

2233 1835 set. ESC-2442. An above average set: 1d toned Uncirculated with light handling; 2d AU; 3d BU, light rubbing; 4d BU, light handling. Scarce! (Total: 4 pieces) ($80-$140)

2234 1836 set. ESC-2443. Nicely matched EF. Scarce. (Total: 4 pieces) ($70-$125)

2235 1837 set. ESC-2444. A scarce group, the last Maundy set of William IV. Conditions: 1d AU; 2d BU, light handling; 3d VF+; 4d BU, light rubbing. Just 2,574 struck. (Total: 4 pieces) ($65-$125)

PLAN TO ATTEND THE SALE!

Maundy Sets of Queen Victoria (1838-1901)
–Young Head–

2236 1838 set. ESC-1445. The 1d and 2d grade AU; the 3d is VF; and the 4d is a Choice Uncirculated specimen with exquisite lilac toning. An historic set! (Total: 4 pieces) ($50-$100)

2237 1839 set. ESC-2448. Conditions: 1d prooflike AU; 2d EF; 3d lightly toned Uncirculated with light handling; 4d Proof, light handling. (Total: 4 pieces) ($50-$125)

2238 1840 set. ESC-2450. Conditions average a pleasant EF. (Total: 4 pieces) ($40-$75)

2239 1841 set. ESC-2451. Grades average AU. A handsome set! **Scarce.** (Total: 4 pieces) ($45-$85)

2240 1842 set. ESC-2452. Conditions average EF with nice toning, though the 3d has several light obverse scratches. (Total: 4 pieces) ($40-$75)

2241 1843 set. ESC-2453. Nice AU; the 1d is almost imperceptibly bent, though. (Total: 4 pieces) ($40-$75)

2242 1844 set. ESC-2454. Uncirculated, with light gold and aqua toning–an exceptional set, nicely matched! (Total: 4 pieces) ($55-$125)

2243 1845 set. ESC-2455. Lightly toned Uncirculated, with faint handling marks. An attractive set. (Total: 4 pieces) ($50-$100)

2244 1846 set. ESC-2456. The 2d is Choice BU, and the other three pieces are AU. (Total: 4 pieces) ($45-$85)

2245 1847 set. ESC-2457. Conditions: 1d and 2d Choice toned Uncirculated; 3d BU, light rubbing; 4d Choice toned Uncirculated. A beautiful set! (Total: 4 pieces) ($50-$100)

2246 1848 set. ESC-2458. An attractive group grading as follows: 2d BU, light rubbing; 1d, 3d and 4d Choice Uncirculated. (Total: 4 pieces) ($50-$100)

2247 1849 set. ESC-2459. Mostly BU with light, beautiful toning; light handling. **A scarce set.** (Total: 4 pieces) ($45-$75)

2248 1850 set. ESC-2460. Conditions: 1d BU, but numerous small obverse scratches; 2d BU; 3d About EF; 4d EF. A very decent mid-century set. (Total: 4 pieces) ($35-$65)

2249 1851 set. ESC-2461. All Choice toned Uncirculated except for the 4d, which is a nice AU. (Total: 4 pieces) ($45-$75)

2250 1852 set. ESC-2462. Another attractive set: 1d Choice toned Unc.; 2d EF-AU; 3d BU, once cleaned; 4d lightly toned Unc., light handling. (Total: 4 pieces) ($40-$75)

2251 1853 set. ESC-2463. Lightly toned Uncirculated–a beautiful set! (Total: 4 pieces) ($50-$100)

2252 1854 set. ESC-2465. Beautifully toned Uncirculated, though the 2d has seen light handling. (Total: 4 pieces) ($45-$75)

2253 1855 set. ESC-2466. Conditions: 1d BU, light rub; 2d Choice prooflike BU; 3d About EF; 4d lightly toned Uncirculated, with a small rim nick. **Scarce!** (Total: 4 pieces) ($50-$100)

2254 1856 set. ESC-2467. Conditions average EF. (Total: 4 pieces) ($35-$65)

2255 1857 set. ESC-2468. A nice looking set: 1d lightly toned Unc.; 2d lightly toned Unc. with light handling marks; 3d EF; 4d Choice BU, prooflike. (Total: 4 pieces) ($40-$75)

UNCIRCULA)TED' UNCIR–

2256 1858 set. ESC-2469. A beautiful set, all lightly toned Uncirculated. (Total: 4 pieces) ($45-$80)

2257 1859 set. ESC-2470. The 1d and 2d are Choice Uncirculated, while the 3d and 4d are Uncirculated with light handling. A good set! (Total: 4 pieces) ($45-$80)

2258 1860 set. ESC-2471. A most pleasing AU. (Total: 4 pieces) ($40-$75)

2259 1861 set. ESC-2472. The 3d grades only Fine+, but the other three pieces are all Choice toned Unc. (Total: 4 pieces) ($30-$60)

2260 1862 set. ESC-2473. The 2d is EF+; all others are beautifully toned Unc. (Total: 4 pieces) ($40-$75)

2261 1863 set. ESC-2474. Beautifully toned Uncirculated–a choice set. (Total: 4 pieces) ($45-$75)

2262 1864 set. ESC-2475. Conditions: 1d Choice toned Uncirculated; 2d AU; 3d F-VF; 4d BU, light rubbing. (Total: 4 pieces) ($35-$60)

2263 1865 set. ESC-2476. The 1d is a lightly toned Uncirculated beauty with the slightest handling; the 2d is AU; the 3d is a beautifully toned, Choice Unc.,; and the 4d grades BU with hairlines. (Total: 4 pieces) ($40-$80)

2264 1866 set. ESC-2477. Lightly toned Uncirculated–a beautiful and choice set! (Total: 4 pieces) ($45-$75)

2265 1867 set. ESC-2478. 1d, 2d and 3d are Uncirculated with a lovely toning; the 4d is AU, prooflike, with a nice gray toning. (Total: 4 pieces) ($40-$80)

2266 1868 set. ESC-2480. Beautifully toned Unc., except for the 3d, which is About EF and bright. (Total: 4 pieces) ($35-$65)

2267 1869 set. ESC-2481. Lightly toned Uncirculated, with an occasional handling mark. A nicely matched and attractive set. (Total: 4 pieces) ($40-$75)

2268 1870 set. ESC-2482. 1d, 2d and 3d grade AU, while the 4d is a Choice BU. This is a sharp and very handsome set! (Total: 4 pieces) ($35-$70)

2269 1871 set. ESC-2483. Prooflike, toned Uncirculated–matched and exquisite. (Total: 4 pieces) ($45-$100)

2270 1872 set. ESC-2485. Lightly toned Uncirculated, and matched. Very nice! (Total: 4 pieces) ($45-$90)

2271 1873 set. ESC-2486. The 3d is EF; the rest are Uncirculated with light toning. (Total: 4 pieces) ($40-$75)

2272 1874 set. ESC-2487. Choice Uncirculated, light toning. (Total: 4 pieces) ($50-$120)

2273 1875 set. ESC-2488. Prooflike Uncirculated, light handling marks. (Total: 4 pieces) ($40-$75)

2274 1876 set. ESC-2489. Lightly toned, Choice Uncirculated, except for the 3d, which is VF (mount removed). The 1d, 2d and 4d are quite pretty. (Total: 4 pieces) ($30-$50)

2275 1877 set. ESC-2490. Lightly toned Uncirculated. (Total: 4 pieces) ($40-$80)

2276 1878 set. ESC-2491. Lightly toned Uncirculated, though the 1d has several small scratches (they appear to be staple marks). All are beautifully toned. (Total: 4 pieces) ($35-$75)

THANK YOU FOR YOUR PARTICIPATION!

2277 1879 set. ESC-2493. Choice Uncirculated, with a lovely light toning. (Total: 4 pieces) ($45-$90)

2278 1880 set. ESC-2494. 1d, 2d and 3d: lightly toned Unc. 4d: BU, light rubbing. An attractive set. (Total: 4 pieces) ($40-$70)

2279 1881 set. ESC-2495. Uncirculated, lightly toned and Choice. A matched set. (Total: 4 pieces) ($45-$85)

2280 1882 set. ESC-2496. Conditions average About Uncirculated. (Total: 4 pieces) ($35-$70)

2281 1883 set. ESC-2497. Beautiful, lightly toned Uncirculated. Choice! (Total: 4 pieces) ($45-$85)

2282 1884 set. ESC-2498. AU with prooflike fields. (Total: 4 pieces) ($35-$75)

2283 1885 set. ESC-2499. Choice, lightly toned Uncirculated. A perfectly matched set with light golden toning on each coin. (Total: 4 pieces) ($45-$85)

2284 1886 set. ESC-2500. Conditions average About Uncirculated. Uncommon. Delicate rose toning. (Total: 4 pieces) ($40-$75)

2285 1887 set. ESC-2501. All are lightly toned, Choice Uncirculated, except for the 3d, which is EF-AU. Scarce! (Total: 4 pieces) ($55-$100)

–Jubilee Head–

2286 1888 set. ESC-2502. Prooflike, lightly toned Uncirculated. Scarce. (Total: 4 pieces) ($60-$110)

2287 1889 set. ESC-2504. Conditions: 1d, 2d and 3d, lightly toned Uncirculated. 4d About Uncirculated. A scarce set. (Total: 4 pieces) ($45-$95)

2288 1890 set. ESC-2505. Lightly toned Uncirculated with prooflike fields. Matched. Also scarce. (Total: 4 pieces) ($55-$100)

2289 1891 set. ESC-2506. Lightly toned Uncirculated. Matched, and prooflike. Scarce. (Total: 4 pieces) ($55-$100)

2290 1892 set. ESC-2507. Choice Uncirculated, lightly toned and with fully prooflike fields. Matched. Exceptionally nice! (Total: 4 pieces) ($65-$125)

CHECK YOUR BID SHEET CAREFULLY!

–Veiled or "Old" Head–

2291 1893 set. ESC-2508. Lightly toned Uncirculated. Very nice. (Total: 4 pieces) ($40-$80)

2292 1894 set. ESC-2509. Lightly toned, Choice Uncirculated. Exceptionally sharp. (Total: 4 pieces) ($45-$90)

2293 1895 set. ESC-2510. Lightly toned Uncirculated with slight handling. (Total: 4 pieces) ($45-$90)

2294 1896 set. ESC-2511. Lightly toned Unc., once cleaned. Light handling marks. Still quite presentable. (Total: 4 pieces) ($30-$55)

2295 1897 set. ESC-2512. Lightly toned Unc., except for the 3d, which is AU. (Total: 4 pieces) ($30-$60)

2296 1898 set. ESC-2513. Lightly toned, Choice Uncirculated. (Total: 4 pieces) ($45-$90)

2297 1899 set. ESC-2514. Lightly toned Uncirculated, except for the 3d, which is AU. (Total: 4 pieces) ($30-$60)

2298 1900 set. ESC-2515. Choice, lightly toned Uncirculated. Interesting as the first Maundy set of the new century. (Total: 4 pieces) ($45-$90)

2299 1901 set. ESC-2516. Lightly toned Uncirculated, with the faintest handling marks. A nice set, and historically interesting as the last Maundy issue of Victoria's long reign. (Total: 4 pieces) ($35-$70)

Maundy Sets of Edward VII (1902-1910)

2300 1902 set. ESC-2518. A matched, Matte Proof set. Light handling. (Total: 4 pieces) ($45-$90)

2301 1903 set. ESC-2519. Choice Uncirculated. (Total: 4 pieces) ($40-$75)

2302 1904 set. ESC-2520. Conditions: 1d, 2d and 3d Choice Uncirculated, lightly toned; 4d AU. (Total: 4 pieces) ($30-$70)

2303 1905 set. ESC-2512. Conditions: 1d AU, small obverse scratch; 2d and 3d beautifully toned Uncirculated; 4d BU, light handling. (Total: 4 pieces) ($30-$60)

2304 1906 set. ESC-2522. Choice, lightly toned Uncirculated. (Total: 4 pieces) ($40-$75)

2305 1907 set. ESC-2523. The 1d is BU with light rubbing; the other coins are Choice, lightly toned Uncirculated. (Total: 4 pieces) ($30-$60)

2306 1908 set. ESC-2524. Lightly toned Uncirculated, simply beautiful. (Total: 4 pieces) ($40-$75)

2307 1909 set. ESC-2525. Choice, lightly toned Uncirculated. **Scarce.** (Total: 4 pieces) ($50-$100)

2308 1910 set. ESC-2526. Choice Uncirculated, lightly toned and matched. Just 1,440 struck. **Scarce.** (Total: 4 pieces) ($60-$120)

Maundy Sets of George V (1911-1936)

2309 1911 set. ESC-2527. Lightly toned Uncirculated, matched and sharp. **Scarce.** (Total: 4 pieces) ($50-$100)

2310 1912 set. ESC-2529. Prooflike Uncirculated, and beautifully toned. Matched. Just 1,246 struck. **This and all of the other sets of George V are scarce.** (Total: 4 pieces) ($50-$90)

2311 1913 set. ESC-2530. Prooflike BU, the 3d nicely toned. A beautiful set! Just 1,228 struck. (Total: 4 pieces) ($50-$100)

2312 1914 set. ESC-2531. Choice prooflike Uncirculated, all with the same light golden toning. A gorgeous set! Only 982 struck. (Total: 4 pieces) ($55-$125)

2313 1915 set. ESC-2532. Prooflike Uncirculated, exceptionally Choice, and with matching lovely toning. 1,293 struck. (Total: 4 pieces) ($60-$125)

2314 1916 set. ESC-2533. Lightly toned Uncirculated. 1,128 struck. (Total: 4 pieces) ($50-$100)

2315 1917 set. ESC-2534. Choice prooflike BU. Nearly *FDC.* 1,237 struck. (Total: 4 pieces) ($55-$100)

2316 1918 set. ESC-2535. Prooflike BU, nicely matched. 1,375 struck. (Total: 4 pieces) ($50-$100)

2317 1919 set. ESC-2536. Choice prooflike Uncirculated with moderate toning. 1,258 struck. (Total: 4 pieces) ($55-$100)

2318 1920 set. ESC-2537. Choice prooflike BU. A superb set. 1,399 struck. (Total: 4 pieces) ($55-$100)

2319 1921 set. ESC-2538. Choice prooflike Uncirculated, light to moderate toning. 1,386 struck. A good set. (Total: 4 pieces) ($55-$100)

2320 1922 set. ESC-2539. All Choice prooflike Uncirculated except for the 3d, which has a small planchet defect on the obverse. Moderate to heavy toning. An attractive set. (Total: 4 pieces) ($50-$90)

2321 1923 set. ESC-2540. Choice prooflike Uncirculated, beautifully toned. 1,430 struck. (Total: 4 pieces) ($55-$100)

2322 1924 set. ESC-2541. Lightly and beautifully toned Uncirculated. 1,438 minted. (Total: 4 pieces) ($50-$90)

2323 1925 set. ESC-2542. Prooflike BU, and all Choice except for the 1d, which has a few touches of light porosity. 1,438 struck. (Total: 4 pieces) ($45-$90)

2324 1926 set. ESC-2543. Choice prooflike Uncirculated. Light rainbow toning, and nicely matched. 1,504 struck. (Total: 4 pieces) ($55-$100)

2325 1927 set. ESC-2544. Prooflike Uncirculated, with light rainbow toning. A very beautiful set. 1,681 struck. (Total: 4 pieces) ($45-$90)

2326 1928 set. ESC-2545. Choice prooflike Uncirculated. Lightly toned and perfectly matched. 1,642 struck. (Total: 4 pieces) ($50-$100)

2327 1929 set. ESC-2546. *Prooflike Gem Uncirculated.* With light golden toning. A fabulous Maundy set! 1,761 struck. (Total: 4 pieces) ($55-$125)

2328 1930 set. ESC-2547. Choice prooflike BU. Light toning just beginning to form. Nicely matched. 1,724 struck. (Total: 4 pieces) ($50-$100)

2329 1931 Maundy coins. Two 2d pieces, and the 3d and 4d. Missing the 1d. All are Uncirculated and prooflike. 1,759 sets were struck. (Total: 4 pieces) ($30-$60)

2330 1932 set. ESC-2549. **Prooflike Gem Uncirculated.** Lightly toned and matched. Superb! 1,835 struck. (Total: 4 pieces) ($50-$100)

2331 1933 set. ESC-2550. Choice prooflike Uncirculated. Rainbow toning. 1,872 struck. (Total: 4 pieces) ($50-$100)

2332 1934 set. ESC-2551. **Prooflike Gem BU.** Perfectly matched, and simply magnificent. 1,887 struck. (Total: 4 pieces) ($50-$100)

2333 1935 set. ESC-2552. **Prooflike Gem Uncirculated.** Lightly and exquisitely toned. Perfectly matched. **A rare set!** (Total: 4 pieces) ($100-$200)

2334 1936 set. ESC-2553. This is a rare and historically interesting set–although bearing the effigy of George V, these Maundy coins were distributed by King Edward VIII during his eleven-month reign. Just 1,307 sets were struck. Conditions: 1d AU; 2d prooflike Unc., light to moderate toning; 3d and 4d prooflike Uncirculated, Choice and with light toning. (Total: 4 pieces) ($125-$250)

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Maundy Sets of George VI (1937-1952)

2335 1937 set. ESC-2554. Choice Brilliant Proof. **Scarce.** (Total: 4 pieces) ($55-$100)

2336 1938 set. ESC-2555. Brilliant Proof, the 1d and 2d lightly toned. A few faint hairlines. **From this date to the present, all Maundy sets are considered to be rare.** Just 1,275 sets were struck in 1938. (Total: 4 pieces) ($45-$90)

2337 1939 set. ESC-2556. Choice Proof, with matching light toning. 1,234 struck. (Total: 4 pieces) ($55-$105)

2338 1940 set. ESC-2557. Lightly toned Proof. The 1d has moderate to heavy oxidation on the reverse; the other three coins have a few tiny carbon spots. Still a presentable set. 1,277 struck. (Total: 4 pieces) ($35-$85)

2339 1941 set. ESC-2558. Choice Proof, light to moderate toning. The 3d has a few faint hairlines. A handsome set. (Total: 4 pieces) ($50-$95)

2340 1942 set. ESC-2559. Proof. The 1d and 3d are Choice. The 2d has a tiny planchet flaw on the cheek. And the 4d has light hairlines. Still a pleasant-looking set. Just 1,231 struck. (Total: 4 pieces) ($45-$90)

2341 1943 set. ESC-2560. Lightly toned Choice Proof. Matched. 1,239 struck. (Total: 4 pieces) ($55-$100)

2342 1944 set. ESC-2561. Choice Proof, all brilliant. The 2d has three tiny obverse carbon spots. Very attractive! 1,259 struck. (Total: 4 pieces) ($50-$90)

2343 1945 set. ESC-2562. All Choice lightly toned Proof except for the 1d, which has moderate to heavy oxidation spots. 1,355 struck. (Total: 4 pieces) ($40-$90)

2344 1946 set. ESC-2563. Choice Proof. Lightly toned and matched. Very attractive! (Total: 4 pieces) ($60-$100)

2345 1947 set. ESC-2564. Choice Proof. Lightly toned and well matched. 1,375 struck. (Total: 4 pieces) ($60-$100)

2346 1948 set. ESC-2565. Choice lightly toned Proof. A beautiful set. 1,385 struck. (Total: 4 pieces) ($60-$100)

2347 1949 set. ESC-2566. Choice lightly toned Proof. Beautifully matched. 1,395 struck. (Total: 4 pieces) ($60-$100)

2348 1950 set. ESC-2567. Choice lightly toned Proof. Another really lovely set. 1,405 struck. (Total: 4 pieces) ($60-$100)

2349 1951 set. ESC-2568. Choice lightly toned Proof. A splendid matched set! 1,468 struck. (Total: 4 pieces) ($60-$100)

2350 1952 set. ESC-2569. Bearing the portrait of George VI, but distributed by Queen Elizabeth. Choice lightly toned Proof. Only 1,012 sets were made. This one is beautiful and matched. (Total: 4 pieces) ($60-$100)

Maundy Sets of Queen Elizabeth II (1953 to 1964)

Note: All of Elizabeth's Maundy coinage is rare.

2351 1953 set. ESC-2570. One-year type with fuller titles on the obverse. Of added importance as the coronation year set. Only 1,025 sets made; the rarest set of Queen Elizabeth II. Choice lightly toned Proof. Beautiful! (Total: 4 pieces) ($200-$300)

2352 1954 set. ESC-1571. **Brilliant Gem Proof.** Only 1,020 sets were struck in 1954. (Total: 4 pieces) ($60-$100)

2353 1955 set. ESC-2572. Choice lightly toned Proof. The 4d has a tiny planchet defect on the obverse. Brilliant and matched. Only 1,036 struck. (Total: 4 pieces) ($45-$90)

2354 1956 set. ESC-2573. Lightly toned Proof, faint hairlines. 1,088 struck. (Total: 4 pieces) ($45-$90)

2355 1957 set. ESC-2574. Brilliant frosted Proof, with a few faint hairlines. Still a showpiece group. 1,094 struck. (Total: 4 pieces) ($45-$90)

2356 1958 set. ESC-2575. Brilliant frosted Proof, a few faint hairlines. As lovely as the preceding set. 1,100 struck. (Total: 4 pieces) ($45-$90)

2357 1959 set. ESC-2576. Lightly toned frosted Proof. Nearly *FDC.* 1,106 struck. (Total: 4 pieces) ($50-$90)

2358 1960 set. ESC-2577. **Lightly toned Gem Proof.** Perfectly matched. 1,180 struck. (Total: 4 pieces) ($50-$100)

2359 1961 set. ESC-2578. Brilliant frosted Proof, a few faint hairlines. A dazzling set! 1,118 struck. (Total: 4 pieces) ($55-$75)

2360 1962 set. ESC-2579. Brilliant frosted Proof, again with a few faint hairlines. As nice as the preceding lot. Only 1,125 struck. (Total: 4 pieces) ($45-$75)

2361 1963 set. ESC-2580. **Gem Proof.** Brilliant and matched. Truly exceptional. 1,131 struck. (Total: 4 pieces) ($50-$90)

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2362 1964 set. ESC-2581. **Frosted Gem Proof.** Simply perfection! 1,137 minted. (Total: 4 pieces) ($60-$100)

Miscellaneous Maundy Coins

2363 An interesting group: 1702 4d of William III, posthumous issue, VF+; 1762 3d of George III, issued for currency, lightly toned EF; 1781 1d of George III, prooflike EF+ and exceptionally well struck; 1779 1d of George III, nicely toned EF+; and 1d, 2d and 3d of George VI, 1937, all Choice and lightly toned Proofs. (Total: 7 pieces) ($45-$75)

2364 **Honduras.** 1872-A (Paris) ¼ Real. Eklund-31. Aluminum pattern. 20.2mm. Essai de Monnaie on reverse. ¼ Real, date and wreath on obverse. Moderate handling with several light surface marks. ($25-$50)

2365 **Hong Kong.** 1868 Dollar. Y-8. A nice type coin. VF-EF. ($60-$100)

2366 **Hungary.** Undated Kremnitz Medallic Taler (probably 19th century). Plain edge. 41.5mm. St. George mounted, slaying dragon. Reverse: Christ and disciples in boat, tossed by the Tempest. Near EF, mount removed on obverse and reverse at 12 o'clock, some oxidation on both sides. ($50-$100)

2367 **India.** Investor-collector lot of Indian Proof Sets. All in original cases, as issued. (1) 1969 Bombay Mint. 9 piece Proof Set. Y-84,85,77,78a,79b,87-90. (2,3) 1973 10 piece Proof Sets, including the 10 and 20 Rupee silver F.A.O. issues. Y-84,85,A93,B93,93,94,98,74,99,100. Brilliant Proofs. (4,5) 1973 Silver F.A.O. 5 and 10 Rupee Proof Sets. Y-99-100. Bombay Mint. Cased Brilliant Proofs. (Total: 5 sets) ($85-$120)

2368 **Israel.** 1972 5 Pounds. Y-57. Hanukah – Russian Lamp Commemorative. Minted at Jerusalem. Proof. ($30-$45)

2369 **Italy.** Lucca. 1808/7 5 Franchi. D-203. Obverse: Accolated busts of Elisa Bonaparte and Felix Bacciocchi right. Reverse: Legend within wreath. Nicely toned sharp Very Fine. ($65-$100)

2370 Italy. Naples. 1859 Piastra of 120 Grani. D-176. Francis II. Lightly toned AU-Uncirculated. ($55-$95)

2371 Italy. Venice. 1789 Tallero. D-1575. Lodovico Manin. Obverse: Bust of Republic right. Reverse: Winged Venetian lion with book. Nice Very Fine. ($60-$100)

2372 Italy. Pair of scarce crowns of Sardinia. (1) 1826-P (Genoa) 5 Lire. D-135. Charles Felix. (2) 1849-P 5 Lire. D-136. Charles Albert. Both are Very Fine, with a few rim marks on each. (Total: 2 pieces) ($60-$100)

2373 **Jamaica.** (1) 1972, 7 piece Uncirculated Specimen Set in plush red case, as issued. Y-29–35 (Manley $5.00). All are fully Brilliant Uncirculated. (2) 1972, 7 piece cased Proof Set. Y-29–34, 36. Brilliant Proofs. (Total: 2 sets) ($65-$90)

2374 Jamaica. (1) 1972, 7 piece Proof Set. 1 Cent–$5.00. Y-29–34, Y-A36. (2) 1973, 7 piece set as preceding. Both cased sets are Brilliant Proof. (Total: 2 sets) ($65-$90)

2375 Jamaica. Investor-collector lot of silver Specimen and Proof issues. (1) 1966 5 Shilling cased Proof. Y-26. 8th Commonwealth Games Commemorative. Lightly toned Proof. (2) 1972 $10.00. Y-37. 10th Anniversary of Independence. Specimen issue in card of issue. Brilliant Uncirculated. (3) 1972 $10.00. Y-37. As preceding only Brilliant Proof. (4,5) 1973 $5.00. Y-A36. Manley-Premier. Brilliant Proofs on cards as issued. (Total: 5 pieces) ($45-$65)

2376 **Japan.** Meiji 3 (1870) 5 Sen. Y-2. One year type. Scarce. Sharp VF+. ($75-$150)

2377 Japan. Pair of scarce minors. (1) Meiji 4 (1871) 50 Sen. Type B. Coin diameter 30.5mm. Inner beaded circle 19mm. Nice Very Fine. (2) Meiji 17 (1884) 2 Sen. Key date. Fine, with several rim nicks. (Total: 2 pieces) ($40-$100)

2378 Japan. Meiji 13 (1880) 1 Yen. Y-A25. Lustrous AU. ($100-$300)

2379 Japan. Meiji 14 (1881) 1 Yen. Y-28A. Gin left. Prooflike EF-AU. ($100-$300)

2380 Japan. Meiji 15 (1882) 1 Yen. Y-A25. EF-AU. ($100-$300)

2381 Japan. Meiji 16 (1883) 1 Yen. Y-28A. Gin right. Prooflike EF-AU. ($75-$200)

2382 Japan. Meiji 17 (1884) 1 Yen. Y-28A. Gin left. Beautifully toned EF. ($100-$275)

2383 Japan. Meiji 18 (1885) 1 Yen. Y-A25. Lightly toned prooflike AU. ($100-$250)

2384 Japan. Meiji 19 (1886) 1 Yen. Y-A25. Large (38.6mm) diameter. Abt. Extremely Fine. ($75-$200)

2385 Japan. Meiji 20 (1887) 1 Yen. Y-A25. Small (38.1mm) diameter. VF+. ($75-$225)

2386 **Jersey.** Investor's lot of 3 sets 1964, 4 piece double Proof Sets in plush cases, as issued. Struck at the Royal Mint. Each set contains: 1/12 Shillings (2 pieces) and ¼ Shillings (2 pieces). Y-21 and Y-24. Each coin is in its original sealed envelope, never opened. This Elizabeth II issue has a 10,000 mintage. (Total: 3 sets) ($40-$55)

2387 Jersey. Investor's lot of 3 sets 1964, as preceding. Proof. (Total: 3 sets) ($40-$55)

2388 Jersey. Investor's lot of 1964 Proof Sets, as preceding except this lot has 4 sets. (Total: 4 sets) ($55-$70)

2389 **Korea.** Yr. 497 (1888) 5 Mun. Y-1. **RARE, one year type.** Lustrous AU. ($200-$400)

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2390 Korea. Yr. 501 (1892) 5 Yang. Y-8. Scarce, one year type. VF-EF. ($175-$275)

2391 Korea. Group of ½ Won. (1) Kuang Mu Yr. 9 (1905) Y-18. EF; (2) Kuang Mu Yr. 10 (1906) Y-18. VF-EF; (3) Kuang Mu Yr. 11 (1907) Y-E22. VF-EF; (4) Yung Hi Yr. 2 (1908) Y-27. VF-EF. (Total: 4 pieces) ($60-$100)

2392 Korea. 1970, 6 piece silver pseudo Proof Set in holder of issue. 50 Won–1,000 Won. Only 1,000 sets issued. All are Brilliant frosted Proofs. ($55-$90)

2393 **Liberia.** Complete set of Liberian Proof Sets. All are in their original packaging as issued. This offering includes the following: 1968, 1969, 1970, 1971 and 1972. All include the 1 Cent–$1.00. Y-12,13,14a–17a. 6 pieces. The 1973 set contains the above plus the beautiful $5.00 Elephant coin, Y-18. 7 pieces. All are Brilliant Proofs. (Total: 6 sets) ($130-$160)

2394 Liberia. Proof issues of 1973. (1,2) 1973 $5 Proofs. Y-18. 42mm. coin in silver. Beautiful elephant design on obverse. In plastic case of issue. Brilliant Proofs. (3) 1973, 7 piece Proof Set in plush case, as issued. Y-12,13,14a–18. Brilliant Proofs. (Total: 3 sets) ($60-$80)

2395 **Malta.** 1964 S.M.O.M. (Sovereign Military Order of Malta) 2 piece Proof Sets including the 1 and 2 Scudi. Only 4,000 short sets were issued. (Total: 2 sets) ($30-$40)

2396 **Mexico.** (1) 1743-Mo M. 1 Real. C-4. Philip V. Toned VF-EF; (2) 1754-Mo M. ½ Real. C-13. Ferdinand VI. Toned F-VF. (Total: 2 pieces) ($30-$50)

2397 Mexico. 1756-Mo M.M. 4 Reales. C-16; Vicenti-1910. Ferdinand VI. A better date. Nicely toned Very Fine. Some damage above crown on obverse and in crown on reverse. Coin has been expertly repaired where it was apparently bent, as it still shows slight planchet waviness. Nonetheless very scarce and desirable. ($200-$400)

Extremely Rare 6 Star "MUERA HUERTA" Peso

2398 Mexico. 1914 (Durango State) Peso. Howland Wood-12; Y-R26; E-MX193. One of the most fascinating of all "Revolutionary" issues. Pancho Villa, who nearly died at the hands of General Victorio Huerta, had this famous issue struck to show his hatred for Huerta. In retaliation, Huerta ordered death to anyone found with this coin in their possession.

Commonly called the "death peso", this RARE variety has 3 stars flanking each side of the date plus a crude reeded edge. The coin we offer today was purchased in Europe and may have well been there since the Revolution.

It has a pedigree to match its rarity, having been in the collection of author **T.V. Buttrey** (*A Guide Book of Mexican Coins*). Howland Wood stated he knew of only two specimens, however, these past few years recent auctions would indicate there are upwards to a dozen. Most cataloguers would call this coin AU, and perhaps justifiably so, since it is lustrous and shows none of the usual impairments or marks so typical of a coin that has been in circulation or handled to any great degree. We feel that our grade of Extremely Fine – nearly as struck with some peripheral toning – should be conservative considering the crudeness and notoriously weak strike of these coins. The last specimen offered in a 1973 Eastern auction brought $3,500.00. This coin could meet or exceed that amount.

2399 Mexico. 1921 Dos Pesos. Y-51. Independence Centennial. The beautiful winged Victory. Two pieces, one cleaned VF and one toned EF+, with suface scratch across obverse from rim through neck of Victory. (Total: 2 pieces) ($40-$55)

2400 Mexico. Nice miscellaneous lot of scarcer Mexican types. (1) 1860-M L.R. ¼ Real. Y-S20. VF-EF, porosity in field on obverse; (2) 1867-Mo 5 Centavos. Y-7. "Cap and rays". **Very scarce.** Toned EF; (3) 1898-Go R. 20 Centavos. Y-18. Toned AU; (4) 1898-Mo 1 Centavo. Y-2. Restyled eagle. One year type. Red and brown AU; (5) 1866-Mo 50 Centavos. Y-S35. Maximilian. Toned Abt. VF, numerous field marks; (6) 1897-Zs F.Z. 8 Reales. Y-19. Toned EF-AU; (7) 1822-Mo ½ Real. C-181. Iturbide. Toned F-VF, scratches on face. (Total: 7 pieces) ($90-$135)

2401 Mexico. Group of Mexican Silver Medals. (1) 1961 Zapata on horseback. 38mm. Grove-378a. 4,000 minted. Rainbow toned Uncirculated. (2) 1962 Cinco de Mayo. 36mm. Grove-800d. BU. (3) 1967 Juarez – LA INTERVENCION FRANCESA. 43.7mm. Portrait facing left on obverse. Brilliant Uncirculated. (Total: 3 pieces) ($55-$70)

2402 **New Zealand.** Investor's lot of 5, 1953, 8 piece "Coronation" Proof Sets. ½ Penny–Crown. Y-28–35. Elizabeth II. 7,000 struck. All are in the original plush case of issue. Proofs, light toning overall. (Total: 5 sets) ($300-$400)

2403 New Zealand. 1953, 8 piece "Coronation" Proof Set. ½ Penny–Crown. Y-28–35. Elizabeth II. Mounted in a custom black plastic holder and fitted into the original case of issue. This low mintage commemorative set (only 7,000 struck) is becoming increasingly popular. ($60-$85)

2404 New Zealand. 1953, 8 piece "Coronation" Proof Set. ½ Penny–Crown. Y-28–35. Elizabeth II. In plush case of issue. This set has an interesting iridescent toning. ($60-$85)

2405 New Zealand. 1953, another nice "Coronation" Proof Set, with just a hint of toning. ($60-$85)

2406 New Zealand. 1953 "Coronation" Proof Set as preceding. ($60-$85)

2407 New Zealand. 1953 "Coronation" Proof Set as preceding. ($60-$85)

2408 New Zealand. 1953 "Coronation" Proof Set as preceding. ($60-$85)

2409 New Zealand. 1953 "Coronation" Proof Set as preceding, but with light toning. ($60-$85)

2410 New Zealand. 1953 "Coronation" Proof Set as preceding, lightly toned. ($60-$85)

2411 **Nicaragua.** 1912-H Cordoba. Y-16. Nicaragua's only Crown and a one year type. Only 35,000 minted. A far above average specimen, virtually free of the rim damage normally encountered on this piece. Lustrous EF-AU. ($100-$150)

2412 **Panama.** 1971 20 Balboa. Y-29. 150th Anniversary of Central American Independence. First year of issue for this spectacular silver coin. Brilliant Proof, in box, as issued. ($60-$90)

2413 Panama. 1971 20 Balboa. Y-29. As preceding, only this specimen is mounted in a black custom holder. Choice Brilliant Uncirculated. ($55-$75)

2414 Panama. 1971 20 Balboa. Y-29. As preceding lot. Choice Brilliant Uncirculated. ($55-$75)

2415 Panama. 1972 20 Balboa. Y-30. Second year of issue, without commemorative legend. In plastic case. Choice Brilliant Uncirculated. ($40-$65)

2416 Panama. 1973 20 Balboa. Y-30. In original box of issue. Brilliant Proof. ($45-$65)

2417 Panama. Group of 3 different Proof Sets, as issued. (1) 1967, 6 piece set. Y-22,23,13a,14a,15a, and Y-27. (2) 1968, 6 piece set as preceding. (3) 1972, 6 piece set as preceding. All are Brilliant Proofs. (Total: 3 sets) ($50-$65)

2418 Panama. Group of 3 different Proof Sets, as issued. As preceding lot. All are Brilliant Proofs. (Total: 3 sets) ($50-$65)

2419 **Poland.** Lot of scarce Russian minor coins struck at the Warsaw Mint. (1) 1839-MW 30 Kopecks - 2 Zlote. C-132; H-324. F-VF; (2) 1839-MW 3/4 Ruble - 5 Zloty. C-133; H-330. VG-F; (3) 1844-MW Ruble. D-283; H-334. VF; (4) 1847-MW Ruble. D-283; H-334. F-VF. (Total: 4 pieces) ($50-$100)

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COINS OF RUSSIA

Peter I, the Great
1682-1725

2420 1707 ¼ Ruble. Sev-225. Very rare minor coin of Peter I, the Great. Lightly toned Very Fine. ($150-$300)

2421 (1705) Ruble. D-1642; Sev-173. Partial mintmark. Scarce coin! Lightly toned Very Fine, with nice round planchet. ($125-$250)

2422 1724 (St. Petersburg Mint) "Sun" Ruble. D-1659; Sev-619. Scarce coin with unusual portrait. Very Fine, nice planchet. ($100-$200)

Catherine I, 1725-1727

2423 1725 St. Petersburg Ruble. D-1664; H-15. F+. ($60-$100)

2424 1726 Moscow Ruble. D-1664; H-11; Sev-818. Nice VF+. ($100-$200)

2425 1726 Moscow Ruble. D-1664; H-11; Sev-821. Nice Very Fine. ($100-$200)

Photo Reduced

2426 1724 White metal medal. 60mm. Commemorates crowning of Catherine, second wife of Peter the Great, as Queen. Obverse: Conjoined busts of Peter and Catherine right. Reverse: Peter placing crown on her head. EF-AU, but with considerable light oxidation on the obverse. ($40-$80)

Anna Ivanovna, 1730-1740

2427 1735 Poltina (½ Ruble) H-35. Rare and seldom offered. Lightly toned EF, a few old and faint pin scratches in obverse field. ($90-$180)

2428 1733 Moscow Ruble. D-1671; H-39. Sharp VF+, some oxidation. ($60-$120)

PLAN TO ATTEND THE SALE!

Photo Reduced

2429 1730 White metal medal. 62mm. Commemorates the crowning of Empress Anna. Obverse: Bust right. Reverse: Anna receiving crown, orb and sceptre from three female figures. AU, prooflike surface, 2 areas of metal deterioration on reverse. ($40-$80)

Elizabeth Petrovna, 1741-1762

2430 1750 St. Petersburg Ruble. D-1677; H-82. Very Fine, light obverse scratch. ($60-$120)

2431 1755-MMA (Moscow) Ruble. D-1678; H-81. Nice VF-EF. ($80-$150)

2432 1758-H.K. St. Petersburg Ruble. D-1681; H-86. F+, still a pleasant coin. ($50-$80)

Peter III, 1762

2433 1762-H.K. (St. Petersburg) Poltina (½ Ruble). C-46; H-111. Scarce issue of Peter III, who ruled less than one year. Very Fine. ($90-$180)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

2434 1762-A.M. (Moscow) Ruble. D-1682; H-112. Scarcest mint of this difficult one year issue of Peter III. Overall VF. ($125-$250)

Catherine II, the Great
1762-1796

2435 1729-1796 Copper Medal (29mm) struck to commemorate the death of Catherine II "The Great". Appears to be struck on Boulton's Steampress in London. A scarce and beautiful early medal. Chocolate Proof, some oxidation on obverse. ($40-$80)

Paul I, 1796-1801

2436 Trio of scarce Poltina's (½ Rubles). (1) 1798-CM Mb. C-99; H-199. F-VF; (2) 1818 C-129; H-239. Very Good; (3) 1894 Y-45; H-420. 50 Kopecks of Alexander III. Fine. (Total: 3 pieces) ($50-$90)

2437 1797 Silver Coronation Medal (43.5mm) by Leberecht. Reich-2962. Very similar to Sev-2388. Rare medal of Paul I. EF-AU, prooflike fields. ($100-$200)

Alexander I, 1801-1825

2438 1808 M.K. Ruble. D-280; H-241. Scarce type and far above average. Exceptionally nice, beautifully toned Abt. EF, a few flan flaws on edge. ($40-$80)

2439 Group of miscellaneous rubles. (1) 1815 Ruble. D-281; H-242. Nearly VF, few edge bumps; still a nice coin! (2) 1834 Ruble. D-283; H-333. Abt. VF. (3) 1848 Ruble. D-283; H-333. VF. (4) 1896 Coronation Ruble. D-294; H-456. Nice VF+. (Total: 4 pieces) ($65-$95)

Nicholas I, 1825-1855

2440 Group of silver coins of Nicholas I. (1) 1827 5 Kopecks. C-156; H-309. VF; (2) 1848 25 Kopecks. C-166; H-322. F+/F; (3) 1847 St. Petersburg Poltina. C-167; H-327. VF; (4) 1836 St. Petersburg Ruble. D-283; H-333. Toned VF; (5) 1844 Warsaw Ruble. D-283; H-334. Abt. VF. Scarce. (Total: 5 pieces) ($50-$90)

2441 1854 Ruble. D-283; H-333. Last year of issue under Nicholas I. Scarce in this extraordinarily high grade. Gem Brilliant Uncirculated, highly prooflike. ($100-$200)

2442 1859 Ruble. Y-28; D-290; H-403. Scarce commemorative for Nicholas I Memorial. Only 50,118 struck. Lightly toned EF, traces of prooflike surface, 4 small marks on reverse rim. ($120-$180)

2443 1833 St. Petersburg 1½ Ruble/10 Zloty. D-284; H-338. Struck for use in Poland. Scarce and large crown. Very Fine. ($45-$75)

Alexander II, 1855-1881

2444 Coinage of Alexander II. (1) 1855 BM (Warsaw) ½ Kopeck. Y-2; H-353. Rare date and mint. One year type. Good, dark surfaces; (2) 1867 20 Kopecks. Y-22; H-395. VF; (3) 1881 As above, but EF; (4) 1857 25 Kopecks. St. Petersburg. Y-16; H-396. AU; (5) 1877 HO Ruble. Y-25; D-289; H-402. Scarce assayer. VF, flan flaw; (6) 1880 Ruble. Y-25; D-289; H-402. Fully prooflike BU, few light pin scratches on obverse, a few light edge marks on reverse. Scarce so nice. (Total: 6 pieces) ($60-$90)

Alexander III, 1881-1894

2445 Trio of scarce Alexander III Rubles. (1) 1883 Coronation commemorative. Y-43; D-291. Abt. EF (Impaired Proof); (2) 1892 Y-46; D-292. Fine; (3) 1893 Y-46; D-292. VF. (Total: 3 pieces) ($80-$120)

Nicholas II, 1894-1917

2446 Silver coins of Nicholas II. (1,2,3) 1896 50 Kopecks. Y-58; H-451. Average Fine; (4) 1898 Ruble. Y-59; D-293. VF/Abt. VF; (5) 1899 Ruble. Y-59; D-293. VF/VF+; (6) another 1899, but 2 stars on edge. Scarcer type. VF; (7) 1913 Ruble. Y-70; D-298. 300th Anniversary of Romanov Regime. Sharp AU. (Total: 7 pieces) ($45-$85)

2447 1913 Ruble. Y-70; D-298. 300th Anniversary of Romanov Regime. Toned Uncirculated. ($35-$70)

2448 1914-B.C. Ruble. Y-59; H-453; Sev-4186. Although the reported mintage for this scarce piece is large, 536,015, it is extremely scarce. Severin states: "This ordinary ruble turns up considerably fewer times than its famous brother, the 'Gangut' Ruble". This is the most valuable circulation strike ruble of Nicholas! A beautifully toned AU-Unc., with a few very light marks on rim and surface. ($150-$300)

Extremely Rare Sarawak 1 Cent

2449 **Sarawak.** 1941-H 1 Cent. Y-14. Very rare! According to Jerry Remick in his guidebook of British Commonwealth coinage, none of these specimens ever reached Sarawak. Those found generally came from London (where they were minted). Very few collectors can claim to own one. Nice EF+, 1 rim mark on obverse at 7:00. Recent retail price of this rare coin exceeded $600.00. This should realize ($250 upwards)

2450 **Sierra Leone.** 1964, 6 piece Proof Set in plush case of issue. Y-1–6. Includes the beautiful 1 Leone Crown. Rainbow hued Proofs! ($27-$37)

2451 **South Africa.** 1952, 9 piece Proof Set in plush case of issue. This popular commemorative (Founding of Capetown) set contains the ¼ Penny through the 5 Shilling Crown. Only 3,500 issued. Y-41,43,45a,47a,49–53. George VI. Silvers are lightly toned. The coppers are fully brilliant. ($60-$80)

2452 South Africa. 1955, 9 piece Proof Set in plush case of issue. This low mintage set (2250 struck) contains the ¼ Penny through the 5 Shilling Crown. Y-59–67. Elizabeth II. Silvers have just begun to tone, the coppers are beautiful with iridescent toning on the obverse. ($70-$90)

2453 South Africa. 1960, 9 piece commemorative (50th Anniversary of the Union) Proof Set in plush case of issue – plastic fitted over the set for protection. The set contains the ¼ Penny through the 5 Shilling Crown. Y-59–66,70. This low mintage issue (1860 struck) of Elizabeth II is always in demand. ($60-$80)

2454 South Africa. 2, 1964, 7 piece Proof Sets in case of issue. ½ Cent through 50 Cents (Crown). Y-71–77. The bust of Jan Van Riebeek, the famous Dutch surgeon adorns the obverse of this decimal issue. (Total: 2 sets) ($30-$50)

2455 South Africa. Two beautiful and important sets of South Africa. The last year of the decimal system (1964) and the first year (1965) of the "New" coinage – both in case of issue. (1) 1964 Proof Set includes the ½ Cent through the 50 Cent (Crown). Y-71–77. Delicate toning overall. (2) 1965 Proof Set includes the 1 Cent through the 1 Rand. Y-80–86. Toning is very light. (Total: 2 sets) ($30-$40)

2456 **Spain.** 1894-Madrid. 1 Peseta. Y-84. Child head of Alfonso XIII. Very scarce key date. Sharp toned EF. ($40-$60)

2457 **Sudan.** Three different Proof Sets. A nice starter collection – all in original cases, as issued. (1) 1967, 8 piece set. Y-34–37, Y-38a–41. Brilliant Proofs. (2) 1968, 8 piece set. As preceding. (3) 1969, 8 piece set. (Low mintage of 2,149). As preceding. (Total: 3 sets) ($65-$85)

2458 Sudan. Three different Proof Sets. Another nice starter collection. (1) 1967, 8 piece set. Y-34–37, Y-38a–41. (2) 1968, 8 piece set as preceding. (3) 1971, 8 piece set as preceding (low mintage of 1,772). All Proofs. (Total: 3 sets) ($65-$85)

2459 **Switzerland.** Geneva. 1848 5 Francs. D-375. Scarce, only 1,176 struck. Choice toned Abt. EF. ($300-$500)

2460 Switzerland. 1876 5 Francs. Lausanne Shooting Taler. Y-135; D-387. 20,000 struck. Obverse: City view with bridge. Reverse: Female figures clasping hands. AU, a choice example of this popular crown. ($70-$110)

2461 Switzerland. 1888-B 5 Francs. Y-33; D-392. Rare first year of issue with only 25,000 struck. AU, but whizzed and toned. Still a highly collectible coin. ($350-$700)

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

2462 Switzerland. 1939 5 Francs. Y-49. Commemorating 600th Anniversary of Battle of Laupen. Key to commemorative set and very scarce. Beautiful Choice BU, far above average. ($200-$250)

2463 Switzerland. 1939 5 Francs. Y-50. Zurich Exposition. An extremely beautiful example of this scarce commemorative coin. Choice BU, highly prooflike fields. ($50-$80)

2464 Switzerland. 1941 5 Francs. Y-51. 650th Anniversary of Confederation. Gem BU, an exceptional coin! ($40-$70)

2465 Switzerland. 1944 5 Francs. Y-52. 500th Anniversary of Battle of St. Jacob an der Birs. Gem BU. ($40-$60)

2466 **Tonga.** 1967 Coronation Commemorative Proof Set. 20 Senti–2 Pa'anga. Y-11–14. Only 3,500 sets were issued. Proof. (Total: 4 pieces) ($30-$45)

2467 **Trinidad and Tobago.** 1971, 7 piece Proof Set. Y-1–6, 8. Low mintage (11,039). Franklin Mint issue. Proof. (Total: 7 pieces) ($45-$65)

2468 Trinidad and Tobago. 1971, 7 piece Proof Set. Y-1–6, 9. As preceding. (Total: 7 pieces) ($45-$65)

2469 Trinidad and Tobago. Investor's lot of 2 sets, 1973, 8 piece Proof Sets. 1 Cent–$10.00. Tenth anniversary commemoratives. Both in plush case of issue. Brilliant Proofs. (Total: 2 sets) ($75-$95)

2470 Trinidad and Tobago. Investor's lot of 2 sets, 1973, 8 piece Proof Sets. As preceding lot. Brilliant Proofs. (Total: 2 sets) ($75-$95)

2471 Trinidad and Tobago. Investor's lot of Proof issues! (1,2) 1973 $5.00. Y-8. Franklin Mint. In card of issue. Brilliant Proofs. (3,4) 1973 $10.00. Y-16. Franklin Mint issue in custom case of issue. Brilliant Proofs. (Total: 4 pieces) ($45-$60)

2472 **Tunisia.** 1969, 10 piece silver Proof Set in plush case of issue. This Franklin Mint issue is spectacular with all specimens 40mm. in size (Crowns) and bearing majestic designs of Hannibal, Neptune, Venus, St. Augustine, to mention a few. This pseudo 1 Dinar commemorative set is extremely popular. Frosty Proofs. (Total: 10 pieces) ($125-$175)

Miscellaneous Lots

2473 Group of 4 attractive African Proof Sets, all in plush cases as issued. (1) Ghana. 1958, 7 piece set. ½ Penny–10 Shillings (Crown). Y-1–7. Lightly toned Proofs. (2) Malawi. 1964, 4 piece set. 6 Pence–½ Crown. Y-1–4. First coinage of Malawi (formerly Nyasaland). Brilliant Proofs. (3) Sierra Leone. 1964, 6 piece set. ½ Cent – Leone (Crown). Y-1–6. First coinage of this independent country. Delicate toning on silver specimens. Coppers are Brilliant Proof. (4) Zambia. 1964, 3 piece set. 6 Pence–2 Sillings. Y-1–3. (Total: 4 sets) ($50-$70)

2474 Group of 4 different low mintage Proof Sets. (1) Ghana. 1958, 7 piece set. ½ Penny–10 Shilling Crown. Y-1–7. Mounted in black custom holder. (2) Liberia. 1968, 6 piece set. 1 Cent–1 Dollar. Y-12,13,14a–17a. (3) Sudan. 1967, 8 piece set. 1 Millim–10 Ghirsh. Y-34–37, 38a–41. As issued. (4) Uganda. 1966, 6 piece set. 5 Cents–2 Shillings. Y-1–6. Cased, as issued. (Total: 4 sets) ($60-$80)

2475 Another attractive lot of African Proofs – all in original cases. (1) Ghana. 1958 10 Shilling (Crown). Y-7. Royal Mint issue in case. Several very small edge marks and some light hairlines. (2) Malawi. 1964, 4 piece set. 6 Pence–½ Crown. Y-1–4. Brilliant Proofs. (3) Sierra Leone. 1964, 6 piece set. Y-1–6. Includes the Crown. Proof. (4) Uganda. 1966, 6 piece set. Y-1–6. Brilliant Proofs. ($50-$70)

2476 Group of 3 different African Proof Sets, in cases as issued. (1) Uganda. 1966, 6 piece set. Y-1–6. Brilliant Proofs. (2) Malawi. 1964, 4 piece set. 6 Pence–½ Crown. Y-1–4. Brilliant Proofs. (3) 1962, 7 piece set. ½ Cent–50 Cent (Crown). Y-71–77. Hint of toning. (Total: 3 sets) ($50-$70)

2477 Attractive African Proofs. (1) Ghana. 1958 10 Shilling (Crown). Y-7. Royal Mint issue in case. Toned Proof. (2) Sierra Leone. 1964, 6 piece cased Proof Set. ½ Cent–1 Leone (Crown). Y-1–6. Silvers are iridescently toned. Coppers are brilliant. A beautiful set – and the first coinage of this independent country. ($35–$55)

2478 Asiatic Proof Sets. A group of 3 different modern issues. (1) Bhutan. 1966, 4 piece set in case of issue. 25 Naya Paisa–3 Rupees. Y-6–8,9a. 40th Anniversary of Accession of Jigme Wangchuk. Proof. (2) Ceylon. 1945-1951, 6 piece Proof Set. 1 Cent–50 Cents. George VI. (3) India. 1969,9 piece Proof Set. 1 Paisa–10 Rupee. Y-84–86,88–90. Including Centennial of Birth of Ghandi coinage. (Total: 3 sets) ($40-$60)

2479 **British Commonwealth.** A select lot of Uncirculated and Proof Crowns. (1) Bahamas. 1972 $5.00. Y-22a. Redesigned reverse. Uncirculated specimen, prooflike. (2) Bermuda. 1964 $1.00. Y-2. Elizabeth II. Cased (slightly damaged) Proof. (3,4) Cook Islands. 1972 $1.00. Y-7. Fertility God. In plastic case of issue. Brilliant Proofs. (5) South Africa. 1953 5 Shillings. Y-67. Elizabeth II. BU, some bagmarks. (Total: 5 pieces) ($70-$90)

2480 British Commonwealth. Quartet of Specimen and Proof issues. (1) Bahamas. 1966, 9 piece Specimen Set in case of issue. 1 Cent–$5.00. Y-1–9. (2) Jamaica. 1972 $10.00. Y-37. Anniversary of Independence Commemorative. Cased Proof. (3) Trinidad and Tobago. 1966, 5 piece Proof Set in case of issue. Y-1–5. (4) British Virgin Islands. 1973, 6 piece cased Proof Set. Y-1–6. First year of issue. (Total: 4 sets) ($70-$90)

2481 British Commonwealth. Trio of popular Proofs and Specimens. (1) Gt. Britain and No. Ireland. 1970, 8 piece cased Proof Set. Last example of old coinage. Y-128–134. All are brilliant. (2) Ireland. 1971, 6 piece polished standard specimen. First year of decimal coinage. Y-18–23. As issued. (3) Seychelles. 1969, 7 piece Proof Set, cased. Y-10–16. All are brilliant. (Total: 3 sets) ($40-$50)

2482 **British Oceania.** (1) Australia. 1970, 6 piece frosted Proof Set in plastic case of issue. Y-41–45,47. New Zealand: (2) 1965, 6 piece set. Selected coins in cellophane. Y-28–34. BU. (3) 1967, 7 piece set. Polished standard specimens in cellophane. Y-36–40,42,50. BU. (4) 1968, 6 piece set. Polished standard specimen coinage in cellophane. Y-36–41. BU. (5) 1969, 7 piece polished grade special issue in plush case. Y-36–41,44. Commemorative of Captain Cook Voyage. (Total: 5 sets) ($50-$70)

2483 **Central and South American.** Trio of Proof and Mint Sets. (1) Guatemala. Mixed dates: 1961–1964. Y-113,116,118,120,121. Box of issue. BU. (2) Guyana. 1967, 5 piece Proof Set in case of issue. Y-1–5. (3) Panama. 1967, 6 piece Proof Set. Y-13a–27. (Total: 3 sets) ($40-$50)

2484 Miscellaneous lot of Latin and Central American Crowns. (1) Ecuador. 1944-Mo 5 Sucres. Y-56. BU, some bagging. (2) Panama. 1970 1 Balboa. Y-27. Only 3,776 struck. Brilliant Proof. (3,4) Panama. 1972 1 Balboa. As Y-27. Brilliant Proofs. (5) Peru. 1971 5 Soles. Y-73. 150th Anniversary of Independence. BU, prooflike field. (Total: 5 pieces) ($45-$65)

2485 **Dutch West Indies.** (1,2) Curacao. 1944 2½ Gulden. Y-10. Struck at Denver Mint. BU. (3) Netherlands Antilles. 1973 25 Gulden. Y-14. 25th Anniversary of Reign. Brilliant Proof, in holder as issued. (Total: 3 pieces) ($45-$60)

2486 **European Lot.** (1) Austria. 1964, 9 piece Proof Set, cased. 2 Groschen–50 Schilling "Olympic" commemorative. (2) Austria. 1966, 5 piece Proof Set in cellophane. 2 Groschen–1 Schilling. (3) Italy. 1970, 9 piece Proof Set in plastic holder as issued. 1 Cent through the scarce 1000 Lire. Minted in Rome. (4) Norway. 1972, 8 piece prooflike Specimen Set in custom plastic holder. 1 Ore–5 Kroner. (Total: 4 sets) ($60-$90)

2487 Miscellaneous Latin lot. (1) Chile. 1880 20 Centavos. Y-51. Toned VF. (2) Colombia. 1882 20 Cent. Y-15. Medellin. Toned Abt. Fine. Scarce. (3) Colombia. 1881 CINCO DECIMOS. Medellin. Y-9. Very scarce. Toned EF/VF. (4) Ecuador. 1847-G.J. 2 Reales. Y-10. Toned VF+. Scarce. (5) Guatemala. 1878 ½ Real. Y-43. Toned VF. (6) 1870 25 Cent. Y-29. Toned VF. Scarce. (Total: 6 pieces) ($60-$80)

2488 Mediterranean grouping. (1) Cyprus. 1955, 5 piece Proof Set. 3 Mils–100 Mils. Y-35–39. Elizabeth II. Only 2,000 struck. In case of issue. (2) Cyprus. 1963, 5 piece Proof Set. Republic issue. 1 Mil–100 Mils. Y-41–45. In plush case of issue. (3) Cyprus. 1963 As preceding only this is the "Mint Set" in cellophane as issued. (4) Greece. 1965, 7 piece (Vienna minted) Proof Set. As issued. Y-39,42–46,50. (Total: 4 sets) ($80-$100)

2489 Pair of Mediterranean Talers. (1) Italy. Venice. 1792 Tallero. D-1575. Nearly Very Fine. (2) Ethiopia. 1887-E.E. (1894) Talari. Y-9; D-29. F-VF. (Total: 2 pieces) ($50-$100)

2490 **Near Eastern lot.** Three different low mintage Proof Sets. (1) Jordan. 1965, 6 piece set. 1 Fils–100 Fils. Y-8–12. Only 1000 issued at the Royal Mint in London. Scarce. (2) Muscat and Oman. 1970, 6 piece set. 2 Baizas–100 Baizas. Y-18–23. New coinage, only 2,000 struck. In case of issue. (3) South Arabia. 1964, 4 piece set. 1 Fils–50 Fils. Y-1–4. Case of issue. (Total: 3 sets) ($40-$55)

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2491 Miscellaneous lot of world sets. (1) Egypt. 1970, 3 piece set. Includes the 25 and 50 Piastres and 1 Pound. Y-134–136. Nasser commemoratives. BU, in custom holder. (2,3) Greece. 1965, 7 piece Proof Sets. 10 Lepta–10 Drachmai. 4,987 struck. Both sets are Brilliant Proofs. (4) Jersey. 1964, 4 piece set. Y-21,24. Double set. Brilliant Proofs. (5-9) Russia. 1973, 10 piece Proof Sets. 1 Kopeck–1 Ruble plus Mint Medal. Struck at the Leningrad Mint. 10,000 sets were issued. BU. (Total: 9 sets) ($80-$110)

2492 Miscellaneous lot of Uncirculated and Proof issues. (1) Australia. 1969, 6 piece Mint Set in wallet. Y-41–46. BU. (2) Australia. 1970, 6 piece Mint Set in wallet. Y-41–45,48 (Cook Bicentennary 50 cents). BU. (3,4) Gambia. 1970, 7 piece Mint Sets in custom holders. Y-1–7. Includes the 8 shilling with "Hippopotamus" reverse. BU. (5) Guinea. 1969 250 Francs. Silver. Depicts man landing on moon. Frosted Proof in wallet. (6) Order of Malta. 1964 1 and 2 Scudos. In issue card. Lightly toned Proofs. (7,8) Pakistan. 1948, 7 piece Mint Sets. Y-1–7. First coinage. BU. (9) Salvador. 1971 1 and 2 Colones. Frosty silver Proofs in official wallet. (10) Singapore. 1968, 6 piece Mint Set. Y-1–6. BU. (Total: 10 items) ($55-$75)

2493 Collector's lot of beautiful silver pseudo Proof coins in custom cases, as issued. (1) Costa Rica. 1970 20 Colones. 50.1mm. Venus de Milo on the obverse. As issued, Brilliant. (2) Equatorial Guinea. 1970 100 Pesetas. 40mm. Praying hands on obverse. As issued, Brilliant. (3) Equatorial Guinea. 1970 100 Pesetas. 40mm. Naked Maja on obverse. Only 650 issued. Brilliant, as issued. (4) Sharjah. 1970 1 Riyal. 18mm. As issued, Brilliant. (Total: 4 pieces) ($45-$65)

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A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results – the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us – and your collection can be featured in one of our sales now being planned!

World Gold Coins

2494 **Australia.** 1866-S (Sydney) Sovereign. F-11. Victoria Young Head/Shield. Scarcer date. Very Fine. ($65-$95)

2495 Australia. 1870 (Sydney) Sovereign. F-9. Last year of issue and slightly scarcer date. Choice and Brilliant AU, extremely scarce condition. ($175-$325)

2496 Australia. Sydney Mint Victoria Sovereign type coins. (1) 1875-S F-11. Victoria Young Head/Shield. VF+. (2) 1886-S F-15. Victoria/Dragon. Abt. EF. (3) 1898-S F-23. Veiled bust. Nice VF. (Total: 3 pieces) ($180-$250)

2497 Australia. 1896-S Sovereign. F-23. Veiled Bust. Scarcer date. Abt. EF. ($70-$100)

2498 Australia. Trio of Melbourne Sovereigns. F-16. Victoria Young Head/Dragon. (1) 1875 VF; (2) 1877 VF; (3) 1878 EF. (Total: 3 pieces) ($180-$250)

2499 Australia. Trio of Melbourne Sovereigns. (1) 1884 F-16. VF; (2) 1885 F-16. VF; (3) 1896 F-24. Victoria Veiled Bust. VF. (Total: 3 pieces) ($180-$250)

2500 Australia. Trio of Melbourne Sovereigns. Veiled Bust. F-24. 1899, 1900, and 1901. All are Very Fine. ($180-$250)

2501 **Bulgaria.** 1894 20 Leva. F-3. Scarce one year type issued by Ferdinand I. Very nice VF+. ($90-$150)

2502 **Canada.** 1911-C Sovereign. F-1. George V. Choice AU-Unc. ($90-$110)

2503 Canada. 1912 $5. F-4. George V. Highly lustrous AU. ($200-$300)

2504 Canada. George V Gold Set. $5 F-4: 1912 Ch. BU, 1913 BU, 1914 BU, few faint marks on obverse. $10 F-3: 1912 EF, light handling, 1913 EF-AU, few faint rim marks, 1914 AU. In custom plastic holder. An unusually nice set, very difficult to put together today. (Total: 6 pieces) ($2500-$3500)

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2505 Canada. Newfoundland. 1885 $2. F-1. Victoria. Only 10,000 struck. BU, light handling, still a scarce coin in this high grade. ($250-$350)

2506 **Chile.** 1895 5 Pesos. F-50. Republic issue with head of Liberty left, wearing cap. Arms on reverse. Nice EF-AU. ($90-$120)

Rare Colombian Gold

2507 **Colombia.** 1762 NR-JV. (Nuevo Reino) 2 Escudos. F-28; H-10; Vin-3445. Charles III. A very rare and seldom seen coin. Very Fine. ($600-$1000)

2508 Colombia. 1778 P-S.F. (Popayan Mint) 1 Escudo. F-37; H-37. Charles III. Very Fine. ($90-$150)

2509 **Cuba.** 1915 20 Pesos. F-1. Struck at Philadelphia! Scarce and popular. Sharp BU, few less than average number of bagmarks. ($475-$625)

2510 **Danzig.** 1661 Ducat. F-24; Cz-2201. John Casimir. Scarce. VF+, with some flan waviness. ($775-$925)

2511 **Denmark.** Pair of 20 Kroner of Christian X. (1) 1914 F-299. (2) 1915 F-299. Both are AU-Unc. (Total: 2 pieces) ($180-$250)

2512 **Finland.** 1912 20 Markkaa. F-3. These have become very popular and are now extremely difficult to find. Choice BU. ($500-$600)

2513 Finland 1913 20 Markkaa. F-3. As before. Choice Brilliant Uncirculated. ($500-$600)

2514 **France.** 1812-A 40 Francs. F-248. Laureate head of Napoleon, left. Reverse: Value within wreath. Beautiful lightly toned VF+, with some lustre. ($300-$400)

2515 France. 1831-A 20 Francs. F-293. Louis Philippe I. Scarce! VF+/Abt. VF. ($110-$150)

2516 France. 1857-A (Paris) 50 Francs. F-308. Napoleon III, bare head right. Arms on reverse. Scarce and popular gold piece. Beautiful and lustrous Abt. EF, small rim mark on reverse. ($275-$400)

2517 **Germany.** Bavaria. 1721 ½ Max d'or. F-329. Maximilian Emanuel. Obverse: Bust right. Reverse: Madonna and child with arms below. Scarce. VF+, very light filing on edge in 2 spots. ($400-$800)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

GREAT BRITAIN

2518 **Great Britain.** N.D. (1609-10) Gold Unite, Key mintmark. F-101; North-2084; Seaby-1976. James I. Fourth bust. Very Fine. ($900-$1400)

2519 Great Britain. 1787 Spade Guinea. F-221. George III. Abt. EF, a nice coin but with loop removed. ($100-$150)

2520 Great Britain. 1844 (London) Sovereign. F-252. Victoria, Young Head/Shield. Scarce early date. Nice Abt. VF. ($70-$100)

2521 Great Britain. 1853 Sovereign. F-252. Abt. EF. ($70-$100)

2522 Great Britain. Pair of Sovereigns. (1) 1864 Die No. 33. VF+. (2) 1869 Die No. 41. VF. F-252. (Total: 2 pieces) ($135-$175)

2523 Great Britain. 1855 Sovereign. F-252. EF, obverse lettering and date recut. ($70-$100)

2524 Great Britain. 1870 Die No. 91 Sovereign. F-252. VF+/EF. ($70-$100)

2525 Great Britain. Pair of Sovereigns. 1872 and 1878. F-253. Victoria, Young Head/Dragon. Both VF+. (Total: 2 pieces) ($130-$180)

2526 Great Britain. Pair of Sovereigns. 1898 and 1900. F-261. Victoria, Veiled Bust. Both average Abt. EF. (Total: 2 pieces) ($120-$160)

2527 Great Britain Sovereigns. Type Set of 6 different designs. 1837 VF; 1872 EF; 1889-M EF-AU; 1896 EF-AU; 1903 EF; 1925 Ch. BU. Mounted in custom black plastic holder. (Total: 6 pieces) ($350-$450)

MAIL YOUR BIDS EARLY!

2528 Great Britain Sovereigns. Type Set of 6 different designs. 1857 EF-AU; 1887-S Young Head, VF-EF; 1892 F-VF; 1899-S EF; 1907-M BU; 1912 AU. Mounted in custom black plastic holder. (Total: 6 pieces) ($350-$450)

2529 **Iceland.** 1961 500 Kronur. Y-17; F-1. Jan Sigurdsson Sesquicentennial. Scarce and popular modern gold coin. Choice Brilliant Uncirculated. ($400-$550)

2530 Iceland. 1961 500 Kronur. As before. Choice BU. ($400-$550)

2531 **India.** 1918-I (Bombay) Sovereign. F-15. George V. Scarcer, one year type. Brilliant Uncirculated. ($75-$100)

2532 India. 1918-I Sovereign. As previously, only 2 pieces. Both nice BU, with light rubbing. (Total: 2 pieces) ($135-$195)

2533 India. 1918-E (Bombay) Sovereign. F-15. George V. One EF, another AU. (Total: 2 pieces) ($120-$180)

2534 India. 1918-I Sovereign. As previously. 2 pieces, both AU. (Total: 2 pieces) ($130-$190)

2535 **Italy.** 1810-M (Milan) 40 Lire. F-5. Napoleon. Pleasant Very Fine. ($300-$400)

2536 Italy. 1863-T (Turin) 10 Lire. F-15. Victor Emanuel II. Choice Brilliant Uncirculated. ($120-$150)

2537 Italy. 1932-X 50 Lire. Victor Emanuel III. Only 11,851 struck. Rare! Choice Brilliant Uncirculated. ($600-$800)

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For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Extremely Rare Japanese Gold

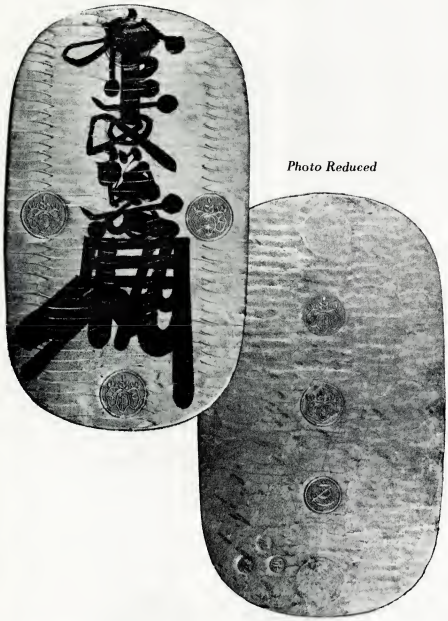

Photo Reduced

2538 **Japan.** N.D. (1860-67) **Manen Oban.** F-7; Jacobs and Vermeule No. A7. The last Oban issued by the Tokugawa Shogunate during the period of inflation that preceded the Meiji Restoration in 1867. Overall grade EF. The obverse calligraphy has been reinked to strengthen the appearance of the characters. Recent auctions for this piece range from $8,000 to $15,000.

Extremely Rare or Unique 4 Escudos

2539 **Mexico.** 1847-C. CE (Culiacan) 4 Escudos. F-78; H-86. An extremely rare coin, which is described by its consignor T.V. Buttrey (author of *The Guide Book of Mexican Coins*) as follows:

"The 4 escudos of Culiacan was entirely unknown to Pradeau. *Historia Numismatica de Mexico*, vol. II, p.342, 'Se emitieron las denominaciones acostumbradas excepto la de cuatro escudos que el autor no ha visto ni encontrado catalogada.' – 'The usual denominations were issued except for the 4 escudos which the author has not seen nor found catalogued.' The denomination was first published by Lopez-Chaves, *Catalogo de la Media Onza*, p.131, no. 524, where he illustrates an example of 1848, without price. The piece at hand is the specimen which provided the entry for 1847 in Buttrey and Hubbard. Apparently the 4 escudos of Culiacan has never before been offered for public sale. A coin for the specialist mint/type collector. Unique?"

Very Fine, exceptionally free from any damage, rim very sharp, weakness on right side of coin from strike. This rare coin should bring a nice four figure bid.

Extremely Rare 1 Peso

2540 Mexico. 1888-M. CA (Chihuahua) 1 Peso. F-159; H-109. This is the only year 1 Peso gold coins were struck at this mint, with a reported mintage of 104! Very few are thought to exist, and this is the only example we, or its consignor T.V. Buttrey, have ever seen.

The Chihuahua gold peso is therefore a coin for the specialist collector of Mexican decimals and as such, should command a bid of $1000+. EF, but mount removed at 12 o'clock.

2541 Mexico. 1870-Mo C. (Mexico City) 20 Pesos. F-119; H-145. First year of type, with only 14,400 struck. AU. ($800-$1300)

2542 Mexico. 1873-Go. S. (Guanajuato) 20 Pesos. F-124; H-143. Balance Scale type – only 7,000 struck. AU, but many very light hairlines, possibly once poorly cleaned. ($800-$1300)

2543 Mexico. 1943 50 Pesos. F-173. "Centenario". One year type with lowest mintage of the entire 50 Peso series. Choice BU. ($275-$325)

THANK YOU FOR YOUR PARTICIPATION!

2544 **Portugal.** 1855 1000 Reis. F-128. Peter V. Scarce, only one year of issue, with total mintage of 6,100. Beautiful, lustrous EF-AU. ($230-$300)

2545 **Russia.** 1843 3 Rubles. Platinum. F-123; H-349. Very scarce. VF+, but light to moderate edge damage due to many light dings. ($300-$450)

2546 Russia. 1875-HI 3 Rubles. F-127; H-404. Scarce coin with only 100,000 struck. VF+, once cleaned, few pin scratches. ($150-$250)

2547 Russia. 1877-HI 3 Rubles. F-127; H-404. Very scarce, 50,003 struck. Choice BU. ($350-$450)

2548 Russia. 1845 5 Rubles. F-118; H-346. Nicholas I. Lustrous EF-AU. ($150-$225)

2549 Russia. 1874 5 Rubles. F-126; H-406. BU, light handling. ($150-$250)

2550 Russia. 1899 10 Rubles. F-140; H-463. Nicholas I. BU, trace of rubbing. ($40-$80)

2551 Russia. Complete type set of late Nicholas II. (1) 1897 5 Rubles. F-140; H-463. AU, moderate scratches on obverse. (2) 1897 7½ Rubles. F-138; H-464. Rare. Nice VF. (3) 1903 10 Rubles. F-139; H-466. AU-Unc. (4) 1897 15 Rubles. F-137; H-467. EF, 2 moderate to heavy scratches on obverse. (Total: 4 pieces) ($325-$450)

2552 **South Africa.** Two piece gold set in plush case. 1954 1 pound, Brilliant Proof. 1953 ½ pound, Proof with moderate hairlines. Y-68,69; F-9,10. Elizabeth II. (Total: 2 pieces) ($150-$250)

2553 South Africa. 1954, 11 piece Proof Set. ¼ Farthing–Crown. Includes the ½ Pound and 1 Pound Gold. (F-9,10). Only 875 sets issued. Extremely scarce! Other than light finger mark on the ½ Penny, this is a choice, fully brilliant set. ($275-$350)

2554 **Spain.** 1786-Madrid D.V. ½ Escudo. F-145; Vicenti-3272. Charles III. Older Bust. Arms on reverse. ($40-$80)

2555 Spain. 1792 Madrid 4 Escudos. F-148; Vin-5103. Charles IV. Nearly VF. ($300-$450)

2556 **Sweden.** 1890 20 Kronor. F-70. Oscar II. BU. ($200-$300)

2557 **Turkey.** 1909 (1327 A.H. Year 1) 250 Piastres. F-43. Mohammed V. VF+, few edge marks and trace of repaired mount on edge at 12 o'clock. ($100-$200)

2558 **Vatican.** 1933-1934 100 Lire. F-284. Pius XI. Commemorates the Holy Year. Scarce and popular. BU. ($350-$500)

2559 **Yugoslavia.** 1931 Ducat with Key counterstamp for Bosnia. F-3. Much scarcer than the Serbian counterstamp. Prooflike BU. ($110-$150)

2560 **Early Islamic Gold.** Dinar, circa 1031 A.D. Caliph Al Mustazhir. VF+, with old india ink collector's number penned on coin. ($65-$110)

2561 Pair of gold coins. (1) Australia. 1886-M Sovereign. F-12. VF. (2) Belgium. 1871 20 Francs. F-8. AU. (Total: 2 pieces) ($120-$180)

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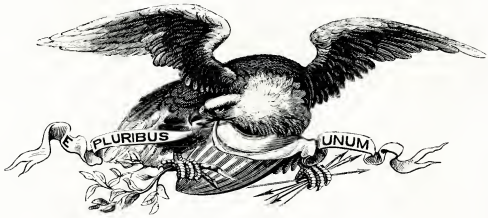

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The NEWPORT COLLECTION catalogue was the work of many persons on our 30-member staff. Those who helped in specific ways are noted herewith:

Cataloguing: Q. David Bowers (U.S. coins); John Murbach (U.S. tokens and paper money); Dr. Paul Rynearson (ancient coins); and Judy Cahn, Don Hauser, Bruce Lorich, Karl Stephens, Jr. (all coins of the world).

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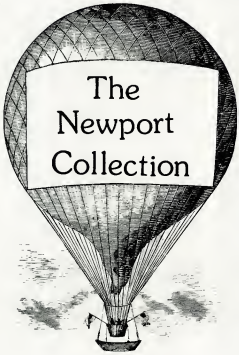

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